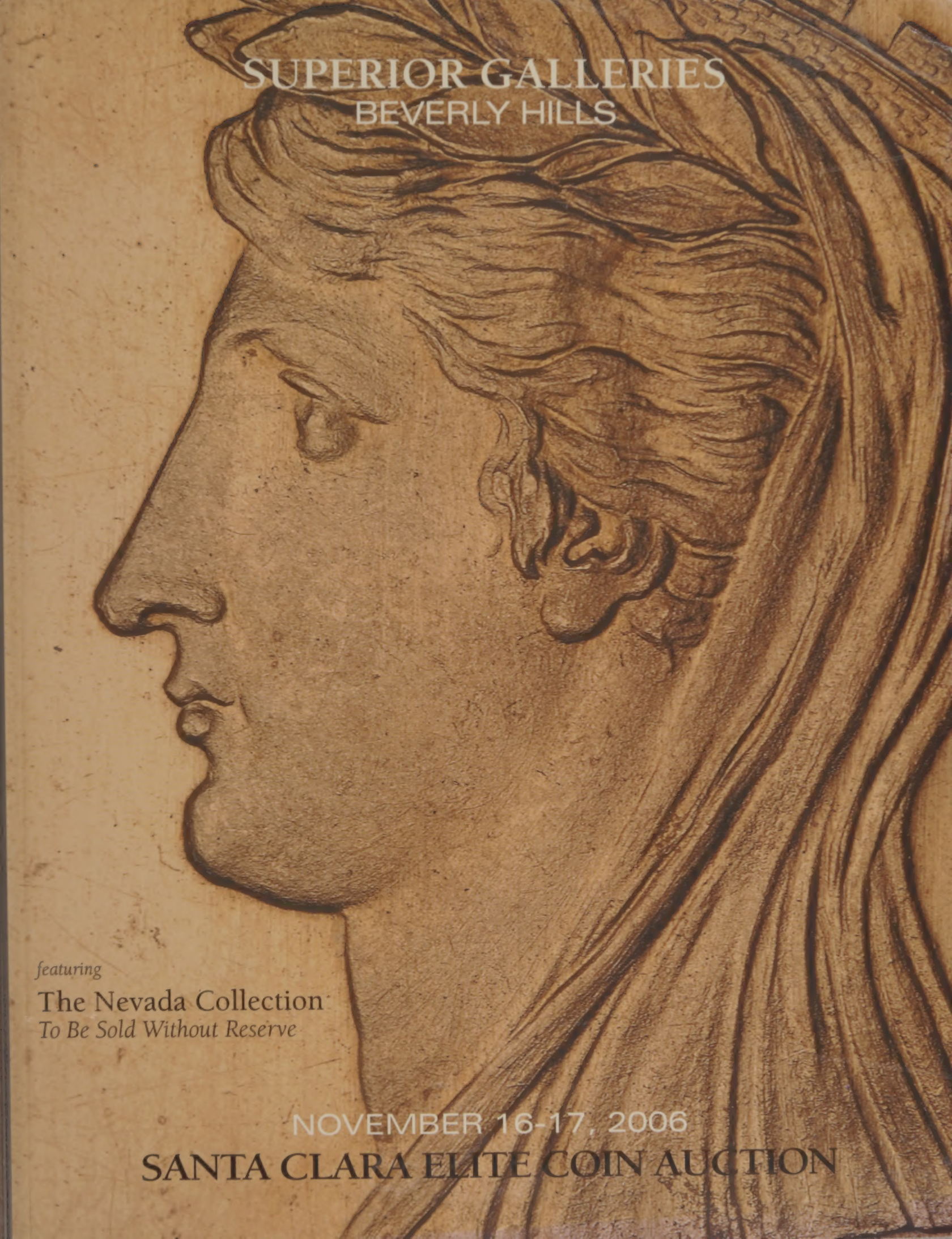


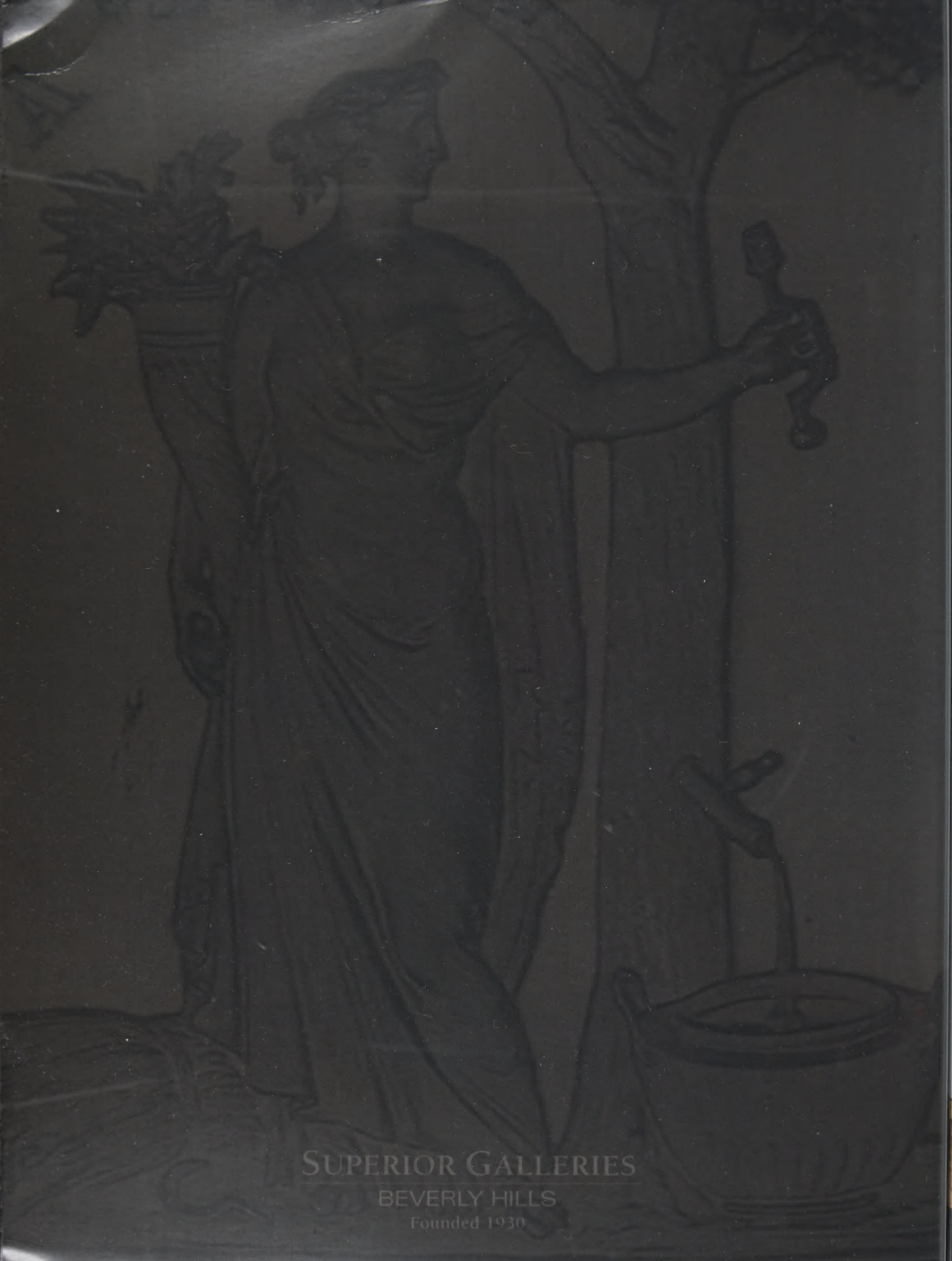
SUPERIOR GALLERIES
BEVERLY HILLS

featuring

The Nevada Collection
To Be Sold Without Reserve

NOVEMBER 16-17, 2006

SANTA CLARA ELITE COIN AUCTION



SUPERIOR GALLERIES

BEVERLY HILLS

Founded 1930

SANTA CLARA ELITE COIN AUCTION

November 16-17, 2006 | Santa Clara, CA

Featuring:
The Nevada Collection
To be Sold Without Reserve.

◆ = No Reserve

Also Featuring:

The Windermere Collection
The Cherokee Collection
The Robert K. Dobbs Collection
The Herman Lehnert Estate Collection
The Skeeter Collection
The Lionel L. Rudduck Collection
The Guardian Collection
The Curtis Stromme Pataco Collection
The Robert L. Wielgus Collection

AUCTION VENUE
Santa Clara Convention Center
Great America Ballroom J
5001 Great America Parkway
Santa Clara, CA 95054
Phone: (408) 748-7000
Fax (BIDS): (310) 203-0496

SESSION ONE
Thursday, November 16, 2006, 7:00 P.M. PST, Lots 1 to 690

SESSION TWO
Friday, November 17, 2006, 9:00 A.M. PST, Lots 691 to 1211

SESSION THREE
Friday, November 17, 2006, 1:00 P.M. PST, Lots 1212 to 1700

SESSION FOUR
Friday, November 17, 2006, 7:00 P.M. PST, Lots 1701 to 2253

LOT VIEWING AT SUPERIOR GALLERIES
By Appointment Only
November 6-10, 2006
Please call (310) 203-9855 to arrange for viewing
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

LOT VIEWING AT SANTA CLARA
No Appointment Necessary
November 15, 2006 – 12:00 Noon to 5:00 P.M.
November 16, 2006 – 9:00 A.M. to 5:00 P.M.
November 17, 2006 – 9:00 A.M. to 5:00 P.M.

LOT PICKUP IN SANTA CLARA
Saturday, November 18, 2006 – 10:00 A.M. to 4:00 P.M.

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A STANFORD FINANCIAL PORTFOLIO COMPANY

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CA 90212-4246
Tel: (310) 203-9855 | (800) 545-1001 | *Fax:* (310) 203-0496
info@sgbh.com | consign@sgbh.com | **www.sgbh.com**

CATALOG PRICE:
$30.00 United States
$45.00 Canada/Mexico
$60.00 Overseas

P·N·G
Silvano DiGenova PNG378
Wayne Pratali PNG599
Paul Simonetti PNG603
Paul Song PNG631

ANA MEMBER
Silvano DiGenova LM2674
Wayne A. Pratali LM550
Paul Simonetti LM4491

© Copyright 2006. Superior Galleries, Inc. All rights reserved. Superior Galleries, Inc. (No. 158367783).

AUCTION INFORMATION

SPECIALISTS IN CHARGE

Silvano DiGenova
Chief Executive Officer
sildg@sgbh.com
(310) 203-9855 x 225

MEMBER LM2674 PNG378

Larry Abbott
Executive Vice President,
Chief Operating Officer
larrya@sgbh.com
(310) 203-9855 x 226

Paul Song
Vice President, Auctions
paulsong@sgbh.com
(310) 203-9855 x 224

PNG631

Louis Palafoutas
VP, Operations
louisp@sgbh.com
(310) 203-9855 x 251

Paul Simonetti
VP, Numismatics
pauls@sgbh.com
(310) 203-9855 x 230

MEMBER LM4491 PNG603

Jim Jones
Director of Cataloging
jamesj@sgbh.com
(310) 203-9855 x 250

Jason Garnett
Inventory Control Manager
jasong@sgbh.com
(310) 203-9855 x 312

ABSENTEE BIDDING

VIA MAIL

Mail completed Registration and Bid Sheet forms to:

SUPERIOR GALLERIES
9478 West Olympic Boulevard
Beverly Hills, CA 90212-4246

VIA FAX

Fax completed Registration and Bid Sheet forms to:

(310) 203-0496

VIA INTERNET

Register and submit bids on individual lots at:

www.sgbh.com
www.icollector.com
www.ebayliveauctions.com

LIVE TELEPHONE BIDDING

Laura Derby
laurad@sgbh.com
(310) 203-9855 x 214

CATALOGUE SUBSCRIPTIONS

(800) 545-1001

GENERAL AUCTION INQUIRIES

(800) 545-1001

LIVE INTERNET BIDDING

www.ebayliveauctions.com
(20% Buyer's Premium)

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A STANFORD FINANCIAL PORTFOLIO COMPANY

ORDER OF SALE

SESSION ONE
Thursday, November 16, 2006, 7:00 P.M. PST, Lots 1 to 690

	LOT
Patterns	1 to 4
French Colonies in America	5
Liberty Gold Dollars	6 to 13
Indian Gold Dollars	14 to 35
Capped Bust Quarter Eagles	36
Classic Head Quarter Eagles	37 to 41
Liberty Quarter Eagles	42 to 74
Indian Quarter Eagles	75 to 170
Three-Dollar Gold	171 to 190
Capped Bust Half Eagles	191 to 196
Capped Head Half Eagles	197 to 198
Classic Head Half Eagles	199 to 204
Liberty Half Eagles	205 to 261
Indian Half Eagles	262 to 287
Capped Bust Eagles	288 to 296
Liberty Eagles	297 to 352
Indian Eagles	353 to 383
Liberty Double Eagles	384 to 554
St. Gaudens High Reliefs	555 to 558
St. Gaudens Double Eagles	559 to 649
Commemorative Gold	650 to 655
Territorial Gold	656 to 661
California Fractional Gold	662 to 676
Modern Commemoratives	677 to 679
Bullion Coins	680 to 690

SESSION TWO
Friday, November 17, 2006, 9:00 A.M. PST, Lots 691 to 1211

	LOT
Colonial Coinage	691 to 694
Half Cents	695 to 723
Liberty Cap Cents	724 to 731
Draped Bust Cents	732 to 748
Classic Head Cents	749 to 760
Coronet Cents	761 to 800
Flying Eagle Cents	801 to 803
Indian Head Cents	804 to 828
Lincoln Cents	829 to 851
Two-Cent Pieces	852 to 854
Three-Cent Silver	855 to 860
Three-Cent Nickels	861 to 870
Shield Nickels	871 to 878
Liberty Nickels	879 to 893
Buffalo Nickels	894 to 937
Half Dimes	938
Flowing Hair Half Dimes	939 to 940
Bust Half Dimes	941 to 946
Liberty Half Dimes	947 to 959

SESSION TWO (CONTINUED)
Friday, November 17, 2006, 9:00 A.M. PST, Lots 691 to 1211

	LOT
Bust Dimes	960 to 977
Seated Liberty Dimes	978 to 1019
Barber Dimes	1020 to 1038
Mercury Dimes	1039 to 1068
Roosevelt Dimes	1069
Twenty-Cent Pieces	1070
Bust Quarter Dollars	1071 to 1083
Seated Liberty Quarter Dollars	1084 to 1131
Barber Quarter Dollars	1132 to 1150
Standing Liberty Quarter Dollars	1151 to 1177
Washington Quarter Dollars	1178 to 1211

SESSION THREE
Friday, November 17, 2006, 1:00 P.M. PST, Lots 1212 to 1700

	LOT
Flowing Hair Half Dollars	1212 to 1213
Bust Half Dollars	1214 to 1266
Seated Liberty Half Dollars	1267 to 1306
Barber Half Dollars	1307 to 1334
Walking Liberty Half Dollars	1335 to 1376
Franklin Half Dollars	1377 to 1391
Commemorative Silver	1392 to 1500
Flowing Hair Dollars	1501 to 1504
Draped Bust Dollars	1505 to 1531
Gobrecht Dollars	1532 to 1533
Seated Liberty Dollars	1534 to 1581
Trade Dollars	1582 to 1594
Modern Commemoratives	1595 to 1596
Hawaii Coins and Tokens	1597 to 1601
Medals and Tokens	1602 to 1611
Hard Time Tokens	1612 to 1618
Platinum Coins	1619 to 1624
Proof Sets	1625 to 1630
Errors	1631 to 1633
Encased Postage Stamps	1634 to 1665
Miscellaneous	1666 to 1674
Currency	1675 to 1685
Ancient and World	1686 to 1700

SESSION FOUR
Friday, November 17, 2006, 7:00 P.M. PST, Lots 1701 to 2253

	LOT
Morgan Dollars	1701 to 2207
Peace Dollars	2208 to 2253

Superior Value • Superior Results • Superior Service

THE SUPERIOR STAFF

Silvano DiGenova
Chief Executive Officer
sildg@sgbh.com
(310) 203-9855 x 225

Larry Abbott
Executive Vice President,
Chief Operating Officer
larrya@sgbh.com
(310) 203-9855 x 226

Paul Song
Vice President, Auctions
paulsong@sgbh.com
(310) 203-9855 x 224

Louis Palafoutas
VP, Operations
louisp@sgbh.com
(310) 203-9855 x 251

Paul Simonetti
VP, Numismatics
pauls@sgbh.com
(310) 203-9855 x 230

Jim Jones
Director of Cataloging
jamesj@sgbh.com
(310) 203-9855 x 250

Jason Garnett
Inventory Control Manager
jasong@sgbh.com
(310) 203-9855 x 312

SILVANO DIGENOVA

Chief Executive Officer

Robin Grant
Executive Assistant

Accounting

Lenore Nelson
Chief Financial Officer

Agnes Viacrucis
Director of Accounting

Josephine Myles
Accounting Supervisor

Numismatics

Paul Simonetti
VP, Numismatics

Dirk Schader
Senior Numismatist

Curt Mease
Professional Numismatist

Bruce Dubin
Numismatic Trading

Private Client Services

Gary Carlson
Private Client Services

Mike Bonham
Rare Coin Portfolios
and Auction Consignments

Auctions

Paul Song
VP, Auctions

Jim Jones
Director of Cataloging

Laura Derby
Senior Auction Assistant

Fernando Rebellon
Auction Assistant

Susan Fama
Inventory Control,
Auction Services

Ryder Palmere
Auction Assistant

Heidi Merkin
Auction Assistant

SALES AND OPERATIONS

Larry Abbott

Executive Vice President
and Chief Operating Officer

Inventory Control

Jason Garnett
Inventory Control Manager

Jack Huang
Inventory Accountant

Marketing

Millie Wu
Graphic Designer

Araz Nazarian
Graphic Designer

Andrew Pietrzyk
Photographer

Online Operations

Louis Palafoutas
VP, Operations

Jason Gustanski
PC/LAN Administrator

Administrative Services

Toby Iland
Projects Manager

Gretchen Lueck
Front Desk Coordinator

Thaddeus Creecy
Fulfillment Specialist

Felipe Cortes
Facilities Maintenance

Security

Brad Moseley
Exclusive Protection

Welcome to Superior's November 16-17, 2006 Santa Clara Elite Coin Auction Featuring the Nevada Collection

Superior Galleries would like to welcome you to our November 16-17, 2006 Santa Clara Elite Auction, featuring the **Nevada Collection**, which will be the official auction of the Santa Clara Coin Expo.

This exceptional two day event will include approximately 2,300 lots with an insured value exceeding $6 million and is Superior's biggest and best Santa Clara Auction ever. With several impressive consignments, especially the Nevada Collection to be sold completely without reserve, this two day auction promises to be a memorable numismatic event that should not be missed.

Superior Galleries is delighted to feature the following private collections in our Santa Clara Elite Auction:

- **The Windermere Collection**
- **The Cherokee Collection**
- **The Robert K. Dobbs Collection**
- **The Herman Lehnert Estate Collection**
- **The Skeeter Collection**
- **The Lionel L. Rudduck Collection**
- **The Guardian Collection**
- **The Curtis Stromme Pataco Collection**
- **The Robert L. Wielgus Collection**

Among numerous private collections, Superior is particularly pleased to be offering the Nevada Collection, **a $1 million connoisseur's collection of United States coins, to be sold completely without reserves,** which is our anchor consignment and will be sure to generate tremendous bidding excitement. Please look for the special no reserve symbol ◆ next to these Nevada Collection lots and please bring your spirited bidding.

Commenting on the Nevada Collection, CEO Silvano DiGenova stated "Our staff is thrilled to be working with the consignor of The Nevada Collection. When collections of this quality are sold unreserved, the bidder interest typically increases quite a bit. We anticipate that pre-sale viewing and bidding will be aggressive, and that floor bidding will be highly competitive."

Lot viewing for our November Santa Clara Elite Auction will be at our Beverly Hills offices by appointment, and without appointment during our regular public exhibition at the Santa Clara Show.

For more information on these or any other future Superior Galleries Elite Auctions, please contact Paul Song at **800-545-1001** or at **paulsong@sgbh.com**.

SUPERIOR GALLERIES OF BEVERLY HILLS
UPCOMING ELITE AUCTIONS

BE PART OF OUR **2007 – 2008** *AUCTION SEASONS!*

SUPERIOR VALUE • SUPERIOR RESULTS • SUPERIOR SERVICE

Orlando 2007 Elite Coin Auction
January 2-3, 2007
Orlando, Florida
Consignment Deadline: NOVEMBER 10, 2006

Pre-Long Beach Elite Coin Auction
February 11-13, 2007
Beverly Hills, California
Consignment Deadline: DECEMBER 15, 2006

Santa Clara Elite Coin Auction
April 19-20, 2007
Santa Clara, California
OFFICAL AUCTIONEER SANTA CLARA COIN SHOW
Official Auction of the Santa Clara Coin Show
Consignment Deadline: FEBRUARY 23, 2007

Pre-Long Beach Elite Coin Auction
May 27-29, 2007
Beverly Hills, California
Consignment Deadline: MARCH 30, 2007

Milwaukee Elite Coin Auction
August 2-5, 2007
Held just prior to the ANA World's Fair of Money ®
Milwaukee, Wisconsin
Official Auction of the Milwaukee Coin Expo
Consignment Deadline: JUNE 15, 2007

Pre-Long Beach Elite Coin Auction
September 23-25, 2007
Beverly Hills, California
Consignment Deadline: AUGUST 10, 2007

Santa Clara Elite Coin Auction
November 15-16, 2007
Santa Clara, California
OFFICAL AUCTIONEER SANTA CLARA COIN SHOW
Official Auction of the Santa Clara Coin Show
Consignment Deadline: SEPTEMBER 21, 2007

Orlando 2008 Elite Coin Auction
January 7-8, 2008
Orlando, Florida
Consignment Deadline: NOVEMBER 16, 2007

Pre-Long Beach Elite Coin Auction
February 10-12, 2008
Beverly Hills, California
Consignment Deadline: DECEMBER 14, 2007

Santa Clara Elite Coin Auction
April 3-4, 2008
Santa Clara, California
OFFICAL AUCTIONEER SANTA CLARA COIN SHOW
Official Auction of the Santa Clara Coin Show
Consignment Deadline: FEBRUARY 16, 2008

Pre-Long Beach Elite Coin Auction
May 25-27, 2008
Beverly Hills, California
Consignment Deadline: APRIL 4, 2008

Baltimore Elite Coin Auction
July 24-26, 2008
Held just prior to the ANA World's Fair of Money ®
Baltimore, Maryland
Consignment Deadline: MAY 30, 2008

Pre-Long Beach Elite Coin Auction
September 14-16, 2008
Beverly Hills, California
Consignment Deadline: AUGUST 1, 2008

Santa Clara Elite Coin Auction
November 20-21, 2008
Santa Clara, California
OFFICAL AUCTIONEER SANTA CLARA COIN SHOW
Official Auction of the Santa Clara Coin Show
Consignment Deadline: SEPTEMBER 19, 2008

800-545-1001 | consign@sgbh.com | www.sgbh.com

P·N·G

ANA MEMBER

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

75th Anniversary 1930-2005

9478 WEST OLYMPIC BLVD BEVERLY HILLS, CA 90212-4246 TEL: (310) 203-9855 | (800) 545-1001 INFO@SGBH.COM | CONSIGN@SGBH.COM FAX: (310) 203-0496 **www.sgbh.com**

SANTA CLARA ELITE COIN AUCTION

NOVEMBER 16-17, 2006

Session One

Thursday, November 16, 2006

7:00 PM (PST)

Lots 1 to 690

SUPERIOR GALLERIES

Superior Value In Coins...Guaranteed

A Stanford Financial Portfolio Company

Patterns

1 **1863 Pattern Cent. Bronze, plain edge. J-299. P-359. ANACS graded MS-62 Brown.** A sleek glossy blue-brown toned example of this popularly collected Indian cent Pattern. The dies are those used on regular issue Indian cents of the year but this is struck on a test planchet of bronze that would become the standard for the series after 1864. Always in demand, like the Judd-208 and Judd-228 Indian cents as sort of a cross-over or "transitional" type. **(#60453)**

RARE 1878 PATTERN GOLOID DOLLAR, JUDD-1562 IN COPPER

2 ◆ **1878 Goloid Dollar, Judd-1562, Pollock-1753, High R.6. PCGS graded Proof 65 Red & Brown.** The head of Liberty faces left on the obverse, with E PLURIBUS UNUM above and the date below. She wears a cap inscribed LIBERTY in incuse letters. There are 13 stars at the border. The inscription: GOLOID./1 GOLD./24 SILVER./.9 FINE./258 GRS. is within a circle of laurel leaves and berries. The legend is at the border, the denomination, ONE DOLLAR is below. Struck in copper with a reeded edge. According to Pollock, this design only exists in goloid and copper, no silver impressions have been confirmed. More than a dozen pieces are believed known today in copper. Medium brown color is accented with highlights of gunmetal-blue and hints of crimson at certain light angles. Nicely reflective and essentially problem-free with smooth, unblemished surfaces. **(#71924)** *Ex: The Nevada Collection.*

IMPORTANT 1880 PATTERN GOLOID METRIC DOLLAR, JUDD-1654

3 **1880 $1 Goloid Metric Dollar, Judd-1654, Pollock-1854, R.7. NGC graded Proof 63 Cameo.** On the obverse, the head of Liberty has her hair braided and coiled at the back of her head and faces left. A band inscribed LIBERTY encircles her hair. There are 13 stars at the border, 7 left and 6 right. The inscription 15.3 - G. 236.7 - S. 28 - C. 14 GRAMS is centered within a circle of 38 stars on the reverse. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and 100 CENTS are below. The reverse is one of very few patterns to express the denomination in two different ways. Struck in goloid alloy (5.46% gold, 84.54% silver, and 10% copper) with a reeded edge. This unusual design is similar to that featured on gold, silver, and copper life-saving medals issued by the State Department beginning around 1880. The simple R.7 rarity rating may be somewhat understated for this pattern. It should probably be at least a High R.7. It is, in fact, so rare with the goloid composition, that even George D. Woodside only had a copper example, and Woodside had just about everything, including (allegedly) the Robert Coulton Davis 1849 $20 in brass. The surfaces on this piece are bright and show hints of light patina. Still, the fields are deeply mirrored and a moderate amount of mint frost is seen on the devices. **(#62039)**

EXCITING 1880 FLOWING HAIR STELLA GILT PATTERN

4 **1880 Flowing Hair Stella, Judd-1658, Pollock-1858, Low R.7. NGC graded Proof 63.** The 1880 Flowing Hair is an overlooked and generally unappreciated issue among Four Dollar gold coins. Collectors generally only need one coin for type purposes, and that is invariably an 1879 Flowing Hair. However, only 15 1880 Flowing Hair stellas were struck, as opposed to the 425 pieces that were produced of the 1879. All this information, of course, is about the gold strikings. This is a copper example with a reeded edge that was gilt. Among the four issues in copper, the 1880 Coiled Hair is slightly more "common" than the other three with the 1880 Coiled Hair rating an R.6 while the others are all Low R.7.

This is a well preserved piece. The surfaces are bright and the fields retain almost full reflectivity. The gilding was very well done and none of the gold has flaked off on either side, although there is a slightly deeper color area at the center of the reverse. There are only the lightest hairlines present with a few almost invisible contact marks. It is often asked if these pieces were gilt in the Mint or after leaving the Mint. It is our opinion that this piece was done after it left the Mint. As an interesting side note, when this cataloger was married 11 years ago, an effigy of an 1880 Flowing Hair Stella decorated the top of my groom's chocolate cake, with was ultimately devoured. While not a "real" stella, this coin represents a rare opportunity to acquire this design type and date. **(#62043)**

French Colonies in America

IMPORTANT RESTRIKE CASTORLAND MEDAL IN GOLD, PROOF 63

5 **1796 Gold Castorland Medal, 19th Century Restrike. NGC graded Proof 63.** R-NY-52. In 1792 a group of French investors, with the financial backing of some Swiss creditors, purchased a 630,000 acre lot in upper New York State near the present day town of Carthage to create a colony for upper class French families fleeing from the tribulations of the French Revolution. The "Compagnie de New York" adopted a seal depicting a beaver chewing on a tree and the name Castorland (castor being the French word for beaver). The first settlers arrived in America on September 7, 1793 and built two towns on the land.

During the June 28,1793 meeting of the company trustees, who had remained in Paris, it was decided to place an order with the Paris mint to strike "Jetons de presence" for the colony (with a few copies in gold and others in silver and copper). The items were minted in 1796 from dies created by Benjamin Duvivier. The obverse of depicts a female head representing Cybele, the classical goddess of fertility and the wilderness and protectress of the people. She wears her traditional walled or mural crown representing her role as a protector from harm. The legend reads "FRANCO-AMERICANA COLONIA" (The French American Colony) with the initials DUV below for Duvivier. The name CASTORLAND and the date 1796 are in exergue. On the reverse Ceres, the Roman goddess of grain and the harvest holds a cornucopia in her right hand and a drill for tapping the maples in her left; behind her a maple tree is being tapped for syrup and at her feet is a sickle and a sheaf of wheat. The legend is taken from Vergil's Georgics, book 2, line 173: "SALVE MAGNA PARENS FRUGUM" (Hail great mother of the crops); there is a beaver in exergue. This issue was minted as a medal for it bears no denomination and both the obverse and reverse are oriented to 12:00 o'clock, as is standard with medals. According to Victor Morin the Paris trustees were not entitled to any salary but received "two tokens of presence" as compensation for attending board meetings in Paris. These "jetons" are also referred to by numismatists as the Castorland Medal or the demi Çcus "Half Dollar". Thus, although this item was related to the colony it was struck in Paris for distribution in Paris.

The original silver medallions were the same size and weight of a United States half dollar and some were known to have circulated as such. The reeded edge also indicates their circulation potential, as it would be pointless to mill a medal's edge. Over the years, the Paris mint has produced many restrikes of this coin in gold, silver and copper.

This example is a restrike on a gold planchet exhibiting a pronounced cameo effect, although this is not listed on the NGC holder. A few scattered hairlines are seen under close scrutiny, but these have little effect on this medal's extremely appealing appearance. An important offering for Colonial specialists. *Ex: The Windermere Collection.*

Liberty Gold Dollars

BRILLIANT UNCIRCULATED 1850-O GOLD DOLLAR

6 **1850-O. NGC graded MS-61.** Ex: Ashland City Collection. The 1850-O is one of the scarcest Type One New Orleans gold dollars. Only 8,382 pieces were struck and less than 100 coins are believed extant today in all grades. This is a Brilliant Uncirculated example that is sharply struck throughout. The surfaces are bright yellow-golden with a few obverse abrasions that account for the grade. **(#7512)**

7 **1851-C. ANACS graded Details of EF-45 Scratched.** As graded, with good surface detail, and with some luster adhering. 41,267 struck. **(#7514)**

8 **1852. ANACS graded MS-62.** Nearly Select Uncirculated, lustrous and with medium golden surfaces. **(#7517)** *Ex: The Robert L. Wielgus Collection.*

CONDITIONALLY RARE 1852-D GOLD DOLLAR, MS61

9 **1852-D. NGC graded MS-61.** The 1852-D has a mintage of 6,360 pieces, and is scarce in all grades. It is most often seen in XF and AU grades, and becomes quite rare in the highest circulated grades and rare in any Mint State grade. When it does occur in Mint State, it is usually no better than MS62.

The specimen offered here is bright mustard-gold color, and has well impressed design elements. Several small to moderate abrasions are seen on each side. Multiple clashmarks are seen before the face of Liberty, as is usually the case for this issue. A small, dark spot is noted near star 4 on the obverse rim, this being mentionaed for future pedigree purposes. Census: 16 in 61, 12 finer (9/06). **(#7519)**

LUSTROUS PREMIUM GEM 1853 GOLD DOLLAR

10 **1853. NGC graded MS-66.** A highly lustrous, sunset-gold Premium Gem that has carefully preserved fields and a virtual unimprovable strike. While some Type Three dates from late in the series are obtainable in high Mint State grades, the Type One issues are considerable scarcer in such lofty condition. Census: 53 in 66, 11 are finer (10/06). **(#7521)**

11 **1853-O. NGC graded MS-61.** Well struck and centered, with some light marks, but retaining ample luster and very bright. **(#7524)** *Ex: The Robert L. Wielgus Collection.*

12 **1854-S. ANACS graded AU-55 Scratched.** Final year of the Type One design. Lustrous, bright surfaces with nice details throughout. A few scratches in the obverse left field. Mintage: 14,632 pieces. **(#7527)**

13 **Lot of Three Gold Dollars ANACS.** Lot includes: 1854 type two AU55 Details (cleaned), 1849-O AU55 Details (cleaned), 1857 AU55. Lot of 3 coins.

Indian Gold Dollars

UNCIRCULATED 1854 TYPE TWO GOLD DOLLAR

14 ◆ **1854. PCGS graded MS-61.** First year of a three-year type, and a very popular issue for type collectors, this piece has only slight softness in the centers, as seen on many Type Two gold dollars, and the I of UNITED is soft. The surfaces show some typical clash marks, but little of the characteristic striking softness so often seen. The luster is too subdued for a finer grade, and a couple of abrasions are noted in the left obverse field. **(#7531)** *Ex: The Nevada Collection.*

UNCIRCULATED 1854 TYPE TWO GOLD DOLLAR

15 **1854. PCGS graded MS-61.** First year of a three-year type, and a popular issue for type collectors, this piece has only slight softness in the centers, as seen on many Type Two gold dollars. The surfaces show some typical clash marks, and some of the characteristic striking softness so often seen. The luster is too subdued for a finer grade. **(#7531)** *Ex: The Robert L. Wielgus Collection.*

16 **1854. NGC graded AU-58.** Well struck for a Type Two with considerable mint luster remaining and showing a bit of die clashing on each side, a trait that almost seems diagnostic for this type. **(#7531)**

17 **1854. NGC graded AU-58.** Nearly Uncirculated, with bright luster, good strike. A very attractive example of this delicate type two issue. **(#7531)** *Ex: The Robert L. Wielgus Collection.*

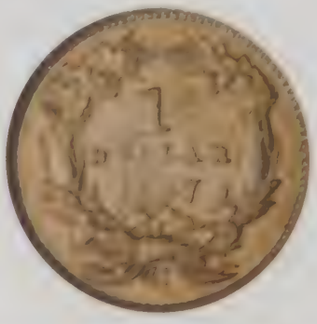
18 **1854. ANACS graded Details of AU-50 Type 2, Bent.** As graded, with luster still adhering. **(#7531)** *Ex: The Robert L. Wielgus Collection.*

19 **1855. ANACS graded AU-50.** As graded, with medium bright mint luster. The usual die clashing evident on obverse and reverse. **(#7532)** *Ex: The Robert L. Wielgus Collection.*

ELUSIVE 1855-O TYPE TWO GOLD DOLLAR

20 **1855-O. NGC graded AU-58.** Partly reflective and wholly original, this butter-yellow coin has a trace of wear on the highpoints that blends with a soft strike. Rather elusive in Choice AU and higher grades. **(#7535)**

HIGHLY COLLECTIBLE UNCIRCULATED 1857-C GOLD DOLLAR



21 **1857-C. NGC graded MS-60.** In high grades (AU-Mint State), the 1857-C falls approximately in the middle of the scale as far as Charlotte Mint gold dollars are concerned. When viewed in the wider context of American numismatics, nonetheless, any Uncirculated '57-C must be respected as a rare coin. Add to this the fact that this issue is the premier Type Three gold dollar from the fabled Southern branch mint and one can easily see the importance and desirability of the present offering.

Typically impressed, both sides are generally bold with a few areas of striking softness here and there. The green-gold color is evenly distributed, and the eye appeal also benefits from a lack of most abrasions. A couple of tiny marks are noted to the left of Liberty's neck. NGC and PCGS, combined, have seen only three examples in MS60, with just seven finer (9/06). **(#7545)**

NEAR-MINT 1858-D GOLD DOLLAR

22 ◆ **1858-D. PCGS graded AU-58.** Only 3,477 pieces were struck of this rare Dahlonega Mint gold dollar issue. The surfaces are very clean, and the remaining luster is noticeable. As with most examples, the 5 in the date and the R in AMERICA are typically struck, as are occasional portions of the devices. Struck from minimally clashed dies. **(#7549)** *Ex: The Nevada Collection.*

CHOICE BU 1873 OPEN 3 GOLD DOLLAR

23 **1873 Open 3. NGC graded MS-64.** With an unusually high mintage for the era (123,300 pieces), this issue is one of the most common gold dollars in the entire series. This frosty piece is just a few minor field marks away from a Gem designation. **(#7573)** *Ex: The Robert L. Wielgus Collection.*

24 **1873. Open 3. ANACS graded AU-58.** About Uncirculated, with ample mint bloom. Frosty throughout with just a hint of friction. **(#7573)** *Ex: The Robert L. Wielgus Collection.*

25 **1873. Open 3. ANACS graded Details of About Uncirculated Open 3. Damaged, Bent.** As graded, with decent luster still adhering. **(#7573)** *Ex: The Robert L. Wielgus Collection.*

26 **1874 $1 Gold Indian. NGC graded MS-63.** A common date in the gold dollar series that is slightly subdued but still possesses full, satiny luster. An excellent type coin. **(#7575)** *Ex: The Dixie 45 Collection.*

27 **1874 $1 Gold Indian. NGC graded MS-63.** A common date in the gold dollar series that is bright and possesses full, satiny luster. An excellent type coin. **(#7575)** *Ex: The Robert L. Wielgus Collection.*

28 **1880. PCGS graded MS-67.** A superb Gem, with orange-gold surfaces satiny and partly reflective, the luster full and rich. Given the proper amount of strike pressure, the coin was fully brought up by the dies. Only 1,636 of these jewels were struck in 1880. **(#7581)** *Ex: The Mandelstamm Collection.*

REMARKABLE SUPERB BU 1883 GOLD DOLLAR

29 ◆ **1883 $1 Gold Indian. NGC graded MS-67.** Exceptional mint brilliance accents the sharply struck design features of this Superb Gem gold dollar. Outstanding surfaces of virtually pristine quality. Only a few faint blemishes are recorded on each side. A remarkable example, and approaching the finest available quality. Census: 80 in 67, 6 finer (10/06). Holder says Freedom Collection. **(#7584)** *Ex: The Nevada Collection.*

30 **1884. ANACS graded Details of AU-58 Scratched-tooled.** Almost Uncirculated, with some surface damage but retaining luster. **(#7585)**

SELECT CAMEO PROOF 1887 GOLD DOLLAR

31 **1887. NGC graded Proof 63 Cameo.** Sparkling yellow-gold mirrors with a pronounced cameo effect overall. A few scattered hairlines in the fields serve to limit the grade. The official mintage for proofs in this year is 1,043 pieces, one of the higher production figures in the gold dollar series. A relatively small percentage survive, however, especially when one eliminates the business strikes that are often confused with actual proofs. **(#7637)** *Ex: The Windermere Collection.*

32 **1887 $1 Gold Dollar. NGC graded MS-64.** Sharply struck with a bright semi-prooflike sheen in the fields and mildly frosted devices. Seemingly free of abrasions on both sides. Just 7,500 pieces were minted. **(#7588)**

33 **1887 $1 Gold Dollar. ANACS graded Details of MS-60 Cleaned.** As graded, well struck and with some luster adhering. **(#7588)**

AFFORDABLE 1888 PROOF GOLD DOLLAR

34 **1888. NCS graded Proof Altered Surfaces.** It is estimated that 40-50 pieces exist today of the 1888 gold dollar, out of the 1,079 proofs originally minted. Obviously, attrition took a heavy toll and apparently quite a few pieces were melted at year's end as unsold. This piece is unnaturally bright, but still, obvoiusly a proof issue. An affordable opportunity for the budget-minded collector. **(#7638)** *Ex: The Windermere Collection.*

1889 GOLD DOLLAR, CHOICE CAMEO PROOF

35 **1889 $1 Gold Indian. NGC graded Proof 64 Cameo.** An eye-catching Choice proof with strong contrast between the frosty devices and the deep, dripping wet mirrored fields. Die polishing has removed leftmost details of the crown. The dies are rotated by about 20 degrees counterclockwise. Only 1,779 gold dollars were minted in proof format in 1889, which was the final year of the series. **(#7639)** *Ex: The Windermere Collection.*

Capped Bust Quarter Eagles

HIGHLY ELUSIVE 1824/1 QUARTER EAGLE, UNCIRCULATED DETAILS

36 **1824, 4 over 1. NCS graded Details of Uncirculated Improperly Cleaned.** Bass-3019, Breen-6127, R.4, the only die pairing for the year. Some scuffy, minor abrasions are seen mostly confined to the obverse, and the surfaces are unnaturally bright from having been cleaned at one time. Still, this is an important and pleasing circulated survivor of this, the second lowest mintage (2,600 pieces) issue in the Capped Head Left quarter eagle series. About 20 degrees of clockwise die rotation is noted. Surprisingly, the 1824/1 is the second most available date of its type in today's market. **(#7663)** *Ex: The Windermere Collection.*

Classic Head Quarter Eagles

1834 NO MOTTO CLASSIC QUARTER EAGLE

37 **1834 No Motto. ANACS graded Cleaned Details of AU-53.** McCloskey-A Breen-6140, Large Head, R.3. Well detailed and slightly worn, with muted luster and yellow-gold surfaces. Myriad hairlines crisscross both sides, but only a few tiny abrasions are evident. The first year of issue for the Classic design. **(#7692)**

LUSTROUS UNCIRCULATED
1836 SCRIPT 8 QUARTER EAGLE

38 ◆ **1836 Script 8. NGC graded MS-60.** McCloskey-D Head of 1835, Breen-6143, R.2. An original coppery-gold Classic quarter eagle that has the customary striking softness in the centers, although the stars and wings are sharp. A slender crack passes through the sixth star to the bust, as usual for this familiar die pairing. An attractive, lustrous example. **(#7694)** *Ex: The Nevada Collection.*

NEAR-MINT 1837 QUARTER EAGLE

39 ◆ **1837. NGC graded AU-58.** McCloskey-B R.3. Plenty of luster remains on the minimally worn, lightly abraded surfaces of this near-Mint example. Only the obverse stars, the hair detail above Liberty's ear, and parts of the eagle's shield are less than boldly struck. Just 45,080 pieces were struck of this scarcer issue. **(#7695)** *Ex: The Nevada Collection.*

40 **1838. ANACS graded Details of EF-40 Cleaned.** Breen-6146, R.3. Some traces of luster remain in the crevices despite the light cleaning. Still, a well detailed example. **(#7696)**

HIGH GRADE 1839-C QUARTER EAGLE

41 **1839-C. NGC graded AU-58.** Recut 39. Variety 3-C, McCloskey-C, R.3. Only 165-175 1839-C quarter eagles are believed extant today out of an original mintage of 18,140 pieces. Approximately 33-36 pieces are known in AU condition, and these pieces are very popular with collectors because of the Classic design and obverse mintmark. The devices on this piece are a bit softly defined but there are surprisingly few abrasions on either side. The surfaces are a bright, yellow-gold color and several noticeable die cracks crisscross each side. **(#7699)**

Liberty Quarter Eagles

RARE, HIGH GRADE 1842-C LIBERTY QUARTER EAGLE

42 **1842-C. PCGS graded AU-50.** According to branch mint gold authority Douglas Winter, the 1842-C quarter eagle is one of the rarest coins of any denomination from the Charlotte Mint, and is the rarest quarter eagle from that mint in higher grades. He estimates that between 55 and 65 pieces have survived, with perhaps only ten examples in AU or better condition. Attractive for the grade as the surfaces have not been brightened, and there are no mentionable handling marks. The lower stars are typically struck, as is the eagle's lower leg, but this is characteristic of the issue and to find a sharper example would prove an arduous task. **(#7724)**

IMPORTANT 1842-D QUARTER EAGLE, AU50 PCGS

43 **1842-D. PCGS graded AU-50.** A very scarce and largely unappreciated early quarter eagle from the Dahlonega mint, and ranked third in high grade rarity by Winter in his work on *Gold Coins of the Dahlonega Mint 1838-1861*. Just 4,643 coins were originally struck, of which survivors probably total 60 to 65 examples. This piece boasts especially sharp central details, with only slight softness on the hair curls, and is quite well defined on the reverse. The doubling at the base of the 18 in the date can be picked up under light magnification. Both sides display pleasing yellow-gold color with a faint overlay of greenish patina. Population: 5 in 50, 13 finer (9/06). **(#7725)**

44 ◆ **1843. NGC graded EF-45.** This piece displays subtle green-golden tones and still retains traces of luster. It is well struck with light wear and no disturbing circulation marks. **(#7727)** *Ex: The Nevada Collection.*

ELUSIVE UNCIRCULATED 1843-D QUARTER EAGLE

45 **1843-D Small Date, Crosslet 4. NGC graded MS-60.** A well struck light green-gold example that has abundant bright luster remaining over each side. No remotely mentionable marks are located, and the planchet is unusually smooth for this often poorly prepared issue. A good candidate for a Mint State Dahlonega type set. Population: 3 in 60, 12 finer (9/06). **(#7730)**

46 **1843-O Small Date. ANACS graded EF-40.** A sharply struck example with deep golden color and acceptable eye appeal. A patch of marks is noted above the eagle on the reverse and some incrustation is seen in selected protected areas. The Small Date type of this year is more plentiful than the Large Date variety. **(#7731)**

SCARCE 1849-D QUARTER EAGLE, CHOICE AU55

47 ◆ **1849-D. PCGS graded AU-55.** A scarce D-mint quarter eagle from a mintage of only 10,945 pieces. Better struck than most survivors, this coin shows little of the weakness at the borders the issue is known for, and no more than the usual softness on the eagle's neck feathers. The fields are bright with good luster remaining. About 30 degrees of clockwise die rotation is noted. **(#7754)** *Ex: The Nevada Collection.*

CHOICE AU 1850-D QUARTER EAGLE

48 ◆ **1850-D. PCGS graded AU-55.** Very scarce as an issue and seldom found in AU condition. Although some luster is still in evidence, this piece shows an unusually bold strike with only minor softness reported on the eagle. Soft yellow-gold patina covers each side of this conditionally elusive issue. The only mentionable mark is one in the left obverse field between star 3 and Liberty's nose. **(#7757)** *Ex: The Nevada Collection.*

49 **1852. ANACS graded AU-53.** As graded, with medium muted luster. **(#7763)**

NEAR-MINT 1852-O QUARTER EAGLE

50 **1852-O. NGC graded AU-58.** A moderately scarce issue, this piece is typical with softly impressed central details on the reverse. Relatively clean for the grade with pronounced, lemon-gold color overall. Conditionally elusive in AU, rare in Mint State. **(#7766)**

51 **1853. ANACS graded Details of MS-60 Cleaned.** Orange-gold surfaces a bit glossy from a cleaning still spin with mint luster around the rims and devices. **(#7767)**

52 **1857. PCGS graded AU-58.** Nearly Uncirculated, with muted luster. **(#7782)** *Ex: The Robert L. Wielgus Collection.*

53 **1863-S. ANACS graded Details of VF-30 Cleaned.** Golden-brown in color with evidence of a one-time cleaning. The eagle's plumage is well worn, partly due to the strike, but there are no mentionable abrasions. An exceptionally difficult issue to locate, with few survivors among the 10,800 pieces struck. **(#7799)**

CONDITIONALLY RARE UNCIRCULATED 1866 QUARTER EAGLE

54 **1866. NGC graded MS-61.** This extremely scarce post-Civil War quarter eagle, one of just 3,080 pieces struck, is even more elusive than is suggested by its tiny mintage. It is believed that fewer than 100 pieces in all grades are extant, most in VF or lesser condition. Mint state examples are virtually unobtainable. This rich reddish-gold specimen is well struck including the often-weak left (facing) leg of the eagle. A few minor contact marks are noted in the fields but these do not overly detract. Census: 1 in 61, 4 finer (9/06). **(#7803)** *Ex: The Windermere Collection.*

HIGH GRADE 1873-S QUARTER EAGLE

55 ◆ **1873-S. NGC graded AU-55.** Attractive luster for the grade with only slightly muted golden surfaces and some darker incrustation on the reverse. Free of major distractions, with just scattered light wear. With a scant mintage of 27,000 pieces and very few surviving above XF, this example deserves a serious look by the serious Liberty gold collector. **(#7820)** *Ex: The Nevada Collection.*

56 ◆ **1878. PCGS graded MS-62.** Sharply struck and fully brilliant with lustrous medium yellow-gold surfaces. Minor surface marks are consistent with the grade. **(#7828)** *Ex: The Nevada Collection.*

57 **1879. PCGS graded MS-62.** Pleasant orange-gold color is nicely layered over this lustrous, nicely struck specimen. **(#7830)**

58 ◆ **1879-S. PCGS graded AU-53.** While not a great rarity, the 1879-S, with a mintage of 43,500 pieces, is certainly not common in the better grades of AU and higher. This lustrous AU specimen displays yellow-gold surfaces that are laced with wisps of crimson-red, and exhibits abundant luster in the recessed areas. The design elements are better impressed than is typical for the issue, though minor softness is seen on the eagle's legs, which is normal for this date. A few minute marks scattered about are not at all bothersome. **(#7831)** *Ex: The Nevada Collection.*

59 **1882. PCGS graded MS-64.** Mintage for this coin is a low 4,000. Fully struck and completely original, choice save a few minor hairlines and a couple of tiny bag marks. **(#7834)**

RARE GEM CAMEO PROOF 1886 QUARTER EAGLE

60 **1886. NGC graded Proof 65 Cameo.** A rare and important proof quarter eagle, of which only 88 pieces were struck. Curiously, this date was missing from both the Eliasberg and Amon Carter collections, and while that fact may not be especially significant in the overall scope of proof gold, it does point to the limited availability of this issue. Only three dozen or so examples are believed to exist and still be recognized as proofs.

This coin has a startling clarity of detail and is very deeply mirrored. The devices are moderately frosted as well, giving the coin a pleasing cameo contrast. The reddish-golden surfaces show just a bit of light haziness on each side, certainly not enough to obscure the brightly reflective, problem-free nature of this important coin. Census: 4 in Proof 65 Cameo, 5 are finer (9/06). **(#7838)**

61 **1888. NGC graded MS-62.** Though 1888 saw an increase from the paltry mintages of quarter eagles in the 1880s, only slightly more than 16,000 coins were produced in this year. The present example is very attractive, faintly pink-golden example with some light marks but no particular distractions. **(#7840)** *Ex: The Robert L. Wielgus Collection.*

SELECT ULTRA CAMEO PROOF 1898 $2 1/2

62 **1898. NGC graded Proof 63 Ultra Cameo.** Of the 165 proofs originally struck, it is estimated that today only 55 or so pieces may exist in all grades. A good number of the surviving examples are worn, damaged, or scuffed, rendering the number of high grade and truly collectible pieces even smaller. This is an attractive specimen that has thick, frosted luster on the devices set against the deeply mirrored fields. A few miniscule hairlines are noted which limit the grade of this Select proof. **(#7924)**

COLLECTIBLE PROOF 1898 QUARTER EAGLE

63 **1898. NCS graded Proof Altered Surface.** An impaired specimen that displays unmistakable proof characteristics, but has evidence of tampering visible in the obverse fields. Just 165 proofs were originally struck. **(#7924)** *Ex: The Windermere Collection.*

AFFORDABLE PROOF 1902 QUARTER EAGLE

64 **1902. NGC graded Proof 61.** This example has a non-typical cameo appearance of Proof gold of this date. Beginning in 1902, the Mint found a way to polish the crevices of the coinage dies, thus eliminating the cameo appearance that is so prized today, however, this specimen appears to have escaped this update. Sharply defined with fully brilliant yellow-gold coloration and reflective surfaces throughout. A number of small marks and some surface scuffiness limits the grade. **(#7928)** *Ex: The Windermere Collection.*

SPARKLING CAMEO PROOF 1904 QUARTER EAGLE

65 **1904. NGC graded Proof 64 Cameo.** The mintage for the 1904 quarter eagle is a comparatively high 170 pieces, but attrition over the past 100 years has probably reduced its numbers by half. This flashy, intensely mirrored specimen may not rank among the highest graded pieces, but for sheer eye appeal it still dazzles the viewer. The rich yellow-golden surfaces display excellent contrast and there are no singularly mentionable marks. **(#87930)** *Ex: The Windermere Collection.*

BRILLIANT PROOF 1904 $2 1/2

66 **1904. NCS graded Proof Altered Surface.** Although slightly mishandled, the watery brilliance and pinpoint sharpness of this richly colored specimen quickly identify it as a proof. One of a paltry 170 pieces minted. **(#7930)** *Ex: The Windermere Collection.*

67 **1905. NGC graded MS-63.** A boldly struck specimen with pleasing luster. The fields and portrait are impressively preserved, but a couple of small contact mark on Liberty's cheek preclude a higher grade. **(#7857)** *Ex: The Dixie 45 Collection.*

BRIGHT SELECT UNCIRCULATED 1905 LIBERTY QUARTER EAGLE

68 **1905. ANACS graded MS-63.** Seemingly conservatively graded with smooth, uninterrupted luster in the fields and relatively unscathed central motifs. A couple of faint marks are noted above the eagle, but hardly detract from the appeal. **(#7857)**

1906 PROOF QUARTER EAGLE

69 **1906. NCS graded Proof Altered Surface.** While not considered a rare proof date, we have not handled many examples of this issue over the past few years. Of the 160 pieces originally produced, today perhaps as many as 65 exist in all grades. While this is certainly not one of the finer ones extant, it is immediately recognizable as a proof by its deeply reflective fields and intricate striking details. The net grade is explained by the noticeable hairlining in the fields. **(#7932)** *Ex: The Windermere Collection.*

COLLECTIBLE 1906 PROOF LIBERTY QUARTER EAGLE

70 **1906. NCS graded Proof Improperly Cleaned.** This vivid, green-gold example is a survivor from an original proof delivery of just 160 coins. A lightly cleaned appearance in the fields explains the NCS designation, but the mirrored reflectivity is still partially evident. Sharply defined in all areas. This issue is equal in rarity to the final-year 1907 (154 proofs produced). **(#7932)** *Ex: The Windermere Collection.*

NEAR-GEM BU 1907 QUARTER EAGLE

71 **1907. NGC graded MS-64.** The lustrous surfaces are overlaid with rich, orange-golden patina. A couple of small marks are apparent on Liberty's cheek. Generally well struck. **(#7859)**

72 **1907. NGC graded MS-63.** A sharply struck Select Mint State example with satiny orange-gold luster. **(#7859)** *Ex: The Robert L. Wielgus Collection.*

73 **1907. ANACS graded MS-62.** Repunched Date. Lustrous and sharp with a few small marks. An interesting variety showing repunching on the digits of the date. **(#7859)**

74 **Lot of Five Liberty Quarter Eagles.** Lot includes: 1901 AU58 (Scratched), 1887 AU55 (Bent), 1886 AU55 (Graffiti), 1866-S VF20 (Scratched), 1854 AU53 (Cleaned). Lot of 5 coins.

Indian Quarter Eagles

GEM BU, FIRST YEAR 1908 QUARTER EAGLE

75 **1908. NGC graded MS-65.** A highly lustrous coin that has smooth surfaces and rich mint color. Apparently a few more were saved of this date as the first year of issue, but few remain in full Gem condition. The obverse is well struck and the reverse is sharp except for the uppermost edge of the eagle's wing, which almost always has typical weakness in that area. **(#7939)** *Ex: The Cherokee Collection.*

GEM 1908 INDIAN QUARTER EAGLE, MS65

76 **1908. PCGS graded MS-65.** The first year of issue for the incused-design quarter eagles and half eagles. This design and method of manufacture was used from 1908 to 1929 on these two coin series only. This specimen displays full, satiny mint luster, rather deep tan-golden color, and smooth surfaces that are virtually abrasion-free, which in itself is a rarity for these coins. **(#7939)**

FIRST YEAR 1908 INDIAN QUARTER EAGLE, MS64

77 **1908. PCGS graded MS-64.** Boldly struck and lustrous, this is an exceptionally pleasing specimen that is virtually problem-free throughout. Rich copper-gold toning adorns the satiny surfaces. This series, along with the incused relief half eagles of the same design, are very difficult coins to locate in Choice Mint State because of the exposure of the raised fields. **(#7939)** *Ex: The Skeeter Collection.*

POPULAR, FIRST-YEAR 1908 INDIAN QUARTER EAGLE

78 **1908. PCGS graded MS-64.** This is the first year of the Indian quarter eagle series with demand from both date and type collectors. The design elements are sharply struck (save for the always weak wing feathers), and the surfaces have frosty, yellow-gold luster. A lovely first-year quarter eagle. **(#7939)**

79 **1908. ANACS graded AU-58.** Nearly Uncirculated, with much original brilliance. **(#7939)** *Ex: The Robert L. Wielgus Collection.*

REMARKABLE GEM BU 1909 $2.50 INDIAN

80 **1909. PCGS graded MS-65.** A satiny Gem with rich golden-orange color and a near-absence of surface marks. In fact, the surfaces have a slight, matte-like appearance. Indian quarter eagles and half eagles are well known as challenging type coins. Because of the sunken relief, solid Mint State pieces are difficult, and with the fields totally exposed, Gems are rarely encountered. This is an extraordinarily clean example whose smooth, satiny surfaces are sharply struck as well. Population: 102 in 65, 16 finer (9/06). **(#7940)**

IMPECCABLE GEM 1909 QUARTER EAGLE

81 **1909. PCGS graded MS-65.** An impeccable Gem whose satiny surfaces are bathed in delicate reddish-golden patina. Boldly struck throughout, only a quick glance is necessary to determine that this is one incredibly nice Indian quarter eagle. **(#7940)** *Ex: The Cherokee Collection.*

IMPRESSIVELY TONED 1909 QUARTER EAGLE

82 **1909. PCGS graded MS-63.** Well struck for the type, with especially impressive definition on the headdress feathers and on the eagle's left shoulder. Variegated peach-gold and mint-gold colors overlay lustrous surfaces. There are no singularly mentionable abrasions. Housed in an early PCGS holder with a green insert. **(#7940)** *Ex: The Skeeter Collection.*

83 **1909. ANACS graded AU-53.** Nearly Uncirculated, with ample luster. **(#7940)** *Ex: The Robert L. Wielgus Collection.*

CONDITIONALLY ELUSIVE 1910 QUARTER EAGLE, MS65 PCGS

84 **1910. PCGS graded MS-65.** As a type, Indian quarter eagles are very scarce in the finer grades of Mint State. This is the result of the design being struck in incused (sunken) relief, thus exposing larger areas of the coin, especially the fields, to abrasions. This piece has highly lustrous surfaces and is fully brought up in all areas. Rich copper-golden patina is accented with occasional splashes of sky-blue as the coin turns under a light source. Minimally abraded and a lovely Gem type coin. Population: 67 in 65, only six are finer (8/06). **(#7941)** *Ex: The Skeeter Collection.*

BRIGHT, NEAR-GEM 1910 QUARTER EAGLE

85 **1910. PCGS graded MS-64.** This orange-gold near-Gem exhibits an above average strike, and the shimmering surfaces are refreshingly undisturbed by contact. The popularity of the Indian quarter eagle series has grown considerably in recent years, in part because it can be completed by date and mintmark, unlike most gold series that have one or more cost-prohibitive keys. **(#7941)**

BRIGHT NEAR-GEM 1910 INDIAN QUARTER EAGLE

86 **1910. PCGS graded MS-64.** Exceptionally well struck overall with brilliant, lemon-golden luster. The obverse displays a couple of tiny marks, the reverse is easily of Gem quality. **(#7941)** *Ex: The Cherokee Collection.*

SATINY, SELECT 1910 QUARTER EAGLE

87 **1910. PCGS graded MS-63.** Full satiny luster with very smooth surfaces that display few contact marks. Eye-appealing reddish-gold toning shows on both the obverse and reverse. Housed in an early PCGS holder with a green insert. **(#7941)** *Ex: The Skeeter Collection.*

88 **1910. PCGS graded MS-63.** Well defined throughout with minimal marks and great remaining luster. **(#7941)** *Ex: The Robert K. Dobbs Collection.*

89 **1910. ANACS graded AU-58.** Brilliant gold color with a good measure of luster. **(#7941)**

ELUSIVE GEM BU 1911 QUARTER EAGLE

90 **1911. PCGS graded MS-65.** This issue saw the second highest mintage in the series (next to the 1913), as more than 700,000 examples were produced. Gem examples are, however, very scarce, and specimens grading better than MS65 are virtually unobtainable as NGC and PCGS combined, have graded only five finer examples. This piece possesses spectacular orange-gold luster and well-preserved surfaces that display very few noticeable marks or blemishes, and the strike is as sharp as any we've seen on a business strike example of this design. Population: 56 in 65, 1 finer (9/06). **(#7942)**

91 **1911. NGC graded MS-64.** Brilliant golden luster with some strike softness on the lowest feathers of the headdress. Just a few small marks are seen that limit the grade. **(#7942)** *Ex: The Cherokee Collection.*

92 **1911. PCGS graded MS-63.** Satiny and well preserved, with pleasing copper-gold coloration and minimally marked surfaces. The striking details are unusually sharp and crisp, for the type. **(#7942)** *Ex: The Skeeter Collection.*

93 **1911. PCGS graded MS-62.** Flattering mint bloom and bright yellow-gold color. **(#7942)**

94 **1911. PCGS graded MS-61.** Brillaint yellow-golden surfaces with a good strike and just a few typical marks for the grade. An affordable type coin, housed in green label PCGS holder. **(#7942)**

95 **1911. ANACS graded AU-58.** Light friction but otherwise with almost full mint luster. **(#7942)** *Ex: The Robert L. Wielgus Collection.*

IMPORTANT, KEY-DATE 1911-D QUARTER EAGLE, MS64 NGC

96 **1911-D. NGC graded MS-64.** An important example of this, the rarest quarter eagle struck in the 20th century, to the extent of only 55,600 pieces. Although many of the issue were struck with a weak mintmark—so much so that sometimes other die diagnostics must be used to verify authenticity—the present example has a bold and prominent mintmark. The satiny surfaces are a delectable honey-gold, with tinges of hazel. The surface preservation is head and shoulders above most coins of this type, of any date. The series' incuse design ensured that the fields, in higher relief on the coins than are the devices, would be subjected to much more than their normal share of abrasions, scratches, ticks, and various other surface insults. Not so the present piece, which is nearly free of abrasions in the prime focal points before the Indian's face, on his cheek, and above the eagle on the reverse. The strike is bold, without notable weakness. Acquisition of this important coin would enable many collectors to complete one of the few U.S. gold series that could even be considered for completion. **(#7943)**

BRILLIANT UNCIRCULATED, KEY DATE 1911-D $2 1/2

97 **1911-D. PCGS graded MS-62.** This sharply struck, key date quarter eagle has bright lemon-golden color and is surprisingly unabraded. A single abrasion near the iNdian's chin in the left obverse field is the only blemish, and it is not overly apparent. The mintmark is bold, unlike that found on many survivors. The 1911-D is the unchallenged key date of this popular gold series, and its mintage is only a small fraction of the second scarcest issue, the 1914. **(#7943)**

IMPORTANT UNCIRCULATED 1911-D INDIAN QUARTER EAGLE

98 **1911-D. NGC graded MS-61.** A lustrous, medium yellow-gold example with sharp design details and a clearly visible mintmark. The combination of its status as the key-date quarter eagle and the numismatic fact that many exist without any trace of the mintmark, this example is doubly important to collectors. Although this date usually appears in each of our auctions, nearly all examples that are offered grade in the XF and AU range, seldom as a Mint State. It is always nice to offer a Brilliant Uncirculated specimen to collectors and dealers alike. A few noticeable contact marks have accumulated on the Indian's cheek that serve to limit the grade. **(#7943)** *Ex: The Skeeter Collection.*

PLEASING UNCIRCULATED 1911-D $2 1/2

99 ◆ **1911-D. NGC graded MS-61.** With a limited original mintage of 55,680 pieces, the 1911-D is the undisputed key to the eminently collectible Indian quarter eagle series. Typically struck with light reddish color and minimal abrasions. A pleasing Mint State example of this important issue. **(#7943)** *Ex: The Nevada Collection.*

BRIGHT NEAR-MINT 1911-D QUARTER EAGLE

100 **1911-D. NGC graded AU-58.** Always in great demand as the key date to this highly popular series, the 1911-D Indian quarter eagle boasts a mintage of 55,600, the vast majority of which were melted long ago. A well struck coin that retains some luster and attractive surfaces. **(#7943)** *Ex: The Cherokee Collection.*

BRIGHT NEAR-GEM 1912 QUARTER EAGLE

101 **1912. NGC graded MS-64.** The richly frosted surfaces would easily qualify for a full Gem grade were it not for a few trivial abrasions in the obverse and reverse fields. Bright golden color overall. **(#7944)**

CHOICE BU 1912 NATIVE AMERICAN QUARTER EAGLE

102 **1912. PCGS graded MS-64.** A gorgeous near-Gem Philadelphia mint Indian quarter eagle, this one with exceptionally smooth surfaces and subtle green-golden and orange luster that is fantastically frosty. Fully struck and worthy of a strong bid. The 1912 issue is common as a date, but is difficult to locate at the Choice level. **(#7944)** *Ex: The Cherokee Collection.*

103 **1912. PCGS graded MS-63.** An exceptionally nice coin for the grade, with lustrous surfaces and attractive copper-gold and mint-green color. Well struck and minimally abraded for the Select designation. **(#7944)** *Ex: The Skeeter Collection.*

COLLECTIBLE 1913 QUARTER EAGLE, MS64

104 **1913. PCGS graded MS-64.** Rich orange-gold patina and a sharp strike ensure the eye appeal of this imposing near-Gem. Virtually pristine aside from an inconspicuous luster graze on the upper right obverse field. The demand for Choice Indian quarter eagles continues to be strong in today's marketplace. **(#7945)**

HIGH END 1913 QUARTER EAGLE, MS63 NGC

105 **1913. NGC graded MS-63.** Both sides are sharply detailed with an original, medium gold sheen. One wonders what precludes an even higher grade, as only a single, tiny mark is seen above the Indian's head. **(#7945)** *Ex: The Skeeter Collection.*

106 **1913. NGC graded MS-63.** Bright yellow-golden color overall with some gray highlights on the highest points. Minimally marked for the assigned grade. **(#7945)** *Ex: The Cherokee Collection.*

107 **1913. ANACS graded AU-58.** Only the slightest wear shows overall. A desirable type coin. **(#7945)**

CHALLENGING 1914 QUARTER EAGLE, MS65 NGC

108 **1914. NGC graded MS-65.** One of the more challenging Indian quarter eagles in better Mint State grades, being exceeded in scarcity at the Gem level only by the 1911-D, 1914-D, and similar to the 1912. This is a satiny, well struck example lightly layered in delicate reddish patina. As expected of the grade, there are no singularly mentionable distractions. Census: 35 in 65, 3 are finer (10/06). **(#7946)** *Ex: The Robert K. Dobbs Collection.*

CHALLENGING CHOICE BU 1914 QUARTER EAGLE

109 **1914. PCGS graded MS-64.** After the 1911-D, the 1914 is the most challenging Indian quarter eagle to locate in the finer Mint State grades. This beautifully toned example is notable for a near-absence of surface marks and is very well struck on the critical highpoints. An unusual toning scheme consisting of variegated shades of deep copper-red and bright ice-blue combine to enhance the surfaces on each side. A "must-see" piece for the collector of beautifully toned gold coins. **(#7946)** *Ex: The Skeeter Collection.*

CHOICE SEMI-KEY 1914 INDIAN QUARTER EAGLE

110 **1914. NGC graded MS-64.** This semi-key is seldom located in such a superior state of preservation. This is an especially well defined example that has even coloration and satiny mint luster. The striking details are especially noteworthy on this piece with acceptable definition on the lowest feather of the headdress. Only a few tiny marks keep this high-end piece from the Gem category. **(#7946)**

111 **1914. NGC graded MS-62.** Well struck and minimally marked for the assigned grade. A lustrous example that is rather conservatively graded. **(#7946)** *Ex: The Cherokee Collection.*

112 **1914. NGC graded MS-61.** Attractive for the grade with good luster and minimal marks. Scarcer date. **(#7946)**

113 **1914. NGC graded MS-61.** A brilliant, nicely lustrous better date Indian quarter eagle. Well defined throughout without any singularly mentionable marks. **(#7946)**

114 **1914. ANACS graded Details of AU-50 Cleaned.** As graded, with medium bright golden luster. **(#7946)** *Ex: The Robert L. Wielgus Collection.*

Come Visit Our Newly Renovated Beverly Hills Gallery

Consign Today!
consign@sgbh.com
800-545-1001
SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company
9478 West Olympic Blvd. Beverly Hills, CA 90212-4246
Tel: 310-203-9855 | *Fax:* 310-203-0496
Email: info@sgbh.com | *Web:* **www.sgbh.com**

CHALLENGING GEM BU 1914-D INDIAN QUARTER EAGLE

115 **1914-D. NGC graded MS-65.** While the mintage of 448,000 pieces is not all that impressive in the context of the Indian quarter eagle series, the 1914-D is the third scarcest issue and really quite challenging in high grades when compared to other truly common dates. David Akers states that the 1914-D "may well be the worst struck Indian Head quarter eagle." However, one would expect that to be true from viewing this exceptional example. The boldly defined surfaces sparkle beneath pale reddish-orange patina, and there are no appreciable marks. An elusive opportunity for the gold specialist. Population: 21 in 65, 1 finer (10/06). **(#7947)** *Ex: The Robert K. Dobbs Collection.*

ATTRACTIVE, NEAR-GEM 1914-D INDIAN QUARTER EAGLE

116 **1914-D. NGC graded MS-64.** This 1914-D features attractive peach-gold surfaces with nice luster and sharply struck design elements. A few minor handling marks are noted in the exposed raised fields, especially on the upper obverse. As of September 2006, PCGS and NGC, combined, have seen only 57 coins grading finer. **(#7947)**

CONDITIONALLY SCARCE 1914-D QUARTER EAGLE, MS64

117 **1914-D. NGC graded MS-64.** Brilliant golden luster and a bold strike. Just a few small abrasions in the raised fields on the obverse and reverse limit the grade. Scarcer date in the series. **(#7947)** *Ex: The Cherokee Collection.*

POPULAR 1914-D INDIAN QUARTER EAGLE

118 **1914-D. NGC graded MS-63.** Sharply struck with bright lemon-gold surfaces and a modicum of wispy abrasions confined mostly to the reverse. An ideal type coin selection. **(#7947)** *Ex: The Skeeter Collection.*

POPULAR 1914-D QUARTER EAGLE, MS63

119 **1914-D. NGC graded MS-63.** Bright yellow-gold and orange-gold patina enlivens each side of this well preserved quarter eagle. The design elements are well brought up, except for softness in portions of the headdress. The date and mintmark are bold, and nice definition is apparent on the eagle's shoulder. Miniscule marks in the upper reverse field define the grade. **(#7947)** *Ex: The Windermere Collection.*

120 **1914-D. NGC graded MS-63.** Typically struck with a few minor marks overall. Good luster remains. **(#7947)** *Ex: The Robert L. Wielgus Collection.*

121 **1914-D. NGC graded MS-62.** Fully lustrous with some striking deficiency on the Indian's cheek and a few scattered marks in the reverse field. **(#7947)** *Ex: The Robert L. Wielgus Collection.*

122 **1914-D. NGC graded MS-60.** Scarce in Mint condition. **(#7947)**

OUTSTANDING GEM 1915 QUARTER EAGLE

123 **1915. NGC graded MS-65.** This outstanding Gem displays bright reddish-gold color, with full luster, a sharp strike, and just a few wispy nicks on the upper right reverse field. A challenging issue in MS65, and virtually unobtainable any finer. Population: 115 in 65, only 1 finer (11/06). **(#7948)** *Ex: The Cherokee Collection.*

SHARP, CHOICE BU 1915 QUARTER EAGLE

124 **1915. NGC graded MS-64.** The 1915 quarter eagle is not particularly difficult to locate in grades up through MS63, however, MS64 examples are not available all that often. This near-Gem specimen has soft luster and honey-gold patina, and exhibits very nice strike detail. Even close examination fails to reveal any singularly mentionable distractions. **(#7948)**

CHOICE BU 1915 INDIAN QUARTER EAGLE

125 ◆ **1915. ANACS graded MS-64.** Fully lustrous and sharply struck with frosty reddish-gold surfaces. This is a lovely example and represents the last year of scarcer dates before the high production years from 1925 to 1929. **(#7948)** *Ex: The Nevada Collection.*

126 **1915. NGC graded MS-63.** Subtle green-golden toning ensures a high degree of eye appeal for this lustrous, Select example. The only surface marks, in the upper reverse fields, are too minute to be seen without a magnifier. A nice coin and worthy of a strong bid. **(#7948)** *Ex: The Skeeter Collection.*

SHARP, SELECT BU 1915 TWO-AND-A-HALF

127 **1915. NGC graded MS-63.** Rich, satiny luster with sharply impressed features and minimal imperfections for the grade. A single vertical scrape is noted on the reverse through the G of GOD as the coin turns under a light. Still, a Select example. **(#7948)** *Ex: The Skeeter Collection.*

FROSTY GEM 1925-D QUARTER EAGLE

128 **1925-D. NGC graded MS-65.** With a frosty, yellow-gold texture and bold striking definition, this coin would serve as an appealing representative of the type. The carefully preserved surfaces are uncommonly clean for the series. **(#7949)** *Ex: The Cherokee Collection.*

CHOICE BU 1925-D INDIAN $2.50

129 **1925-D. NGC graded MS-64.** Soft luster peeks through honey-gold patina on this '25-D quarter eagle. Very nice definition is apparent on the design features, and a couple of miniscule marks in the reverse field limit the grade. **(#7949)**

130 **1925-D. NGC graded MS-63.** Medium-intensity copper-gold patina graces each side. The design features are generally nicely struck, showing just a touch of softness on the eagle's left shoulder. The underlying luster presents a somewhat subdued appearance, the only grade-limiting factor. **(#7949)** *Ex: The Skeeter Collection.*

131 **1925-D. NGC graded MS-63.** An attractive coin with lustrous, pink-gold color. A small reeding mark on the reverse is noted with a glass that accounts for the grade. Nonetheless a well struck, appealing specimen.200175. **(#7949)** *Ex: The Skeeter Collection.*

132 **1925-D. NGC graded MS-63.** A nicely struck representative with satiny fields and bright luster within the devices. The left obverse field has a couple of minor marks, but otherwise a splendid type coin. **(#7949)**

133 **1925-D. NGC graded MS-63.** Bright and lustrous with just a few scattered abrasions. Quite a pleasing example of this difficult type. **(#7949)**

134 **1925-D. NGC graded MS-63.** A sharply struck coin that has rich orange-gold color. Luster rolls easily across the frosty devices. **(#7949)**

135 **1925-D. NGC graded MS-63.** This Select example is uncommonly smooth in the fields with good overall striking definition. The texture is frosty and free of excessive granularity. **(#7949)** *Ex: The Cherokee Collection.*

LUSTROUS 1925-D QUARTER EAGLE, MS63

136 **1925-D. PCGS graded MS-63.** Lustrous and well struck with attractive yellow-golden color. Visible marks are minimal for the grade. **(#7949)** *Ex: The Cherokee Collection.*

137 **1925-D. ANACS graded Details of AU-50 Tooled.** As graded, with some surface issues but retaining some luster. **(#7949)** *Ex: The Robert L. Wielgus Collection.*

RICHLY TONED, NEAR-GEM 1926 QUARTER EAGLE

138 **1926. PCGS graded MS-64.** This caramel-colored, near-Gem features unbroken mint shimmer, and only a couple of faint contact marks on the upper reverse define the grade. Crisply struck and attractive, especially with the rich endowment of natural color. **(#7950)**

139 **1926. PCGS graded MS-64.** Well struck and intensely lustrous with no serious abrasions on either side. Superior quality for a near-Gem. **(#7950)**

140 **1926. NGC graded MS-63.** Both sides present a highly lustrous appearance with bright golden color. A couple of marks and minor scrapes serve to limit the grade. Well defined throughout. **(#7950)** *Ex: The Skeeter Collection.*

141 **Lot of Two 1926 $2.50. NGC graded MS-63.** This lot consists of two 1926 MS63 NGC quarter eagles. Both are highly lustrous and minimally marked for their assigned grades. Total: 2 coins. **(#7950)** *Ex: The Skeeter Collection.*

142 **1926. NGC graded MS-63.** Brilliant yellow-golden surfaces with a few small marks that serve to limit the grade. **(#7950)** *Ex: The Cherokee Collection.*

143 **1926. NGC graded MS-63.** Bright yellow surfaces and extremely sharp design definition. **(#7950)** *Ex: The Cherokee Collection.*

RADIANT GEM BU 1927 INDIAN $2 1/2

144 **1927. PCGS graded MS-65.** A radiant yellow-gold example with strike and luster qualities that virtually jump out at the viewer. Several pinpoint marks in the left reverse field are the only factors precluding an even higher Mint State rating. Housed in an early PCGS green label holder. **(#7951)** *Ex: The Cherokee Collection.*

HIGHLY LUSTROUS, NEAR-GEM 1927 $2.50

145 **1927. PCGS graded MS-64.** Variegated gold hues show on the obverse and reverse, and the mint bloom is far above typical. A few marks exist, but none are out of line with the near-Gem designation. **(#7951)**

146 **1927. PCGS graded MS-64.** Well struck, with a few scattered abrasions, none of which are individually distracting or out of context with the assigned grade. The surfaces display satiny orange-gold luster and have nice overall eye appeal. Very scarce any finer. **(#7951)**

147 **1927. PCGS graded MS-64.** A pleasing near-Gem with a few small abrasions. Light yellow-gold color on the obverse with deeper honey-gold on the reverse. **(#7951)**

148 **1927. PCGS graded MS-64.** Lustrous and well defined overall. One abrasion is noted under the Indian's nose that limits the grade. Still, an attractive specimen. **(#7951)**

149 **1927. NGC graded MS-63.** The strike is well executed on this obtainable quarter eagle representative, a situation that is typical for the issue. Peach-gold color covers lustrous surfaces that reveal some grade-defining marks, mostly confined to the obverse. All in all, a handsome piece for the grade. **(#7951)** *Ex: The Skeeter Collection.*

150 **1927. NGC graded MS-63.** Richly colored with reddish-golden hues. A sharp example with a few grade-limiting marks mostly visible on the obverse. **(#7951)** *Ex: The Skeeter Collection.*

151 **1927. NGC graded MS-63.** Well struck and lustrous, with rich golden color and just a few tiny contact marks in the fields, on each side. **(#7951)**

152 **1927. NGC graded MS-63.** Sharp and lustrous overall. A few scattered red toning spots are noted on the reverse. **(#7951)** *Ex: The Cherokee Collection.*

153 **1927. NGC graded MS-63.** A bright honey-gold representative with pleasing luster and only one mark visible to the naked eye, in the right reverse field. The strike is generally sharp, although the lowest headdress feathers do not have pinpoint definition. **(#7951)** *Ex: The Cherokee Collection.*

154 ◆ **1927. ANACS graded MS-62.** An attractive Uncirculated example of this conditionally common type coin. **(#7951)** *Ex: The Nevada Collection.*

WELL STRUCK 1928 INDIAN $2.50

155 **1928. NGC graded MS-64.** Each side is enveloped in lustrous, lemon-gold patination with reddish-golden accents, and the design elements are sharply impressed. A few trivial handling marks on the obverse field defines the grade. **(#7952)**

156 **1928. NGC graded MS-63.** Lustrous surfaces underlay yellow-gold patina, and exhibit sharply struck design features. Grade-defining marks occur in the obverse field. **(#7952)** *Ex: The Skeeter Collection.*

157 **1928. NGC graded MS-63.** A bright lemon-gold example that is well struck throughout including the often-weak lower feathers of the headdress. A few wispy marks are of little consequence. **(#7952)** *Ex: The Skeeter Collection.*

158 **1928. NGC graded MS-63.** A shimmering type coin that has a good strike and original peach and golden colors. A couple of minor marks on the obverse deny a higher grade. **(#7952)**

159 **1928. NGC graded MS-63.** Sharply struck with bright lemon-gold patina and a few unimportant abrasions in the fields. **(#7952)**

OUTSTANDING 1928 QUARTER EAGLE, MS63

160 **1928. NGC graded MS-63.** The incuse design stands out well on the nicely reflective golden surfaces. Just a few small abrasions are included in the left obverse field. **(#7952)** *Ex: The Cherokee Collection.*

161 **1928. NGC graded MS-63.** Lustrous and boldly struck with a few insignificant marks in the left obverse field. **(#7952)** *Ex: The Cherokee Collection.*

1928 $2 1/2, MS63 NGC

162 **1928. NGC graded MS-63.** Reasonably well struck for the issue. The surfaces are satiny and yellow-gold with a few small abrasions equally distributed over each side. **(#7952)**

FINAL YEAR 1929 INDIAN QUARTER EAGLE

163 **1929. PCGS graded MS-64.** Variegated shades of peach, lemon, and orange-gold decorate each side of this well preserved example. The bright lustrous surfaces have just a few trivial marks in the reverse fields that keep the piece from being graded as a Gem. A premium quality example, at the MS64 grade level. Extremely scarce any finer. **(#7953)**

164 **1929. PCGS graded MS-64.** Good striking impressions are noted on the design elements, and the highly lustrous surfaces give off a honey-gold color. Both sides are relatively clean and well cared for. **(#7953)**

FINAL YEAR 1929 QUARTER EAGLE, MS64

165 **1929. PCGS graded MS-64.** The 1929 is the final Indian quarter eagle, and is readily available through Choice grades. The strike is relatively good, and the straw-gold surfaces display soft luster. As with most coins of this issue, there are some superficial marks. **(#7953)**

166 **1929. NGC graded MS-63.** Both coins are highly lustrous. One has a hint of rich golden patina, the other shows some pink-gold and mint-green color. Total: 2 coins. **(#7953)** *Ex: The Skeeter Collection.*

ATTRACTIVE 1929 INDIAN $2 1/2, MS63

167 **1929. PCGS graded MS-63.** An attractive issue at this grade level, this coin begs to be included in a type set. A few marks are reported in the reverse fields that limit the grade. **(#7953)** *Ex: The Cherokee Collection.*

FROSTY 1929 INDIAN QUARTER EAGLE

168 **1929. NGC graded MS-63.** A frosty Mint State example with brilliant yellow-gold surfaces and minimal abrasions for an MS63 example. **(#7953)** *Ex: The Cherokee Collection.*

169 **1929. ANACS graded AU-58.** A barely circulated, affordable type coin. A few minor marks are noted in the fields on each side. **(#7953)** *Ex: The Dixie 45 Collection.*

170 **Lot of Two Indian Head Quarter Eagles.** Lot includes: 1927 AU58 (Cleaned), 1912 AU55. Lot of 2 coins.

Three-Dollar Gold

171 ◆ **1854. ANACS graded AU-55.** Light rub is visible on the highpoint hair and the ear. Otherwise, this piece offers lovely reddish-gold color, a bold strike, and only a minor collection of grade-consistent abrasions, none singularly mentionable. An excellent selection for a first-year type set. **(#7969)** *Ex: The Nevada Collection.*

HIGH GRADE, AFFORDABLE 1854-O THREE DOLLAR GOLD

172 **1854-O. NCS graded Details of About Uncirculated Improperly Cleaned.** A noticeably hairlined olive-gold example that has a dash or two of orange toning here and there. The highpoints of the hair are worn, and a few letters in STATES OF are softly struck. The only New Orleans issue of the denomination. Scarce relative to its 1854 Philadelphia Mint counterpart. **(#7971)** *Ex: The Windermere Collection.*

APPEALING 1854-O THREE DOLLAR GOLD, AU55

173 **1854-O. NGC graded AU-55.** Always popular as the only O-mint of the denomination, from a modest mintage of just 24,000 pieces. The typically struck, yellow-gold surfaces retain glimpses of luster in the areas around the design elements. Wispy handling marks are found over both sides, however, these are typical for the assigned grade. **(#7971)**

HIGH GRADE 1855 THREE DOLLAR GOLD

174 ◆ **1855. NGC graded AU-50.** A handsome yellow-gold example with pleasing remaining luster. Though lightly circulated, this example is possessed of reasonably few distractions. A couple of abrasions on the bridge of Liberty's nose are noted for accuracy. **(#7972)** *Ex: The Nevada Collection.*

NEAR-MINT 1856 THREE DOLLAR GOLD

175 **1856. NGC graded AU-58.** This issue's mintage of 34,500 pieces is relatively unimpressive for the type, but most surviving examples fall under the VF to low end AU grade range. Those even approaching Uncirculated, such as the present example, are considered legitimately scarce. Both sides exhibit bright yellow-gold surfaces that are quite clean, with ample luster in the recessed areas. The design elements are well defined, with just slight weakness in portions of Liberty's hair. **(#7974)** *Ex: The Robert L. Wielgus Collection.*

SCARCE 1859 THREE DOLLAR, AU55 PCGS

176 ◆ **1859. PCGS graded AU-55.** With a mintage of 15,638 pieces, ninth highest in the series, one would expect there to be quite a few survivors of this date. And this is true in lower grades, but above XF, the 1859 is a very scarce issue. In fact, Akers ranked it as 12th in the series according to rarity by average grade. This is a sharply struck piece that shows an abundant amount of mint frost in the fields. The highpoints of the devices and more exposed areas of the design show evidence of light circulation. There are no large or distracting marks on either side of this lovely, original coin. **(#7979)** *Ex: The Nevada Collection.*

SCARCE 1862 THREE DOLLAR GOLD

177 **1862. NGC graded AU-55.** Bright yellow-gold surfaces display traces of luster in the protected areas. The design elements reveal strong definition, except for occasional areas of smoothness in Liberty's hair. A few small contact marks are visible over each side. The 1862 three dollar is a relatively scarce issue with a mintage of just 5,750 pieces. **(#7983)**

1863 THREE DOLLAR, AU55 DETAILS ANACS

178 **1862. ANACS graded Details of AU-55 Cleaned.** A scarce issue, with only 5,750 business strikes produced. Yellow-gold surfaces display evidence of having been cleaned. The design features are well defined, though portions of Liberty's hair are weak. A desirable, collectible issue. **(#7983)**

HIGH GRADE 1864 THREE DOLLAR GOLD

179 **1864. ANACS graded AU-50.** Reddish-tinged luster outlines devices and borders. Liberty's hair shows slight wear. A suitable piece despite the light wear on each side. Only 2,630 pieces were struck for this Civil War issue. **(#7985)**

180 **1869. ANACS graded Details of AU-53 Cleaned.** A glossy tan-gold example with moderate highpoint wear and scattered hairlines. Luster glimmers from the legends and device outlines. The 1869 is another low mintage date within the challenging three dollar series. **(#7990)**

CHOICE AU 1870 THREE DOLLAR GOLD

181 **1870. ANACS graded AU-55.** A glowing specimen with partially reflective, mirror-like fields. There is nice detail to the somewhat frosted design elements accentuated by this background. It has been estimated by Akers that perhaps 250 of the 3,535 coins minted have survived. **(#7991)**

DESIRABLE 1872 THREE DOLLAR, AU50 ANACS

182 **1872. ANACS graded AU-50.** The 1872 has a low mintage of only 2,000 coins struck for commercial purposes. As usual, this piece shows much reflectivity in the fields, and there are no distracting blemishes on either side. Not quite as scarce as the mintage might indicate, but still a highly desirable coin. **(#7994)**

183 **1878. ANACS graded Details of MS-60 Cleaned.** Nicely struck for this issue with no trace of wear, though the surfaces have significantly diminished luster due to the cleaning. Still, an attractive example, and an ideal type coin. **(#8000)**

184 **1878. ANACS graded Details of EF-40 Cleaned.** A sharp example, although faint wear on the cheek and forehead is visible beneath a lens, along with wispy hairlines throughout the fields. **(#8000)**

185 **1878. PCGS graded VF-30.** Well worn and showing hints of deep red color in selected protected areas. This coin was probably someone's pocket piece for many years. Still, a desirable type coin. **(#8000)** *Ex: The Robert L. Wielgus Collection.*

186 **1879. ANACS graded Cleaned Details of AU-55.** A lightly cleaned survivor, the devices retain bold definition. Only 3,000 pieces were struck, a much smaller quantity than the prior issue. **(#8001)**

SELECT CAMEO PROOF 1881 THREE DOLLAR GOLD

187 **1881. NGC graded Proof 63 Cameo.** The three dollar denomination largely consists of low mintage issues. But even by the standards of the series, the production of the 1881 was exceptionally small. A mere 500 business strikes were coined, in addition to only 54 proofs. The latter compares favorably, for example, with the 1888, which had a production of 291 proofs. Because the business strike mintage of the 1881 is minute, many Uncirculated survivors are prooflike, as they were struck from fresh dies. Proofs are readily distinguished from their commercial counterparts by the date location. The first 1 in the date is fully left of the first L in DOLLARS on the proofs, while business strikes feature the 1 in the date centered beneath the left edge of the L. The present boldly struck specimen exhibits radiant devices and has only unimportant hairlines throughout the flashy fields. **(#88045)** *Ex: The Windermere Collection.*

RARE, LOW MINTAGE 1881 THREE DOLLAR, MS62

188 **1881. NGC graded MS-62.** A key date that boasts a tiny mintage of just 500 coins. The surfaces are toned a pleasing light orange-gold, with reflective fields as usually seen. Clean and attractive, with Liberty's cheek and neck showing no significant distractions. Well struck and very difficult to find in any grade. Census: 8 in 62, 11 finer (9/06). **(#8003)**

CHOICE AU 1883 THREE DOLLAR GOLD

189 **1883. ANACS graded AU-55.** A nice yellow-gold example of this scarce, low mintage issue. Slight wear is visible across the highpoints, and the lightly scuffed fields are still highly reflective. Only 900 business strikes (plus an additional 89 proofs) were originally produced, and certainly just a fraction of these survive today. **(#8005)**

COLLECTIBLE PROOF 1884 THREE DOLLAR

190 **1884. NCS graded Proof Altered Surface.** Showing evidence of hairlining and a few minor contact marks, but still retaining the deeply reflective surfaces of a proof. Also, RICA of AMERICA is recut, a diagnostic of all proofs of this year. Of the 106 proofs struck perhaps a third of that number still exist in all grades. **(#8048)** *Ex: The Windermere Collection.*

Capped Bust Large Eagles

BRIGHT NEAR-MINT 1800 HALF EAGLE

191 **1800. NGC graded AU-58.** Breen-6438, B. 1-B, Miller-42, R.3. In 1800, five different half eagle varieties were struck, four of them with a Blunt 1 in the date, and the fifth with a Pointed 1 in the date, which is a major rarity. This example is from one of the more common Blunt 1 dies, and is highly attractive. While the surfaces are lightly abraded, the fields are semi-prooflike, and the overall eye appeal is excellent. The light, yellow-gold surfaces have greenish tendencies. **(#8142)**

IMPORTANT UNCIRCULATED 1808 HALF EAGLE

192 **1808. NGC graded MS-62.** Wide 5D, Breen-6457, B. 4-B, Miller-107, R.4. Sharply detailed in virtually all areas, with rich yellow-gold coloration and bright, unimpeded satiny luster. There are no readily apparent abrasions, just minor scuffiness in the fields and a couple of shallow disturbances in the fields on the reverse. The Normal Date varieties are from a single obverse die with the reverse dies differentiated by a single glance at I of PLURIBUS in relation to E of STATES or the spacing between 5 and D of the denomination. As a date, 1808 half eagles (less than a quarter of which are overdates) are not especially difficult when compared to other issues in the Capped Bust Left series, but in strict Mint State fewer than 100 pieces are believed to be extant. **(#8102)**

DIFFICULT 1810 HALF EAGLE,
SMALL DATE, LARGE 5, MS62

193 **1810 Small Date, Large 5. NGC graded MS-62.** Breen-6462, B. 2-D, Miller-113, R.5. Well frosted for the grade, the surfaces are lightly patinated in green-gold shades with some subtle reddish accents on the reverse. This is a well produced coin, and there are no areas of mentionable striking softness, other than a few feathers on the eagle's neck. The luster appears slightly subdued, this probably accounting for the MS62 designation, however, the eye appeal alone would do justice to a higher grade. Only 100,287 half eagles of all varieties were produced in 1810, and this is one of most difficult die pairings. **(#8106)**

CHOICE BU 1810 $5, LARGE DATE, LARGE 5

194 **1810 Large Date, Large 5. NGC graded MS-64.** Breen-6459. B. 1-A. Miller-109. R.2. An appealing near-Gem, both sides exhibit a frosty texture with original green-gold patina and some reddish overtones on the reverse. Liberty's portrait, the star centrils, and the denticles are all sharply defined, and there are no visible adjustment marks. The reverse impression is also well executed and all features are suitably bold. B. 1-A of the 1810 production is the most common half eagle of the Capped Bust Left type, but, of course, examples are rare when viewed in the wider context of the high grade specimen offered here. Census: 24 in 64, 7 finer (10/06), some of these likely being resubmissions. **(#8108)**

195 **1810. Large date, large 5. PCGS graded VF-30.** The large date, large 5 variety is one of four major subvarieties in the 1810 half eagle stable. This well struck piece has a nice impression of Liberty and the eagle, with clear stars and even some slight signs of luster evident in the protected areas. The capped bust to left design began in 1807 and lasted only until 1812 before major modifications occur to the bust of Liberty, ending the Type rather abruptly. **(#8108)**

SCINTILLATING
1812 WIDE 5D HALF EAGLE, MS63 PCGS

196 **1812. PCGS graded MS-63.** Wide 5D, Breen-6466, B. 1-B, Miller-118, R.3. Although the Philadelphia Mint recorded a total mintage of only 58,087 half eagles in 1812, this issue is relatively available up to and including the Choice Uncirculated level. Numismatic scholars suspect, therefore, that many of the half eagles delivered in 1813 were from 1812 dies. The present example should, however, be considered as more than just a high quality type coin since it has attained a Select grade designation at PCGS. The richly colored, green-gold surfaces show blushes of copper-orange at selected peripheral areas on the obverse. Remarkably clean for the grade, neither side shows unduly detracting abrasions. With scintillating mint frost, this typically struck specimen belongs in an advanced gold collection. **(#8112)**

Capped Head Half Eagles

WELL PRESERVED
1813 CAPPED HEAD HALF EAGLE, MS63

197 **1813. PCGS graded MS-63.** B. 1-A, Miller-119, R.3. Initial year of the Capped Head half eagle series, and by far the most available issue of the modified John Reich design, the 1813 enjoys widespread popularity as a type coin. As is typically found on Mint State survivors, this example displays bold definition over both sides and its shimmering yellow-gold surfaces have a rich endowment of mint frost. Wispy blemishes are primarily confined to the fields, the only exceptions being a few paper-thin facial marks. **(#8116)**

FINEST KNOWN 1834 CAPPED HEAD HALF EAGLE, MS65

198 **1834 Plain 4. NGC graded MS-65.** Breen-6499, B. I-1, Miller-169, R.5. By 1834, and actually long before, it was realized that gold coinage production could not continue as it had, for the gold content actually exceeded the face value. Congress passed new legislation lowering the weight of all our gold coinage, promoting renewed circulation. The Act of June 28, 1834, which was to take effect on August 1, specified a new weight of 129 grains of standard gold for the half eagle. The same Act specified that half eagles coined previously were to be receivable at the rate of 94.8 cents per pennyweight, or $5.095 each, very nearly the actual gold value at the time. At the time, the Bechtler family, producers of private gold coinage in the Carolinas, adjusted the weight of their own coinage to meet the Federal standard.

Few examples of the 1834 Capped Head half eagle survive today, and seldom are they found in grades finer than MS63, however this piece is the single finest example that has been seen by both services. It is a very sharply struck, save for several of the star centrils, with fully brilliant, prooflike surfaces and a light cameo cameo contrast. The surfaces have bright greenish-gold color with only a few tiny blemishes. Searching for pedigrees can sometimes be a difficult task, especially when the coin is nice enough to have few visible pedigree markers. A few degrees of clockwise die rotation is also noted. We have handled only a few 1834 Capped Head half eagles in the past dozen years, and this example is obviously the finest we have ever offered and the finest known to the grading services. **(#8160)** *Ex The Guardian Collection.*

Classic Head Half Eagles

NEAR-MINT 1834 PLAIN 4 HALF EAGLE

199 **1834. Plain 4. PCGS graded AU-58.** No Motto, First Head, Large Plain 4, Breen-6501, McCloskey 1-A, R.3. A few wispy die cracks connect several of the obverse stars at the periphery. A mostly lustrous example with light rubbing on the highest points. A couple of abrasions are noted in the upper reverse field under OF. **(#8171)**

200 **1834 No Motto Plain 4. ANACS graded Details of EF-40 Cleaned.** No Motto, First Head, Breen-6501, McCloskey 3-B, R.2. A moderately circulated greenish-gold Classic half eagle with subdued luster but no offensive hairlines. **(#8171)**

AFFORDABLE 1836 HALF EAGLE WITH AU58 DETAILS

201 **1836. ANACS graded Details of AU-58 Scratched.** Breen-6510, Third Head, McCloskey 3-C, R.2. Notable scratches show around the area of the date on the obverse, and less so at the center of the reverse. Otherwise, a bright, lustrous example with exceptional detailing. **(#8174)**

202 ◆ **1836. PCGS graded EF-45.** Breen-6510, Third Head, McCloskey 3-C, R.2. A briefly circulated piece with a decent strike and moderate wear on the highpoints. Attractive coppery-golden patina deepens slightly toward the borders. A few small contact marks are scattered over both sides. **(#8174)** *Ex: The Nevada Collection.*

HIGH GRADE 1838-D HALF EAGLE, AU58 DETAILS

203 **1838-D. ANACS graded Details AU-58 Cleaned.** McCloskey 1-A, R.3. A single pair of dies was used to produce the 1838-D issue (20,583 pieces minted), which is important as the only Dahlonega issue of the Classic Head type as well as the first half eagle issue from the Georgian mint. This is the third rarest issue overall in this short-lived series, after the 1834 Crosslet 4 and the 1838-C.

This bright yellow-gold piece is richly detailed, and the surfaces are virtually unmarked although evidence of light cleaning persists. Worthy of close examination by the perspective bidder. **(#8178)**

1838-D CLASSIC HEAD FIVE, AU55 DETAILS

204 **1838-D. ANACS graded Details of AU-55 Cleaned.** McCloskey 1-A, R.3, the only known die pairing. The lone Dahlonega Classic Head issue and the third scarcest date in the five-year series. One of just 20,583 pieces originally minted. The surfaces display little evidence of wear, but have lost some of the original luster to having been cleaned. **(#8178)**

Liberty Half Eagles

NEAR-MINT 1840 HALF EAGLE, NARROW MILL

205 ◆ **1840. NGC graded AU-58.** This is a near-Mint, yellow-gold representation of this early Coronet half eagle that exhibits localized areas of copper-golden patina. Despite numerous circulation marks, the fields still display ample evidence of original luster. The strike is free of criticism and the focal points on both sides display none of the softness of delineation that often plagues survivors of this series. Although with narrow rims (an example of this issue's more common variety), its rarity above the XF grade tier should not go unnoticed by ardent gold enthusiasts. **(#8194)** *Ex: The Nevada Collection.*

206 ◆ **1840. PCGS graded AU-50.** While often available in lower grades, the 1840 is a condition scarcity above XF. This is a well detailed coin that has an overlay of light, natural patina on each side. The reverse is quite clean but there are a few field marks on the upper left portion of the obverse. **(#8194)** *Ex: The Nevada Collection.*

HIGHLY COLLECTIBLE 1840-C HALF EAGLE, AU55

207 **1840-C. NGC graded AU-55.** One of the two or three scarcest C-mint issues for the denomination and just below the Condition Census as an AU55. The lustrous yellow-gold surfaces show normal bluntness in the centers, but are free from any planchet irregularities. Sure to elicit strong bidder interest from specialists in Southern gold. **(#8196)**

NEAR-MINT 1840-O HALF EAGLE

208 **1840-O. NGC graded AU-58.** Narrow Mill. Although not as rare as its Broad Mill counterpart, the 1840-O Narrow Mill is an underrated issue that is seldom offered above the XF level. Just a handful of AU examples are believed extant out of an original mintage of only 40,120 pieces. The surfaces are quite smooth for this premium quality circulated gold coin. There are no noticeable striking deficiencies and the blushes of remaining luster are most evident in the protected areas. **(#8200)**

209 **1844-O. PCGS graded AU-53.** Typically worn for the grade, subtle green-gold surfaces with light abrasions in the fields and considerable underlying luster still in evidence. The '44-O half eagle is not a particularly scarce issue, but is most often seen well circulated. A couple of marks are seen in the upper left obverse field between stars 5 and 6. **(#8222)**

RARE, HIGH GRADE 1842-O HALF EAGLE

210 **1842-O. PCGS graded EF-45.** Typically struck with some softness of definition noted at the centers. Possibly lightly cleaned years ago, now naturally retoned to a medium tan-gold color with some luster still visible in the protected areas. As is often the case on examples of this date, the surfaces show numerous abrasions. A rare coin that is nearly unobtainable above Extremely Fine.

The 1842-O, along with the 1847-O, are some of the rarest New Orleans half eagles. There are only approximately 50-60 pieces known in all grades with few graded above XF. Population: 12 in XF45, 9 are finer (9/06). **(#8212)** *Ex: The Dixie 45 Collection.*

CONDITIONALLY ELUSIVE 1845-D HALF EAGLE, AU53

211 ◆ **1845-D. NGC graded AU-53.** With a sizeable (by Dahlonega Mint standards) mintage of 90,629 pieces, the 1845-D is among the more easily obtainable D-mint half eagles in high grades. It is still, however, more difficult to locate in AU and Mint State than the 1843-D, 1852-D, 1853-D, 1854-D, and 1860-D. This well struck, bright yellow-gold example is one of perhaps 150-160 coins extant in AU (per Winter, 1997). The otherwise sharp definition wanes somewhat over the obverse star centrils. There are no singularly bothersome abrasions, and remnants of a softly frosted finish are readily evident. **(#8224)** *Ex: The Nevada Collection.*

212 **1846. Large Date. NGC graded AU-58.** A flashy and sharply struck example that does not display any obvious circulation marks. The more common Small Date is spaced 18 4 6, while the scarcer Large Date is spaced 1 846, as is seen on this example. From a median die state that shows an early formation of the diagnostic, diagonal, bisecting reverse die crack. The crack runs from the rim through the AT of STATES through the eagle to the final A of AMERICA. Scarce and very collectible in this high grade. Census: 22 in AU58, only nine are finer (8/06). **(#8226)** *Ex: The Skeeter Collection.*

213 **1849-C. ANACS graded Details of AU-50 Cleaned.** The reverse is cracked from the leaves to the border, through the left serif of U. Lightly polished with golden-tan surfaces. **(#8241)**

214 **1849-D. ANACS graded Details of AU-50 Cleaned.** A noticeably hairlined piece with deep yellow-gold color and the expected moderate softness of strike on the eagle's claws, arrow fletchings, and on Liberty's curls above the coronet. The stars are generally sharp. **(#8242)**

215 ◆ **1850-C. NGC graded VF-35.** Strong C. Worn and abraded as should be expected for the grade, but with good overall appearance and nice yellow-gold color. The mintmark is very sharply punched, highly unusual for this issue. A die crack extends from the rim at 7 o'clock towards the eagle on the reverse. **(#8244)** *Ex: The Nevada Collection.*

216 ◆ **1851. NGC graded AU-58.** Lightly circulated with frosty luster around the protected devices. No singularly distracting marks are present on either side. **(#8246)** *Ex: The Nevada Collection.*

CHALLENGING 1852-D HALF EAGLE, AU55 NGC

217 ◆ **1852-D. NGC graded AU-55.** A predictably challenging D-mint quarter eagle, one of a mere 4,078 pieces struck, that ranks in the top six Dahlonega issues for overall rarity and is the first of seven elusive, low mintage dates in an decade when half eagle had gained favor over the smaller quarter eagle denomination.

The obverse of this coin is very well struck and displays an attractive reddish-gold hue, while there is noticeable weakness on the highpoints of the eagle on the reverse. A small group of contact marks can be found just above the eagle in the reverse field. Census: 13 in 55, 19 finer (10/06). **(#8252)** *Ex: The Nevada Collection.*

SHARP, NEAR-MINT 1854-C FIVE DOLLAR

218 **1854-C. NGC graded AU-58.** Both sides are sharply impressed save for the curls over Liberty's forehead along with the lower portion of the eagle and the arrow feathers. Often prone to excessive weakness, the mintmark is clearly, indeed boldly defined. The surfaces are a bright yellow-gold with only scattered, relatively light abrasions. Census: 19 in 58, 15 are finer included in the less desirable Weak D variety (9/06). **(#8257)**

IMPORTANT, BRILLIANT UNCIRCULATED 1854-D HALF EAGLE

219 **1854-D. Large D. NGC graded MS-61.** The 1854-D is one of the more commonly encountered Dahlonega half eagles, especially in VF-AU. At the MS61 level, however, this piece becomes a conditionally elusive issue. Unusually well struck in the centers, the lemon-gold surfaces show bright frosted mint luster around the devices, and there are no overly detracting abrasions on either side. Census: 21 in 61, 23 finer (9/06). **(#8258)**

NEAR-UNCIRCULATED 1854-O HALF EAGLE

220 **1854-O. NGC graded AU-58.** From 1854 through 1858, every operating mint at the time produced half eagles, although the San Francisco Mint example of 1854 is an extreme rarity, from a mintage of just 268 coins. In New Orleans, the mintage in 1854 was 46,000 pieces, a significant total for half eagles during this time period. This example has lovely greenish gold color with reflective, nearly prooflike surfaces. PCGS and NGC, combined, have certified just 21 examples of this issue in higher grades. Population: 34 in 58, 13 finer (9/06). **(#8259)**

ELUSIVE, CHOICE AU 1855-S FIVE DOLLAR GOLD

221 **1855-S. NGC graded AU-55.** The 1855-S had an original mintage of just 61,000 pieces. When encountered, it is usually only seen in VF or XF grades, and becomes quite scarce at the AU level, and rare in Mint State.

The AU55 specimen we offer here displays peach-golden patina with speckles of orange-red. Considerable luster remains in the areas around the design elements. The devices are well defined, which includes most of the star centers and the feathers on the eagle. Only Liberty's hair around the ear, and the curls on the neck, are a touch soft. A few light contact marks are noted scattered over each side, but none are serious. This elusive coin will surely attract the gold specialists, and will command a high bid. **(#8265)**

222 **1856. NGC graded AU-58.** Only the slightest wear shows on the highest points. A light, pink-gold example with a few minor field marks. **(#8266)** *Ex: The Robert L. Wielgus Collection.*

NEAR UNCIRCULATED 1856-C LIBERTY FIVE DOLLAR

223 **1856-C. NGC graded AU-58.** In his reference *Gold Coins of the Charlotte Mint*, branch mint gold specialist Douglas Winter states that the 1856-C half eagle is "Oone of the most underrated and undervalued issues from this mint." The mintage of 28,457 pieces is quite low, and Winter estimates that less than 100 pieces exist in all grades, the vast majority of which are in XF and lower conditions.

The present Borderline Uncirculated example is impressive for several reasons. The semi-reflective luster fills the peripheries and encroaches upon the exposed fields. The portrait and stars are quite well struck, as are the eagle's wings and legs. Only the eagle's neck betrays the minor weakness of strike that is usually associated with this issue. The surfaces are free from obtrusive abrasions. **(#8267)**

BRILLIANT UNCIRCULATED 1858-C GOLD HALF EAGLE

224 **1858-C. NGC graded MS-60.** The '58-C is one of the most frequently encountered Charlotte fives, and it has been the logical type choice for collectors for decades. This is a very sharply defined piece that really shows no areas of weakness on either side. The mint luster is disturbed by numerous small abrasions, but there are really no large or mentionable marks other than a simgle lateral mark in Liberty's hair above the coronet. Census: 6 in 60, 14 are finer (9/06). **(#8277)**

CONDITION CENSUS 1858-D HALF EAGLE

225 **1858-D. NGC graded MS-61.** Ex: Ashland City Collection. Only 15,362 pieces were struck of the 1858-D, and of that number an estimated 125-150 coins are still extant in all grades. Only a few pieces are known in mint condition with this piece probably in the lower range of the Condition Census.

The striking details on this specimen are exceptionally strong and the fields are bright with semi-prooflike reflectivity. The green-gold color of the planchet is accented with a light overlay of reddish-orange patina. The only marks of any note are a very shallow scratch above the date on the obverse, and on the reverse there are a pair of shallow end-to-end planchet flaws below the eagle's left (facing) wing. Census: 4 in 61, 5 are finer (9/06). **(#8278)**

NEARLY UNCIRCULATED 1859-C HALF EAGLE

226 **1859-C. NGC graded AU-58.** Ex: Richmond Collection. The mintage of this issue is quite similar to that of the previous couple years, yet high-grade examples are more elusive. Typically, this example has sharp obverse details with moderate weakness that is localized to the center of the reverse. The surfaces are mostly lustrous with only the slightest evidence of wear on the highest points. There are a couple of minor abrasions on Liberty's cheek, but these hardly detract. A wonderful, high grade example. **(#8281)**

IMPORTANT UNCIRCULATED 1860-C HALF EAGLE

227 **1860-C. NGC graded MS-61.** This is one of a very elite few Uncirculated examples that are known of this historic issue. The obverse is well struck throughout, while the reverse shows the diagnostic lack of definition from use of the 1859-C reverse die. The obverse fields are heavily striated and throw off a brightness that borders on full prooflikeness. For an issue that is known to be heavily abraded, this piece shows very few marks. The only ones worthy of individual mention are: one at the bridge of Liberty's nose; the other in the left obverse field above star 1. Green-golden patina with a hint or two of red. **(#8285)**

AFFORDABLE 1864 LIBERTY HALF EAGLE

228 **1864. ANACS graded AU-50 Tooled, Cleaned.** A glossy and hairlined khaki-gold, rare date Civil War half eagle. Little wear is detected, but the strike shows some bluntness on the bust truncation and hair bun. An affordable, still attractive example despite the obvious problems. A scant 4,170 pieces were produced, and only a slender portion of those have survived in any grade. **(#8296)**

IMPORTANT SELECT BU 1873 OPEN 3 HALF EAGLE

229 ◆ **1873. Open 3. ANACS graded MS-63.** Brilliant and lustrous. A handsome example of the variety, and an important condition rarity this beautifully preserved. Most design features are sharp save for some tresses of hair above Liberty's forehead and the plumage on the eagle's neck, which shows a touch of striking softness. The 1873 Open 3 is scarce in all grades, and is typically only available in the VF to XF grade range. Specimens grading as fine as AU are very rare and Uncirculated survivors are among the most important numismatic delicacies of the 19th century; indeed, David Akers was only able to account for appearances of Uncirculated examples in fewer than 2% of the major auctions sales he surveyed when writing his book on the topic of half eagle rarities back in 1979. **(#8328)** *Ex: The Nevada Collection.*

230 **1879-S. ANACS graded AU-55.** Sharply defined throughout with minimal wear and great remaining luster. **(#8350)**

231 **1880. NGC graded AU-55.** The peripheries have abundant bright luster, and the surfaces are typically abraded. Liberty's hair curls have minor softness of strike, but the wing plumage is bold. **(#8351)**

232 **1880. ANACS graded AU-50.** As graded, with some average bagging but lustrous. **(#8351)** *Ex: The Robert L. Wielgus Collection.*

HIGH GRADE 1880-CC HALF EAGLE

233 **1880-CC. NGC graded AU-58.** This is an extremely important opportunity for the specialist to acquire a lovely example of this scarce date. Both sides are mostly lustrous and sharply defined, and there are only a few tiny surface marks. The connoisseur will recognize this as a top-quality example for the grade, and one of the finest available examples. Census: 40 in 58, 11 finer (9/06). **(#8352)**

HIGHLY COLLECTIBLE 1881 PROOF HALF EAGLE

234 **1881. NCS graded Proof Altered Surface.** A rare proof half eagle date with only 42 pieces struck. Of that number, estimates of survivors range from "very rare" (Akers) to "fewer than 15" (Breen). Only a handful of proofs have been certified by both grading services, combined. This is a visually stunning proof with deep fields and light contrast on the devices. There are a number of hairlines in the fields and a couple of microscopic handling marks that account for the net grade. An affordable, highly collectible proof example of this rare date. **(#8476)** *Ex: The Windermere Collection.*

235 **1881. NGC graded MS-63.** Well struck and highly lustrous, with lovely light yellow-gold toning and an average number of small surface blemishes, for the grade. An attractive Select Mint State example of this common date. **(#8354)**

236 ◆ **1882-CC. ANACS graded VF-25.** An evenly worn example of this more difficult date. **(#8359)** *Ex: The Nevada Collection.*

237 **1884. ANACS graded Details of AU-55 Cleaned.** Crisply struck, with decent luster adhering. **(#8364)** *Ex: The Robert L. Wielgus Collection.*

LUSTROUS, NEAR-MINT 1884-CC HALF EAGLE

238 **1884-CC. NGC graded AU-58.** A near-Mint example of this scarce and worthwhile Carson City five dollar. Sharply defined, the surfaces sparkle with a surprising amount of luster remaining on each side as the coin is turned under a light source. A few minor field marks are scattered over each side. **(#8365)** *Ex: The Windermere Collection.*

239 **1885-S. PCGS graded MS-60.** Nicely struck, with reddish-gold surfaces and just a few minor contact marks scattered over each side. Housed in an early PCGS holder with a green insert. **(#8368)** *Ex: The Herman Lehnert Estate Collection The Herman Lehnert Estate Collection.*

240 **1887-S.** Uncertified. Has the appearance of Extremely Fine to About Uncirculated, lustrous. **(#8371)**

241 **1890-CC. ANACS graded Details of AU-58 Cleaned.** A popular Carson City issue that has been lightly cleaned at one time. **(#8376)** *Ex: The Robert L. Wielgus Collection.*

242 ◆ **1891-CC. NGC graded MS-63.** A well struck representative with extensive luster and no singularly mentionable abrasions. A popular issue often selected for Carson City gold type sets. **(#8378)** *Ex: The Nevada Collection.*

COVETED NEAR-GEM 1893 FIVE DOLLAR

243 ◆ **1893. NGC graded MS-64.** Soft luster traverses the well struck surfaces. Only a light scattering of marks can be seen on close inspection. Due to this example's relative scarcity in MS65, near-Gem examples are quite coveted. **(#8383)** *Ex: The Nevada Collection.*

244 **1895. NGC graded AU-58.** Lightly worn on the highest points with some orange-golden patina in the recesses. **(#8390)**

245 ◆ **1895-S. NGC graded AU-58.** Abundant amounts of mint luster remain on this lightly abraded example. Well struck with no singularly mentionable marks. A scarcer date in finer grades. **(#8391)** *Ex: The Nevada Collection.*

246 **1895-S. ANACS graded AU-53.** Lightly circulated with good remaining luster in the protected areas. **(#8391)** *Ex: The Robert L. Wielgus Collection.*

247 ◆ **1896-S. PCGS graded AU-55.** Bright and flashy, being just a whisper of rub from Mint State. The '96-S half eagle is one of the scarcer late-date issues in the series. **(#8393)** *Ex: The Nevada Collection.*

248 **1897. ANACS graded Details of AU-58 Cleaned.** As graded, with hazy golden luster. **(#8394)** *Ex: The Robert L. Wielgus Collection.*

CHOICE BRILLIANT PROOF 1900 HALF EAGLE

249 **1900 $5 Liberty PCGS graded Proof 64.** The years from 1900 through 1905 saw the largest production of proof Liberty gold coins at any time in the history of this design. Production in 1900, for instance, amounted to 230 Proofs, the highest proof mintage of the design. Although times may have changed, 25 years ago Walter Breen described this issue as a "sleeper" meaning it was undervalued in relation to other dates of the series. Specifically, he made the comparison to 1903, a much more plentiful proof issue yet with about the same market value.

This lovely proof has bright lemon-gold color with highly reflective, mirrored fields and lightly contrasting devices. A few splashes of deeper honey-gold toning are noted. While not a perfect coin, and with a few faint hairlines, this is an exceptionally attractive example. Housed in an older green PCGS holder. Population: 19 in PR64, 8 are finer (9/06). **(#8495)**

250 **1900. NGC graded MS-63.** Minimally marked for the assigned grade, with satiny luster and warm honey-golden color. A small alloy spot is noted above star 6 on this lesser-seen issue. **(#8400)** *Ex: The Windermere Collection.*

SELECT UNCIRCULATED 1900 FIVE DOLLAR

251 ◆ **1900. ICG graded MS-63.** The obverse reveals strike softness on several of the stars, while the remainder of the coin is well struck throughout. Rich apricot-gold color adheres to lustrous surfaces on both sides. A few light abrasions are noted on Liberty's cheek, and in the left obverse field. **(#8400)** *Ex: The Nevada Collection.*

COLLECTIBLE 1901 PROOF HALF EAGLE

252 **1901. NCS graded Proof Altered Surface.** Although only 140 proofs were struck and high grade specimens are coveted prizes today, in the early decades of the prior century this was not always the case. The high face value made proofs a difficult sale, and some dealers of the time, such as B. Max Mehl, often chose to simply spend them.

The fields of the present example are overly bright from a light cleaning, but retain much of their mirrored appearance. A slight cameo effect is seen on each side. Worth a close look and a strong bid. **(#8402)** *Ex: The Windermere Collection.*

253 **1901-S, 1 over 0. ANACS graded Details of MS-60 Cleaned.** The curve of an underdigit 0 is northeast of the final 1 in the date. Exquisitely struck and exhibiting the luster of a higher grade. Always popular as an overdate variety. **(#8403)**

EXCELLENT VALUE 1903 PROOF HALF EAGLE

254 **1903. NCS graded Proof Altered Surface.** Only 154 proof half eagles were struck in 1903 and we estimate that today somewhere between 55 and 70 pieces survive. Struck in the no-contrast style used by the Mint in the early years of this century, the devices are as brilliant as the fields are. The fields, particularly the obverse, exhibit signs of cleaning. Still a vibrant coin, this piece represents excellent value in a proof half eagle. **(#8498)** *Ex: The Windermere Collection.*

255 **1904. ANACS graded MS-64.** This near-Gem displays lustrous yellow-gold surfaces and well executed design features. A few minor scuffs in the fields define the grade. **(#8409)**

1906 PROOF $5 LIBERTY

256 **1906. NCS graded Proof Altered Surface.** There are no singularly mentionable abrasions on either side of this uniformly reflective example. Actually, the grade-defining hairlines are nicely concealed beneath light, hazy iridescence. A sharply struck coin that would fit nicely into any advanced collection, this proof is one of perhaps 60 coins believed extant out of an original mintage of just 85 pieces. **(#8501)** *Ex: The Windermere Collection.*

257 **1907. NGC graded MS-63.** Satiny with no particularly large or distracting marks and strong highpoint definition. **(#8416)**

258 **1907-D. ANACS graded MS-62.** A lustrous, lightly marked example of this final year issue. **(#8417)** *Ex: The Robert L. Wielgus Collection.*

259 **Lot of Three 1887-S Liberty $5. PCGS graded MS-60.** Included: (3) 1887-S $5 MS60 PCGS, all are housed in early green label holders. Total: 3 coins. *Ex: The Herman Lehnert Estate Collection.*

260 **Lot of Four Uncirculated 1907-D $5 Liberty. PCGS graded MS-60.** Included are: (4) 1907-D $5 Liberty MS60 PCGS, all are housed in early green label holders. Total: 4 coins. *Ex: The Herman Lehnert Estate Collection.*

261 **Lot of Two $5.** Lot includes: 1901-S XF40 Liberty (scratched, cleaned), 1909-D MS60 Indian (cleaned). Lot of 2 coins.

Indian Half Eagles

CHOICE BU 1908 INDIAN FIVE DOLLAR

262 **1908. PCGS graded MS-64.** Notably clean for this normally heavily abraded type, this is a bright, satiny coin that displays an occasional dash of reddish patina. A wonderful first-year type coin. **(#8510)**

CONDITIONALLY SCARCE 1908-D INDIAN HALF EAGLE

263 **1908-D. NGC graded MS-64.** This bright pink-gold piece is lightly abraded and exceptionally well struck for the issue. One of just 148,000 pieces minted, the fourth lowest total in the entire Indian half eagle series. **(#8511)**

REMARKABLE GEM UNCIRCULATED 1908-S INDIAN HALF EAGLE

264 **1908-S. NGC graded MS-65.** A gorgeous reddish-gold Gem that has a meticulous strike and refreshingly unmarked surfaces. This conservatively graded example will be a highlight of even the finest specialized collection. Gold coins still moderately circulated in the West during the first two decades of the 20th century, and the 1908-S is much more available in XF and AU grades than in Mint State. This is the lowest mintage San Francisco Mint issue within the series; only the 1909-O and the 1911-D have lesser productions. A highly important, seldom seen offering. **(#8512)** *Ex: The Skeeter Collection.*

265 **1909-D. PCGS graded MS-64.** A bright, original example of Pratt's famous design from the date with the highest mintage in the series. Bound to please a collector for the type. Bids $4950 and trends $7500. **(#8514)**

266 **1909-D. PCGS graded MS-64.** In an older PCGS holder - the kind with the green insert. A common date in the series, but these become very desirable in this grade or higher. The present example is high end for the grade with exceptional color. **(#8514)**

SELECT UNCIRCULATED 1909-D INDIAN HALF EAGLE

267 **1909-D. NGC graded MS-63.** With a mintage of more than 3.4 million pieces, combined with the appearance several hoards, the 1909-D is the most common of the series in Mint State. This MS63 specimen is well brought up on the design elements, and displays a couple of shades of peach-gold patina imbued with hints of pink. A few minute marks on the Indian's face and in the upper reverse field preclude a higher grade. **(#8514)**

ENCHANTING SELECT BU 1909-D FIVE DOLLAR

268 **1909-D. NGC graded MS-63.** A lovely type coin that sizzles with bright mint frost over finely textured surfaces. Lightly toned with a few grade-limiting marks, this is an enchanting example that should please anyone looking for good value in this difficult type. **(#8514)**

ANOTHER SELECT UNCIRCULATED 1909-D HALF EAGLE

269 **1909-D. PCGS graded MS-63.** Well impressed for the type, with satiny orange-gold and yellow surfaces. There are a couple of very minor blemishes on the reverse which may account for the coin's grade. Still a highly attractive and lustrous Select Mint State example. Housed in an early PCGS holder with a green insert. **(#8514)** *Ex: The Robert L. Wielgus Collection.*

270 **1909-D. NGC graded MS-63.** A needle-sharp piece that has splendid bright yellow-golden color. The obverse is well preserved, while the reverse has a couple of wispy abrasions. **(#8514)**

271 **1909-D. PCGS graded MS-62.** Just a couple of minor abrasions are visible on the reverse. A highly lustrous example of this always popular type date. **(#8514)** *Ex: The Robert L. Wielgus Collection.*

272 **1909-D. ANACS graded Details of MS-60 Cleaned.** Well struck and with muted mint luster. At one time perhaps harshly cleaned. **(#8514)** *Ex: The Robert L. Wielgus Collection.*

VERY APPEALING UNCIRCULATED 1909-S HALF EAGLE

273 **1909-S. NGC graded MS-61.** Attractive and fully lustrous with excellent eye appeal and sharp design elements that question a finer grade. This is an important example that is seldom encountered any finer. **(#8516)**

274 **1911-D. NGC graded AU-55.** Incorrectly labeled by NGC as a $5 coin 1911-D, each side presents a bright, yellow-golden appearance and just a couple of minor marks. A worthwhile example of this lowest mintage date of the series. A fascinating misholdered specimen. **(#8869)** *Ex: The Robert L. Wielgus Collection.*

275 **1911-D. NGC graded AU-53.** High end for the grade with surfaces that are pale orange-gold in color, lightly worn, and without significant abrasions. **(#8521)** *Ex: The Windermere Collection.*

276 **1911-S. PCGS graded EF-40.** Typically worn for the assigned grade. Always a popular date in the series. **(#8522)** *Ex: The Robert L. Wielgus Collection.*

EXTRAORDINARY 1912 INDIAN HALF EAGLE, MS63 PCGS

277 **1912. PCGS graded MS-63.** Extraordinary eye appeal with brilliant yelow-gold color and satiny luster. Both sides appear to be sharply struck with the most minimal signs of weakness on the eagle's wing tip. This date is one of the common issues in the Indian half eagle series. The present example is an excellent choice for the type collector. **(#8523)** *Ex: The Skeeter Collection.*

1912 INDIAN HALF EAGLE, MS63 NGC

278 **1912. NGC graded MS-63.** Well struck throughout with a thin coating of medium golden-tan patina. Minimally marked for the Select grade, this is an ideal type coin for the gold enthusiast. **(#8523)** *Ex: The Skeeter Collection.*

279 **1912. NGC graded MS-61.** A few small marks show over the lustrous surfaces. High end for the assigned grade. **(#8523)** *Ex: The Windermere Collection.*

280 **1913. ANACS graded MS-61.** Nicely lustrous with a few typical marks for the assigned grade. **(#8525)** *Ex: The Robert L. Wielgus Collection.*

281 **1913. ANACS graded AU-58.** Light rubbing shows on the highest points. **(#8525)** *Ex: The Robert L. Wielgus Collection.*

282 **1913-S. NGC graded AU-58.** This example appears to be typical of many with an average strike and a weak mintmark. Both sides have medium yellow-gold color with hints of orange toning on the reverse. **(#8526)** *Ex: The Windermere Collection.*

283 **1913-S. PCGS graded AU-55.** Light wear shows over the honey-golden surfaces. **(#8526)** *Ex: The Robert L. Wielgus Collection.*

POPULAR 1914-D HALF EAGLE, MS63

284 **1914-D. NGC graded MS-63.** Along with the key-date 1911-D and the much more available 1925-D, the 1914-D completes the triumvirate of D-mints for this popular and collectible series. This example offers lustrous reddish-gold surfaces, but some of the rear headdress feathers are a trifle softly struck, and a few light abrasions, on the Indian's cheek and scattered in the fields, define the grade. **(#8528)**

SELECT UNCIRCULATED 1914-D HALF EAGLE

285 **1914-D. NGC graded MS-63.** A scarce Denver Mint issue that is quite scarce in finer conditions. This sharply struck coin has mildly granular surfaces with a thick overlay of satiny luster. The surfaces are bright with a mixture of reddish-gold and pink coloration. Just a couple of marks on each side limit the grade. **(#8528)** *Ex: The Windermere Collection.*

WELL DEFINED 1914-S FIVE DOLLAR, MS61 NGC

286 **1914-S. NGC graded MS-61.** A few marks are seen on the Indian's face and cheek that serve to limit the grade. A lustrous, well defined example of this better date. **(#8529)**

287 ◆ **1916-S. ANACS graded MS-62.** A bright, well struck example with a typically indistinct mintmark. There are a relatively small number of abrasions that are typical for the grade. **(#8532)** *Ex: The Nevada Collection.*

Capped Bust Eagles

IMPORTANT HIGH GRADE 1796 TEN DOLLAR

288 **1796. NGC graded AU-58.** Breen-6832, B. 1-A, Taraszka-6, R.4, the only known die pairing. Although its mintage of 4,146 pieces is similar to that of the 1795, the 1796 eagle is a much more difficult coin to locate in all grades. Presumably, fewer examples were retained as luxury souvenirs at the time of release. This issue has the added desirability among modern collectors as being the only early eagle with 8 stars left and 8 right.

A slender vertical die crack bisects the portrait, and faint clash marks are encountered below the bust and between the upper leaves of the olive wreath. Although the eagle's neck and chest exhibit faint rub, this well struck borderline Uncirculated representative has a bold strike and is virtually without adjustment marks. The surfaces are surprisingly free from relevant abrasions, however, a thin, almost invisible pin scratch extends from inside the wreath, across the eagle, to the upper leaf on the olive branch. It should be noted, this is only visible at certain light angles, and is mentioned as a future pedigree identifier. **(#8554)**

DELIGHTFUL NEAR-GEM 1799 TEN DOLLAR

289 **1799 Large Obverse Stars. NGC graded MS-64.** Breen-6841, B. 5-G, Taraszka-22, R.3. This variety is distinguished by the much larger sized obverse stars and the 8th and 13th stars being out of alignment. A lustrous, semi-reflective example, firmly impressed in all areas except for star 12 on the obverse and the diagnostically weak, star 3 on the reverse. A delightful green-golden appearance is presented overall. There are just a couple of minor luster grazes on each side precluding an otherwise deserved Gem rating. This variety is the most common of all 1799 die pairings and several Choice Mint State pieces are known. A delightful quality early ten and a coin that would be the centerpiece of most any gold type set. **(#8562)**

BRILLIANT UNCIRCULATED 1800 TEN DOLLAR

290 **1800. NGC graded MS-61.** Breen-6842, B. 1-A, Taraszka-23, R.4, the only die pairing for the year. The 1800 has a mintage of only 5,999 coins, and survivors are rarer than those of the 1795, 1797 Heraldic Eagle, 1799, 1801, and 1803. The 1796 and 1804 are slightly rarer. The present Uncirculated example is considerably finer than the typically offered VF-AU example. The otherwise frosty textured surfaces exhibit modest, yet appreciable hints of brightness in the fields. The color is a bright shade of green-gold. All features are uncommonly well struck for a product of the early Philadelphia Mint. Adjustment marks are common to many of these early gold coins, however, this piece appears to have been properly weighed prior to striking. Struck from a later die state, there are several obverse die cracks along the tops of the letters in LIBERTY. **(#8563)**

BRIGHT NEAR-MINT 1800 CAPPED BUST TEN DOLLAR

291 **1800. NGC graded AU-58.** Breen-6842, B. 1-A, Taraszka-23, R.4. The only die pairing for the year and a difficult coin to locate in any grade, being a frequently overlooked early eagle from a mintage of just 5,999 pieces. Though mint records indicate a mintage of 25,965 eagles struck by the Chief Coiner in 1800, it is believed that only the last two deliveries (on November 18 and November 25, 1800) contained coins dated 1800.

A prominent die crack along the top of LIBERTY appears on virtually all pieces seen and perhaps explains the brief production of the 1800 issue. The present specimen is bright lemon-gold in color, with greenish hints in the areas adjacent to the design elements. Sharply struck, with excellent detail showing on the devices. The dentilation is nearly complete, being strongest along the upper right obverse border, and around the left, upper, and right reverse border. The planchet is fairly well centered, and reveals just a few small, insignificant surface marks. **(#8563)**

ELUSIVE UNCIRCULATED
1801 CAPPED BUST TEN DOLLAR

292 **1801. NGC graded MS-61.** Breen-6843, B. 2-B, Taraszka-25, R.3. A well struck example with pleasing plumage detail on the eagle's breast. Luster is extensive and mildly prooflike. Minor marks on the fields account for the grade, but none are individually distracting. Parallel spikes are seen in the cap and are diagnostic for the die variety, as they represent clash marks from the shield. A good candidate for the type collector in need of the difficult Heraldic Eagle type in Mint State. **(#8564)**

HIGH GRADE 1801 CAPPED BUST EAGLE, AU58 PCGS

293 **1801. PCGS graded AU-58.** Breen-6843, B. 2-B, Taraszka-25, R.3. Two different die pairings are known for the 1801 eagles, and they are easily distinguished with one glance at the obverse. The relative position of the bottom and top left stars will be sufficient. On the Breen 1-A variety, which is a distinct rarity, star 1 is closer to the curl than star 8 is to the cap. The Breen 2-B variety, offered here, has star 1 farther from the curl and star 8 closer to the cap. This variety is arguably the single most common die variety of all early eagles, and it is an ideal choice for the date or type collector. Only the lightest wear is noted over the highest points. It is an attractive example with partially reflective surfaces and attractive reddish-gold coloration with some milky patina visible on the reverse. **(#8564)**

IMPORTANT 1801 TEN DOLLAR, AU58 NGC

294 **1801. NGC graded AU-58.** Breen-6843, B. 2-B, Taraszka-25, R.3. A slightly reflective reddish-gold example with bold definition throughout and the expected quota of scattered surface marks. The 1801 has the highest mintage among any issue in the 1795-1804 Capped Bust Right eagle series, and is the second most common date after the 1799. Survivors in all grades are popular among type collectors. About 30 degrees of counterclockwise die rotation is noted. **(#8564)**

IMPORTANT MINT STATE 1803 TEN DOLLAR

295 **1803. Large reverse stars. NGC graded MS-61.** Large Reverse Stars, Star on Cloud, Breen-6845, B. 1-E, Taraszka-30, R.4. One of the two varieties from 1803 with large stars on the reverse, this particular one has the middle bar of the E in STATES to the right of the cloud break. This scarcer variety is seldom located in Mint State condition. Very sharply struck, the surfaces are bright green-gold with a faint glimmer of reflectivity in the fields. Each side shows a number of small marks but there are no obvious or singularly distracting abrasions present. **(#98565)**

MOSTLY LUSTROUS 1803 $10, B. 1-D, R.6, AU58 PCGS

296 **1803 Small Reverse Stars. PCGS graded AU-58.** Breen-6844, B. 1-D, Taraszka-26, R.6. A scarce die pairing that is identifiable by the star size as already noted and by the placement of the space between the two center clouds below the upright of the E in STATES and the arrow tips to the right of the N in UNITED. The strike on this lustrous yellow-gold representative is sharp throughout and a few small marks are noted in the right obverse field. **(#8565)**

Liberty Eagles

DESIRABLE HIGH GRADE 1844-O TEN

297 ◆ **1844-O. ANACS graded AU-53.** A lightly handled example of this popular and relatively available No Motto Ten. The mustard-yellow surfaces show only a few abrasions, none large enough to warrant individual mention, and the striking details are generally quite good. **(#8591)** *Ex: The Nevada Collection.*

298 **1845. ANACS graded Details of AU-58 Cleaned.** The straw-gold surfaces are lightly hairlined. A few small marks are scattered about. **(#8592)**

ELUSIVE HIGH GRADE 1847-O TEN, AU58 NGC

299 ◆ **1847-O. NGC graded AU-58.** Wholly original with strong central details and the normal quota of light abrasions. While a common issue among early New Orleans eagles, the present example is about as nice as they come since the supply of Mint State pieces is extremely limited. **(#8598)** *Ex: The Nevada Collection.*

COLLECTIBLE 1851-O LIBERTY EAGLE

300 ◆ **1851-O. ANACS graded AU-53.** A greenish-gold piece with a typical obverse strike and some wispy contact marks across each side. The bold ring atop the second shield stripe is always present on this O-mint date. **(#8607)** *Ex: The Nevada Collection.*

NEAR-MINT 1852 TEN DOLLAR

301 ◆ **1852. NGC graded AU-58.** This straw-gold No Motto eagle displays substantial remaining luster. The strike is good if not razor-sharp, particularly on the obverse stars. Moderate marks on the portrait and the upper reverse are acceptable for the grade. Both sides display a partial wire rim. **(#8608)** *Ex: The Nevada Collection.*

SCARCE 1852-O TEN, AU55 NGC

302 ◆ **1852-O. NGC graded AU-55.** After a very large mintage in 1851, the production requirements in 1852 dropped dramatically, hence only 18,000 eagles were struck. This issue is most often seen in the VF to XF grade range, and AU pieces such as this one are quite scarce. Softly struck over the high-points, as usual, the surfaces are bright yellow-gold in color. Light abrasions are observed over each side, but none are seriously distracting. The diagnostic "hollow ring" is seen near the center of the shield on the reverse. **(#8609)** *Ex: The Nevada Collection.*

CHOICE AU 1854 LIBERTY TEN

303 **1854. ANACS graded AU-55.** A moderately abraded No Motto eagle with some remaining luster. The strike is good save for a few soft star centers. The 1854 is significantly scarcer than suggested by its mintage of 54,250 pieces. **(#8613)**

SCARCE CHOICE AU 1854-S TEN DOLLAR

304 **1854-S. NGC graded AU-55.** The devices are well struck, though several of the star centrils are soft. Moderately abraded, but with bright luster remaining in the protected areas. Although the most common early S-mint eagle, still scarce as a Choice AU example. **(#8615)**

AFFORDABLE 1858 TEN DOLLAR, AU DETAILS

305 **1858. NCS graded Details of About Uncirculated Reverse Scratched, Improperly Cleaned.** The details are sharply struck with virtually no softness noted on any of the devices. Overall, the coin has a subtle green-gold appearance. There are two obvious marks on the reverse with evidence that the surfaces have been cleaned at one time. **(#8625)** *Ex: The Windermere Collection.*

HIGH GRADE 1858-O TEN DOLLAR GOLD

306 **1858-O. NGC graded AU-55.** Despite a limited original mintage of 20,000 pieces, the 1858-O is the most common No Motto eagle from the New Orleans Mint. This status is due to the discovery of a small 19th century gold coin hoard in Jackson, Tennessee in 1985. Boldly detailed despite light wear across the highpoints, this yellow-gold example retains remnants of a modest semi-prooflike finish. Moderately abraded, as befits the grade. **(#8626)**

CONDITION CENSUS 1869 EAGLE, AU58 PROOFLIKE NGC

307 **1869. NGC graded AU-58 Prooflike.** With a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto ten dollar series and indeed among all Coronet tens. It is almost never seen any finer than XF, and few examples are known even in that grade. Deeply prooflike, this coin shows numerous marks on both sides and a bright reddish-gold color. This is definitely a condition census coin as only 3 coins have been certified higher than AU 58 by NGC and PCGS, combined (9/06). **(#8655)**

RARE 1871 LIBERTY TEN DOLLAR, AU55 DETAILS

308 **1871. ANACS graded Details of AU-55 Cleaned.** A rare With Motto eagle, the 1871 has an extremely low mintage of only 1,790 business strikes. Condition is naturally a problem with this date and most survivors are VF or XF at best. Only one Mint State piece has thus far been certified, that being an MS60 at PCGS. As is the case with all 1871 tens we have seen, the fields still impart a prooflike appearance although they also exhibit numerous hairlines from the listed cleaning. A fleeting opportunity to purchase this rare date Liberty ten. **(#8660)**

309 **1878-S. NGC graded AU-58.** The '78-S ten dollar is a very elusive eagle and is generally unavailable in any grade. A couple of dozen AU pieces may exist today, but only a small handful (six have been certified by both services combined) are believed extant today in Mint State.

Well abraded, the coin is original and the rich golden surfaces show a light overlay of reddish patina that is most appealing. A bit softly struck on the obverse, good portions of mint luster remain on each side. Census: 23 in 58, 5 are finer (9/06). **(#8682)**

310 ◆ **1879. ANACS graded MS-60.** Subtly lustrous with yellow-gold color and the expected number of marks for the grade. **(#8683)** *Ex: The Nevada Collection.*

311 **1880-CC. NGC graded AU-55.** Ex: Ashland City Collection. The 1880-CC (11,190 pieces produced) falls in the middle of the rarity scale for CC-mint eagles, being scarcer than the 1890s issues, but much more available than the dates from the 1870s. This Choice AU example is crisply impressed throughout with pleasing, yellow-gold surfaces. Traces of satiny luster still adhere to both sides despite some scattered abrasions. There are no singularly mentionable abrasions visible on either side. **(#8688)**

312 ◆ **1881. ANACS graded MS-63.** A nicely struck and fully lustrous piece. The reverse is exceptionally clean for the grade, the obverse has only a couple of minor marks. **(#8691)** *Ex: The Nevada Collection.*

313 **1882. NGC graded AU-58.** The frosty, lemon-gold colored surfaces show scattered abrasions that include a couple of sizable marks on the obverse. **(#8695)**

314 **1883. ANACS graded MS-62.** Luster sweeps across the rich honey-gold patina. The obverse field has a few luster grazes, but the eye appeal is undeniable. A well struck slightly better date eagle. **(#8699)**

HIGH GRADE 1884-CC LIBERTY TEN

315 **1884-CC. NCS graded Details of About Uncirculated Obverse Scratched.** Only 9,925 Eagles were struck during 1884 at the Carson City Mint. The diagnostic mint-made chisel marks on the neck are well pronounced on this specimen, however, a couple of scratches are also present at the lower portion of the bust. Still, this is an important date in the series. **(#8704)** *Ex: The Windermere Collection.*

316 ◆ **1884-S. ANACS graded MS-62.** This crisply struck and lustrous Liberty ten has its share of small marks, which are nearly unavoidable for this scarcer issue. Only 124,250 pieces were produced, this one has its mintmark placed high and tilting well to the left. **(#8705)** *Ex: The Nevada Collection.*

317 **1886-S. PCGS graded AU-53.** A mostly lustrous example with light wear showing on the highpoints and in the fields. **(#8709)** *Ex: The Guardian Collection.*

CONDITIONALLY ELUSIVE 1887-S TEN, MS63 ANACS

318 ◆ **1887-S. ANACS graded MS-63.** High end for the grade, this lustrous and distraction-free Select eagle possesses original olive and yellow-gold color. A fleeting opportunity for the gold specialist. **(#8711)** *Ex: The Nevada Collection.*

319 ◆ **1887-S. ANACS graded MS-63.** Strong strike with plenty of luster. The surfaces of this Liberty eagle depict a soft, satiny appearance. **(#8711)** *Ex: The Nevada Collection.*

320 **1888-O. PCGS graded AU-50.** Partially lustrous with slight peripheral weakness. One of the more available O-mint eagles. **(#8713)**

REPATRIATED 1888-S TEN DOLLAR GOLD

321 ◆ **1888-S. ANACS graded MS-63.** Booming cartwheel luster bathes lightly marked honey-gold surfaces. A decisively struck and attractive example. In recent decades, a number of 1888-S eagles have been repatriated from European gold holdings, but most of those pieces are in lesser, abraded Mint State grades. MS64 and finer examples are almost impossible to obtain. **(#8714)** *Ex: The Nevada Collection.*

322 ◆ **1889-S. ANACS graded MS-63.** A lustrous and boldly impressed lime-gold representative of this conditionally difficult issue. The reverse is at least a point or two finer, and there are no singularly mentionable marks on the obverse. Worth a close look and a strong bid. **(#8716)** *Ex: The Nevada Collection.*

323 ◆ **1890. ICG graded MS-62.** A few marks and scuffs are seen mostly on the obverse. Well defined. **(#8717)** *Ex: The Nevada Collection.*

324 ◆ **1891. ANACS graded MS-62 Prooflike.** Although this is not a scarce or rare date, it is elusive in Mint State grades and seldom seen with prooflike fields and a cameo contrast. This is actually quite similar in overall appearance to a proof half eagle. Rich yellow-gold color with light hairlines that are reflected in the nicely mirrored fields. A pronounced cameo contrast is presented on the reverse. **(#8719)** *Ex: The Nevada Collection.*

ELUSIVE PROOF 1892 LIBERTY TEN

325 **1892. NCS graded Proof Altered Surface.** Only 72 proofs were originally produced of this year, but there are far fewer survivors today than one might expect. Akers estimated that only 20-25 pieces are known today and Breen weighed in with a low estimate also in the 25-30 range. These numbers, of course, make this coin all the more important for collectors as so few pieces of this date are ever offered for sale.

The surfaces on this piece have that "fuzzy" look, with a milky-haze present in selected protected areas. The reverse fields still retain the diagnostic depth of reflectivity seen on proofs and the striking details are razor sharp. A few minor contact marks are also present, these being confined to the obverse. **(#8832)** *Ex: The Windermere Collection.*

1892 LIBERTY TEN, MS63 PCGS

326 **1892. PCGS graded MS-63.** A lustrous and original piece with pale peach color and a clean reverse. A few moderate marks are seen in the obverse field that limit the grade. **(#8721)**

FROSTY 1892 TEN DOLLAR, MS63 PCGS

327 **1892. PCGS graded MS-63.** Fully frosted, the peach-gold surfaces are sharply defined in all areas. This lightly abraded example is one of the finer 1892 eagles known to both grading services. **(#8721)**

328 ◆ **1892-CC. NGC graded AU-53.** Lightly marked with a uniform, satiny brightness over both sides. This more available, popular CC ten is generally seen with a few more points of wear and becomes legitimately scarce in Mint State. **(#8722)** *Ex: The Nevada Collection.*

329 **1893. NGC graded MS-63.** Attractively toned a peach-gold color, and the strike is unimprovable. Clean overall, although several marks in the obverse fields determine the grade. **(#8725)**

NICELY TONED 1893 LIBERTY TEN DOLLAR

330 **1893. PCGS graded MS-63.** Variegated shades of bright sunset-gold combine with soft pink-gold. Well defined throughout and exhibiting typical abrasions for the grade. Any toning enthusiast will appreciate this coin. **(#8725)**

331 **1893. NGC graded MS-61.** This well struck and quite flashy example exhibits many tiny obverse marks, as usual for the date. A popular O-mint issue because of its low production of 17,000 pieces. **(#8725)**

SELECT BU 1894 TEN DOLLAR

332 ◆ **1894. ANACS graded MS-63.** An attractive pink-gold representative that has the look of a finer grade despite some inconspicuous marks in the obverse and reverse fields. **(#8729)** *Ex: The Nevada Collection.*

333 ◆ **1894. ANACS graded MS-63.** Typically abraded for the assigned grade with some pink-golden luster, particularly in the crevices. **(#8729)** *Ex: The Nevada Collection.*

334 **1894. PCGS graded MS-63.** A flashy and well struck example that has orange-gold color and a clean reverse. Some striking flatness is noted on the obverse stars. **(#8729)**

335 **1894. PCGS graded MS-63.** Sharply struck except for the stars, several of which are a trifle soft. There are numerous abrasions over each side which limit the grade. A lustrous example of a fairly common issue. **(#8729)**

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

RARE 1898 PROOF LIBERTY EAGLE

336 **1898. NCS graded Proof Altered Surface.** A mere 67 proofs were struck in 1898; however, it seems a large number of those have managed to survive over the years. Breen estimates 35-40 remain with a number of those being lightly circulated or cleaned, Akers between 25-30 pieces with this date being the most commonly seen prior to 1900.

Unfortunately, this example falls into the 'cleaned' classification, as some attempt has been made to "improve" the obverse. A pleasing cameo finish is still presented on the reverse. A prime chance to own a beautiful piece of historical proof gold. **(#8838)** *Ex: The Windermere Collection.*

337 **1898. ANACS graded Details of MS-60 Cleaned.** Well detailed throughout, the cleaning has slightly muted the luster on the obverse side. **(#8740)**

338 **1899. PCGS graded MS-62.** Bright golden color at the centers with some reddish-orange patina circling the borders. Desirable as a type coin selection. **(#8742)**

339 **1899. ANACS graded AU-55.** Much luster remains on this lightly circulated example. **(#8742)**

340 ◆ **1901. ANACS graded MS-63.** Beautiful sunrise-golden patina gently decorates each side. A typical mark count is seen for the assigned grade. **(#8747)** *Ex: The Nevada Collection.*

341 **1901. NGC graded MS-63.** An intricately struck and fully lustrous gold type representative. Small marks are present but are suitable for the grade. **(#8747)** *Ex: The Robert L. Wielgus Collection.*

SHARP 1901-O LIBERTY TEN, MS63 NGC

342 ◆ **1901-O. NGC graded MS-63.** Sharply struck with brilliant honey-gold luster and satiny surfaces. Most examples of this issue are circulated, and Choice Mint State coins are practically non-existent. Census: 21 in 63, 5 finer (10/06). **(#8748)** *Ex: The Nevada Collection.*

343 **1901-S. NGC graded MS-64.** Deeply struck, glistening fields rise and fall with original golden mint bloom here, satiny, attractive and gently toned. Scarce to find this San Francisco issue so nice (NGC Holder indicates that the coin is a 1901-S $20, when in fact it actually is a 1901-S $10). **(#8749)**

CONDITIONALLY SCARCE 1903-O TEN, MS63 NGC

344 **1903-O. NGC graded MS-63.** A condition rarity that is among the finest survivors of this popular O-mint ten. Sharply struck with a few distracting marks that serve to limit the grade. Both sides impart a satiny appearance. Census: 47 in 63, 5 are finer (10/06). **(#8753)**

APPEALING SELECT 1905 LIBERTY EAGLE

345 **1905. PCGS graded MS-63.** A lustrous and meticulously struck example of this somewhat scarcer late issue. Bagmarks are minimal, which ensures the exceptional eye appeal. **(#8757)**

346 **1906-D. PCGS graded MS-63.** A well struck and bright peach-gold representative of the introductory Denver Mint eagle. Marks are present on Liberty's cheek, but the eye appeal is pleasant for the grade. **(#8760)**

PREMIUM GEM 1907 $10 LIBERTY

347 **1907. NGC graded MS-66.** An extremely important opportunity presents itself with this offering. Not only is this a modest-mintage issue, but it is also an important condition rarity in Gem (and higher) grades. Just 538,000 coins were struck with few high quality survivors.

Sharply struck with brilliant yellow and rose-gold color and frosty mint luster. A few splashes of brighter yellow color are visible on both sides. Even Liberty's hair details and star 13 are well defined - these are often weak on this final-year issue. Census: 5 in 66, none are finer (9/06). **(#8847)**

348 **1907. PCGS graded MS-63.** From the final year of the design advances this bright golden example. Select and sharply struck with attractive luster. Several marks on the obverse portrait limit the grade. **(#8763)**

349 **1907. PCGS graded MS-63.** The radiant satiny luster displayed by this final year issue compensates for a fair number of scattered field marks. **(#8763)**

350 **1907. PCGS graded MS-63.** This orange-gold survivor is pleasingly lustrous with minor ill-defined features. A few scattered bagmarks seem to rule out a near-Gem designation. **(#8763)**

351 **1907. PCGS graded MS-63.** Well struck and lustrous with a few light luster grazes in the fields. The final year of the series, with Indian eagles first produced later the same year. **(#8763)**

352 **Lot of 13 $10 Liberty Head, Various Dates.** Included are: 1880; 1881-S; 1882; 1885; 1889; 1873; 1897 (2) 1899; 1901; 1902; 1906-D; and a 1907. All are uncertified and grade VF to AU. Total: 13 coins. Sold as a lot, not subject to return. *Ex: The Herman Lehnert Estate Collection.*

Indian Eagles

IDEAL TYPE 1907 NO MOTTO INDIAN TEN

353 **1907. No periods. PCGS graded MS-63.** Frosty brilliance with a decent, but not full, strike and scattered contact marks that prevent a higher grade. An ideal type coin selection. **(#8852)**

354 **1907. No periods. ANACS graded Details of AU-58 Scratched.** Most of the original luster remains on each side. A collectible, high grade example. **(#8852)** *Ex: The Robert L. Wielgus Collection.*

SELECT BU 1908 MOTTO TEN DOLLAR

355 **1908. With motto. PCGS graded MS-63.** Coruscating luster abounds on this marvelous peach-gold ten dollar, and sharply struck motifs further enhance the coin's eye appeal. A couple of minor marks on the cheek and neck and on the wing prevent an even higher grade. Excellent overall quality and aesthetic appeal. **(#8859)**

SELECT UNCIRCULATED 1908-D MOTTO TEN

356 **1908-D. With motto. ICG graded MS-63.** The mintage of this issue is well over 800,000 pieces, and as a result, examples have been overlooked, especially in mint condition. However, few examples are now known in MS63 and finer grades. This is a satiny example whose tan-gold surfaces show a light overlay of peach patina. Typically abraded for the assigned grade. **(#8860)**

357 **1909. NGC graded MS-61.** The surfaces are typically marked for the grade and exhibit slightly subdued luster. Still, a desirable type coin candidate. **(#8862)**

358 **1910. ANACS graded MS-61.** Quite lustrous for the grade with a typical amount of visible abrasions. **(#8865)** *Ex: The Robert L. Wielgus Collection.*

359 **1910-D. ANACS graded AU-58.** Light rubbing shows on the Indian's cheek and the forward tip of the eagle's wing. A few minor marks are also visible. **(#8866)**

ENCHANTING 1911 TEN DOLLAR, MS65 NGC

360 **1911. NGC graded MS-65.** An enchanting Gem example of this conditionally scarce type. The striking details are sharp throughout and the fine-grain, matte-like surfaces show only a few minor abrasions. The brightness of the coin coupled with the finely granular texture reminds us of the Roman Finish proofs from 1909 and 1910. **(#8868)** *Ex: The Cherokee Collection.*

ATTRACTIVE BORDERLINE UNCIRCULATED 1911-D INDIAN TEN

361 **1911-D. NGC graded AU-58.** Sharply struck with extensive satiny luster and minimally marked surfaces. An attractive Borderline Uncirculated representative of this desirable issue, that has the lowest business strike production of any date in the series. **(#8869)**

362 **1911-S. ANACS graded EF-40.** Lightly circulated with typical wear and marks for the assigned grade. **(#8870)** *Ex: The Robert L. Wielgus Collection.*

363 **1912-S. NGC graded MS-60.** The 1912-S has marginally low mintage of 300,000 pieces, but because none were saved in any quantity, this issue has long been scarce in Mint condition. This is your basic Uncirculated 1912-S with small marks on the face and the eagle, so-so but still complete luster, and not very enticing beauty. Just the same, it has been encapsulated by a top tier grading service, which lends a certain cache. **(#8872)** *Ex: from The Golden Gate Collection.*

364 **1913-S. NGC graded AU-58.** Much luster remains on this barely circulated example. One contact mark is noted in the left obverse field approaching the 8 o'clock position. **(#8874)**

ATTRACTIVE NEAR-GEM 1914-D INDIAN TEN

365 ◆ **1914-D. PCGS graded MS-64.** Similar in overall rarity to the 1909, 1914, and 1916-S, the 1914-D, however, is the rarest of the four issues in grades above the MS63 level of preservation. This fully frosted near-Gem displays warm yellow-gold color and a razor sharp strike. There is a tinge of reddish patina intermixed over both sides, neither of which reveal any singularly bothersome abrasions. Although somewhat granular, the features are less so than often encountered on D-mint examples of this type. A most attractive coin. **(#8876)** *Ex: The Nevada Collection.*

366 **1926. PCGS graded MS-63.** Typically abraded for the grade with yellow-golden luster overall. Desirable as a type coin. **(#8882)** *Ex: The Robert L. Wielgus Collection.*

367 **1926. PCGS graded MS-63.** Save for a few marks in the left obverse field, this piece has the luster and strike of a finer grade. **(#8882)**

368 **1926. PCGS graded MS-63.** Fairly well struck and quite lustrous with no serious abrasions on either side. Superior quality for this near-Gem. **(#8882)**

369 **1932. PCGS graded MS-64.** Near Gem Brilliant Uncirculated with vibrant golden bright surfaces. **(#8884)**

370 **1932. NGC graded MS-64.** Lustrous and well defined overall, a few contact marks on the obverse serve to limit the grade. **(#8884)**

371 **1932. PCGS graded MS-64.** Fully lustrous throughout with a reasonable sharp strike. A contact mark is noted in the headdress, and a few minor scuffs are present on the reverse that combine to limit the grade. Housed in green label PCGS holder. **(#8884)** *Ex: The Robert L. Wielgus Collection.*

CHOICE BU 1932 INDIAN TEN

372 **1932. NGC graded MS-64.** The lustrous lemon-yellow surfaces are quite clean and free of all but the most trivial imperfections. The satiny fields are somewhat matte-like and well struck. Near-Gem examples of this issue seem to enjoy perennial popularity. **(#8884)**

373 **1932. NGC graded MS-64.** A lovely near-Gem example with abundant mint frost over the major devices and only the most trivial evidence of contact on the reverse. **(#8884)**

SPLENDIFEROUS CHOICE BU 1932 INDIAN TEN

374 **1932. NGC graded MS-64.** Bright with splendiferous luster and few marks over the near-Gem surfaces. A nice type representative. **(#8884)**

375 **1932. NGC graded MS-64.** This well struck eagle has potent luster and a beautifully preserved reverse. A few obvious marks are noted on the obverse. Still, an attractive type coin. **(#8884)**

376 **1932. NGC graded MS-64.** Lustrous surfaces are seen under a thin layer of peach-gold patina. A few minute marks on the Indian's face and the eagle limit the grade. **(#8884)**

377 **1932. PCGS graded MS-64.** Highly lustrous as is usual for the issue, this piece shows several contact marks atop the surfaces that prevent a Gem designation. A great coin for the inclusion in a type set. Housed in an early PCGS holder with a green insert. **(#8884)**

LUSTROUS NEAR-GEM 1932 TEN

378 **1932. PCGS graded MS-64.** Bright copper-gold, lustrous surfaces grace each side. The design elements are nicely struck. A few small marks are found in the left obverse field and the right reverse field. Housed in an early green label PCGS holder. **(#8884)**

379 **1932. NGC graded MS-63.** Attractive for the grade with lustrous, yellow-golden surfaces and typical marks for the assigned grade. **(#8884)**

380 **1932. PCGS graded MS-63.** Especially well struck and minimally marked for the Select grade assignment. Housed in an early green label PCGS holder. **(#8884)**

381 **1932. NGC graded MS-63.** The obverse exhibits qualities of a finer grade, the reverse shows a few small marks. Bright, yellow-golden luster. **(#8884)**

382 **1932. NGC graded MS-63.** Bright golden color amid a sharp strike. A little choppy on the Indian's cheek for a finer grade. **(#8884)**

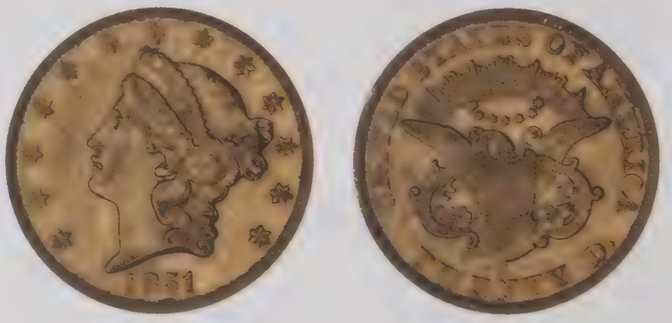
383 **1932. NGC graded MS-63.** An ever-popular type coin, and the only readily obtainable U.S. gold coin from the 1930s. This delectable example shows beautifully lustrous honey-gold surfaces that are further blessed by the absence of major abrasions, although a couple of smaller ones are located on the obverse device. **(#8884)**

Liberty Double Eagles

384 **1850. PCGS graded AU-50.** One of a number of lustrous About Uncirculated examples we provide bidders in the sale, this coin has splendid color and eye appeal, fewer than the usual marks for the grade plus greater than average luster in the fields and throughout many of the devices. And all topped of by a light orange patina on the high points.

The 1850 double eagle, the first year of the new $20 denomination, is readily available in circulated grades, typically Very Fine or Extremely Fine, with an occasional About Uncirculated example like this offered on the market. Both the 1850 and 1850-O seem to have circulated heavily. In any grade the 1850 has always been in high demand as the first year of issue. A few dozen Mint State pieces are known. **(#8902)** *Ex: from The Golden Gate Collection.*

POPULAR 1851-O TWENTY



385 **1851-O. NGC graded AU-55.** Popular as the first year of issue from the New Orleans Mint, and rarer than the 1851-O and 1852-O issues that follow it. This issue is also quite scarce in AU condition, so much so that the average piece found is only VF or so. The present example offers lustrous greenish-gold surfaces that have light field chatter on each side. The O mintmark is separated from the eagle's feathers. **(#8905)**

ELUSIVE UNCIRCULATED 1852 TWENTY DOLLAR

386 **1852. NGC graded MS-61.** This is a delightful Mint State example that is seldom encountered as an Uncirculated specimen. All of the design elements are sharply detailed, and the brilliant surfaces exhibit lovely golden-pink luster. For the collector of Liberty double eagles, this otherwise common issue may prove to be a challenge. Only 50 to 75 Mint State examples of this date exist, according to estimates by Dave Bowers in the *Double Eagle Guide Book*. It is interesting that the estimated surviving population, including both certified and non-certified pieces, is actually less than the total number graded by PCGS and NGC, suggesting a substantial number of resubmissions. Census: 38 in 61, 33 finer (10/06). **(#8906)** *Ex: The Robert L. Wielgus Collection.*

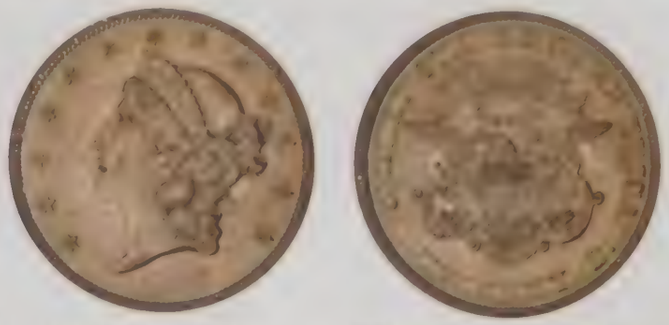
PARTIALLY LUSTROUS, NEAR-MINT 1853 TWENTY

387 ◆ **1853. PCGS graded AU-58.** Ample luster is retained on yellow-gold surfaces that display hints of light green and pink on the obverse. A relatively strong, even strike is noted over each side, and the number of bagmarks is far fewer and of less severity than what might be expected for a lightly circulated coin of this size and weight. **(#8908)** *Ex: The Nevada Collection.*

MOSTLY LUSTROUS NEAR-MINT 1853 DOUBLE EAGLE

388 ◆ **1853. ANACS graded AU-58.** Ample luster is retained on apricot-gold surfaces that display tints of light green on the obverse and reverse. A relatively strong, even strike is noted over each side. The number of bagmarks is far fewer and of less severity than what might be expected for a lightly circulated coin of this size and weight, however, a couple are noted on Liberty's neck. **(#8908)** *Ex: The Nevada Collection*

BRILLIANT UNCIRCULATED 1855 TWENTY DOLLAR



389 **1855. PCGS graded MS-61.** The 1855 twenty is an unusually elusive issue in Mint State grades, with most surviving specimens grading no higher than XF or AU. NGC and PCGS combined have certified a total of 26 pieces in Mint State, and our records indicate that no more than 20 Uncirculated specimens have appeared at auction over the past 15 or so years. The MS61 we offer here displays bright yellow-gold surfaces, and has the strongest luster occurring in the recessed areas. The design features are well impressed, with no areas exhibiting notable weakness. Several minute abrasions are scattered over each side. Population: 5 in 61, 6 finer (9/06). **(#8914)**

WELL DEFINED 1855 TWENTY, AU58 NGC

390 ◆ **1855. NGC graded AU-58.** This well struck twenty dollar piece has bright surfaces that show significant portions of mint luster surrounding the devices. Just the slightest hint of friction is seen on the obverse and there are no large or distracting blemishes on either side. **(#8914)** *Ex: The Nevada Collection.*

NEAR-MINT 1855-S TWENTY

391 ◆ **1855-S. ANACS graded AU-55.** The 1855-S is not a rare date when compared to many other Type One double eagles, but locating a high grade (AU-Mint State) representative is not always an easy task. This is a mostly yellow-gold example with a slightly muted appearance overall. A couple of small abrasions are noted on the obverse portrait. **(#8916)** *Ex: The Nevada Collection.*

HIGH GRADE 1856-S TWENTY

392 **1856-S. NGC graded AU-53.** Bright yellow-gold surfaces reveal traces of luster in the recessed areas, and the motifs are well defined, except for softness in portions of Liberty's hair. Scattered light contact marks are noted over each side. **(#8919)**

SCARCE NEAR-MINT 1860-S TWENTY

393 **1860-S. NGC graded AU-58.** A scarcer date, this example shows numerous handling marks on each side with a well struck obverse and some luster adhering. Several marks are mentioned on the obverse, the most prevalent being in the left field. **(#8931)** *Ex: The Windermere Collection.*

PLEASING 1860-S DOUBLE EAGLE

394 **1860-S. NGC graded AU-53.** Pleasing pink luster remnants illuminate lightly worn surfaces that show extensive small to moderate marks on each side. The 1860-S is one of the scarcest S-mint double eagles, despite a hefty mintage of more than a half million pieces. The typical coin is VF or XF; AU pieces are quite scarce and few Mint State coins are known. **(#8931)**

CHOICE AU 1861-S LIBERTY TWENTY

395 ◆ **1861-S. ANACS graded AU-55.** Sharply detailed with extensive bright luster, especially so on the reverse. While the surfaces are typically abraded, they retain good eye appeal. **(#8935)** *Ex: The Nevada Collection.*

1865-S $20, AU53 NGC

396 **1865-S. NGC graded AU-53.** Luster illuminates design recesses when the piece is rotated. Rose-gold in color, particularly in the protected areas on the reverse. Distributed moderate obverse marks are usual for the grade. **(#8944)**

397 **1893-S. NGC graded MS-62.** Well defined but typically abraded for the grade. Lime-gold patina is seen on each side. **(#9024)** *Ex: The Herman Lehnert Estate Collection.*

398 **1895-S. NGC graded MS-62.** Minimally abraded for the rather conservative MS62 rating. Pink and green-gold colorations are seen overall. **(#9028)** *Ex: The Herman Lehnert Estate Collection.*

FINEST KNOWN 1866 MOTTO TWENTY DOLLAR

399 **1866. With motto. PCGS graded MS-64.** There are several varieties of both the 1866 and 1866-S double eagles when referring to the reverse dies that had IN GOD WE TRUST punched into them by hand at the Mint. The scenario appears that early in 1866, multiple reverse dies were prepared with the new shield with curved sides, but not with the motto. When IN GOD WE TRUST was adopted, it was deemed more efficient to make use of these already prepared dies by simply hand punching the appropriate letters. Soon thereafter, master dies were made incorporating the motto, and subsequent later dies were all the same.

This is an intricately struck, first year Motto example that features sweeping luster and seamless yellow-gold color. A pair of tiny milling marks on Liberty's neck are noted (for pedigree purposes), however, the cheek and the reverse are unusually clean for a coin of this size. Struck one year after the infamous S.S. Republic shipwreck. Presently (9/06), this is the single finest certified piece known to either service. An extremely important offering for the gold specialist. **(#8949)**

HIGH GRADE 1867-S DOUBLE EAGLE

400 **1867-S. NGC graded AU-55.** The 1867-S is scarce in all grades and becomes quite difficult to locate in grades better than XF. It is also one of the most difficult Type Two double eagles to find with nice eye appeal, because of a typically poor strike, heavy bagmarks, and subdued luster seen on most examples. Considerable luster remains on this bright lemon-gold specimen. A few typical contact marks are noted on each side. The reverse design elements are relatively well impressed, though on the obverse, some of Liberty's hair displays softness. **(#8952)**

NEAR-MINT 1868-S TWENTY DOLLAR

401 **1868-S. NGC graded AU-58.** The 1868-S twenty is common in circulated grades, but becomes scarce in AU and is rare in Mint State. This AU58 example displays considerable residual luster on straw-gold surfaces. The design elements are generally well defined, save for weakness in portions of Liberty's hair. Numerous light abrasions are scattered about, especially on the obverse. **(#8954)**

BRILLIANT UNCIRCULATED 1869 DOUBLE EAGLE

402 **1869. PCGS graded MS-62.** A scarce Type Two twenty, especially in higher grades, the 1869 is definitely rare at the MS62 level with very few strictly Uncirculated pieces known throughout the MS60 and higher grade ranges. This piece is above average for an MS62 with sharp stars on the obverse and the remainder of the detail overall being well brought up. The luster is a bit subdued with a greenish tinge and peach accents in selected protected areas. This is one of the finest '69-S twenties we have yet offered. Gold specialists should pay close attention to this lot. Population: 8 in 62, 4 finer (9/06). **(#8955)**

UNCIRCULATED 1869-S DOUBLE EAGLE

403 **1869-S. PCGS graded MS-61.** The 1869-S is common in any circulated grade up to and including AU55. However, it becomes scarce in properly graded AU58, and is very scarce in Uncirculated with only a few dozen pieces known to both services. Virtually all Uncirculated 1869-S double eagles are extensively bagmarked and grade no higher than MS60 or so. This PCGS MS61 has incredibly clean surfaces for the grade plus nice, yellow-golden color and frosty luster. Population: 18 in 61, 10 are finer (9/06). **(#8956)**

404 **1869-S. NGC graded AU-58.** An original near-Mint specimen with average surfaces and much remaining luster. There is one notable mark on Liberty's cheek. Truly a challenging date to locate in high grades. **(#8956)**

MOSTLY LUSTROUS 1869-S TWENTY, AU58 PCGS

405 **1869-S. PCGS graded AU-58.** Beginning with the 1873 Open 3, U.S. gold coins become available in Mint State conditions because they were exported overseas for long-term use as gold bullion reserves. Issues struck prior to 1873, but too late to appear in the 1857 to 1865 shipwreck hoards, are generally unavailable in Uncirculated condition. The present piece has luster breaks on the cheek and open fields, but luster is nonetheless substantial. Well defined throughout. Population: 39 in 58, 37 finer (9/06). **(#8956)**

CONDITIONALLY RARE, SELECT UNCIRCULATED 1870 $20

406 **1870. PCGS graded MS-63.** A unusually well struck piece with excellent luster and a clean reverse. The obverse bears a few small marks on the cheek and in the left obverse field. A very difficult issue to locate in Mint State, not too surprising given the low mintage of 155,150 pieces. Gold coins were apparently not saved in quantity until 1873, since the 1873 Open 3 and 1873-S Closed 3 are significantly more available in Uncirculated grades than their earlier dated Type Two counterparts. Population: 2 in 63, none finer (9/06). **(#8957)**

407 **1870-S. NGC graded AU-58.** The 1870-S has a low survival rate relative to the original mintage figure of nearly one million coins. It is most often seen in XF40 to AU53 condition and it becomes scarce in the higher About Uncirculated and Uncirculated grades. Rich yellow-gold patina colors both sides and there are remarkably few abrasions present on surfaces that retain considerable luster. **(#8959)**

408 **1870-S. NGC graded AU-55.** While the '70-S is only moderately scarce in lower grades, it is somewhat elusive in AU and very scarce in Uncirculated grades. This lightly circulated example shows apricot-gold patina and traces of luster in the protected areas. The design elements reveal nice definition. **(#8959)**

409 **1871-S. NGC graded AU-58.** As with most Type Two double eagles, the 1871-S is a condition rarity in finer grades, with AU coins being highly collectible. This is a well struck piece with good, remaining luster and just a few typical distracting surface impairments. **(#8962)**

BRILLIANT UNCIRCULATED 1872-S TWENTY

410 **1872-S. NGC graded MS-61.** In high grades, the 1872-S double eagle closely matches the rarity of the 1871-S. The former is slightly more elusive in MS61 and is much scarcer in MS62 than generally acknowledged. The fully lustrous surfaces show a few facial and field marks and a cut at the rim over STATES. Pleasing golden-tan coloration is seen over both sides. **(#8965)**

411 **1872-S. NGC graded AU-58.** Abundant luster remains on this lightly circulated example. Typical marks are noted on Liberty's cheek and in the obverse fields. **(#8965)** *Ex: The Skeeter Collection.*

COLLECTIBLE UNCIRCULATED 1873 OPEN 3 TWENTY DOLLAR

412 **1873. Open 3. PCGS graded MS-62.** A fully frosted Mint State piece with typical surface marks and delightful green-gold and peach-gold coloration. The obverse is lustrous with a few mentionable abrasions that serve to limit the grade. A desirable example of this esoteric 1873 variety. **(#8967)** *Ex: The Skeeter Collection.*

1873 OPEN 3 DOUBLE EAGLE, MS62 ANACS

413 ◆ **1873. Open 3. ANACS graded MS-62.** The 1873 Open 3 double eagle is common in circulated grades, and can be located in MS60 and MS61 grades without difficulty. MS62 examples are moderately scarce, but can be found at most large coin shows. In MS63 and higher grades, the issue is very scarce.

The present MS62 coin is nicely struck, and exhibits honey-gold patina. The few minute abrasions and scuffs scattered about only minimally impact the luster flow. **(#8967)** *Ex: The Nevada Collection.*

414 **1873. Open 3. PCGS graded MS-61.** A satiny, bright golden sheen is accented with pronounced reddish shades in the fields on each side. Typically marked (on the obverse) for the grade with bold definition throughout. **(#8967)** *Ex: The Skeeter Collection.*

415 **1873. Open 3. PCGS graded MS-61.** Somewhat softly struck with slightly subdued luster. Heavily bagmarked on the obverse, limiting the grade to MS61. **(#8967)** *Ex: The Robert K. Dobbs Collection.*

ATTRACTIVE UNCIRCULATED 1873 OPEN 3 $20

416 **1873. Open 3. NGC graded MS-61.** Honey-gold surfaces are accented with traces of light tan, and display slightly subdued luster. The design elements are generally adequately struck, though portions of Liberty's hair are soft. A few minute contact marks are scattered about, especially on the obverse. **(#8967)** *Ex: The Robert K. Dobbs Collection.*

IMPORTANT HIGH GRADE 1873-CC TWENTY

417 **1873-CC. PCGS graded AU-55.** This is a partially lustrous example with a partially reflective obverse field and bright, green-gold features. As befits the issue, both sides are boldly defined with a well balanced appearance, however, a number of small abrasions pepper the surfaces. The 1873-CC (22,410 pieces struck) is not the premier rarity among CC-mint twenties, but it is more difficult to locate than many of the other CC issues. **(#8968)** *Ex: The Skeeter Collection.*

1873-CC TWENTY, CHOICE AU55 ANACS

418 ◆ **1873-CC. ANACS graded AU-55.** One of the more available Carson City double eagles with some 135-150 coins believed known today in the AU grade range. Moderately abraded as usual, this piece shows small portions of mint luster around the devices with only slight evidence of friction over the surfaces. **(#8968)** *Ex: The Nevada Collection.*

419 **1873-S. Closed 3. PCGS graded MS-61.** The Closed 3 is the more available of the two varieties of 1873-S double eagles. There are approximately 260 pieces known in Uncirculated condition, and most grade MS60-61. This date becomes extremely scarce at MS62, and it is rare in the grade of MS63. The yellow-gold surfaces are bright, and there are noticeable traces of darker patina throughout. Moderately abraded on both sides, and Liberty's cheek and the left obverse field exhibit a scuffy appearance. **(#8969)** *Ex: The Skeeter Collection.*

LUSTROUS NEAR-MINT 1873-S CLOSED 3 TWENTY

420 **1873-S. Closed 3. NGC graded AU-58.** Abundant luster affirms the near-Mint status of this typically struck double eagle. The surfaces are noticeably abraded, as is expected for the grade. **(#8969)**

BRILLIANT UNCIRCULATED 1876 TWENTY

421 **1876. PCGS graded MS-61.** While not rare, the 1876 double eagle is always in demand as an example of the Type Two design, with the denomination abbreviated to TWENTY D. This example has the eye appeal of a higher grade and should attract spirited bidding from all corners. Housed in an early PCGS holder with a green insert. **(#8976)**

422 **1873-S. Open 3. NGC graded MS-60.** Brassy-gold surfaces display flashy luster and adequately struck design elements. Numerous contact marks scattered about define the grade. **(#8979)** *Ex: The Skeeter Collection.*

RADIANT UNCIRCULATED 1874 TWENTY

423 **1874. PCGS graded MS-62.** This example is bright and lustrous, with vivid golden-orange color and green-gold accents. The obverse surface is typically bagmarked while the reverse is at least two points finer, which Breen states is typical for Uncirculated coins of this issue. While not especially difficult as a date, the '74 is scarce in strict Mint State with 29 examples graded in MS62 by NGC and PCGS combined (9/06), only 5 are finer. This is an eye-appealing piece with frosty, radiant surfaces, which should attract plenty of attention from potential buyers. **(#8970)**

LUSTROUS NEAR-MINT 1874-CC TWENTY

424 ◆ **1874-CC. ANACS graded AU-58.** This is a pleasingly bold survivor, whose greenish-gold surfaces display relatively slight, even wear on the highest points. Modest brightness is seen in the fields, this despite a smattering of light abrasions from a very short stint in circulation. The 1874-CC (115,085 pieces produced) is among the more plentiful Carson City Mint double eagles, and survivors are prized for type purposes. For pedigree purposes, a small milling mark is noted under Liberty's chin. **(#8971)** *Ex: The Nevada Collection.*

CHOICE AU 1874-CC LIBERTY DOUBLE EAGLE

425 ◆ **1874-CC. ANACS graded AU-55.** The large mintage of 115,085 pieces accounts for the relative availability of this date. However, the need for circulating coinage in the Western states also explains the lower grades the 1874-CC is usually found in, as well as the numerous heavy abrasions usually encountered. This piece again is typical of the Nevada Collection with an unusually smooth appearance (for the grade) on each side. Significant mint luster surrounds the devices, and the coin displays even honey-gold coloration. Well struck. **(#8971)** *Ex: The Nevada Collection.*

426 ◆ **1874-CC. ANACS graded AU-55.** A bold representative that has ample bright luster and the expected number of moderate handling marks. Not rare by the standards of early Carson City Mint coinage, but most survivors grade XF to AU50, and examples as sharp as the present piece are scarce. **(#8971)** *Ex: The Nevada Collection.*

427 ◆ **1874-CC. ANACS graded AU-55.** A partially lustrous yellow-gold example of this Type Two CC twenty, generally seen in Fine to XF condition and quite scarce above that level. This piece can be identified by an area of copper-red toning at the center of the reverse. **(#8971)** *Ex: The Nevada Collection.*

ELUSIVE UNCIRCULATED 1874-S DOUBLE EAGLE

428 **1874-S. NGC graded MS-61.** Brilliant and mostly lustrous with noticeable scuffing over the obverse. Most design features are sharp including the eagle's wing, neck, and tail feathers. All of the obverse stars show their radials. Despite a generous mintage of 1,214,000 pieces, it appears that the only Uncirculated specimens accounted for today were those that managed to be preserved by chance, probably spending decades in canvas bags at bank vaults before ultimately finding their way into the cabinets of collectors. Presently, only 28 examples are certified finer at NGC. **(#8972)**

BRILLIANT UNCIRCULATED 1875-CC TWENTY DOLLAR

429 **1875-CC. NGC graded MS-62.** The 1875-CC is one of the most plentiful Carson City double eagles. It is also a Type Two issue, making it a very popular coin for type purposes. This piece is sharply defined throughout and displays bright yellow-gold mint frost. Lightly abraded, the only surface blemishes worthy of note are a couple of scuffs visible in the left obverse field. **(#8974)** *Ex: The Robert K. Dobbs Collection.*

REMARKABLE SELECT UNCIRCULATED 1875-S DOUBLE EAGLE

430 **1875-S. PCGS graded MS-63.** The 1875-S is actually the rarest 1875-dated double eagle in Select Uncirculated. It is common in MS60 and even MS61, but becomes very scarce in MS62 and is quite rare in MS63. The finest known piece is a remarkable PCGS MS67 that first sold in the March 1995 James Stack auction for $82,500. Neither the Bass nor Dallas Bank Collections contained an 1875-S double eagle graded higher than MS60. This remarkable coin has bright, coruscating mint luster and medium orange-gold color. A few small abrasions are scattered over the obverse, and thus account for the grade. Population: 9 in 63, 5 are finer (9/06). **(#8975)**

431 **1875-S. NGC graded MS-61.** Bright yellow-gold coloration adorns the exceedingly frosty surfaces of this moderately marked example. Boldly struck, with just a few too many bagmarks to receive a higher grade designation. The '75-S double eagle becomes scarce in higher Mint State grades. **(#8975)** *Ex: The Skeeter Collection.*

UNCIRCULATED 1875-S TWENTY

432 **1875-S. NGC graded MS-61.** Lustrous surfaces display subtle green-gold patina and sharply struck design elements. Wispy slide and handling marks are noted over the obverse, and a few minuscule abrasions occur over each side. The '75-S becomes very scarce in higher Mint State grades. **(#8975)**

433 **1876. PCGS graded MS-62.** The yellow-gold surfaces show a significant outline of green patina around the peripheries. Sharply defined with the numerous small abrasions one would expect for the grade. **(#8976)** *Ex: The Skeeter Collection.*

434 **1876. NGC graded MS-61.** This radiant Type Two twenty displays unbroken cartwheel luster, and the strike is crisp save for slight softness on WE. The honey-gold surfaces are abraded, but not more than is customary for the grade. **(#8976)** *Ex: The Skeeter Collection.*

435 **1876. ANACS graded AU-58.** Nearly Uncirculated, with almost full mint luster which heavily patinates the surface. **(#8976)**

HIGH GRADE 1876-CC DOUBLE EAGLE

436 **1876-CC. NGC graded AU-58.** A well struck example that has essentially full luster on the reverse. A bright coin with some scuffiness in the obverse fields and a couple of small marks also present on that side. A popular Centennial and Carson City issue. **(#8977)** *Ex: The Skeeter Collection.*

NEAR-MINT 1876-CC TWENTY WITH PROOFLIKE FIELDS

437 ◆ **1876-CC. ANACS graded AU-58 Prooflike.** The '76-CC is among the more obtainable Carson City Twenties in AU and better condition, but its status as a Type Two twenty combined with the popularity already enjoyed by CC representatives give it broad collector appeal. This barely circulated example is notable for the flashy reflective qualities that must have been something to behold when the coin came off the dies. Unfortunately, a few noticeable milling marks have collected in the left obverse field. **(#8977)** *Ex: The Nevada Collection.*

POPULAR 1876-S TWENTY, MS62 NGC

438 **1876-S. NGC graded MS-62.** A large mintage (nearly 1.6 million pieces) combined with extensive importation of coins long stored in foreign banks results in the 1876-S being plentiful in circulated grades as well as in Mint State. This example exudes considerable "flash" for the grade, having bright lustrous green-gold surfaces with wisps of reddish-orange here and there. Some minor softness is noted in Liberty's hair, as are scattered abrasions and scuffs that limit the grade. **(#8978)** *Ex: The Skeeter Collection.*

POPULAR CENTENNIAL YEAR 1876-S TWENTY

439 **1876-S. NGC graded MS-61.** While not rare, the 1876-S double eagle is always in demand as an example of the Type Two design, with the denomination abbreviated to TWENTY D. This example has the eye appeal of the assigned grade and should attract spirited bidding from all corners. **(#8978)**

NICELY TONED 1877 $20 LIBERTY

440 **1877. PCGS graded MS-62.** Unusually vivid red-orange and mint-green toning adorns each side of this crisply struck example. Highly lustrous, the coin has a bright frosty sheen and a normal number of abrasions, for the MS62 grade level. First year of the Type Three design, and a moderate scarcity in Mint State. Population: 72 in 62, 14 are finer (8/06). **(#8982)** *Ex: The Skeeter Collection.*

441 **1877-S. NGC graded AU-58.** Most of the original luster remains on this lightly circulated example. Well defined throughout, an excellent choice as a type coin. **(#8984)**

UNCIRCULATED 1878-S DOUBLE EAGLE

442 **1878-S. NGC graded MS-61.** Occasional disruption of the luster flow is noted on the obverse. Sharply struck, with honey-gold and green-gold surfaces that reveal numerous light contact marks, especially on the obverse. **(#8987)**

ELUSIVE 1879-S TWENTY, MS61 NGC

443 **1879-S. NGC graded MS-61.** Years ago the 1879-S was considered as a common Type Three twenty. However, today it is recognized as a better issue and is surprisingly elusive issue in Mint State. This piece is well defined throughout with bright, satiny luster and very few abrasions for a coin in this grade. Rich, even golden-orange coloration. **(#8991)**

444 **1880-S. NGC graded AU-58.** Only the slightest rubbing shows on this otherwise green-gold example. Minimally marked for the grade. **(#8993)**

445 **1881-S. NGC graded MS-61.** Highly lustrous and well defined overall. A couple of milling marks on Liberty's cheek serve to limit the grade. **(#8995)**

DESIRABLE CHOICE AU55 1882-CC TWENTY DOLLAR

446 ◆ **1882-CC. ANACS graded AU-55.** An important and desirable survivor of this, the best produced double eagle from the Carson City Mint, both sides display deeply set green-gold color with subtle pink tinged overtones. Although among the more available Liberty double eagles from this frontier branch mint, the 1882-CC is more difficult to locate in high grades (AU-Mint State) than the 1883-CC, 1884-CC, and 1889-CC. **(#8997)** *Ex: The Nevada Collection.*

MS62 1882-S DOUBLE EAGLE

447 **1882-S. PCGS graded MS-62.** Bright, satiny luster and a sharp strike are seen over each side. The centers exhibit a subtle pink-golden appearance. Typically marked, particularly on the obverse, for the assigned grade. **(#8998)**

ELUSIVE HIGH GRADE 1883-CC TWENTY

448 **1883-CC. NGC graded AU-53.** An attractive example of this more obtainable Carson City twenty. The surfaces present a soft, pink-gold appearance with generous amounts of mint luster surrounding the devices. An original coin throughout. **(#8999)**

ATTRACTIVE UNCIRCULATED 1883-S TWENTY

449 **1883-S. PCGS graded MS-62.** This lustrous and conditionally difficult double eagle has fewer marks than is normal for the MS62 level. In addition, the strike is attentive, and the subtle, apricot-gold color is quite attractive. **(#9000)**

450 **1884-CC. NCS graded Details of Uncirculated Altered Surfaces.** The bright, brass-gold surfaces are noticeably cleaned on the obverse, and display a few minute abrasions scattered about. The design elements, including Liberty's hair, are extremely well detailed. **(#9001)** *Ex: The Windermere Collection.*

ATTRACTIVE UNCIRCULATED 1884-S DOUBLE EAGLE

451 **1884-S. NGC graded MS-62.** A shimmering example with typically bold details and numerous small to moderate abrasions that define the grade. The deeper than usual mint-green toning is illuminated by flashy coruscating luster. **(#9002)**

SELECT UNCIRCULATED 1885-S TWENTY DOLLAR

452 **1885-S. PCGS graded MS-63.** The 1885-S double eagle is relatively available through the MS62 level, but becomes more challenging in MS63, and very scarce to rare in higher grades. On this Select example, soft luster exudes from pink-gold surfaces that are accented in light lime-green around the rims. The design features are well brought up throughout. Just a couple of light abrasions on the obverse, limit the grade. Only 29 examples have been certified finer (10/06). **(#9005)**

BRILLIANT UNCIRCULATED 1885-S TWENTY

453 **1885-S. PCGS graded MS-62.** Highly lustrous and nicely struck, with dancing cartwheels in the fields and pleasing green-gold and pink-rose toning. Minor scattered abrasions define the grade. **(#9005)**

APPEALING 1887-S TWENTY

454 **1887-S. NGC graded MS-62.** A lustrous and meticulously struck double eagle from the 1880s, and the only realistically collectible representative of the year 1887 - the other is the exceedingly rare 1887 proof. The obverse field and the chin have the expected minor marks, but these do not deny the eye appeal. **(#9007)**

SELECT UNCIRCULATED 1888-S LIBERTY TWENTY

455 **1888-S. NGC graded MS-63.** A condition scarcity in this grade, this sharply struck piece has bright mint luster and attractive green-gold toning. Slight scuffiness on the cheek and in the left obverse field is consistent with the assigned grade, but the partially reflective luster ensures excellent eye appeal. Population: 111 in 63, only 8 are finer (9/06). **(#9009)**

456 **1889-S. NGC graded MS-62.** This 1889-S exhibits sharply struck design elements, with excellent definition apparent on Liberty's hair and on the eagle's feathers. The surfaces display green-gold patina with subtle hints of apricot color overlaying soft luster. Light marks are scattered over each side. **(#9012)**

COLLECTIBLE NEAR-MINT 1890-CC DOUBLE EAGLE

457 **1890-CC. NGC graded AU-58.** Fully lustrous and without obvious wear, the sparkling, semi-prooflike surfaces reveal numerous small abrasions and pleasing copper-gold coloration. An attractive near-Mint example. **(#9014)** *Ex: The Skeeter Collection.*

1890-CC TWENTY WITH DOUBLED DIE REVERSE, AU58

458 **1890-CC. ANACS graded AU-58.** Doubled Die Reverse. The reverse is lightly die doubled, most noticeable on PLURIBUS and UNITED STATES. Unmentioned in the Bowers or Winter references of recent years. This boldly struck Carson City piece exhibits extensive remaining cartwheel luster. **(#9014)**

NEAR-GEM 1890-S LIBERTY TWENTY

459 **1890-S. NGC graded MS-64.** Frosty and remarkably clean for this lesser-seen San Francisco issue, with occasional splashes of lime-golden patina at the peripheral areas on each side. The only blemishes worthy of note are a few abrasions and a couple of tiny rim cuts on the obverse. This is one of the nicest '90-S double eagles we have recently offered at auction. Census: 7 in 64, only one finer (8/06). **(#9015)** *Ex: The Skeeter Collection.*

CONDITIONALLY SCARCE 1890-S TWENTY, MS63

460 **1890-S. NGC graded MS-63.** A Select Uncirculated, satiny-textured example with tinges of olive-gold patina at the margins. The surfaces are refreshingly unabraded for an issue that is rarely seen above the present grade level. Census: 65 in 63, only 8 are finer (9/06). **(#9015)**

461 **1890-S. PCGS graded MS-63.** Nice apricot-gold luster reflects off the fields. Devices foursquare and bold throughout with light bagmarks, none overly affecting the swirling luster. Scarce in Choice or better, housed in older PCGS green label holder. **(#9015)**

SELECT UNCIRCUATED 1891-S DOUBLE EAGLE

462 **1891-S. PCGS graded MS-63.** A more common S-mint twenty Liberty and usually found well struck and with good luster. This is a particularly attractive coin that has frosted mint luster and a subtle overlay of green-golden patina on each side. Sharply struck. **(#9018)** *Ex: The Skeeter Collection.*

SHARP, LUSTROUS 1891-S $20, MS63 PCGS

463 **1891-S. PCGS graded MS-63.** Scarce in finer grades, this richly frosted example displays original green-gold and pink colorations. Minor obverse marks hardly diminish the intensity of the swirling cartwheel effects. Sharply struck overall. **(#9018)**

464 **1891-S. PCGS graded MS-62.** The green-gold surfaces are lustrous, yet too extensively abraded to warrant a higher grade. A nicely impressed example for the BU type collector. **(#9018)**

BRILLIANT UNCIRCULATED 1892-CC TWENTY DOLLAR

465 ◆ **1892-CC. ANACS graded MS-62.** The 1892-CC is now considered one of the more plentiful double eagles because of a hoard that appeared on the market a few years ago. However, only 70-80 coins are probably available in Uncirculated grades, hardly a common coin in an absolute sense but definitely obtainable for the Carson City collector. The fields are bright and shimmer with semi-prooflike reflectivity. The sheen in the fields is only interrupted by the few small abrasions that account for the coin's grade. **(#9020)** *Ex: The Nevada Collection.*

SELECT UNCIRCULATED 1892-S TWENTY

467 **1892-S. NGC graded MS-63.** A satiny Select Mint State coin that has the usual strong strike but finer than average surfaces. Delightful olive-golden color adorns each side. Clean on Liberty's cheek and neck, and difficult to obtain finer than offered here. **(#9021)** *Ex: The Skeeter Collection.*

468 **1892-S. NGC graded MS-62.** Sharply struck and fully lustrous with brilliant green-gold and pink luster. Both sides have a frosty texture. This is a splendid example for the date or type specialist. **(#9021)**

469 ◆ **1893. ANACS graded MS-63.** This charming double eagle has excellent appeal for the MS63 grade, since the fields show only infrequent scuffing, and the reverse is surprisingly smooth. Even Liberty's cheek, which often resembles a mine field, instead displays undistracting grazes. Affordable quality for the specialist. **(#9022)** *Ex: The Nevada Collection.*

SELECT UNCIRCULATED 1893-CC DOUBLE EAGLE

470 **1893-CC. NGC graded MS-63.** The 1893-CC is always a popular coin from the Carson City mint. Not necessarily because of its rarity, but rather because of its availability in high grades and its overall attractiveness as it was a well produced coin. While available in the lower grades of Uncirculated, MS63 pieces such as this one are really quite elusive. The striking details are complete on each side and the surfaces display a bright, lustrous reddish-gold appearance with none of the alloy spots that are sometimes seen on this issue. Census: 18 in 63, only 1 is finer (9/06). **(#9023)**

ELUSIVE 1893-S TWENTY, MS63

471 **1893-S. PCGS graded MS-63.** This is a conditionally elusive example whose surfaces, while modestly abraded, are relatively smooth for the issue, and lack the ugly, heavy bagmarks that are typical of 1893-S double eagles. The luster is frosty in texture, and the color is a rich mixture of green-gold and orange-gold. Sharply defined, and exceedingly scarce any finer. **(#9024)** *Ex: The Skeeter Collection.*

472 **1893-S. NGC graded MS-62.** A luminous green-gold double eagle, crisply struck and less marked than is usually encountered for the grade. The mintage was less than 1 million pieces, the last such occurrence at San Francisco for the type except for the 1903-S. **(#9024)**

473 **1894. PCGS graded MS-63.** Intensely lustrous with light green and pink-gold toning and well produced, sharply struck design elements. A normal number of small abrasions are noted on the obverse, for the grade, while the reverse shows a higher level of preservation and very few marks at all. Only 85 have been certified finer at PCGS. **(#9025)** *Ex: The Skeeter Collection.*

SPLENDID 1894-S TWENTY DOLLAR

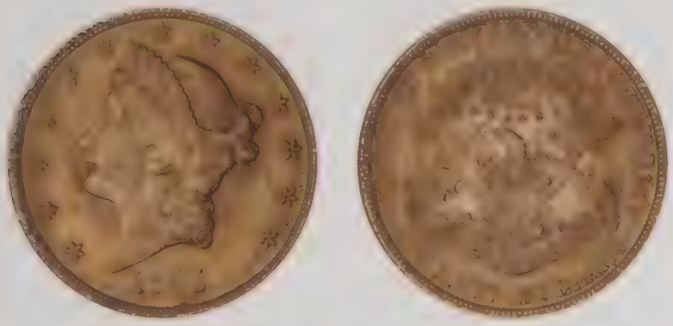
474 **1894-S. PCGS graded MS-63.** Splendid orange-gold and lime-green color alternates throughout this lustrous and sharply struck Type Three twenty. Clean for the grade overall, but limited by a mark to the left of Liberty's nose. **(#9026)** *Ex: The Skeeter Collection.*

CONDITIONALLY SCARCE 1894-S TWENTY

475 ◆ **1894-S. ANACS graded MS-63.** Well struck with lovely peach-gold and mint-green coloration and shimmering, satiny fields on each side. Carefully preserved overall, with some minor scuffing in the left obverse field, and a small toning spot in the left reverse field. The 1894-S is relatively available in lower Mint State grades, but becomes scarce in MS63 and rare in even higher grades. **(#9026)** *Ex: The Nevada Collection.*

476 **1894-S. NGC graded MS-62.** Honey-gold surfaces reveal subtle traces of light tan, and well impressed design features. Several contact marks and scuffs are noted on each side, these being typical for the assigned grade. **(#9026)**

SHARP, SELECT 1895 TWENTY



477 **1895. NGC graded MS-63.** Sharply struck on the design features, including nice definition on Liberty's hair and on the eagle's feathers. Green-gold patina embraces lustrous underlying surfaces. A few light marks on Liberty's cheek and on the neck help define the grade. **(#9027)** *Ex: The Skeeter Collection.*

SELECT BU 1895 $20

478 **1895. NGC graded MS-63.** Brilliant yellow-golden color with a few grade-limiting marks visible on the obverse. The reverse is at least a point or two finer. **(#9027)** *Ex: The Cherokee Collection.*

LUSTROUS SELECT 1895-S LIBERTY TWENTY

479 **1895-S. NGC graded MS-63.** Lustrous but with just a couple of scuffs in the left obverse field that prohibit a higher grade. A popular issue and about as nice as a collector can hope to readily obtain for this date and mint. Bright green-gold and especially attractive. **(#9028)** *Ex: The Skeeter Collection*

LUSTROUS, SELECT BU 1895-S TWENTY

480 **1895-S. PCGS graded MS-63.** Fully lustrous with satiny, yellow-gold surfaces and hints of pale rose at the centers. The surfaces are exceptional for the grade, without any significant abrasions. This, alone, is important as most examples of this date are heavily abraded. **(#9028)**

LUSTROUS, LIGHTLY TONED 1896 TWENTY

481 **1896. NGC graded MS-63.** Frosty luster and a strong strike dominate the bright green-golden surfaces. Marks are typical for the Select grade, with most of them being scattered over the obverse. The reverse is relatively clean. All in all, a very attractive coin for the grade. **(#9029)** *Ex: The Skeeter Collection*

SHARP MS63 1896 TWENTY DOLLAR

482 **1896. PCGS graded MS-63.** The richly colored, green-gold surfaces are well frosted for the grade. A sharply defined, good looking example with a typical abrasion count for the MS63 grade level. **(#9029)** *Ex: The Skeeter Collection.*

FLASHY 1896-S DOUBLE EAGLE

483 **1896-S. NGC graded MS-63.** This double eagle exudes excellent "flash" for the grade. Radiantly lustrous surfaces are covered in greenish-gold patina, that is slightly deeper in hue on the reverse. The design features are crisply impressed. A scattering of small bagmarks are seen on the cheek behind Liberty's eye. **(#9030)** *Ex: The Skeeter Collection.*

ATTRACTIVE 1896-S DOUBLE EAGLE, MS63

484 **1896-S. PCGS graded MS-63.** This double eagle exhibits excellent "flash" for the grade. Radiantly lustrous surfaces are covered in green-gold patina, that is slightly deeper in hue on the reverse. The design features are crisply impressed. A scattering of small bagmarks are seen on the cheek and obverse fields. **(#9030)**

485 **1897. NGC graded MS-63.** Choice uncirculated, with ample mint luster. **(#9031)** *Ex: The Good River Collection II.*

SHIMMERING 1897 TWENTY, MS63

486 **1897. NGC graded MS-63.** Sharply struck with shimmering luster and pleasing green-gold and lemon toning. A few scattered marks and scuffs are noted on the obverse, while the reverse seems Gem-like. **(#9031)** *Ex: The Skeeter Collection.*

CHOICE UNCIRCULATED 1897-S DOUBLE EAGLE

487 **1897-S. NGC graded MS-64.** The 1897-S is the second most frequently encountered S-mint twenty dollar coin struck prior to 1900. It is also one of the best produced Type Threes, and this piece certainly bears that out. The surfaces are bright and intensely lustrous with pastel green and orange-gold coloration. Sharply struck throughout, a few scattered marks are concentrated mostly over the obverse. A very pleasing 19th century type coin. Only 17 finer examples have been certified by NGC (8/06). **(#9032)** *Ex: The Skeeter Collection.*

SELECT UNCIRCULATED 1897-S TWENTY DOLLAR

488 **1897-S. NGC graded MS-63.** Vibrant luster and pretty peach-gold color are noted over each side, and are further enlivened by exquisitely impressed design features. Minute contact marks define the grade. An attractive example. **(#9032)**

489 **1898-S. NGC graded MS-63.** The olive-gold surfaces display fewer abrasions than are normally seen at this grade level. A high-end, fully original coin for the grade, with nice luster and bold definition. **(#9034)** *Ex: The Skeeter Collection.*

PLEASING 1898-S TWENTY, MS63

490 **1898-S. NGC graded MS-63.** Pleasing apricot-gold patina lightly overlays the lustrous surfaces that also exhibit sharply impressed design elements. Minute marks on the cheek and neck, and light scuffs in the obverse fields limit the grade. **(#9034)**

491 ◆ **1898-S. ANACS graded MS-63 Prooflike.** Flashy fields and a clean reverse demonstrate the charm of this green-gold double eagle. Both sides exhibit sharp striking definition. Uncommon with reflective fields. **(#9034)** *Ex: The Nevada Collection.*

492 **1898-S. NGC graded MS-63.** A greenish-golden example with a few marks and scuffs visible on the obverse. Sharply detailed throughout. **(#9034)** *Ex: The Cherokee Collection.*

493 **1898-S. NGC graded MS-63.** Lustrous and well struck, although not as bold in some areas as the more carefully made Philadelphia Mint twenties this year (for instance, some of the stars are bluntly struck, but the centers are outstanding). **(#9034)** *Ex: from The Golden Gate Collection.*

494 **1899. NGC graded MS-62.** Lovely pink and yellow-gold toning adorns both sides. The fully lustrous surfaces have a typical number of small abrasions, for the grade, and reveal sharply struck design features. **(#9035)** *Ex: The Herman Lehnert Estate Collection.*

495 **1899. NGC graded MS-61.** Pink and orange colorations lurk in the recesses of this Uncirculated example. Desirable as a type coin. **(#9035)**

NICELY TONED, CHOICE BU 1899-S TWENTY DOLLAR

496 **1899-S. NGC graded MS-64.** Frosty with a pleasing, original mixture of mint-green and pink-orange patina, and a few wispy abrasions. Several luster grazes are seen on the obverse, and probably account for the near-Gem grade. A bright, attractive representative of this challenging issue. **(#9036)** *Ex: The Skeeter Collection.*

WELL PRODUCED 1899-S TWENTY, MS63

497 **1899-S. NGC graded MS-63.** The 1899-S is another widely available and generally well produced S-mint issue, although it becomes scarce in MS64 and rare in Gem condition. This delectable green-gold example boasts potent luster and well struck surfaces. Light, scattered abrasions on Liberty's cheek and elsewhere determine the grade. **(#9036)**

POPULAR GEM 1900 LIBERTY TWENTY

498 **1900. NGC graded MS-65.** The certified population of this turn-of-the-century P-mint double eagle drops off rapidly above the MS64 level. A fully lustrous Gem, the present example displays subtle shades of orange-gold and green-gold that lend a fully original appearance overall. Crisply struck with only a few light grazes here and there. Census: 177 in 65, only 4 are finer (8/06). **(#9037)** *Ex: The Skeeter Collection.*

SELECT 1900-S DOUBLE EAGLE

499 **1900-S. NGC graded MS-63.** Sharply struck devices complement fully original, lustrous, green-gold colorations. The grade is defined by small contact marks, especially on the obverse. A small rim ding is also noted between 5 and 6 o'clock on the reverse. **(#9038)** *Ex: The Skeeter Collection.*

POPULAR TURN-OF-THE-CENTURY 1900-S TWENTY

500 **1900-S. NGC graded MS-63.** Yellow-gold surfaces are imbued with traces of light green patina, and the design elements are well impressed throughout. The luster flow is slightly interrupted in a few places by minuscule contact marks scattered about. **(#9038)**

501 ◆ **1900-S. ANACS graded MS-63.** A yellow-gold example tinged with green, highly lustrous and nicely detailed. If not for a couple of abrasions in the left obverse field, and one near 9 o'clock in the reverse field, this coin would certainly be a higher grade. **(#9038)** *Ex: The Nevada Collection.*

502 **1900-S. NGC graded MS-62.** A sharply struck amber-khaki piece with intriguing lime green highlights. Lustrous with the scattered abrasions one would expect for the grade. **(#9038)** *Ex: The Herman Lehnert Estate Collection.*

503 **1901. NGC graded MS-65.** Sharply struck with exceptional, rich yellow-golden coloration, and soft, frosty luster. A streaky quality to the toning is seen as the coin tilts under a light. A few minor marks are seen on Liberty's cheek and hair. This Gem quality example is one of a couple hundred such coins to be certified, but it must be remembered that NGC has not certified *any* coins at a higher grade level. This is an important opportunity for the advanced Registry collector to make an addition and boost the collection to a higher rank. Census: 262 in 65, none are finer (8/06). **(#9039)** *Ex: The Skeeter Collection.*

504 **1901. PCGS graded MS-63.** The strike is very good, and luster flows effortlessly across the reddish-golden surfaces. The cheek is moderately abraded, but the fields are nicely preserved for the grade. Housed in an early PCGS holder with a green insert. **(#9039)**

505 **1901. ANACS graded MS-61.** Brilliant Uncirculated, with light marks but almost full mint bloom. **(#9039)** *Ex: The Robert L. Wielgus Collection.*

APPEALING SELECT UNCIRCULATED 1901-S TWENTY DOLLAR

506 **1901-S. PCGS graded MS-63.** Apricot-tinged centers are bounded by mint-gold hues near the rims. This crisply struck representative has a well preserved reverse, and the obverse has only the expected number of tiny marks. Theodore Roosevelt ascended to the Presidency in 1901, an event that eventually led to the redesign of all circulating gold types. **(#9040)** *Ex: The Skeeter Collection.*

507 **1901-S. PCGS graded MS-62.** The luster is slightly subdued and the surfaces are typically abraded for the assigned grade. An ideal type coin. **(#9040)**

SPLENDID 1902-S DOUBLE EAGLE

508 **1902-S. NGC graded MS-63.** Although the quality of strike and luster on '02-S twenties is generally very high, most surviving Uncirculated pieces are disqualified from Select or better status by numerous abrasions. This comparatively high grade example atones for moderately distracting abrasions with a coating of splendid olive-gold patina. **(#9042)** *Ex: The Skeeter Collection.*

SELECT UNCIRCULATED 1902-S TWENTY

509 **1902-S. PCGS graded MS-63.** This high mintage San Francisco issue is plentifully available in the lower grades of Uncirculated, but very scarce in finer grades. The surfaces on this piece show soft mint frost, subtle coloration, and the numerous abrasions that one would expect for a coin in this grade. **(#9042)**

GLITTERING CHOICE PROOF 1903 DOUBLE EAGLE

510 **1903. PCGS graded Proof 64.** Proof mintages topped out for Coronet double eagles this year as 158 pieces were carefully coined. This is one of the finer examples that is enhanced by its desirable, rich apricot-gold patination. The surfaces are excellent for the grade, with deep watery fields surrounding the devices and lettering. Needless to say, the eye appeal of these majestic proof gold coins is truly amazing, and any collector who sees such quality will long remember that event. A splendid example of early Twentieth Century mint craftsmanship. Encapsulated in a green label PCGS holder. Population: 12 in Proof 64, only 2 are finer (9/06), some are likely resubmissions. **(#9119)**

ELUSIVE GEM 1903 TWENTY

511 **1903. NGC graded MS-65.** Considerably scarcer than the common date usually used for type purposes -the 1904, this date shows about 400 Gems certified by NGC with just six finer (8/06). Visually interesting, the surfaces are bright yellow-gold with some scattered, coffee-colored toning spots that add to the coin's originality. Well struck. **(#9043)** *Ex: The Skeeter Collection.*

FROSTY GEM BU 1903 TWENTY DOLLAR

512 **1903. NGC graded MS-65.** Fantastic frosty luster and lemon-golden coloration. A common issue to be sure, but far less obtainable as a Gem than the P-mint from 1904, the most commonly available year. **(#9043)** *Ex: The Cherokee Collection.*

APPEALING 1903-S DOUBLE EAGLE

513 **1903-S. NGC graded MS-63.** Both sides are awash in bright luster and attractive green-gold patination. The design elements exhibit sharp striking impressions. A handful of small and medium sized marks limit the grade. **(#9044)** *Ex: The Skeeter Collection.*

1903-S TWENTY, MS63

514 **1903-S. PCGS graded MS-63.** Both sides are awash in bright luster and attractive apricot-gold patination, and the design elements exhibit sharp striking impressions. A handful of obverse marks limit the grade. **(#9044)**

GEM BU 1904 TWENTY

515 **1904. PCGS graded MS-65.** Pristine for the grade, with luscious green-gold luster that shimmers on both sides. The marks are minimal and the strike is beyond reproach. An ideal selection as a type coin for the advanced collector. **(#9045)** *Ex: The Skeeter Collection.*

516 **1904. NGC graded MS-65.** Gem uncirculated, sharply struck and pristine, with smooth unblemished fields and devices. **(#9045)**

517 **1904. PCGS graded MS-64.** Well struck with minimal marks for the grade. A little hazy toning blankets each side. **(#9045)**

518 **1904. PCGS graded MS-64.** Sharp and lustrous with claims to a finer grade, save for one small milling mark on Liberty's neck. **(#9045)**

519 **1904. PCGS graded MS-64.** Boldly struck with deep, full luster and lighter green and orange-gold toning. A minor abrasion resides on Liberty's cheek, and a small rim ding is discernible above star 9. A very nice near-Gem. **(#9045)**

520 **1904. PCGS graded MS-64.** Satiny and sleek looking with strong definition on each side. **(#9045)**

521 **1904. ANACS graded MS-62.** Fully lustrous but a little softly struck on the obverse. Typical bagging limits the grade. **(#9045)** *Ex: The Robert L. Wielgus Collection.*

IMPORTANT GEM 1904-S TWENTY DOLLAR

522 **1904-S. NGC graded MS-65.** With a sizable original mintage of 5.1 million pieces, the 1904-S is an understandably common Type Three double eagle at most levels of preservation. There are, however, surprisingly few Gems certified at the major grading services. The example that we are offering in this lot is typically sharp in striking detail for a late date Liberty twenty. The luster is satiny and pleasingly vibrant, and neither side reveals any singularly distracting bagmarks. Close examination reveals brilliant centers that are bordered with subtle green-gold patina. Census: 245 in 65, only two are finer (8/06). **(#9046)** *Ex: The Skeeter Collection.*

523 **1904-S. NGC graded MS-63.** The '04-S is a common issue but it pales in comparison to the issue is chronologically closest to: the 1904-P. Well struck, and highly lustrous, the surfaces are quite clean for an MS63. **(#9046)** *Ex: The Skeeter Collection.*

524 **1904-S. NGC graded MS-63.** Rich full luster and well struck design elements combine with lovely color to produce a visually pleasing example. Minor marks occur almost entirely on the obverse. **(#9046)**

525 **1905-S. NGC graded MS-64.** Sharply defined on both sides with moderate green-gold and pink-gold toning with pockets of satiny luster. A pleasing example with few finer pieces certified by NGC. Census: 89 in 64, only six are finer (8/06).9048. **(#9048)** *Ex: The Skeeter Collection.*

APPEALING 1905-S LIBERTY TWENTY, MS63

526 **1905-S. NGC graded MS-63.** Despite a respectable original mintage of 1.8 million pieces, the 1905-S is a challenging 20th century Liberty twenty to locate in grades at, and above the Choice level. This MS63 representative is pleasingly lustrous with rich yellow-gold color. Razor sharp in strike with only a few small abrasions that are typical for the grade. **(#9048)**

SELECT BU 1905-S TWENTY

527 **1905-S. PCGS graded MS-63.** A scarce S-mint double eagle. The present example is well struck and displays subtle accents of green-golden patina on each side. Though there are light marks primarily on the obverse, none are of individual significance and are not detracting to the pleasing appearance of this Select coin. **(#9048)** *Ex: The Robert K. Dobbs Collection.*

DESIRABLE 1906 PROOF DOUBLE EAGLE

528 **1906. NCS graded Proof Altered Surface.** Deep watery mirrors with a light cameo contrast showing on the reverse. Some hairlining is evident from the obvious cleaning. Just 94 proofs were issued, the majority of which were either melted or circulated beyond recognition as a proof striking. A relatively affordable opportunity to acquire a proof that is magnificent in its simplicity of design. **(#9122)** *Ex: The Windermere Collection.*

APPEALING 1906-S TWENTY, MS63

529 **1906-S. PCGS graded MS-63.** The 1906-S double eagle, with a production of over 2 million pieces, is readily available in the lower grades of Mint State. David Bowers (2004) writes that most of these are from importations of recent decades. This specimen exhibits green-gold patina with accents of orange that overlay soft luster. All of the design elements are well brought up, including sharp definition in the star centers. Minute contact marks scattered about limit the grade. **(#9051)** *Ex: The Skeeter Collection.*

WELL DETAILED 1906-S DOUBLE EAGLE

530 **1906-S. PCGS graded MS-63.** An attractive reddish-golden example with strong central details and luxuriant satiny luster. Only a few easily overlooked blemishes in the left obverse field temper the appeal of this late-date San Francisco twenty. **(#9051)**

531 **1907. PCGS graded MS-63.** A solidly struck yellow-gold example from the final issue. Highly lustrous and nicely preserved overall with scattered abrasions on both sides. **(#9052)** *Ex: The Robert L. Wielgus Collection.*

532 **1907. PCGS graded MS-61.** A lustrous piece that exhibits typical bagging marks associated with the MS61 grade rating. Housed in green label PCGS holder. **(#9052)**

HIGHLY COLLECTIBLE GEM 1907-D DOUBLE EAGLE

533 **1907-D. NGC graded MS-65.** This final-year issue is also one of only two Liberty double eagles struck at the Denver Mint. While easily obtainable at the BU grade level, the '07-D is scarce as a near-Gem and deservedly rare at the present level. This crisply impressed survivor exhibits warm orange-gold color at the centers, with the borders being decorated with soft mint-green color. The swirling mint frost and smooth, minimally abraded features also enhance this solidly graded Gem. Census: 109 in 65, 30 are finer (8/06). **(#9053)** *Ex: The Skeeter Collection.*

VIRTUALLY UNIMPROVABLE 1907-S DOUBLE EAGLE

534 **1907-S. PCGS graded MS-64.** The final issue of the Liberty design, and the only double eagle issue of the San Francisco Mint during the year, struck just a few short months after that facility stood through the famous earthquake of 1906. A lovely Mint State example not often encountered so fine. Sharply struck with satiny peach-gold surfaces. Population: 176 in 64, only one example is known finer at PCGS (8/06). **(#9054)** *Ex: The Skeeter Collection.*

FINAL YEAR 1907-S TWENTY

535 **1907-S. NGC graded MS-63.** A crisply struck example with good luster and generally attractive surfaces. A few minuscule abrasions are noted on each side. Although the Philadelphia Mint experimented with the new Saint-Gaudens designs for the eagle and double eagle, the Denver and San Francisco Mints only struck the long-running Liberty types in 1907. **(#9054)**

536 **Lot of Two Liberty $20. PCGS graded MS-62.** Lot includes: 1897 MS62 PCGS; and an 1898 MS62 PCGS. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

537 **Lot of Two $20 Liberty Gold Coins. PCGS graded MS-62.** Lot includes: 1900 MS62 PCGS; and a 1903 MS62 PCGS, better date, both are housed in early green label holders. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

538 **Lot of Two 1904 Liberty $20. PCGS graded MS-62.** Included are: (2) 1904 $20 MS62 PCGS, both are brilliant, typically marked, and housed in early green label holders. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

539 **Lot of Two Liberty $20. PCGS graded MS-62.** Included are: 1904-S MS62 PCGS, peach-gold color; and a 1907 Liberty MS62 PCGS, housed in an early PCGS green label holder. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

540 **Lot of Two 1896 Liberty $20. NGC graded MS-62.** Included are: (2) 1896 $20 MS62 NGC. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

541 **Lot of Two 1897 Liberty $20. NGC graded MS-62.** Included: (2) 1897 $20 MS62 NGC. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

542 **Lot of Two 1900 Liberty $20. NGC graded MS-62.** Included: (2) 1900 $20 MS62 NGC. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

543 **Lot of Two 1900 Liberty $20. NGC graded MS-62.** Included: (2) 1900 $20 MS62 NGC. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

544 **Lot of Two 1907 Liberty $20. NGC graded MS-62.** Included are: (2) 1907 Liberty $20 MS62 NGC, both are lustrous and typically marked for their assigned grades. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

545 **Lot of Two 1872-S Liberty $20.** Lot includes: (2) 1872-S $20, both are uncertified and appear to grade VF/XF. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

546 **Lot of Two Liberty $20.** Lot includes: 1873 $20 Open 3, VF Uncertified; and an 1873-S $20 Open 3 VF Uncertified. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

547 **Lot of Two 1874-S Liberty $20.** Lot includes: (2) 1874-S $20 Uncertified, one grades Fine and exhibits an obverse scratch, the other is VF and exhibits several rim dings. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

548 **Lot of 1875-S $20 Uncertified.** Lot includes: (2) 1875-S $20 Uncertified, both coins appear to be XF, one has several rim dings. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

549 **Lot of 13 $20 Liberty Head, Various Dates.** Included are: 1876-S; 1878-S; 1879; 1882-S; 1888-S; 1891-S; 1893-S; 1894-S; 1895; 1897; 1898-S; 1899-S; and a 1900-S. All are uncertified and grade VF to AU. Total: 13 coins. Sold as a lot not subject to return. *Ex: The Herman Lehnert Estate Collection.*

550 **Pair of Liberty Double Eagles.** Included are: 1891-S MS61 NGC; and an 1892-S MS61 PCGS, both are typically abraded for their assigned grades. Total: 2 coins.

551 **Lot of Two $20 Liberty Head.** Present in this lot: 1895 MS61 NGC; and an 1896 MS61 NGC, a pair of affordable Lib twenties in the 1890s. Total: 2 coins.

552 **Pair of $20 Liberty Head Coins.** Included are: 1895-S MS61 NGC; and an 1897-S MS61 NGC, both are lustrous, typically marked examples. Total: 2 coins.

553 **Lot of Two 1904 $20. PCGS graded MS-62.** Present are: (2) 1904 $20 MS62 PCGS, one exhibits a reflective reverse field. Total: 2 coins. **(#9045)** *Ex: The Herman Lehnert Estate Collection.*

554 **Pair of 1904 Liberty Twenties. NGC graded MS-61.** Present are: (2) 1904 Double Eagles MS61 NGC, each coin is lustrous and well defined. Total: 2 coins. **(#9045)**

St. Gaudens High Reliefs

LUSTROUS NEAR-GEM MCMVII HIGH RELIEF TWENTY

555 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-64.** No important rare coin auction would be complete without a high grade offering of the beautiful and always-popular High Relief Saint-Gaudens double eagle coined in 1907. This coin is an example of the more prevalent Wire Rim variety, a feature that was created when metal was forced between the dies and the collar during repeated impressions. The surfaces exhibit a fully brilliant, yellow-gold sheen. A few minor marks are all that seem to bar this otherwise smooth appearing example from a full Gem grade. **(#9135)**

ATTRACTIVE HIGH RELIEF TWENTY, MS64 PCGS

556 **1907 $20 High Relief, Wire Rim. PCGS graded MS-64.** The Wire Rim and the Flat Rim varieties of the 1907 double eagle resulted from the use of different collars. In the case of the Wire Rim variety, the collar was not sufficiently tight and the pressure from the repeated blows forced metal up where the edge of the coin meets the collar to form a very thin wire rim. On most Wire Rims, this raised metal does not encompass the whole coin, while on the Flat Rim variety, most of the edge is beveled, however, a small amount of raised material can still result. This near-Gem features pale green-gold toning over pleasing luster, and the design elements are sharply struck throughout. A couple of minute marks in the left and right obverse fields limit the grade. A very attractive specimen. **(#9135)**

BEAUTIFUL CHOICE BU HIGH RELIEF DOUBLE EAGLE

557 **1907 High Relief, Wire Rim. PCGS graded MS-64.** A sharply detailed example of this popular and historically significant issue. Satiny luster sweeps across the virtually unabraded surfaces, which offer bright lemon-gold color. Just a couple of minor marks are noted in the right obverse field. A High Relief Saint-Gaudens has long been considered a highlight of an advanced collection, and anyone thinking of purchasing one should strongly consider the merits of this beautiful double eagle. **(#9135)**

AFFORDABLE HIGH RELIEF TWENTY DOLLAR

558 **1907. High relief, Roman numerals, wire rim. ANACS graded Details of AU-55 Repaired.** A pleasing example of this popular and highly desirable one-year type. The surfaces show a satiny appearance and there are remarkably few abrasions for the AU55 net grade level. Apparent "smoothing" is noted in the obverse field. Bright, brassy-gold appearance. **(#9135)**

St. Gaudens Double Eagles

GEM BU 1908 NO MOTTO TWENTY, EX: WELLS FARGO

559 **1908 No Motto Wells Fargo. NGC graded MS-65.** Short Rays Obverse. This satiny peach-gold piece lacks obvious marks, and the Capitol building is razor-sharp. A charming example, pedigreed to the most famous non-shipwreck U.S. gold hoard. Congressional complaints led to the re-instatement of the motto on the double eagle, creating a two-year type. **(#9142)**

POPULAR GEM BU 1908 NO MOTTO $20

560 **1908 No Motto. NGC graded MS-65.** This honey-gold Gem has pale lemon-gold areas on its minimally marked surfaces. Sharply struck with great luster and a good candidate for a type set. **(#9142)**

GEM BU 1908 NO MOTTO TWENTY

561 **1908 No Motto. NGC graded MS-65.** A pleasing example of this popular two-year type coin. Satiny luster overlies the fine-grained surfaces, and the striking details are well defined throughout. A couple of small marks are noted on the obverse device. **(#9142)**

562 **1908. No motto. NGC graded MS-64.** A crisply struck near-Gem with lovely luster. This coin, representative of a short-lived type, is yellow-gold with salmon accents. **(#9142)**

563 **1908. No motto. PCGS graded MS-64.** Shimmering mint luster and a minimum number of troublesome marks make this an above-average example of this early Saint-Gaudens issue. Some rich rose-golden patina is seen on both sides. **(#9142)**

564 **1908. No Motto. NGC graded MS-63.** Rich lemon toning invigorates this lustrous and reasonably struck example. Each side has a typical mark count, but the surfaces are still quite clean. **(#9142)**

565 **1908 No Motto. NGC graded MS-63.** A conservatively graded piece with good luster, a bold strike, and minimal marks for the assigned grade. Worth a close look and a premium bid. **(#9142)**

566 **1908-D No Motto. NGC graded MS-62.** Boldly struck and lustrous, with pretty peach-gold coloration and minimal surface disturbances, for the grade. **(#9143)** *Ex: The Herman Lehnert Estate Collection.*

SELDOM SEEN, CHOICE BU 1909 DOUBLE EAGLE

567 **1909. NGC graded MS-64.** Bowers comments interestingly in his double eagle Guide Book thusly: "The 1909 double eagle, 'perfect date' (not overdate), is readily available, but hardly common, in lower Mint State levels through 62. Higher grades are seldom seen, and even a nice MS63 would be a show-stopper!"

This "super show-stopper" boasts boldly struck surfaces that are subtle greenish-gold with peach highlights, and highly lustrous, with a few too many light field abrasions to qualify for Gem status. Census: 63 in MS64, only 12 are finer (9/06). **(#9150)**

568 **1909-S. NGC graded MS-62.** Sharply struck with deep reddish tinted surfaces that are typically abraded for the grade. **(#9153)** *Ex: The Herman Lehnert Estate Collection.*

569 **1909-S. NGC graded MS-61.** Brilliant pink-golden surfaces, a number of small abrasions overall limit the grade. **(#9153)**

570 **1910. NGC graded MS-62.** This golden-rose, BU quality example is free of bothersome incompleteness of detail. The grade-limiting distractions are minimal for the grade. **(#9154)** *Ex: The Herman Lehnert Estate Collection.*

571 **1910-S. NGC graded MS-62.** Unusually bright, a well struck coin with the usual grainy, matte-like surfaces. **(#9156)** *Ex: The Herman Lehnert Estate Collection.*

PREMIUM GEM 1911-D SAINT-GAUDENS TWENTY

572 **1911-D. PCGS graded MS-66.** This is an exceptional example, even for a coin at this grade level. The surfaces are highly lustrous and frosty with attractive reddish-gold color and hints of pink toning. As a date, this issue is not rare in Gem quality, however, finer examples are seldom seen. **(#9158)**

573 **1911-D. PCGS graded MS-64.** Delightful, granular surfaces exhibit a bright, honey-golden appearance over each side. A well struck example although some of the smaller details are not quite full. A few minor abrasions are confined mostly to the obverse, the most prominent being confined to the right field. **(#9158)**

574 **1911-D. PCGS graded MS-62.** The otherwise honey-gold surfaces reveal blushes of medium intensity reddish-gold tinting in a few areas over each side. None of the grade-defining abrasions are worthy of individual concern, and the strike is sufficiently strong throughout. Housed in an early PCGS holder with a green insert. **(#9158)** *Ex: The Herman Lehnert Estate Collection.*

575 **1913-S. PCGS graded MS-62.** A bright, well struck example that displays scattered bagmarks that are commensurate with the assigned grade. Like its half eagle and eagle counterparts, the 1913-S double eagle is a low mintage (34,000 pieces) issue that becomes progressively more difficult to locate in higher grades. In fact, its low original mintage is the third-lowest in the entire Saint-Gaudens double eagle series. **(#9163)**

576 **1914-D. PCGS graded MS-64.** Devices foursquare and bold throughout. Tinged in warm golden-rose shades on the high points as well as throughout the vibrant fields. **(#9165)**

BRIGHT HONEY-GOLD GEM 1914-S TWENTY

577 **1914-S. PCGS graded MS-65.** Excellent striking impressions are noted on the design elements, and highly lustrous surfaces give off a honey-gold color. Both sides are relatively clean and well cared for. **(#9166)**

578 **1914-S. NGC graded MS-65.** Although not without a few wispy obverse abrasions, the shimmering luster of this Gem example carries the day. **(#9166)**

579 **1914-S. PCGS graded MS-63.** Potent cartwheel luster and original orange-gold color are hallmarks of this crisply struck double eagle. **(#9166)**

580 **1914-S. PCGS graded MS-63.** Well struck with pleasing luster and surfaces. A very attractive example of this more available issue. Housed in an early PCGS holder with a green insert. **(#9166)**

PLEASING GEM 1915-S TWENTY

581 **1915-S. PCGS graded MS-65.** A pleasing Gem with subtle green-gold coloration. The surfaces have brilliant frosty luster. **(#9168)**

582 **1915-S. ANACS graded MS-62.** Nearly Select Uncirculated, light marks but lustrous. **(#9168)** *Ex: The Robert L. Wielgus Collection.*

583 **1920. PCGS graded MS-61.** Somewhat subdued surfaces exhibit rich orange-gold patination and adequately struck design features. Several light handling marks are scattered over each side. Housed in an early PCGS holder with a green insert. **(#9170)**

584 **1922. PCGS graded MS-64.** A boldly struck piece with vivid yellow-orange color and great luster, though each side shows a few trivial marks that account for the grade. **(#9173)**

SATINY GEM BU 1923 $20

585 **1923. PCGS graded MS-65.** A no-questions Gem with brilliant luster shining from the smooth, matte-like surfaces. Well struck with lovely peach-gold colorations and very few surface blemishes. A beautiful example of the type. **(#9175)**

586 **1923. NGC graded MS-63.** Well defined overall with peach-golden luster and a typical mark count for the grade. **(#9175)**

587 **1923. PCGS graded MS-63.** Fully lustrous and typically marked for the grade. A curving die crack is noted at the top of the obverse. **(#9175)**

588 **1923.** Light rubbing shows on this otherwise pink golden coin. **(#9175)** *Ex: The Herman Lehnert Estate Collection*

EXCEPTIONAL PREMIUM GEM 1924 $20

589 **1924. NGC graded MS-66 Star.** The 1924 Saint-Gaudens double eagle is the clearly most common date in the series. This Premium Gem will appeal to a wide audience including date collectors and type collectors. The present example has exceptionally bright golden color with hints of pink on the obverse. The design elements are all boldly defined, and the luster is exceptional. **(#9177)**

GEM BU 1924 TWENTY

590 **1924. PCGS graded MS-65.** A pleasing Gem example of this popular type issue, solidly struck with great luster. Some tiny luster breaks in the obverse fields keep this piece from an even higher grade. **(#9177)**

591 **1924. PCGS graded MS-65.** An unusually sharp example from this issue, which is known for excellent quality. While many representatives are available for type sets and the like, few have the bright luster and eye appeal of this Gem. **(#9177)**

592 **1924. PCGS graded MS-65.** A lustrous Saint with enchanting apricot-gold patina on each side, and a wholly attractive coin for the grade. A few minor abrasions are noted on the central obverse device. **(#9177)**

APPEALING GEM 1924 DOUBLE EAGLE

593 **1924. PCGS graded MS-65.** Pleasing peach-gold patina overlies lustrous surfaces on this well struck, minimally abraded double eagle. This piece displays excellent eye appeal. **(#9177)**

EXCEPTIONAL GEM 1924 $20

594 **1924. NGC graded MS-65.** Boldly struck with satiny mint luster. The only marks we see are a couple on Liberty's midsection. Exceptional quality. **(#9177)**

595 **1924. PCGS graded MS-65.** Sharply struck with excellent mint luster. A couple of marks are noted on the sun on the lower reverse. **(#9177)**

596 **1924. PCGS graded MS-65.** A very attractive example that displays soft, frosted mint luster and rich orange-gold coloration. Superior eye appeal with one dark spot mentioned on Liberty's left (facing) arm. **(#9177)**

597 **1924. PCGS graded MS-64.** A very good strike with flashy luster and a nicely preserved reverse. A luster graze in the left reverse field provides the only conceivable distraction. Housed in an early PCGS holder with a green insert. **(#9177)**

598 **1924. NGC graded MS-63.** Orange and pink colorations combine to enhance the appearance of this Select Uncirculated type coin. **(#9177)**

599 **1924. PCGS graded MS-63.** Remarkably bright and highly lustrous for the Select grade with pleasing honey-golden patination. **(#9177)**

600 **1924. PCGS graded MS-63.** Sharp and lustrous with a few marks in the left obverse field. **(#9177)** *Ex: The Robert L. Wielgus Collection.*

601 **1924. NGC graded MS-63.** Brilliant golden luster and a sharp strike. Just a few marks are seen that limit the grade. **(#9177)**

602 **1924. ANACS graded MS-63.** Bright and highly lustrous for the assigned grade. Just a few small marks limit the level to MS63. **(#9177)** *Ex: The Robert L. Wielgus Collection.*

603 **1924. PCGS graded MS-62.** A lustrous peach-gold example with a few marks and a small copper spot visible on the reverse. **(#9177)**

604 **1924. PCGS graded MS-62.** Highly lustrous but typically bagmarked for the assigned grade. **(#9177)** *Ex: The Herman Lehnert Estate Collection.*

605 **1924. PCGS graded MS-61.** Bright and lustrous overall with a respectable strike. Housed in an early PCGS holder with a green insert. **(#9177)**

606 **1924.** Brilliant to Choice Uncirculated, housed in a Capital Plastics Holder. **(#9177)** *Ex: The Robert K. Dobbs Collection.*

NEAR GEM 1924-S TWENTY DOLLAR

607 **1924-S. PCGS graded MS-64.** While not the key it was before the emigration of a few hundred pieces from European bank vaults over the past 40 years, the 1924-S is still an important mintmarked Saint-Gaudens issue from the 1920s. This satiny, minimally abraded example is covered in natural golden-tan patina that deepens ever so slightly toward the borders. **(#9179)**

GEM 1925 SAINT-GAUDENS TWENTY

608 **1925. NGC graded MS-65.** Compared to issues such as the 1924 and 1927, the 1925 is elusive in Gem grades. This example is solidly struck, even on the torch hand, and its yellow-gold surfaces have strong luster. Just a few tiny marks appear in the fields. **(#9180)**

609 **1925. PCGS graded MS-65.** Well struck and lustrous, with clean surfaces that have a beautiful satiny sheen. Lovely peach colorations blend together to further enhance the visual appeal of the piece. A single dark toning spot is mentioned in the left obverse field. **(#9180)**

1925 TWENTY DOLLAR, MS65 PCGS

610 **1925. PCGS graded MS-65.** Bright apricot-gold patina and well struck design elements. Several small abrasions and coffee-colored toning spots are scattered over both sides, however, these do not overly distract from this coin's Gem appearance. **(#9180)**

611 **1925. NGC graded MS-64.** Highly lustrous, especially so for a Choice BU coin. All details are sharp and surface marks are minimal. **(#9180)**

612 **1925. PCGS graded MS-63.** Typically abraded for the grade, rich honey-golden patina lightly coats each side. **(#9180)**

613 **1926. NGC graded MS-64.** The satiny luster is a bit muted on this nonetheless attractive and well struck piece. Lovely yellow-orange surfaces with few mentionable marks. **(#9183)**

614 **1926. PCGS graded MS-62.** Lustrous and sharply struck with bright patina and pleasing surfaces for the grade. **(#9183)** *Ex: The Herman Lehnert Estate Collection.*

615 **1927. PCGS graded MS-65.** Rich, golden mint frost characterizes this solid Gem Saint. A very attractive example with a few marks on the reverse that serve to limit the grade. **(#9186)**

SOFTLY PATINATED GEM 1927 $20

616 **1927. NGC graded MS-65.** The softly colored, honey-gold features are suitably well struck for the type with no bothersome abrasions. **(#9186)**

617 **1927. NGC graded MS-64.** A sharply struck and highly lustrous yellow-gold example. An ideal type coin selection. **(#9186)**

618 **1927. PCGS graded MS-62.** Sharp and fully lustrous. An affordable type coin selection. **(#9186)** *Ex: The Herman Lehnert Estate Collection.*

619 **1928. NGC graded MS-64.** Pleasing peach-golden patina accents each side of this lustrous, near-Gem specimen. **(#9189)**

620 **1928. NGC graded MS-64.** The vivid orange-gold surfaces have strong luster, and the devices are well-defined. Minor marks appear on each side, and a few scuff marks are noted in the fields. **(#9189)**

621 **1928. NGC graded MS-64.** This is an orange-gold representative with bountiful mint frost and no abrasions that are worthy of singular mention. **(#9189)**

622 **1928. NGC graded MS-64.** A splendid near-Gem with brilliant lemon-yellow luster and faint reddish tendencies. Limited abrasions are noted on each side, but none are significant. **(#9189)**

623 **1928. NGC graded MS-62.** Highly lustrous but too many abrasions show for a finer grade assessment. **(#9189)** *Ex: The Herman Lehnert Estate Collection.*

624 **1928. PCGS graded MS-61.** Pleasant orange-peach patina adequately blankets each side. Typically defined overall. **(#9189)**

625 **1928.** Only the lightest rubbing shows on the highpoints. An affordable type coin selection. **(#9189)** *Ex: The Herman Lehnert Estate Collection.*

626 **Lot of Three 1924 St. Gaudens. NGC graded MS-62.** Lot of 3 coins: 1924 St. Gaudens NGC MS62. *Ex: The Herman Lehnert Estate Collection.*

627 **Lot of Four 1924 St. Gaudens. NGC graded MS-62.** Lot includes 4-1924 St. Gaudens NGC MS62. *Ex: The Herman Lehnert Estate Collection.*

628 **Lot of Four 1925 St. Gaudens. NGC graded MS-62.** Lot includes 4-1925 St. Gaudens NGC MS62. *Ex: The Herman Lehnert Estate Collection.*

629 **Lot of Four 1924 $20. PCGS graded MS-62.** Included are: (4) 1924 $20 MS62 PCGS, all are typical for their grade designations and housed in early PCGS green label holders. Total: 4 coins. *Ex: The Herman Lehnert Estate Collection.*

630 **Pair of 1925 $20. PCGS graded MS-62.** Included: (2) 1925 $20 MS62 PCGS, both are highly lustrous and housed in early green label holders. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

631 **Lot of Two 1927 $20. PCGS graded MS-62.** Included are: (2) 1927 $20 MS62 PCGS, both are housed in early holders with green inserts. Fully lustrous. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

632 **Pair of 1928 $20. PCGS graded MS-62.** Included are: (2) 1928 $20 MS62 PCGS, one is housed in an early holder with a green insert. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

633 **Trio of 1908 No Motto $20 Saint-Gaudens. NGC graded MS-62.** Included are: (3) 1908 No Motto $20 MS62 NGC. Total: 3 coins. *Ex: The Herman Lehnert Estate Collection.*

634 **Two 1908 No Motto $20 St. Gaudens. NGC graded MS-62.** Included are: (2) 1908 No Motto Saint-Gaudens MS62 NGC, both are brilliant and typically abraded. Total: 2 coins. *Ex: The Herman Lehnert Estate Collection.*

635 **Lot of Four 1927 St. Gaudens.** Lot includes 4-1927 St. Gaudens NGC MS62. All nearly choice, lustrous. *Ex: The Herman Lehnert Estate Collection.*

636 **Lot of Three St. Gaudens.** Lot includes:1915-S, 1925, 1927. Lot of 3 coins. Appear to be generally AU or better. *Ex: The Herman Lehnert Estate Collection.*

637 **Lot of Three 1924 St. Gaudens.** Lot includes 3-1924 St. Gaudens raw coins. Appear to be generally AU or better. *Ex: The Herman Lehnert Estate Collection.*

638 **Lot of Two 1928 St. Gaudens.** Lot includes 2-1928 St. Gaudens Raw. Appears to be AU to UNC. *Ex: The Herman Lehnert Estate Collection.*

639 **Lot of Six 1908 No Motto St. Gaudens.** Lot includes 6-1908 St. Gaudens (raw). Appear to be XF to AU or better, all lustrous. *Ex: The Herman Lehnert Estate Collection.*

640 **Lot of Three 1922 St. Gaudens.** Lot includes 3-1922 St. Gaudens (raw). All lustrous, and appear to be XF to AU or better. *Ex: The Herman Lehnert Estate Collection.*

641 **Six 1924 Double Eagles, Uncertified.** Included are: (6) 1924 $20 coins, all are uncertified and appear to grade AU to UNC. Total: 6 coins (raw). *Ex: The Herman Lehnert Estate Collection.*

642 **Six 1924 St. Gaudens $20, Uncertified.** Included are: (6) 1924 $20, all are uncertified and appear to grade About Uncirculated to Uncirculated. Total: 6 coins (raw). *Ex: The Herman Lehnert Estate Collection.*

643 **Two 1927 St. Gaudens, Uncertified.** One coin exhibits several dark discoloration spots on the obverse, both examples are barely worn. Total: 2 coins (raw). *Ex: The Herman Lehnert Estate Collection.*

644 **1909-S and 1910-S Double Eagles. MS-61.** Included are: 1909-S AU58 PCI; and a 1910-S MS61 NGC, a desirable pair of affordable Saint-Gaudens twenty dollar pieces. Total: 2 coins. **(#9153)**

645 **Two 1922 Saint-Gaudens Twenties.** Included are: 1922 MS61 PCGS, green label holder; and a 1922 MS63 PCGS, typically marked for the Select grade. Total: 2 coins.

646 **Pair of 1924 $20.** Included are: 1924 MS62 NGC; and a 1924 MS63 NGC, a desirable pair of easily available type coins. Total: 2 coins.

647 **Two MS61 1927 Double Eagles. PCGS graded MS-61.** Included are: (2) 1927 Double Eagles MS61 PCGS, both are typically abraded for their grades, one is housed in an early PCGS holder with a green insert, the other is in a yellow-inserted PCGS holder. Total: 2 coins. **(#9186)**

648 **Three 1927 Double Eagles.** Lot includes: (3)1927 double eagles, all are Brilliant Uncirculated and housed in Blanchard MS63 designated holders. Total: 3 coins. **(#9186)** *Ex: The Guardian Collection.*

649 **Three 1928 Saint-Gaudens Twenties.** Included are: (2) 1928 MS62 NGC; and a 1928 MS63 NGC, all are attractive examples for their assigned grades. Total: 3 coins. **(#9189)**

Commemorative Gold

PLEASING GEM BU 1904 LEWIS & CLARK GOLD DOLLAR

650 **1904 Lewis and Clark Dollar. NGC graded MS-65.** Exceptionally well preserved for this desirable early commemorative, made even more relevant by the current Westward Journey Nickel series. Both sides display a pleasing, wholly original appearance, with ample frostiness and glimpses of prooflike luster on the obverse. Variegated shades of bright orange and sky-blue decorate each side. **(#7447)**

651 **1905 Lewis and Clark Dollar. ANACS graded Details of AU-55 Cleaned.** As graded, with ample luster still adhering. 10,041 struck. **(#7448)**

CONDITIONALLY RARE PAN-PAC QUARTER EAGLE, MS67 NGC

652 **1915-S Panama-Pacific $2.50. NGC graded MS-67.** An impeccable satin-surfaced Gem with bountiful luster and tinges of olive patina at the margin. Surface marks are virtually non-existent. Clearly one of the nicer Pan-Pac Quarter Eagles we have ever offered. The 1915 Panama-Pacific Exposition belatedly celebrated the inauguration of the Panama Canal. Several Commemorative denominations were issued for the Exposition. 10,000 Quarter Eagles were minted in June of 1915, with an additional 17 reserved for assay. They were offered at the Exposition for $4 each. Only 6,749 pieces were sold, with the remainder being returned to the mint for melting. Census: 44 in 67, none are finer at either service (9/06). **(#7450)**

BRILLIANT UNCIRCULATED
1915-S PANAMA-PACIFIC $50 ROUND

653 **1915-S Panama-Pacific $50 Round. PCGS graded MS-62.** The Pan-Pac fifty is considered one of the most beautiful coins ever minted. These oversized coins have strong symbolic meaning. They were struck two years before America's involvement in World War I, although Europe was already involved, the Greek helmet is pushed back on Liberty's head in a ready, but not combative position. The owl on the reverse signifies watchfulness. This is quite an attractive coin and one that represents excellent value. Close inspection reveals a few small contact marks and slide marks on the obverse, but these are not apparent without magnification. **(#7451)**

654 **1926 Sesquicentennial $2.50. NGC graded MS-64.** Rich golden patina naturally blankets each side of this satiny, highly lustrous example. A highly collectible example in a very desirable grade. **(#7466)** *Ex: The Skeeter Collection.*

655 **1926 Sesquicentennial $2.50. NGC graded MS-64.** Brilliant golden luster with peach accents on each side. A few marks on the principal obverse device serve to limit this coin's grade. **(#7466)** *Ex: The Robert L. Wielgus Collection.*

Territorial Gold

656 **(2002) S.S. Central America. 1857/0 $10. PCGS graded Deep Cameo Proof .887 Fine Cal Gold Justh & Hunter 4293.002.** Made from melted down S. S. Central America gold, this interesting replica of the rare Baldwin and Company cowboy coin has the inscription Juste & Hunter No. 4293 on the reverse above the eagle. below the eagle, the date 2002 with S. S. CENTRAL AMERICA.

How To Get The Best Coin Auction Catalogs For *FREE!*

Get A FREE 1-Year Superior Catalogue Subscription (A $210 Value)

Simply send us a copy of any competitor's invoice for $10,000 or more in coin purchases within the last 24 months, and you will receive a ***FREE*** 1-year subscription to Superior's fully illustrated coin auction catalogues. Offer limited to one subscription per individual, please. Catalogues ship approximately 3 weeks prior to each auction.

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Fax Us Your Invoice Today!
310-203-0496

657 **1857/0. 49er Horseman 10 Dollar. PCGS graded Deep Cameo Proof .887 Fine Cal Gold Justh & Hunter #84.** A modern day replica of this exceedingly rare Territorial gold coin. Struck from gold recovered from the S.S. Central America, a perfect example as issued. Interesting and worthy of a strong bid.

1851 REEDED EDGE HUMBERT FIFTY DOLLAR, 887 THOUS, AU DETAILS

658 **1851 U.S. Assay Office $50 "Slug", 887 THOUS. NGC graded AU Details Improperly Cleaned.** Reeded Edge. K-7, R.7. The rare variety (compared with Kagin-6) that shows the rope-like reverse border design element more distant from the rim. The central obverse is somewhat rough die to being struck with a rusted die. The surfaces are somewhat dull from the stated cleaning, but this is still a presentable, high grade specimen. A single contact mark is noted for pedigree purposes at the right side of the reverse near the rim.

ELUSIVE 1852/1 MOFFAT & CO. $20

659 **1852/1 Moffat & Co (San Francisco) TWENTY DOLS. ANACS graded Details of VF-20 Tooled, Whizzed.** K-9, R.6. Mislabeled by ANACS as an 1853 $20 U.S. Assay piece. While 1852 $10 Humberts appear on the market with some regularity, their $20 counterparts are very rare. In fact, it has been several years since a prior appearance in a Superior Elite auction. This bright gold representative has been noticeably cleaned and has the expected moderate marks. No obvious 'damage' is readily evident. Listed on page 350 of the *2007 Guide Book*. **(#10193)**

BRILLIANT UNCIRCULATED 1852 U.S. ASSAY $10

660 **1852 U.S. Assay Office $10 Gold, 884 THOUS. NGC graded MS-60.** K-12a, R.5. With abundant, frosty luster and effulgent yellow-gold surfaces, this Territorial has the eye appeal of an even finer grade. There are, however, a few small abrasions including a couple in the obverse field above the eagle's right (facing) wing that serve to limit the grade. Listed on page 351 of the current *2007 Guide Book*. **(#10001)**

IMPORTANT 1853 U.S. ASSAY OFFICE $20, MS62 NGC

661 **1853 U.S. Assay Office $20 Gold, 900 THOUS. NGC graded MS-62.** K-18, R.2. Lustrous and bright, both sides exhibit rich, orange-gold coloration and delicate green-gold overtones. A couple of scattered contact marks serve to limit the grade, but the surfaces are remarkably clean for a territorial gold coin of this size and weight. The powerful strike is free of criticism. Although this issue is the most readily available double eagle that the U.S. Assay Office of Gold produced in 1853, it is not an easy coin to locate with pleasing eye appeal and in this high grade. This lot clearly represents an important bidding opportunity for advanced territorial gold collectors. Listed on page 352 of the 2007 Guide Book. **(#10013)**

California Fractional Gold

662 **1870 Liberty Round 50 Cents, BG-1010, R.3. PCGS graded MS-64.** A beautiful green-gold near-Gem that is nearly immaculate and has exceptional eye appeal with a bit of hazy patina overall. Liberty's hair bun is bluntly struck, but an otherwise bold example. Struck with near-medallic die alignment, and housed in an early PCGS holder with a green insert. **(#10839)**

663 **1870 Liberty Octagonal 50 Cents, BG-936, R.5. PCGS graded MS-63.** A mostly greenish-gold color blankets the well mirrored surfaces of this crisply detailed specimen. The number of small abrasions is consistent with the assigned grade. About 45 degrees of counterclockwise die rotation is noted. **(#10794)**

664 **1872/1 Indian Octagonal 25 Cents, BG-790, R.3. PCGS graded MS-65.** Unlike BG-791, the final star is distant from the bust. A lovely Gem with pronounced cameo contrast, although PCGS has not chosen to designate this attribute. Struck from (180 degree) rotated and clashed dies. Population: 28 in 65, 4 finer (9/06). **(#10617)**

665 **1872 Indian Round 50 Cents, BG-1049, R.4. PCGS graded MS-65.** The Large Stars variety of the 1872-dated round Indian half dollar. A lovely example that is sharply struck aside from a couple of berries. The dies are rotated 90 degrees counterclockwise from coin turn. Housed in an early PCGS holder with a green insert. Population: 5 in 65, none are finer (9/06). **(#10878)**

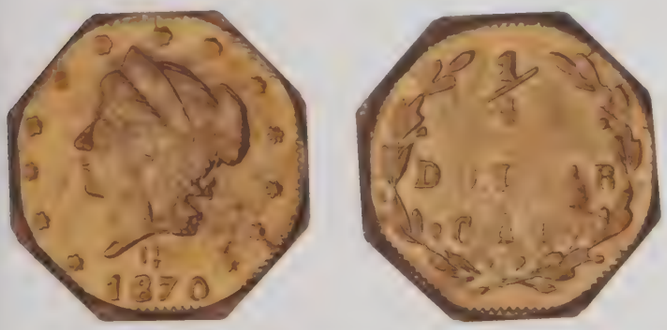
666 **1873 Indian Round 25 Cents, BG-872, R.5. PCGS graded MS-64.** Colorfully toned overall with flashy prooflike luster in the fields. Generally well struck, and devoid of offensive marks as would be expected of the Gem grade designation. Population: 2 in 65, none are finer (9/06). **(#10733)**

667 **1875 Indian Octagonal 1 Dollar, BG-1125, Low R.5. PCGS graded MS-64.** A boldly impressed and nicely mirrored straw-gold example. The dies are better engraved than usual for the era. The cud at 12 o'clock on the reverse probably limited the mintage from this die pair. About 45 degrees of counterclockwise die rotation is noted. Population: 13 in 64, 1 is finer (9/06). **(#10936)**

668 **1875 Indian Octagonal 50 Cents, BG-946, R.4. PCGS graded MS-63.** Well struck with bright prooflike fields and pleasing green and gold coloration. The dies are rotated to a medallic alignment, 180 degrees. Housed in an early PCGS holder with a green insert. **(#10804)**

669 **1878/6 Indian Round 25 Cents, BG-884, R.7. PCGS graded MS-64.** A sharply struck piece with bright honey-gold color and attractive surfaces. The underdigit 6 in the date is more clear than the modification in the die to transform it into an 8. Population: 7 in 64, 2 finer (9/06). **(#10745)**

670 **1870 Liberty Octagonal 25 Cents, BG-713, R.4. PCGS graded MS-66.** A lustrous and extremely well preserved Premium Gem with almost medallic (180 degree) die alignment. Sharply struck, with greenish-gold surfaces. **(#10540)**



671 **1870 Liberty Octagonal 25 Cents, BG-762, Low R.4. PCGS graded MS-64.** Nice and brilliant, with semi-prooflike surfaces and an original, green-gold color. Well struck and free of mentionable problems. **(#10589)**

672 **1870 Liberty Round 25 Cents, BG-808, R.3. PCGS graded MS-64.** A prooflike honey-gold Gem that has hints of peach toning on the center of the obverse and reverse. Virtually flawless from a technical perspective, since no abrasions are detected. Near-medallic die alignment. **(#10669)**

673 **1874 25C California Fractional Gold BG-875. PCGS graded MS-62.** A semi-prooflike greenish-gold representative; some clash marks are apparent on the wreath, but the fields and devices are carefully preserved. The dies are rotated to an almost medallic alignment. Housed in green label PCGS holder. **(#10736)** *Ex: The Robert L. Wielgus Collection.*

674 **1871 Liberty Octagonal 50 Cents, BG-911, R.4. ICG graded MS-65.** A scarcer variety, the reverse die is more often represented as BG-912, paired with a different obverse die. Nicely reflective in the fields, the planchet shows a pale olive-green hue in the alloy, and the coin has a medallic turn. **(#10769)**

675 **1871 Liberty Octagonal 1 Dollar, BG-1104, High R.4. PCGS graded MS-64.** The LD in GOLD is widely recut, CAL and GOLD are entered too far to the right. Lemon-gold and greenish hues enrich this gorgeous and well struck near-Gem. The eye appeal of this Period Two octagonal gold dollar is seemingly unimprovable. **(#10915)**

676 **1872 50C California Gold Fractional BG-940. PCGS graded MS-62.** Nearly Choice Uncirculated, well struck and with full golden mint luster. **(#10798)**

Modern Commemoratives

677 ◆ **1999-W $5 Washington Death Bicentennial MS70 NGC. NGC graded MS-70.** A perfect example as issued by the West Point Mint, the same location as the U.S. Military Academy. Brilliant golden color with no spotting or toning. **(#9777)** *Ex: The Nevada Collection.*

678 **Four Miscellaneous Modern Commemoratives.** Including: 1986-W Statue of Liberty $5 PCGS PR69DCAM; 1995 $5 Eagle NGC MS69; 2005 $5 Eagle First Strike PCGS MS69; 1986-P Statue of Liberty Silver $1 PCGS MS69. 4 pieces total. *Ex: The Robert L. Wielgus Collection.*

679 ◆ **1852 Liberty Round 50 Cents, BG-407, R.4. PCGS graded MS-62.** Bright greenish-golden surfaces and showing a partial cameo contrast on each side. One of the earliest Period One issues. **(#10443)** *Ex: The Nevada Collection.*

Bullion Coins

680 **1986 Gold $50 American Eagle.** 1986 American Eagle 1-ounce gold bullion coin, With velvet case and box as issued. **(#9807)** *Ex: The Herman Lehnert Estate Collection.*

681 ◆ **1988 Tenth-Ounce Gold Eagle. NGC graded MS-69.** Fully brilliant and essentially perfect as issued. **(#9818)** *Ex: The Nevada Collection.*

682 **1998 One-Ounce Gold Eagle. PCGS graded MS-69.** WTC Ground Zero Recovery Coin. Highly lustrous and nearly perfect as issued. **(#9937)**

683 **2000 Gold Eagle. ICG graded MS-70.** Glowing golden luster and perfect surfaces as issued. **(#9953)**

684 ◆ **2002 Quarter-Ounce Gold Eagle MS70. NGC graded MS-70.** Absolute perfection in a late-date modern bullion coin. *Ex: The Nevada Collection.*

685 ◆ **2005 $50 One-Ounce Gold Eagle MS70 NGC. NGC graded MS-70.** Not even the smallest imperfection is apparent on either side of this immaculately preserved specimen. Bright matte-like fields overall. **(#9979)** *Ex: The Nevada Collection.*

686 **Lot of Two 1986 Gold $50 American Eagle.** Lot includes: Two-1 ounce $50 gold bullion coins. With velvet cases and boxes as issued. *Ex: The Herman Lehnert Estate Collection.*

687 **Lot of Two 1986 Gold $50 American Eagle.** Lot includes: Two-1 ounce $50 gold bullion coins. With velvet cases and boxes as issued. *Ex: The Herman Lehnert Estate Collection.*

688 **Lot of Two 1986 Gold $50 American Eagle.** Lot includes: Two-1 ounce $50 gold bullion coins. With velvet cases and boxes as issued. *Ex: The Herman Lehnert Estate Collection.*

689 **Lot of Three 1986 Gold $50 American Eagle.** Lot includes: Three-1 ounce $50 gold bullion coins. With velvet cases and boxes as issued. *Ex: The Herman Lehnert Estate Collection.*

690 **Lot of Four 1991$25 Gold Eagles. PCGS graded MS-69.** Lot of 4 coins. All are essentially perfect as issued. **(#9852)** *Ex: The Robert K. Dobbs Collection.*

End of Session One

Want to feature your valued numismatic treasures in an upcoming Superior Elite Auction?

Contact Paul Song at 800-545-1001 or email: paulsong@sgbh.com

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

SANTA CLARA ELITE COIN AUCTION
NOVEMBER 16-17, 2006

Session Two
Friday, November 17, 2006
9:00 AM (PST)
Lots 691 to 1211

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Colonial Coinage

691 ◆ **1795 Washington Halfpenny Grate Reverse, Large Buttons. PCGS graded MS-63 Brown.** Reeded Edge, Baker-29AA, Breen 1271. Sharply detailed with a semi-reflective finish under lovely reddish-brown patina. A few contact marks on the obverse limit the grade. The Washington Grate token is actually a British Conder token, but collectors in this country long ago adopted it as a piece of Washingtonia. Listed on page 79 of the *2007 Guide Book.* **(#746)** *Ex: The Nevada Collection.*

1783 NOVA CONSTELLATIO, POINTED RAYS, AU50 PCGS

692 ◆ **1783 Nova Constellatio Pointed Rays, Small U.S. PCGS graded AU-50.** Crosby 2-B, R.2. An evenly struck and well centered medium brown representative. Some faint corrosion is seen overall, and the obverse field has a few tiny pits. Listed on page 52 of the *2007 Guide Book.*. **(#801)** *Ex: The Nevada Collection.*

HIGH GRADE 1785 NOVA CONSTELLATIO COPPER, POINTED RAYS

693 ◆ **1785 Nova Constellatio Pointed Rays. PCGS graded AU-50.** Crosby 3-B, R.2. A lovely piece with two-toned chocolate-brown and medium brown patina. The surfaces are quite smooth and virtually unaffected by post-striking marks and/or spots. An exceptionally sharp example. Listed on page 52 of the *2007 Guide Book.* **(#813)** *Ex: The Nevada Collection.*

694 ◆ **1783 Washington token. Draped bust, no button. PCGS graded AU-50.** Baker-2, R.1. A deep brown representative, the devices feature pleasing definition and thorough evaluation of the fields reveals only a few moderate marks. Listed on page 76 of the *2007 Guide Book.*. **(#676)** *Ex: The Nevada Collection.*

Half Cents

695 ◆ **1797 Plain Edge. ANACS graded VF-20.** C-2, B-2, R.3. A medium brown representative that has relatively bold details but faintly granular surfaces. **(#1036)** *Ex: The Nevada Collection.*

696 **1797. 1 above 1, plain edge. ANACS graded VG-8.** C-1, B-1, R.2. A misplaced 1 clearly resides above the normal 1 in the date. Evenly worn throughout with some minor weakness at the center of the reverse. Pleasant medium brown color overall. **(#1042)** *Ex: The Lionel L. Rudduck Collection.*

697 ◆ **1807. NGC graded AU-55.** C-1, B-1, R.1, the only die pairing. This Choice AU half cent displays medium brown patination with large areas of black on each side. A few minor marks are visible on Liberty's cheek and neck. The design elements all portray fairly good definition. **(#1105)** *Ex: The Nevada Collection.*

698 ◆ **1800. NGC graded AU-53.** C-1, B-1, R.1. Mostly steel-brown with some subtle tan undertones. A few marks and abrasions hardly detract. **(#1052)** *Ex: The Nevada Collection.*

KEY DATE 1802/0 HALF CENT, FINE 12 DETAILS ANACS

699 **1802, 2 over 0. Reverse of 1802. ANACS graded Details of Fine-12 Corroded, Damaged.** B-2, C-2, R.3. A deeply toned, steel-brown example of this noted half cent rarity. The fields are somewhat rough, but consistently so, and the corrosion is not sufficient to detract from the sharpness of the existing detail. The underdigit 0 is clear, and fully outlines the 2 in the date. As a date, the rarest within the Draped Bust type. **(#1057)**

700 **1802, 2 over 0. Reverse of 1802. ANACS graded Details of Good-4 Corroded.** C-2, B-2, R.3. The more available of the two varieties, but still a very scarce date. Moderate to heavy wear is evenly distributed over the somewhat porous surfaces. Solid eye appeal. **(#1057)** *Ex: The Lionel L. Rudduck Collection.*

701 **1807. ANACS graded Details of EF-45 Cleaned.** C-1, B-1, R.1, the only die pairing. The blue-brown color is slightly unnatural. The surfaces are refreshingly free from verdigris, but several gouges and marks in the right obverse field are noted for accuracy. Nicely struck, with light wear on the center of the portrait. **(#1104)**

702 **Two 1804 Half Cents.** Present are: 1804—Cleaned—ANACS, XF40 Details, Plain 4, Stems, C-11, B-12, High R.3, glossy, medium brown surfaces and a few abrasions overall; and an 1804—Scratched—ANACS, XF40 Details, Crosslet 4, Stems, C-1, B-1, R.3, a cluster of scratches is noted on Liberty's head in into the right obverse field. Total: 2 coins. **(#1063)** *Ex: The Lionel L. Rudduck Collection.*

703 **Two 1804 Half Cents.** Included are: 1804—Cleaned—ANACS, Fine 12 Details, Crosslet 4, No Stems, C-12, B-11, C-12, R.2, once cleaned with minor porosity and a few scattered marks over the obverse; and an 1804 VF30 ANACS, Plain 4, No Stems, C-13, B-10, R.1, steel-brown surfaces, some minor weakness shows at the base of the date, and a small scratch is on Liberty's cheek. Total: 2 coins. **(#1063)** *Ex: The Lionel L. Rudduck Collection.*

704 **Two Early Half Cents.** Included are: 1803—Cleaned—ANACS, VG8 Details, C-3, B-3, R.1, well detailed overall with glossy surfaces and a few marks on the reverse; and an 1804 VF20 ANACS, C-8, B-7, R.1, an early die state of the "Spiked Chin" variety with glossy brown surfaces. Total: 2 coins. **(#1063)** *Ex: The Lionel L. Rudduck Collection.*

705 **Three Draped Bust Half Cents.** Included are: 1805—Corroded—ANACS, Fine 12 Details, C-1, B-1, R.1, notable porosity shows particularly on the reverse; 1806—Corroded, Cleaned—ANACS, XF40 Details, Small 6, No Stems, C-1, B-3, R.1, coffee-brown color with modest porosity overall; and an 1807—Tooled—ANACS, Fine 12 Details, C-1, B-1, R.1, smoothing is noticed under LIBERTY, glossy, once-cleaned surfaces. Total: 3 coins. **(#1093)** *Ex: The Lionel L. Rudduck Collection.*

706 **Two Early Half Cents.** Included are: 1805—Damaged—ANACS, Fine 12 Details, Large 5, Stems, C-4, B-4, R.2, a cluster of marks is seen in the right obverse field; and an 1806—Corroded—ANACS, VF30 Details, Large 6, Stems, C-4, B-4, R.1, light obverse porosity hardly detracts, almost 90 degrees of clockwise die rotation is also noted. Total: 2 coins. **(#1093)** *Ex: The Lionel L. Rudduck Collection.*

707 **1809. ANACS graded Details of AU-58 C-2, Cleaned.** C-2, B-3, R.3. The surfaces exhibit a somewhat unnatural shade of cherry-red mixed with brown. Slightly glossy, about 45 degrees of counterclockwise die rotation is noted. **(#1123)**

708 **1809, 9 over 6. ANACS graded Details of EF-45 C-5, Cleaned.** C-5, B-5, R.1. Although not designated on the ANACS holder, this is the 1809/6 variety. Well centered but slightly rough with numerous abrasions visible on the obverse. Once cleaned, the surfaces have since retoned to a nice medium brown and green color. **(#1126)** *Ex: The Lionel L. Rudduck Collection.*

709 **1828 13 Stars. NGC graded MS-62 Red & Brown.** C-3, B-2, R.1. Well detailed with a few marks on the obverse. About a 50-50 mix of red and brown color is seen over each side. **(#1147)** *Ex: The Robert L. Wielgus Collection.*

710 **1828 13 Stars. ANACS graded Details of AU-58 C-3, Cleaned.** C-3, B-2 R.1. Although possibly cleaned at one time, the surfaces have retoned to a deep blue-brown color. Attractive and somewhat glossy. **(#1147)**

711 **1828 13 Stars. ANACS graded Details of AU-50 Corroded.** C-3, B-2, R.1. Deep, chocolate-brown surfaces with some visible corrosion. **(#1148)**

712 ◆ **1828. 12 stars. ANACS graded AU-53.** C-2, B-3, R.2. This smooth reddish-brown example exhibits slight wear on the jaw and the forehead curls. **(#1150)** *Ex: The Nevada Collection.*

713 **1835. PCGS graded MS-63 Brown.** C-2, B-2, R.1. Both sides of this example have considerable medium brown mint color with golden-brown and speckled steel-blue toning. **(#1168)** *Ex: The Robert L. Wielgus Collection*

714 **Classic Head and Coronet Half Cents.** Included are: 1809—Corroded—ANACS, AU50 Details, C-3, B-4, R.1, glossy with an area of notable corrosion over the F of HALF and the corresponding part of the wreath, about 30 degrees of counterclockwise die rotation also shows; and an 1856—Corroded, Cleaned—ANACS, VF20 Details, moderately worn with glossy surfaces. Total: 2 coins. **(#1123)** *Ex: The Lionel L. Rudduck Collection.*

715 **Lot of Two Half Cents.** Present are: 1808 VG10 ANACS, C-3, B-3, R.1, deep steel-brown surfaces are faintly porous and somewhat glossy; and an 1810—Corroded—ANACS, VF20 Details, C-1, B-1, R.2, noticeably porous and corroded over each side with several edge bumps and cuts. Total: 2 coins. **(#1132)** *Ex: The Lionel L. Rudduck Collection.*

716 **Three Classic Head Half Cents.** Included are: 1825—Corroded—ANACS, VG8 Details, C-2, B-2, R.1, highly glossy with notable porosity overall; 1826—Damaged—ANACS, Fine 12 Details, C-2, B-2, R.3, another glossy specimen with numerous pock marks and greenish-brown surfaces; and an 1828—Corroded—ANACS, VF30 Details, 12 Stars, C-2, B-3, R.2, subdued steel-brown surfaces. Total: 3 coins. **(#1151)** *Ex: The Lionel L. Rudduck Collection.*

717 **Three Assorted Half Cents.** Included are: 1800 Fine 12 ANACS, C-1, B-1, R.1, the only die pairing, well detailed with chocolate surfaces and a few small marks overall; 1828—Damaged—ANACS, XF45 Details, C-1, B-1, R.2, a collection of lateral marks is seen on the obverse portrait, glossy surfaces; and an 1829—Cleaned—ANACS, XF40 Details, C-1, B-1, R.1, pink and olive-green surfaces. Total: 3 coins. **(#1153)** *Ex: The Lionel L. Rudduck Collection.*

718 **Trio of Classic Head Half Cents.** Included are: 1833 AU50 ANACS, C-1, B-1, R.1, well struck with light wear and a couple of small abrasions; 1834 XF45 ANACS, C-1, B-1, R.1, medium brown surfaces with about 20 degrees of clockwise die rotation; and an 1835 AU50 ANACS, C-2, B-2, R.1, lightly marked on the obverse with a few degrees of clockwise die rotation. Total: 3 coins. **(#1168)** *Ex: The Lionel L. Rudduck Collection.*

719 **1853. ANACS graded MS-62 Brown.** C-1, B-1, R.1. Medium brown color overall with a slight reddish tint. Sharply detailed, a bit of encrustation shows in the HA on the reverse. **(#1227)** *Ex: The Lionel L. Rudduck Collection.*

720 **1857. ANACS graded MS-61 Brown.** C-1, B-1, R.1. A centrally well struck example with some peripheral softness and a few grade-limiting marks on the obverse. **(#1239)** *Ex: The Lionel L. Rudduck Collection.*

721 **Two Half Cents & a Hard Times Token.** Present are: 1832—Corroded—ANACS, Fine 12 Details, C-2, B-2, R.1, minimally corroded with smooth, even wear and no mentionable marks; 1849—Cleaned—ANACS, AU50 Details, Large Date, C-1, B-1, R.1, once cleaned, now retoning to a steel-brown color; and an 1837 Hard Times Token—Corroded—ANACS, XF45 Details, HT-73, glossy, medium brown surfaces. Total: 3 coins. **(#1218)** *Ex: The Lionel L. Rudduck Collection.*

722 **Two Coronet Half Cents in the 1850s.** Included are: 1850 AU55 ANACS, C-1, B-1, R.1, lightly circulated with a few obverse marks and several black toning spots; and an 1851 AU50 ANACS, C-1, B-1, R.1, chocolate-brown color with a couple of marks in the obverse fields. Total: 2 coins. **(#1224)** *Ex: The Lionel L. Rudduck Collection.*

723 **Two Coronet Half Cents.** Present are: 1854 AU55 ANACS, C-1, B-1, R.1, lightly circulated with a couple of obverse field marks; and an 1855 AU50 ANACS, C-1, B-1, R.1, reddish-brown surfaces with minimal marks. Total: 2 coins. **(#1233)** *Ex: The Lionel L. Rudduck Collection.*

Liberty Cap Cents

INTERESTING UNCIRCULATED 1795 PLAIN EDGE LARGE CENT, S-78

724 ◆ **1795. Plain edge. ANACS graded MS-61 Brown Plain Edge, Rim Clip, Planchet Defects.** S-78, R.1. This is one of the most common of all Liberty Cap large cent varieties, and an ideal candidate for the date or type collector. Unfortunately, a mint employee chose a porous planchet with a small clip to insert into the coining press. Surface roughness shows primarily on the obverse side. A medium brown example destined for a fine collection. **(#1381)** *Ex: The Nevada Collection.*

725 **1794. "Head of 1794". ANACS graded Details of EF-40 S-28 Corroded.** S-28, B-10, R.2. Dark steel-brown with good details overall despite the obvious corrosion. Well centered with good denticulation throughout. This example appears to be an early die state without any reverse die cracks. **(#901374)** *Ex: The Lionel L. Rudduck Collection.*

726 ◆ **1794 "Head of 1794". ANACS graded Fine-12.** S-22, B-6, R.1. The "Mounds" reverse and easily identifiable as such by the die bulge at the top of the wreath. The surfaces are deep brown overall. One of the more popular and obtainable of the Head of '94 cents. **(#901374)** *Ex: The Nevada Collection.*

727 ◆ **1794. VG-10.** An attractive, two-toned example with deep, steel-brown toning in the fields and lighter tan-brown accents on the highpoints. **(#1365)** *Ex: The Nevada Collection.*

728 ◆ **1794 "Head of 1794". VG-10.** S-65, B-51, R.1. Several slender die cracks provide attribution of this die pairing, known as the "Shielded Hair" since bold milling on the lower left border helps to protect Liberty's trailing tresses. Deep chocolate-brown color overall with typical wear for the grade. **(#901374)** *Ex: The Nevada Collection*

729 **1795 Lettered Edge. ANACS graded Details of Fine-12 Clip, Corroded.** S-76a, R.5. A dark and somewhat rough example, a few pin scratches are concealed around the digits of the date at the base of the obverse. A small planchet clip is also noted at the 11 o'clock position. Although the Plain Edge subvariety, S-76b, is quite common, its Lettered Edge counterpart is very scarce. **(#1377)** *Ex: The Lionel L. Rudduck Collection.*

730 **1795. Lettered Edge. ANACS graded Corroded, Tooled Details of Fine-12.** S-75, B-3, R.3. One of the most common of the 1795 types, each side exhibits remarkably sharp detailing despite the stated problems. A desirable type coin representative. **(#1377)** *Ex: The Lionel L. Rudduck Collection.*

731 **Two Liberty Cap Large Cents.** Present are: 1795—Damaged—ANACS, VG8 Details, Plain Edge, S-77, B-6, R.3, a diagonal cut bisects about half of the obverse; and a 1796—Corroded—ANACS, AG3 Details, S-81, B-2, R.3, good detail remains on the obverse while the center of the reverse is smooth. Total: 2 coins. **(#1392)** *Ex: The Lionel L. Rudduck Collection.*

Draped Bust Cents

732 **1797. Gripped edge, Reverse of 1796. ANACS graded Details of EF-40 Corroded.** S-120b, B-2b, R.2. Aside from a few areas of rust-like corrosion, this is an excellent example with pleasing, mottled olive and steel-brown surfaces. An intermediate die state with a faint die crack through the tops of LI. The reverse is rotated a few degrees counterclockwise. **(#1416)** *Ex: The Lionel L. Rudduck Collection.*

733 **1798, 8 over 7. ANACS graded Good-4.** S-150, B-6, R.5. The S-150 and S-151 overdates share an obverse different from the third overdate for the year, the S-152. The most obvious characteristic of this obverse is the closely spaced date. Both points of the 7 show on top of the 8, and the right top touches the drapery. The obverse has a couple of shallow, contact marks near the center. The overdate feature is bold, and all obverse dentilation is still present. On a pleasing, medium-brown planchet that reveals years of smooth, even wear. **(#1440)** *Ex: The Lionel L. Rudduck Collection.*

734 ◆ **1798 StyleTwo Hair. VF-20.** Excellent detail remains on this medium brown example. Minor porosity is seen and a single mark is present on Liberty's cheek. **(#1434)** *Ex: The Nevada Collection.*

735 **1798. Style Two Hair. ANACS graded Cleaned Details of EF-40.** S-186, B-39, R.2. This variety is spotted instantly by the heavy reverse die crack that arcs from the rim between ME, through the lower right wreath and back to the rim beneath the fraction. On this example a rim break beneath the middle 0 joins the other break, with a sliver out of the die that runs up through the last 0 before narrowing. On the obverse a light crack runs from TY into the right obverse field. This pleasing, slightly glossy example reveals evidence of an ancient cleaning. The die alignment is normal. **(#1434)** *Ex: The Lionel L. Rudduck Collection.*

736 **1802. ANACS graded Details of VF-30 Corroded.** S-225, B-1, R.3. Well detailed with pleasing medium brown surfaces. The listed corrosion does not overly detract. **(#1470)**

WELL PEDIGREED 1802 CENT, S-240

737 **1802. VG-10.** S-240, B-18, R.3. Sharpness of a VF25, but the surfaces are dark and lightly corroded with shallow verdigris behind the lowest curls and over STATE. Free of any signs of contact. Glossy (in spite of the uneven surfaces) with very dark olive and steel colors. A later die state with the diagnostic cracks clearly visible. *Ex: Homer K. Downing, 1952 ANA Sale (New Netherlands), lot 38:1923-C; Wayte Raymond Sale Part 4 (NASCA), 12/78, lot 2640; Ellen Enzler (Downie-Lepczyk Auctions, Ltd.), 8/86, lot 1398; Chalkley Collection (Superior) 1/90, lot 446; Pre-Long Beach Sale (Superior), 9/99, lot 433..* **(#1470)**

1803 LARGE CENT, S-256, NEWCOMB PLATE COIN

738 **1803 Small Date, Small Fraction. VF-30.** S-256, B-15, R.3. Ten points sharper but recolored, glossy reddish-chocolate-brown and steel with some lighter reddish-brown toning in the protected areas of the reverse. The only noticeable marks are a faint hairline scratch from the forehead down to the upper neck, and a tiny rim nick at the R in LIBERTY. Median die state. The obverse and reverse are both plated in Newcomb's book covering the cents of 1801-1803. An attractive cent that has the eye appeal of a finer grade. *Ex: Howard R. Newcomb (J.C. Morgenthau & Co.), 2/45, lot 433; Wayte Raymond Sale Part 4 (NASCA), 12/78, lot 2645; Ellen Enzler (Downie-Lepczyk Auctions, Ltd.), 8/86, lot 1400; Chalkley Collection (Superior) 1/90, lot 468; Pre-Long Beach Sale (Superior), 9/99, lot 439..* **(#1482)**

739 **1803 Small Date, Large Fraction. EF-40.** S-258, B-17, R.1. Slightly sharper but recolored a glossy reddish-chocolate-brown and steel. A couple of tiny tick marks show on the neck, otherwise the surfaces are choice and smooth. Median die state. An attractive cent for the grade in spite of the retoning. *Ex Wayte Raymond Sale Part 4 (NASCA), 12/78, lot 2646; Chalkley Collection (Superior) 1/90, lot 470; Pre-Long Beach Sale (Superior), 9/99, lot 441..* **(#1485)**

740 **1803. Small Date, Large Fraction. ANACS graded Details of EF-40 Corroded.** S-258, B-17, R.1. Early Die State. This more available die pairing is normally recognized by an arc-shaped die crack on the obverse which has failed to develop on this specimen. Another die crack does show from the rim to the D in UNITED. The 03 in the date is closely spaced, and the T in LIBERTY is boldly recut along the left side. Porous surfaces with some tan encrustation on the reverse. **(#1485)** *Ex: The Lionel L. Rudduck Collection.*

741 ◆ **1804. ANACS graded Details of Very Good Corroded.** S-266, B-1, R.2. An early die stage without the eventual prominent rim cuds. A very rough example of this always popular year large cent. **(#1504)** *Ex: The Nevada Collection.*

POPULAR 1804 LARGE CENT WITH FINE DETAILS

742 ◆ **1804. Details of Fine, Net VG 8 Corroded.** S-266, B-1, R.2. From late dies with pronounced die breaks over RTY and MERIC. Although not rare as a variety, S-266 is highly collected since it is the only die marriage for the date. This moderately corroded olive-brown example has slightly uneven wear but all major details show. **(#1504)** *Ex: The Nevada Collection.*

743 **Two Draped Bust Large Cents.** Present are: 1796—Corroded—ANACS, Fine 12 Details, S-109, B-15, R.3, noticeably corroded with a couple of obverse field scratches; and a 1798—Cleaned—ANACS, VG8 Details, S-146, B-3, Low R.5, the cleaning is not readily evident, as are the numerous small "chicken scratches" in the obverse fields. Total: 2 coins. **(#1431)** *Ex: The Lionel L. Rudduck Collection.*

744 **Four Early Large Cents.** Included are: 1801—Damaged, Bent—ANACS, Fine 12 Details, 3 Errors, S-219, B-11, R.2, an interesting variety showing three errors in the reverse die: 1/000, one stem, and IINITED; 1820—Scratched—ANACS—AG3 Details, Small Date, N-4, R.5, a scarcer variety with an ancient scratch from the 1 in the date up through stars 1 and 2; 1832—Cleaned—ANACS, VG8 Details, Medium Letters, N-1, R.2, dark brown surfaces; and an 1833—Cleaned—ANACS, VG8 Details, N-1, R.2, about 30 degrees of clockwise die rotation. Total: 4 coins. **(#1458)** *Ex: The Lionel L. Rudduck Collection.*

745 **Draped Bust & Three Matron Large Cents.** Included: 1802—Corroded—ANACS, VF30 Details, S-231, B-9, R.1, well detailed despite minor surface roughness; 1822—Cleaned—ANACS, VF20 Details, N-1, R.3, an attractive example; 1823/2—Cleaned—ANACS, Good 4 Details, N-1, Low R.2, medium brown color with a few small marks in the fields; and an 1824—Corroded—ANACS, VF20 Details, N-2, R.1, deep steel-brown surfaces with lighter accents on the highpoints and a mentionable vertical cut on the reverse. Total: 4 coins. **(#1470)** *Ex: The Lionel L. Rudduck Collection.*

746 **Pair of ANACS 1803 Large Cents.** Present are: 1803 AG3 ANACS, Large Date, Small Fraction, S-264, B-24, High R.4, smooth, even wear with a couple of crisscrossing marks on the obverse portrait; and an 1803 VF20 ANACS, Small Date, Large Fraction, S-260, B-19, R.1, a couple of minor marks are seen on this olive-brown example. Total: 2 coins. **(#1482)** *Ex: The Lionel L. Rudduck Collection.*

747 **Pair of 1803 Large Cents.** Included are: 1803—Corroded—ANACS, VF20 Details, Small Date, Small Fraction, S-246, B-4, R.3, notably corroded with a few ancient scratches on the obverse portrait; and an 1803—Corroded—ANACS, VF20 Details, Small Date, Small Fraction, S-251, B-8, R.2, a well detailed, ideal type coin. Total: 2 coins. **(#1482)** *Ex: The Lionel L. Rudduck Collection.*

748 **Pair of Draped Bust Large Cents.** Included are: 1805 VG10 ANACS, S-267, B-1, R.1, typical detail remains for the assigned grade, a number of small marks are also visible over both sides; and an 1807/6—Scratched, Corroded—ANACS, Fine 12 Details, Large 7, S-273, B-3, R.1, the 6 clearly shows under the 7 despite notable corrosion and surface deterioration, a diagonal scratch bisects the obverse. Total: 2 coins. **(#1529)** *Ex: The Lionel L. Rudduck Collection.*

Classic Head Cents

749 ◆ **1810/9. Fine-12.** S-281, B-1, R.1. The loop of the 9 is clearly visible within the 0 of the date. Deep chocolate-brown color with good remaining detail. **(#1552)** *Ex: The Nevada Collection.*

750 ◆ **1811. Fine-12.** S-287, B-1, R.2. Deep chocolate-brown toning. A partly glossy piece with pleasing sharpness overall. **(#1555)** *Ex: The Nevada Collection.*

751 ◆ **1812 Small Date. VF-30.** S-291, B-1, R.2. A glossy chocolate-brown specimen that shows minimal porosity on the planchet. A single ancient scratch extends from star 1 to Liberty's chin. **(#1561)** *Ex: The Nevada Collection.*

1812 LARGE CENT, AU50 DETAILS, ANACS, S-288

752 **1812 Large Date. ANACS graded Details of AU-50 Corroded.** S-288, B-3, R.2. This medium to dark brown example has pleasing definition. Corrosion is visible at the center of the reverse. The dies have rotated about 20 degrees in a clockwise fashion. **(#1564)**

ELUSIVE HIGH GRADE 1813 LARGE CENT, AU50 PCGS

753 ◆ **1813. PCGS graded AU-50.** S-293, B-1, R.2. Dark surfaces, as usually seen on this rare type, with glossy features. There is some very slight porosity in the fields. Very scarce and seldom seen any finer. **(#1570)** *Ex: The Nevada Collection.*

754 ◆ **1814 Crosslet 4. VF-20.** S-294, B-1, R.1. Struck a few degrees off center toward 5 o'clock, which affects some denticles although the legends are intact. The wear is moderately uneven where the protective rim is off the flan. An attractive mahogany-brown piece despite a few minor marks. One of only two Sheldon marriages for the year, and each merits a separate *Guide Book* listing. The PCGS holder is noticeably scratched on each side. **(#1573)** *Ex: The Nevada Collection.*

755 **Three Early Large Cents.** Present are: 1807—Corroded—ANACS, VG8 Details, "Comet Variety," S-271, B-1, R.1, an early die state with little of the "comet" showing; 1807—Cleaned—ANACS, VG8 Details, Large Fraction, S-275, B-5, R.3, smooth and glossy with a medallic die alignment; and an 1808—Corroded—ANACS, Fine 12 Details, S-279, B-3, R.1, good detail remains despite the obvious corrosion. Total: 3 coins. **(#1543)** *Ex: The Lionel L. Rudduck Collection.*

756 **Pair of Classic Large Cents.** Included are: 1809—Damaged—ANACS, Good 4 Details, S-280, B-1, R.2, a "BB" size crater resides near star 3; and an 1810—Corroded—ANACS, VG8, S-282, B-3, R.2, glossy, steel-brown surfaces, a few old scratches are seen on each side. Total: 2 coins. **(#1549)** *Ex: The Lionel L. Rudduck Collection.*

757 **Two Overdate Large Cents.** Included are: 1810/09—Reverse Damaged—ANACS, VG8 Details, S-281, B-1, R.1, clear overdate features with a couple of very minor marks on the reverse; and an 1811/0—Cleaned—ANACS, Fine 12 Details, S-286, B-2, R.3, a clear 0 shows under the final 1 of the date, as does a small area of discoloration over the left portion of the date. Total: 2 coins. **(#1558)** *Ex: The Lionel L. Rudduck Collection.*

758 **Three Large Cents in the 'Teens.** Included are: 1811—Cleaned—ANACS, Good 4 Details, S-287, B-1, R.2, well worn with smooth, glossy, chocolate-brown surfaces; 1812—Cleaned—ANACS, VG8 Details, Large Date, S-288, B-3, R.2, minor porosity is seen on the reverse of this otherwise glossy example; and an 1813—Corroded—ANACS, VF20 Details, S-293, B-1, R.2, well detailed overall, but subdued due to the notable corrosion. Total: 3 coins. **(#1570)** *Ex: The Lionel L. Rudduck Collection.*

759 **Pair of Early Large Cents in the 'Teens.** Present are: 1812—Corroded—ANACS, VF20 Details, Small Date, S-291, B-1, R.2, smooth, glossy olive-brown surfaces; and an 1813—Scratched—ANACS, VG8 Details, S-292, B-2, R.2, well worn and glossy with a noticeable diagonal scratch on the obverse. Total: 2 coins. **(#1570)** *Ex: The Lionel L. Rudduck Collection.*

760 **Three Large Cents in the 'Teens.** Included are: 1814—Corroded—ANACS, Fine 12 Details, S-295, B-2, R.1, noticeably corroded with deep, steel-brown surfaces; 1816 Fine 15 ANACS, N-6, R.2, attractive, medium chocolate-brown color overall; and an 1817—Cleaned—ANACS, Fine 12 Details, N-15, Low R.4, a scarcer variety with deep olive-brown surfaces. Total: 3 coins. **(#1573)** *Ex: The Lionel L. Rudduck Collection.*

Coronet Cents

PREMIUM GEM 1852 LARGE CENT, MS66 RED AND BROWN

761 ◆ **1852. NGC graded MS-66 Red & Brown N-22.** N-22, R.1. Newcomb's variety 9, which has a trio of faint die cracks on the reverse. Subsequent research has confirmed that N-9 is actually a late die state of N-22. Both sides of crisply struck Gem have abundant glimmers of sunset-orange color, while the fields and portrait have chocolate-brown patina. Although the obverse is flowlined because of the die state, there are no relevant handling marks. **(#1899)** *Ex: The Nevada Collection.*

ATTRACTIVE PREMIUM GEM 1853 LARGE CENT

762 ◆ **1853. NGC graded MS-66 Red & Brown.** The well preserved surfaces are about equally divided between brown and gleaming red coloration. Fully struck except for minor weakness on a few of the right side denticles, on each side of the coin. An attractive Premium Gem. **(#1902)** *Ex: The Nevada Collection.*

GEM UNCIRCULATED 1855 LARGE CENT, UPRIGHT 55

763 ◆ **1855. Upright 55. NGC graded MS-66 Red & Brown.** Upright 5s. Considerable mint orange is retained in the areas around, and within the crevices of, the design elements. Well struck, though the upper stars are a trifle soft in the centers. The surfaces are remarkably well preserved, and reveal no mentionable abrasions. **(#1908)** *Ex: The Nevada Collection.*

764 **1820. Large Date. NGC graded MS-65 Brown.** N-13, R.1. A Randall Hoard Gem that is quickly recognized by the prominent obverse die cracks, and the C in CENT leaning to the right. Both sides of this well preserved example are notable for excellent strength of strike in the centers. A satiny smooth, reddish-brown appearance lingers on each side. **(#1615)**

765 ◆ **1821. VF-25.** N-2, R.1 A desirable mid-grade example with steel-blue hues that are accented with deep reddish-brown colorations on each side. **(#1621)** *Ex: The Nevada Collection*

766 ◆ **1833. AU-53.** N-3, High R.1. Delightful reddish-brown surfaces with steel-blue highlights on the obverse portrait. **(#1696)** *Ex: The Nevada Collection.*

767 ◆ **1847. MS-64 Brown.** N-4, R.3. Distinctive repunching at the bottom of the 1 and the upper loop of the 8 in the date helps attribute this scarce variety. The obverse is mostly deep brown with blue overtones, while the reverse retains a significant amount of mellowed red color. Sharply defined throughout with bright, glossy surfaces, there just are not any abrasions on either side we can latch on to that would enable the researcher to trace the pedigree of this important coin. The Condition Census for this variety as listed in the 17th edition of *Copper Quotes* by Robinson is (64, 63, 63, 60, 60, 60). **(#1877)** *Ex: The Nevada Collection.*

768 **1849. ANACS graded Details of MS-60 N-11, Corroded.** N-11, R.1. The base of the 1 in the date is lightly repunched southeast. The lowest stars are flat, although the devices are sharp. The olive-brown color is both consistent and attractive. **(#1886)**

769 ◆ **1851. NGC graded MS-65 Brown.** Orange-red outlines design elements, and the fields and portrait are deep blue. No carbon is detected, and there are no remotely relevant marks. A lovely Mature Head type coin. **(#1892)** *Ex: The Nevada Collection.*

770 ◆ **1853. NGC graded MS-65 Brown.** N-10, R.1. The date is entered high and exhibits light recutting. Deep blue-green and brown patina blankets each side. An unabraded Gem that exhibits major devices that are well struck, while a few stars have soft centrils. **(#1901)** *Ex: The Nevada Collection.*

771 **1853. ANACS graded MS-63 Brown.** N-7, R.2. A tiny spine from a denticle below the right side of the 8 in the date attributes the variety. Liberty's cheek has a small contact mark, but the glossy chocolate-brown surfaces are otherwise pleasing and show some hints of red on the reverse. About half of the stars are well struck. **(#1901)**

772 ◆ **1855. NGC graded MS-65 Red & Brown.** An attractive Gem, its once red surfaces have mellowed over time, but the result is beautifully even and attractive. This large cent delivers all that one would demand from this substantial grade. **(#2058)** *Ex: The Nevada Collection.*

773 ◆ **1856 Upright 5. ANACS graded MS-64 Brown.** The mostly smooth reddish-brown surfaces are only faintly marked and have merely a whisper of carbon. The strike wanes slightly over the peripheral stars on the obverse. **(#1919)** *Ex: The Nevada Collection.*

774 ◆ **1857 Small Date. ANACS graded MS-60 Brown.** N-4, R.1. Rich bronze colored surfaces with a sharp strike, save for the centrils on the obverse stars. Desirable as the final year of issue for the large cent. **(#1931)** *Ex: The Nevada Collection.*

775 **Two ANACS Large Cents.** Present are: 1814—Scratched—ANACS, Fine 12 Details, Crosslet 4, S-294, B-1, R.1, several notable ancient scratches are seen over each side; and an 1817—Corroded—ANACS, VF20 Details, 15 Stars, N-16, High R.1, glossy, deep steel-brown surfaces are well detailed. Total: 2 coins. **(#1598)** *Ex: The Lionel L. Rudduck Collection.*

776 **Pair of Early Large Cents.** Present are: 1818—Corroded—ANACS, XF45 Details, N-8, High R.3, sharply detailed with typical porosity; and an 1819—Corroded—ANACS, VF20 Details, Small Date, N-6, R.1, minimal roughness shows on deep, steel-brown surfaces. Total: 2 coins. **(#1600)** *Ex: The Lionel L. Rudduck Collection.*

777 **Early & Late ANACS Large Cents.** Included are: 1818 VF35 ANACS, N-6, R.1, a somewhat mottled appearance shows overall; and an 1852 AU53 ANACS, N-5, R.2, well centered with medium brown color and some minor encrustation on the reverse. Total: 2 coins. **(#1600)** *Ex: The Lionel L. Rudduck Collection.*

778 **Pair of Overdate Large Cents.** Present are: 1819/8—Corroded—ANACS, AU55 Details, N-1, High R.1, clear overdate feature with somewhat porous surfaces and numerous scattered marks; and an 1820/19—Corroded—ANACS, XF45 Details, N-1, R.1, the 1 clearly shows under the 2 of the date, glossy chocolate-brown color overall. Total: 2 coins. **(#1612)** *Ex: The Lionel L. Rudduck Collection.*

779 **Trio of Large Cents in the 'Teens.** Included are: 1817—Cleaned—ANACS, Fine 12 Details, N-11, R.1, somewhat glossy with a few minor marks on the obverse; 1818—Cleaned—ANACS, VF20 Details, N-1, High R.2, glossy overall with some counterclockwise die rotation; and an 1819/8—Cleaned—ANACS, VF20 Details, a pleasing chocolate-brown appearance overall. Total: 3 coins. **(#1612)** *Ex: The Lionel L. Rudduck Collection.*

780 **Four Mixed Large Cents.** Offered are: 1802—Damaged—ANACS, Fine 12 Details, S-225, B-1, R.3, well worn with two gouges visible on the obverse; 1822—Corroded—ANACS, XF40 Details, N-2, Low R.3, copper-rust color shows in the crevices on each side; 1827—Corroded—ANACS, Fine 12 Details, N-11, R.1, deep brown color, modest corrosion shows on the reverse; and an 1830—Corroded—ANACS, VF20 Details, Large Letters, N-8, R.1, attractive deep brown surfaces that show minimal porosity. Total: 4 coins. **(#1624)** *Ex: The Lionel L. Rudduck Collection.*

781 **Four Assorted Large Cents.** Included are: 1802—Damaged, Bent—ANACS, VF20 Details, S-232, B-12, R.1, rough surfaces with several marks and gouges; 1821—Double Struck, Scratched—ANACS, Good 4 Details, clear doubling is seen on the obverse portrait and date, several errant scratches are also present; 1825—Corroded, Cleaned—ANACS, VF20 Details, N-2, High R.2, somewhat dark with minor corrosion; and an 1829—Damaged, Cleaned—ANACS, VF30 Details, Large Letters, N-2, Low R.2, once cleaned, a couple of craters are seen in the obverse fields. Total: 4 coins. **(#1663)** *Ex: The Lionel L. Rudduck Collection.*

782 **Three Matron Head Large Cents.** Included are: 1826—Cleaned—ANACS, VG8 Details, N-5, High R.2, sunset-red color in the crevices indicate an old-time cleaning; 1828—Corroded—ANACS, VF30 Details, Large Date, N-6, R.1, deep brown surfaces, a few scattered contact marks are mostly confined to the obverse; and an 1830—Graffiti—ANACS, VF30 Details, Large Letters, N-4, Low R.3, pin scratches are mostly confined to the obverse. Total: 3 coins. **(#1672)** *Ex: The Lionel L. Rudduck Collection.*

783 **Four ANACS Large Cents.** Present are: 1801—Scratched—ANACS, Good 4 Details, S-224, B-13, R.1, somewhat porous overall, a diagonal scratch is noted on the reverse; 1821—Damaged—ANACS, Fine 12 Details, N-2, R.1, a few minor scrapes are seen above ONE on the reverse; 1829—Scratched—ANACS, VF20 Details, Large Letters, N-8, R.1, a couple of lateral cuts are seen on the reverse; and an 1830—Cleaned—ANACS, Fine 12 Details, Medium Letters, N-6, R.4, notable encrustation is seen in the recesses on each side. Total: 4 coins. **(#1675)** *Ex: The Lionel L. Rudduck Collection.*

784 **Four ANACS Large Cents.** Included are: 1824 AG3 ANACS, N-3, R.2, smooth, slightly uneven wear; 1824 XF45 ANACS, N-2, R.1, medium brown color overall; 1825 VG10 ANACS, N-6, R.3, good detail remains despite heavy wear; and an 1831 VF25 ANACS, N-12, R.1, medium brown color with a heavy peripheral die crack on the obverse. Total: 4 coins. **(#1678)** *Ex: The Lionel L. Rudduck Collection.*

785 **Three Matron Head Large Cents.** Included: 1820 VF30 ANACS, N-13, R.1, medium brown color overall; 1824/2 Good 4 ANACS, N-1, High R.1, smooth, even wear; and an 1831 VG8 ANACS, N-10, R.3, about 45 degrees of counterclockwise die rotation. Total: 3 coins. **(#1678)** *Ex: The Lionel L. Rudduck Collection.*

786 **Four Coin Large Cent Assortment.** Included are: 1802—Corroded—ANACS, VF30 Details, S-240, B-18, R.3, notably porous overall with the diagnostic die cracks clearly visible; 1823—Damaged, Cleaned—ANACS, VG8 Details, N-2, R.2, notable "chicken scratches" are seen on each side; 1826/5—Scratched—ANACS, Good 4 Details, N-8, R.2, not designated as an overdate by ANACS on the holder, several ancient scratches are seen on each side; and an 1832—Cleaned—ANACS, VG8 Details, Large Letters, N-3, R.1, light reddish-brown surfaces with a few marks in the obverse fields. Total: 4 coins. **(#1687)** *Ex: The Lionel L. Rudduck Collection.*

787 **Four Large Cents.** Present are: 1800—Corroded—ANACS, Fine 12 Details, S-203, B-29, R.3, moderate surface roughness overall, deep steel-gray surfaces with lighter tan accents on selected highpoints; 1820—Holed—ANACS, VG8 Details, Large Date, N-11, High R.2; 1828—Corroded—ANACS, Good 4 Details, Small Date, N-10, R.1, well circulated with noticeable porosity; and an 1834—Cleaned—ANACS, VF30 Details, Large 8, Large Stars, Large Letters, N-6, R.3, a brassy appearance is seen on selected highpoints with encrustation in certain recesses. Total: 4 coins. **(#1699)** *Ex: The Lionel L. Rudduck Collection.*

788 **Four More Large Cents.** Included are: 1800—Corroded—ANACS, VG8 Details, S-193, B-7, R.4, highly porous surfaces; 1833—Corroded—ANACS, VF20 Details, N-2, R.2, deep steel-brown surfaces with about 45 degrees of clockwise die rotation; 1834—Corroded, Cleaned—ANACS, XF40 Details, Small 8, Large Stars, Medium Letters, N-2, R.1, moderate porosity is visible mostly on the reverse; and an 1835—Corroded—ANACS, XF40 Details, Small 8, Small Stars, N-5, R.2, an acceptable example displaying moderate porosity overall. Total: 4 coins. **(#1714)** *Ex: The Lionel L. Rudduck Collection.*

789 **Three Different ANACS Large Cents.** Present are: 1798 VG10 ANACS, S-160, B-21, R.3, well defined with medium brown surfaces, one small edge bump is mentioned near 9 o'clock on the obverse rim; 1821 VG8 ANACS, N-1, High R.1, glossy deep brown surfaces with lighter accents on selected highpoints; and an 1835 VF30 ANACS, Large 8, Large Stars, N-1, High R.1, a well balanced, mid-grade example. Total: 3 coins. **(#1714)** *Ex: The Lionel L. Rudduck Collection.*

790 **Four Collectible Large Cents.** Included are: 1798—Corroded—ANACS, VG8 Details, S-179, B-37, R.2, minimal porosity with a noticeable gouge at 8 o'clock on the obverse rim; 1834—Corroded—ANACS, VG8 Details, Large 8, Small Stars, Medium Letters, N-4, R.2, attractive medium brown surfaces; 1835—Corroded—ANACS, XF40 Details, Head of 1836, N-8, R.1, somewhat glossy with noticeable porosity overall; and an 1836—Corroded—ANACS, VF20 Details, N-1, High R.1, pleasing mid-grade example. Total: 4 coins. **(#1726)** *Ex: The Lionel L. Rudduck Collection.*

791 **Two Large Cents in the 1830s.** Included are: 1838 AU55 ANACS, N-7, R.1, smooth and attractive with some weakness on several of the upper obverse stars; and an 1839 VF35 ANACS, Head of 1838, Beaded Cords, N-2, R.2, deep steel-brown surfaces with lighter accents on the highpoints. Total: 2 coins. **(#1741)** *Ex: The Lionel L. Rudduck Collection.*

792 **Pair of Coronet Large Cents.** Included are: 1838 AU53 ANACS, N-10, High R.2, moderately abraded on the obverse; and an 1840 VF30 ANACS, N-6, R.1, a common variety with some peripheral weakness on the obverse. Total: 2 coins. **(#1820)** *Ex: The Lionel L. Rudduck Collection.*

793 **Four Assorted ANACS Large Cents.** Present are: 1806—Cleaned—ANACS, VF20 Details, S-270, B-1, R.1, good detail remains despite the cleaning; 1837—Cleaned—ANACS, VF20 Details, Head of 1838, N-10, R.1, once cleaned, a single mark is noted in the left obverse field; 1843—Corroded—ANACS, AU50 Details, dark steel-green surfaces; and an 1856—Cleaned—ANACS, XF40 Details, Upright 5, an affordable type coin. Total: 4 coins. **(#1844)** *Ex: The Lionel L. Rudduck Collection.*

794 **Four Coronet Large Cents.** Included are: 1839—Corroded, Bent—ANACS, XF40 Details, Silly Head, N-9, R.2, not a bad appearing piece despite the problems; 1840—Damaged, Corroded—ANACS, Fine 12 Details, various encrustation lurks in the crevices; 1842—Cleaned, Surface Residue—ANACS, VF20 Details, Small Date, somewhat glossy overall; and an 1845—Scratched—ANACS, XF45 Details, N-12, several marks are seen on the obverse, several scratches are noted on the reverse. Total: 4 coins. **(#1862)** *Ex: The Lionel L. Rudduck Collection.*

795 **Four Coronet Large Cents.** Included are: 1839—Cleaned—ANACS, AU53 Details, Type of 1840, N-8, R.1, the obverse presents an abnormally bright appearance; 1842—Corroded—ANACS, XF45 Details, Large Date, deep steel-brown appearance on each side; 1846—Corroded—ANACS, AU55 Details, Small Date, N-1, R.1, deep olive-brown appearance with some porosity on the obverse; and an 1856—Cleaned—ANACS, XF40 Details, N-13, both sides exhibit a number of abrasions and pock marks. Total: 4 coins. **(#1865)** *Ex: The Lionel L. Rudduck Collection.*

796 **Four More ANACS Large Cents.** Present are: 1849 VF35 ANACS, N-7, R.4, medium brown color with moderate obverse abrasions; 1850 AU55 ANACS, N-16, R.4, a scarcer variety with medium bronze-brown color overall; 1853 XF40 ANACS, N-18, R.1, a modestly circulated example with a few scattered abrasions; and an 1854 XF45 ANACS, N-24, High R.2, a pleasant two-toned example showing a few scattered marks on the obverse. Total: 4 coins. **(#1889)** *Ex: The Lionel L. Rudduck Collection.*

797 **Four Later ANACS Large Cents.** Included are: 1837—Cleaned, Surface Residue—ANACS, XF40 Details, Plain Cords, Medium Letters, N-3, R.1, once cleaned with some mint-green residue in selected recesses of the design; 1844—Damaged, Cleaned—ANACS, Fine 12 Details, N-7, a noticeable planchet void is seen on Liberty's cheek; 1851—Cleaned—ANACS, XF40 Details, N-6, glossy, sea-green surfaces; and an 1855—Cleaned—ANACS, VF30 Details, N-6, unnatural orange-red color in the crevices on each side. Total: 4 coins. **(#1907)** *Ex: The Lionel L. Rudduck Collection.*

798 **Four Late Date Large Cents.** Included are: 1847—Corroded—ANACS, XF40 Details, N-21, appealing example, but slightly rough; 1848—Corroded—ANACS, XF40 Details, porous and slightly subdued; 1850—Corroded—ANACS, AU58 Details, N-15, a rear-Mint example with some red and green encrustation on the reverse; and an 1855—Damaged, Cleaned—ANACS, VF20 Details, N-9, several heavy marks reside on Liberty's cheek, moderate abrasions are in the fields. Total: 4 coins. **(#1907)** *Ex: The Lionel L. Rudduck Collection.*

799 **Four ANACS Graded Large Cents.** Included are: 1839 Booby Head VF20 ANACS, N-6, R.2, smooth, medium brown surfaces and some light encrustation showing around the devices on the reverse; 1841 Fine 15 ANACS, N-6, R.1, deep green-brown fields with lighter tan accents on the highpoints; 1843 VF20 ANACS, N-4, R.1, glossy medium brown color with numerous small contact marks overall; and an 1857 AU55 ANACS, N-4, R.1, well detailed with rich brown surfaces. Total: 4 coins. **(#1928)** *Ex: The Lionel L. Rudduck Collection.*

800 **Four Assorted Large Cents.** Included are: 1837—Cleaned—ANACS, VF20 Details, Plain Cords, Small Letters, N-5, R.2, lightly cleaned at one time; 1843—Corroded, Cleaned—ANACS, VF20 Details, lighter on the obverse than the reverse with a couple of large, dark spots; 1846—Corroded—ANACS, VF20 Details, N-9, dark, steel-brown fields; and an 1857—Corroded—ANACS, AU53 Details, N-1, attractive medium brown color overall. Total: 4 coins. **(#1929)** *Ex: The Lionel L. Rudduck Collection.*

Want to feature your valued numismatic treasures in an upcoming Superior Elite Auction?

Contact Paul Song at 800-545-1001 or email: paulsong@sgbh.com

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Flying Eagle Cents

IMPORTANT, SELECT PROOF 63 FLYING EAGLE CENT

801 **1856. PCGS graded Proof 63.** This crisply impressed example is a no-questions proof representative of the fabled 1856 Flying Eagle cent. Every feature displays razor sharp striking definition, and the honey-tan surfaces reveal modest brightness and olive tinged undertones as the coin turns into the light. Some minor spotting and a few well scattered contact marks seem to account for the PR63 designation, but the coin presents well to the unaided eye. **(#2037)**

HIGHLY COLLECTIBLE PROOF 1856 FLYING EAGLE CENT

802 **1856. NCS graded Proof Environmental Damage.** The surfaces of this coin have been exposed to an unknown element that has caused a somewhat dull, spotty appearance overall. As frequently seen on this very popular and elusive issue, the surfaces have lost some of the reflective character caused by this exposure. The colors are a combination of deep charcoal and medium tan-gray displayed in a mottled fashion. Fully and completely struck, as expected for a proof. From the date these were coined, they have been popular, and collectors have included them in their date sets simply because early coin dealers made a hole for them in their albums or pages. Thus demand has always far outstripped supply and prices for this issue have been maintained at high levels. A few collectors of the past have hoarded these, including John A. Beck who amassed several hundred examples, but these have been sold off a few decades ago. **(#2037)** *Ex: The Windermere Collection.*

803 **1857. ANACS graded Net AU50 Details of Uncirculated Struck Thru Cleaned.** Struck thru problem-coin; very weak on the eagle's head and tail along with the wreath, as struck. Tarnish streak above eagle. **(#2016)**

Indian Head Cents

CONDITIONALLY ELUSIVE 1876 CENT, MS65 RED NGC

804 ◆ **1876. NGC graded MS-65 Red.** The 1876 is a lower mintage issue with only 7.9 million pieces produced. This is a lovely Gem example that has even red color over each side. The design elements are sharply struck; all four diamonds are clearly defined. The only detracting elements are a few light flyspecks of carbon and a couple of marks on the Indian's (Liberty's) nose. Census: 12 in 65, 3 finer (10/06). **(#2126)** *Ex: The Nevada Collection.*

805 ◆ **1877. PCGS graded VG-10.** As graded, with medium brown surfaces. A problem free example of this key issue in the series. **(#2127)** *Ex: The Nevada Collection.*

806 **1861. ANACS graded MS-63.** As graded, with deep, muted brown surfaces. **(#2061)** *Ex: The Robert L. Wielgus Collection.*

807 ◆ **1863. NGC graded MS-65.** Warm golden-tan patina is imbued with wisps of light green, this overlying pleasingly lustrous surfaces. The design features are exceptionally well struck for a copper-nickel issue, though a couple of the feather tips are weak. All four diamonds exhibit bold definition. Census: 173 in 65, 16 are finer (9/06). **(#2067)** *Ex: The Nevada Collection.*

808 **1864 Copper-Nickel. PCGS graded MS-64.** Well defined with some hiney-golden patina showing over both sides. Housed in a first generation PCGS holder. **(#2070)** *Ex: The Guardian Collection.*

809 **1867. NGC graded Proof 64 Red & Brown.** This proof cent is sharply struck with reflective fields under a moderate coating of antique-gold and deep blue-green hues. A Choice example of this collectible, early Indian cent issue. **(#2289)** *Ex: The Windermere Collection.*

SCINTILLATING, NEAR-GEM BU 1869 INDIAN CENT

810 **1869. NGC graded MS-64 Red.** Well struck with scintillating luster and lovely, variegated green-gold and cherry-red toning. There are a few slight blemishes that limit the grade. A highly collectible date, especially as a fully red specimen. **(#2095)**

811 **1869. NGC graded MS-64 Brown.** Ex: S.M. Damon Collection. Deep olive-brown colors consume this well struck near-Gem. Lustrous and beautifully preserved, a formidable example of this interesting date variety. **(#2094)**

812 ◆ **1872. ANACS graded Details of About Uncirculated Net EF45, Cleaned.** As graded, with light brown surfaces with a hint of red. **(#2103)** *Ex: The Nevada Collection.*

813 ◆ **1872. ANACS graded AU-53 Brown.** As graded, with even brown surfaces. **(#2103)** *Ex: The Nevada Collection.*

814 ◆ **1872. ANACS graded EF-45.** As graded with even chocolate brown surfaces. **(#2103)** *Ex: The Nevada Collection.*

815 **1873. Closed 3. PCGS graded Proof 65 Red.** Since they were struck early in the year, all proof 1873 cents are of the Closed 3 variety. An analysis of surviving examples seems to suggest that the mint took little care with the preparation of this issue. The fields are usually moderately reflective, at best, and the attenuated nature of Liberty's eye and the first feather in the headdress further suggest excessive die polishing. Writing in 2002, Ron Sirna notes of the proof 1873: "This is a very tough coin to locate in gem full red condition. This is due to the sloppy die preparation, which produced coins that do not seem to excite very often."

A fortunate survivor, both the obverse and the reverse are aglow with copper-golden luster with some slight muting overall. Suitably vibrant reflectivity shimmers over crisp features that were obviously the recipient of a powerful impression. Housed in a first generation PCGS holder. Population: 28 in 65, just 3 are finer (11/05). **(#2308)**

816 **1874. PCGS graded Proof 64 Red.** The rich cherry-red color is predominant, although hints of lime-gold color are present on the obverse field. A meticulously struck Choice Proof Indian cent. The diagonal of the 7 is recut, a diagnostic for proofs of this date. **(#2311)**

817 **1876. NGC graded Proof 64 Red & Brown.** This is a very attractive proof that represents excellent value. It is actually very close to grading PR65 Red and Brown. Each side has a pleasing mixture of aqua-blue and reddish-golden patina, gained over many years of careful storage. Similarly, there are few blemishes that keep it from the Gem category. **(#2316)** *Ex: The Windermere Collection.*

UNQUESTIONED KEY DATE 1877 INDIAN CENT, FINE 12

818 ◆ **1877. ANACS graded Fine-12.** A well detailed example for the grade with a reasonable amount of wear and a few scattered abrasions. The surfaces are evenly toned with deep golden-brown color. The unquestioned key to the Indian cent series. **(#2127)** *Ex: The Nevada Collection.*

819 ◆ **1877. PCGS graded Good-4.** Dark brown surfaces with some scattered incrustation in the recesses on each side. Heavy wear shows towards the top of the obverse and strong definition near the date on the reverse. An ideal example of this key date for the budget-minded collector. **(#2127)** *Ex: The Nevada Collection.*

820 ◆ **1884. PCGS graded MS-64 Red.** Both sides are sharply struck, but, whereas the obverse is mostly lustrous and reddish-golden in sheen, the center of the reverse exhibits some slight muting of color. **(#2150)** *Ex: The Nevada Collection.*

821 **1886. Variety Two. PCGS graded Proof 64 Red & Brown.** A hub change in 1886 resulted in two different varieties of the 1886 proof Indian cent. Type Two specimens, estimated to represent just over half of the original mintage of 4,290 proofs, show the lowest feather in Liberty's headdress pointing between the CA in AMERICA. On Type One specimens, this feather points between the IC in AMERICA. Reflective green-gold surfaces display streaks of deeper amber and rose toning across each side. Population: 18 in 64 Red and Brown, 8 finer (9/06). **(#92346)**

822 ◆ **1888. ANACS graded MS-64 Red & Brown.** Nearly Gem Uncirculated, much closer to mint red than brown. **(#2167)** *Ex: The Nevada Collection.*

823 **1896. NGC graded Proof 64 Red & Brown.** Golden-brown and aqua-green patination is a tad deeper on the reverse, and the design elements are sharply impressed. **(#2376)** *Ex: The Windermere Collection.*

824 **1896. NGC graded Proof 63 Red & Brown.** The obverse exhibits moderate shades of milk-chocolate and olive-green, the reverse is somewhat deeper with mottled "autumn leaves" colorations. Sharply struck throughout. **(#2376)** *Ex: The Windermere Collection.*

825 **1898. NGC graded Proof 65 Red & Brown.** A visually pleasing proof Indian cent, with razor-sharp striking details, moderately mirrored fields, and lovely caramel, olive-tan, and antique-golden colorations. Expertly preserved and free of mentionable carbon, hairlines, or troublesome handling marks. A delightful Gem proof specimen. **(#2382)** *Ex: The Windermere Collection.*

826 ◆ **1904. NGC graded MS-66 Brown Star.** Sharply defined with gorgeous coblat-blue and sunset-crimson colorations over the obverse, the reverse is an even mahogany-brown color. There are no mentionable marks or spots visible on either side. Worthy of a premium bid. **(#2217)** *Ex: The Nevada Collection.*

827 **1905. PCGS graded MS-64 Red.** Well struck, except for the feather tips with some minor muting of color on the obverse, A desirable Choice Uncirculated piece. **(#2222)**

828 ◆ **1908-S. NGC graded MS-64 Red & Brown.** A sharper strike than often seen for this typically weak issue. This example has a pleasing mixture of medium brown and copper-golden patina on each side. A highly collectible, first-year cent emission from San Francisco. **(#2233)** *Ex: The Nevada Collection.*

Lincoln Cents

829 **1909. VDB. PCGS graded MS-65 Red.** Sharply defined with bright cherry-red surfaces. A Gem example of this popular first year issue. **(#2425)**

830 ◆ **1909-S VDB. NGC graded MS-62 Brown.** Both sides are consumed in a light golden-tan patina, with several slightly darker toning spots on the obverse. The design features are well struck, and the nicely preserved surfaces are quite clean. This key date representative will make an excellent addition to a high grade Lincoln cent collection. **(#2426)** *Ex: The Nevada Collection.*

APPEALING CHOICE AU 1909-S VDB LINCOLN CENT

831 **1909-S VDB. ANACS graded AU-55.** The surfaces of this key date example are unmolested and show even, medium brown coloration. As one would expect from the grade, friction is only evident on the highpoints and does not detract from the overall eye appeal. **(#2426)**

832 **1909-S VDB. ANACS graded Details of AU-50 Cleaned, Scratched.** A collectible example despite the obvious problems. An example for the budget-minded collector. **(#2427)**

833 ◆ **1909-S VDB. EF-45.** This medium cordovan-brown key date cent has moderate wear on the cheekbone and jaw. A few handling marks on each side are expected of the grade. Some corrosion is noted at the top of the reverse. **(#2426)** *Ex: The Nevada Collection.*

834 ◆ **1909-S VDB. ICG graded VF-20.** One of the most famous key dates in American numismatics. This example is well detailed for the grade, and evenly worn on both sides, with some steel-gray highlights on the obverse highpoints. A highly collectible example of this ever-popular issue. **(#2426)** *Ex: The Nevada Collection.*

835 **1911-D. PCGS graded MS-64 Red & Brown.** Scarce Matte Proof version of this early issue. **(#2446)**

836 **1913-S. PCGS graded MS-64 Red & Brown.** The lovely, predominately red surfaces retain rich cartwheel luster. A nicely struck near-Gem of this early lower mintage mintmarked issue. The obverse is particularly well preserved. **(#2466)**

COLLECTIBLE 1914-D CENT WITH AU55 DETAILS

837 **1914-D. ANACS graded Details of AU-55 Scratched.** Well detailed throughout with glossy, chocolate-brown color. A few ancient scratches are seen in the left and right obverse fields. Definitely a collectible example for the Lincoln cent enthusiast. **(#2471)**

838 **1914-D. VG-8.** Key date. Some minor rim marks. **(#2473)**

839 **1917. Doubled die obverse. PCGS graded MS-66 Red.** FS-013. Breen-2081. Andrew Frandsen is noted by Breen as the discoverer of the 1917 Doubled Die Obverse, sixty years after its production. Die doubling is strong on the 9 and 7 in the date, and GOD WE TRUST has an equally impressive clockwise spread. Described in Cherrypickers' as "certainly one of the top five Lincoln cent varieties. Extremely rare in mint state." Years of searching have yielded few results, and this remains one of the most sought-after Lincoln cent varieties for specialists to obtain.

PCGS has certified only 13 pieces as Red in all Mint State grades, and it is possible that this figure includes resubmissions. Without doubt, there are far more Lincoln cent specialists who seek to include high grade examples of this *Guide Book*< variety within their holdings. This lustrous orange-red Premium Gem has a sharp strike, since there is no indication of softness on the O in ONE or the AM in AMERICA. Carbon is unimportant, and marks are virtually absent, save for one abrasion on Lincoln's chin which will identify the present piece in any future auction appearances. Population: 4 in 66 Red, 2 finer (10/06). **(#92497)**

HIGHLY COLLECTIBLE
1922 NO D STRONG REVERSE CENT, XF40

840 ◆ **1922. No D Strong Reverse. ANACS graded EF-40.** FS-013.2. Die Pair 2. A deep chocolate-brown example of this coveted series key. The crisp final 2 in the date and the bold lines in the wheat ears confirm its Strong Reverse status. As always for the variety, the reverse is several points sharper than the obverse. A couple of tiny marks on the obverse are not conspicuous due to subsequent natural toning. **(#3285)** *Ex: The Nevada Collection.*

841 **1922-D. ANACS graded Details of VG-8 Weak D Die 3 Cleaned.** As graded, with deep brown surfaces. **(#2537)**

842 **1926-S. NCS graded Details of About Uncirculated Improperly Cleaned.** An ideal, high grade example of this highly elusive Lincoln cent, especially in Mint State grades. A pleasant appearance is still presented despite evidence of a light cleaning at one time. **(#2575)** *Ex: The Windermere Collection.*

843 ◆ **1931-S. PCGS graded MS-65 Red.** A lustrous copper-orange example of this always-popular key date issue, with a decent strike and a few trivial toning flecks confined mainly to the obverse. A small area of discoloration is noted at the bases of the wheat stalks, however, this hardly detracts. **(#2620)** *Ex: The Nevada Collection.*

844 **1936-D. PCGS graded MS-65 Red.** Gem Uncirculated, bright mint red. **(#2653)**

845 **1937. ANACS graded Proof 63 Red.** Sharply defined with bright, cherry-red surfaces. Some spotting is noted over each side, and the upper right portion of the reverse exhibits some green patina. **(#2659)**

846 **1954-S. PCGS graded MS-67 Red.** Rich gold and fiery red are the order of the day where this gem cent is concerned. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the wheat ears, and strong relief on Lincoln's likeness. **(#2821)**

COLLECTIBLE UNCIRCULATED
1955/55 DOUBLED DIE CENT

847 **1955/55 Doubled Die Obverse. NGC graded MS-62 Red & Brown.** Mottled shades of pink and olive are seen over the obverse, the reverse color is similar but more even in texture and slightly deeper in tone. A collectible Uncirculated example of this always popular mint error. **(#2827)** *Ex: The Windermere Collection.*

848 **1955/55 Doubled Die Obverse. ANACS graded AU-58.** FS-101. A partly lustrous chocolate-brown example with trivial contact and a whisper of rub on the cheekbone and jaw. This famous doubled die variety is always spectacular to observe. **(#2825)**

849 **1955/55 Doubled Die Obverse. NCS graded Details of Extremely Fine Improperly Cleaned.** An improperly cleaned example of this famous doubled die variety, which retains excellent details, crystal clear doubling on the date and obverse lettering, and relatively smooth surfaces that only have a few contact marks and a trace of highpoint wear. **(#2827)** *Ex: The Windermere Collection.*

850 **1984. Doubled ear. NGC graded MS-68 Red.** From an unknown mintage of this variety. Doubled Ear, that is two ears, one under the other on this obverse. Full Red gem uncirculated. Rarer than the regular obverse of the same date from Red Book prices. **(#3062)**

851 **Two Sets Lincoln Cents 1934-1958-PDS, MS66 Red NGC.** Included are: (2) sets of Lincoln cents dating from 1934 to 1958. All dates and mints are included. Each coin grades MS66 Red NGC, save for the 1943 issues which are MS66 NGC. Two well balanced sets of high grade Lincoln cents. Total: 142 coins.

Two-Cent Pieces

SCARCE UNCIRCULATED
1864 SMALL MOTTO TWO CENT PIECE

852 **1864 Small Motto. ANACS graded MS-62 Brown.** Boldly struck aside from a couple of vertical shield stripes. Dusky tan-brown and apricot hues endow this nearly unabraded example. Many times scarcer than its Large Motto counterpart. **(#3579)**

853 **1865. ANACS graded MS-63 Red & Brown.** As graded, but with much more brown than red on the surfaces. **(#3583)**

854 ◆ **1867. ANACS graded AU-53 Brown DDO FS-003 Die 1.** So-called Double Die obverse. Deep chocolate brown throughout. **(#3591)** *Ex: The Nevada Collection.*

Three-Cent Silver

855 ◆ **1852. PCGS graded MS-64.** The 1852 three cent silver is the first issue of any denomination to have a mintage above 10 million pieces. In fact, the production exceeded 18.6 million pieces, all needed in commerce to replace hoarded silver. Not surprisingly, the 1852 is not rare in Mint State, but the present satiny khaki-gray, mustard, and deep magenta near-Gem would nonetheless improve most type sets. The strike is a bit soft in the centers, where it exhibits light mint-made clash marks. The preservation, however, is exemplary. **(#3666)** *Ex: The Nevada Collection.*

856 ◆ **1856. ANACS graded MS-61.** As graded, with muted gray and bronze surfaces. **(#3672)** *Ex: The Nevada Collection.*

857 **1860. ANACS graded MS-64.** Deeply toned with somewhat brilliant centers on each side. A well detailed, virtually unmarked piece with notable die clashing as struck. **(#3678)**

858 ◆ **1861. NGC graded MS-64.** Moderately toned and well defined, the surfaces present a slightly subdued appearance, the grade-limiting factor. A mottled mixture of steel-gray, antique-gold, and ocean-blue patina blankets each side. **(#3679)** *Ex: The Nevada Collection.*

859 ◆ **1870. ANACS graded Details of About Uncirculated Damaged, Bent.** As graded, scarce in any grade with just 4,000 issued. **(#3691)** *Ex: The Nevada Collection.*

860 **Lot of Two Three-cent Silvers.** Lot includes: 1866 MS60 (glue residue), 1865 PF60 (glue residue). Lot of 2 coins.

Three-Cent Nickels

861 **1872. NGC graded Proof 64.** A well struck near-Gem with faint blue-gray and gold color and attractive surfaces. The dies are slightly rotated counterclockwise. Not as available as the later proof issues in the series. **(#3768)** *Ex: The Windermere Collection.*

862 **1876. NGC graded Proof 63.** The mirrored fields have mustard-gray colors visible on each side, and the strike is sharply detailed. The surfaces are slightly muted, this being the primary grade-limiting factor. **(#3772)** *Ex: The Windermere Collection.*

PREMIUM GEM CAMEO PROOF
1877 THREE CENT NICKEL

863 **1877. NGC graded Proof 66 Cameo.** Only 510 pieces were struck of this key issue, all proofs. As a result, high grade examples are very popular, and a cameo finish adds even more to the desirability of this important coin. This piece is moderately deeply mirrored, as many are, and the devices are heavily frosted. Mostly brilliant throughout with light speckled patina, and very flashy with problem-free surfaces. Census: 39 in Proof 66 Cameo, 14 are finer (10/06). **(#3773)**

864 ◆ **1878. NGC graded Proof 64 Cameo.** A fully defined, near-Gem proof example with mostly brilliant surfaces that are complimented with hints of golden color. A well preserved example of this proof-only mintage of just 2,350 pieces. **(#3774)** *Ex: The Nevada Collection.*

865 **1880. ANACS graded Details of Proof 60 Scratched.** As graded, toned mottled gray. 3,955 proofs issued. **(#3776)**

866 **1882. NGC graded Proof 64.** Somewhat weakly struck, with satiny, non-reflective fields. A thin coating of dove-gray patina is seen over each side, and a few degrees of counterclockwise die rotation is noted. **(#3778)** *Ex: The Windermere Collection.*

867 ◆ **1882. PCGS graded Proof 64.** Boldly defined throughout. Both sides present a brilliant finish and there are no mentionable carbon flecks. **(#3778)** *Ex: The Nevada Collection*

868 **1887, 7 over 6. NGC graded Proof 64.** The overdate is readily visible, even to the naked eye. Somewhat satiny in appearance, but a definite proof and a nice one at that, sharply struck and unmarked on both sides. Mostly silver-gray in appearance with a couple of dark toning spots visible on the reverse. **(#3784)** *Ex: The Windermere Collection*

869 **1888. NGC graded Proof 65.** A hazy, shallowly mirrored proof striking that at first glance resembles a business strike. The surfaces are light golden-gray overall and show crisp definition on each side. **(#3785)** *Ex: The Windermere Collection.*

870 **1889. NGC graded Proof 64.** Always collectible as a final-year proof issue. A layer of hazy golden patina is seen on each side of this near-Gem example. **(#3786)** *Ex: The Windermere Collection.*

Shield Nickels

GEM BU 1866 SHIELD NICKEL

871 ◆ **1866 Rays. NGC graded MS-65.** A brilliant and lustrous Gem with a splendid strike and impressive preservation. The upper obverse show a bit of striking softness, while the reverse has wispy die cracks throughout the peripheral legends. **(#3790)** *Ex: The Nevada Collection.*

872 **1872. NGC graded Proof 65.** For a coin that is not denoted as a cameo on the insert, this piece has a lot of flash and contrast. Brilliant throughout, the obverse displays considerable mint frost over the devices. The reverse is less frosted, however, and perhaps that is the reason for the lack of a cameo designation. The fields are deeply reflective and close examination reveals very fine porosity, a common trait on proof Shield nickels. **(#3826)** *Ex: The Windermere Collection.*

873 **1875. NGC graded Proof 64.** Just 700 or so 1875 Shield nickel proofs were struck. This nicely-detailed specimen features light silver-gray patina over bright, nearly mark-free surfaces. **(#3829)** *Ex: The Windermere Collection.*

874 **1877. PCGS graded Proof 65 Cameo.** Key date. This is a noteworthy example whose choice patinated surfaces show pinpoint striking definition throughout and are largely free of distracting hairlines. A sharp impression as seen here is always appreciated by collectors who know that the 1877 one of the keys to the Shield nickel set. Only 510 Proofs minted (some accounts give the number as 900, regardless, this is a Proof-only date). **(#83831)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

875 ◆ **1878. ANACS graded Proof 62.** A proof-only issue, but in this case the surfaces have satiny luster with little reflectivity. This is a typical appearance for most 1878 Shield nickels. Both sides have light gray surfaces with hints of gold toning. The somewhat subdued appearance is the primary grade-limiting factor. **(#3832)** *Ex: The Nevada Collection.*

876 **1882. NGC graded Proof 63.** Sharply defined throughout with an essentially untoned appearance. An ideal final-year type coin. **(#3837)** *Ex: The Windermere Collection.*

877 ◆ **1883. NGC graded Proof 65.** The soft silver-gray surfaces are well preserved, and display sharply struck design features. Final year of issue, and an ideal choice for a type collection. **(#3838)** *Ex: The Nevada Collection.*

878 ◆ **1883. ANACS graded MS-65.** As graded, with even gray lustrous surfaces. **(#3913)** *Ex: The Nevada Collection.*

Liberty Nickels

COLLECTIBLE GEM PROOF FIRST YEAR 1883 NO CENTS NICKEL

879 ◆ **1883 No Cents. PCGS graded Proof 65 Cameo.** A razor-sharp and gorgeously undisturbed specimen of this famous short-lived type. Moderately reflective fields display light, hazy gold toning. **(#83878)** *Ex: The Nevada Collection.*

880 ◆ **1883 No Cents. NGC graded Proof 65.** A fine looking Gem proof specimen of this always-popular one-year issue. The fields are moderately mirrored and the coin exudes a soft blue-golden color, with no mentionable carbon flecks so often seen. **(#3878)** *Ex: The Nevada Collection.*

881 **1885. PCGS graded Proof 65 Cameo.** This fully struck high-end Proof 64 has glowing fresh surfaces, natural patina acquired over 120 years, and no problems on either side. Very elusive in Proof condition and with intact mint color since this is a key date that is actively collected by one and all. **(#83883)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

GEM PROOF 1885 LIBERTY NICKEL

882 ◆ **1885. PCGS graded Proof 65.** Fully struck and pristine, with nicely reflective fields and a small amount of milky golden toning on both sides. A pleasing and well preserved key date Gem. **(#3883)** *Ex: The Nevada Collection.*

GEM UNCIRCULATED 1888 LIBERTY NICKEL

883 ◆ **1888. ANACS graded MS-65.** Light golden-gray lustrous surfaces display nicely struck design features, though the leaves and the ear of corn left of the bowknot are weak. A few minute marks are consistent with the grade level. Census: 44 in 65, 12 finer (9/06). **(#3849)** *Ex: The Nevada Collection.*

GLITTERING PREMIUM GEM PROOF 1892 NICKEL

884 **1892. NGC graded Proof 66.** Both sides glitter with mirrored brilliance and show appreciable contrast beneath a trivial amount of barely noticeable milky patina. Sharply struck, with an exceptionally clean appearance. Census: 47 in 66, 3 finer (10/06). **(#3853)**

885 **1896. NGC graded Proof 64.** Bright and essentially untoned overall. Limited in grade by characteristic weakness on the peripheral stars and the lower left portion of the wreath. **(#3894)** *Ex: The Windermere Collection.*

886 **1896. PCGS graded MS-63.** As graded, with medium gray surfaces and even luster. **(#3857)**

887 **1897. PCGS graded Proof 64.** Both sides are pleasingly reflective with no outwardly distracting blemishes and a ligh amount of natural patina. Housed in an early PCGS holder. **(#3858)** *Ex: The Guardian Collection.*

888 **1898. NGC graded Proof 65.** Hazy silver-gray patina is exhibited on the obverse, a mixture of gray and golden color is seen on the opposite side. Sharply struck throughout with no mentionable marks or other distractions. **(#3896)** *Ex: The Windermere Collection.*

ORIGINAL PREMIUM GEM BU 1899 LIBERTY NICKEL

889 ◆ **1899. NGC graded MS-66.** Golden-gray surfaces display soft, glowing luster, and the design elements are well struck, including the corn ear and leaves to the left of the bowknot, which are nicely defined. A single mark on Liberty's cheek near her ear is not offensive, and is mentioned solely for accuracy. Population: 47 in 66, 4 finer (10/06). **(#3860)** *Ex: The Nevada Collection.*

890 **1900. NGC graded MS-65.** Soft dove-gray luster is accented with subtle golden shades. Adequate striking definition shows over each side, and there are only a couple of very minor contact marks. **(#3861)** *Ex: The Cherokee Collection.*

891 **1901. PCGS graded Proof 64.** Lightly toned in hazy blue-gray shades. The smooth, bright surfaces have the look of an even higher grade. Housed in a first generation PCGS holder. **(#3862)** *Ex: The Guardian Collection.*

APPEALING PREMIUM GEM BU 1902 NICKEL

892 ◆ **1902. NGC graded MS-66.** Satiny luster radiates around both sides and the surfaces remain nearly void of imperfections. A notable coin with exceptional eye appeal and just a hint of localized golden color on each side. **(#3863)** *Ex: The Nevada Collection.*

893 **1912. PCGS graded MS-62.** Nearly Choice Uncirculated, most notable for attractive sea-green to russet toning. Housed in green label PCGS holder. **(#3873)**

Buffalo Nickels

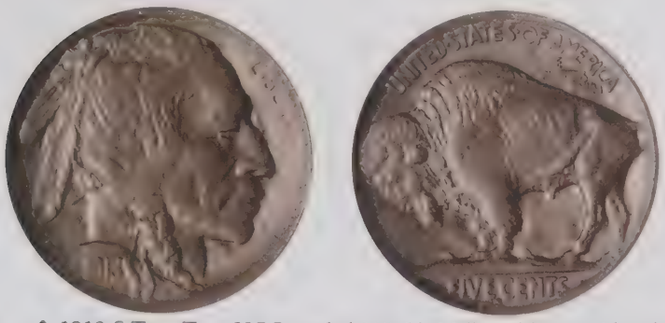
PREMIUM GEM 1913-S TYPE ONE BUFFALO NICKEL

894 ◆ **1913-S Type One. NGC graded MS-66.** A thin coat of pastel-golden patina covers lustrous surfaces that are devoid of significant contact marks. Nice definition is apparent on the design features, including the date and the mintmark. LIBERTY, however, is a touch softly struck. Overall, a sharp Type One '13-S nickel that will fit nicely into a high grade Mint State Buffalo nickel collection. Census: 42 in 66, 11 finer (10/06). **(#3917)** *Ex: The Nevada Collection.*

SUPERB PROOF 1913 TYPE TWO NICKEL

895 ◆ **1913 Type Two. NGC graded Proof 67.** This is an elusive proof Buffalo nickel from the early period of the series. The certified population of this issue is so small that Lange (2000) believes a large number of coins must have been melted as unsold at year's end. This Superb Gem displays a bright appearance with peripheral shadings of reddish-golden patina on the obverse. Similar colorations show over the reverse and are somewhat more vivid on that side. Both sides are essentially devoid of distracting blemishes. Fully brought up, as befits a specimen striking, and worthy of inclusion in the finest specialized collection. Census: 33 in 67, only 5 are finer (10/06). **(#3990)** *Ex: The Nevada Collection.*

KEY DATE 1913-S TYPE TWO NICKEL, MS64 NGC



896 ◆ **1913-S Type Two. NGC graded MS-64.** Mellowed luster with golden-gray and tan overtones and slight internal softness. This key, first-year issue exhibits few distracting marks. **(#3923)** *Ex: The Nevada Collection.*

897 ◆ **1913-S. Type 2. ANACS graded AU-58.** As graded, with luster adhering, and iridescent tone around the peripheries. **(#3923)** *Ex: The Nevada Collection.*

898 ◆ **1913-S Type Two. NGC graded EF-45.** Steel-gray surfaces with some striking flatness on the obverse. Desirable and highly elusive in this grade. **(#3923)** *Ex: The Nevada Collection.*

899 ◆ **1913-S. Type 2. ANACS graded EF-40.** As graded, with muted gray russet surfaces. **(#3923)** *Ex: The Nevada Collection.*

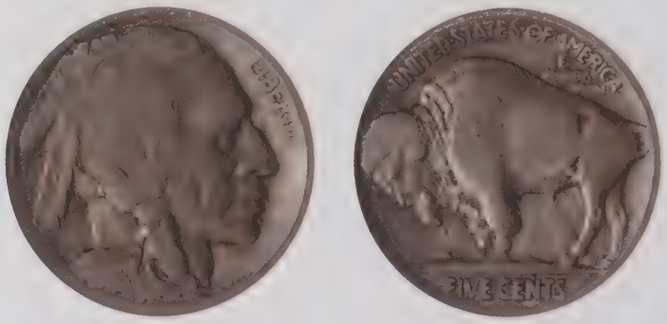
900 ◆ **1914-D. ANACS graded AU-55.** As graded, with medium grayish brown to sea green surfaces. **(#3925)** *Ex: The Nevada Collection.*

901 **1914-S. ANACS graded MS-63.** Streaky golden-rose patination decorates each side. The strike is above average with good detail on the bison's head. Lustrous and attractive. **(#3926)**

GEM MATTE PROOF 1915 BUFFALO NICKEL

902 **1915. NGC graded Proof 65.** One of only 1,050 proof nickels struck in this year, with far fewer remaining today in all grades. Golden accents embrace both sides of this piece. Only five coins are needed to complete a set of matte proof Buffalo nickels, this date being the fourth in the series. **(#3992)** *Ex: The Windermere Collection.*

1916 NICKEL DOUBLED DIE OBVERSE, FINE 12

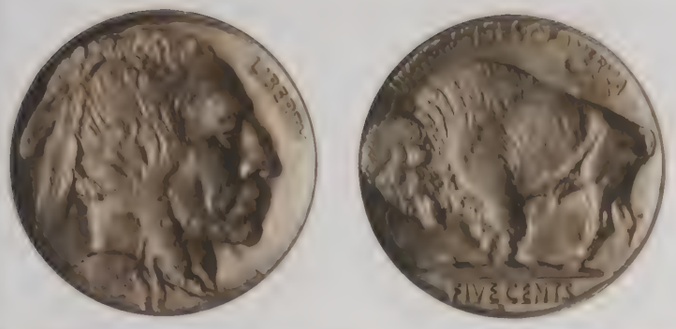


903 **1916 Doubled Die Obverse. ANACS graded Fine-12.** This should prove to be a very popular and hotly contested lot. Offered here is an affordable grade, the surfaces still show good remaining details and medium gray color overall. Best of all, the doubling on the date is still obvious to the unaided eye. Worth a close look and a strong bid. **(#3931)**

904 ◆ **1917-D. ANACS graded MS-60.** Weakly struck, according to the ANACS holder. With little actual wear however, and with luster and some color in the fields. **(#3935)** *Ex: The Nevada Collection.*

PLEASING MID-GRADE 1918/7-D BUFFALO NICKEL

905 **1918/7-D. ANACS graded Fine-12.** FS-101. The underdigit 7's downstroke is bold even on this example with notable wear. One of the true keys to the Buffalo nickel series, this issue is popular in all grades. About two-thirds of the horn shows, and there are no singular distractions on this pleasing, medium-gray, mid-grade specimen. **(#3939)**



906 **1918-S. PCGS graded MS-63.** A sparkling '18-S with choice underlying luster that breathes fiery life into the golden toned highlights. Nicely struck in some areas, less so in the centers, as usual with San Francisco buffalo nickels of the teens and twenties; still crisp details aplenty to entice buyers. **(#3940)**

907 ◆ **1920-D. ANACS graded AU-58.** As graded, with iridescent coppery gray surfaces. **(#3945)** *Ex: The Nevada Collection.*

908 ◆ **1921-S. NGC graded VF-30.** A bright steel-gray example with some deepening of color on the reverse. The detail on the buffalo's head and tip of the horn is lacking on this key S-mint. **(#3948)** *Ex: The Nevada Collection.*

909 ◆ **1921-S. PCGS graded VF-20.** A scarce issue in the Buffalo Nickel series, this pleasing example is toned medium gray with charcoal accents on the reverse, has nice detail, and is free of any significant abrasions. A couple of tiny marks are seen on the principal obverse device. **(#3948)** *Ex: The Nevada Collection.*

910 ◆ **1921-S. ANACS graded VF-20.** As graded, the surfaces overall gray, but with splashes of amber about the devices. **(#3948)** *Ex: The Nevada Collection.*

911 ◆ **1923-S. ANACS graded MS-61.** As graded, with pale muted silver-gray toning. **(#3950)** *Ex: The Nevada Collection.*

912 **1924-S. PCGS graded VF-25.** Light gray color with modest graininess in the recessed areas of the obverse and a particularly sharp reverse. Among the scarcest regular issue Buffaloes in middle grades. **(#3953)**

HIGHLY COLLECTIBLE, CHOICE UNCIRCULATED 1926-D NICKEL

913 **1926-D. NGC graded MS-64.** Although the reverse is typically struck with limited weakness throughout, the obverse is sharper and the luster is above average on each side. Iridescent golden-gray and subtle rose toning is present on each side. A highly collectible Choice Uncirculated specimen. **(#3958)**

914 ◆ **1926-D. NGC graded MS-63.** Blue, orange, and antique-golden toning is apparent over both sides, being most prevalent in the fields. Some softness in strike is noted on portions of the Indian's hair and over the reverse. Lustrous surfaces are well preserved throughout. **(#3958)** *Ex: The Nevada Collection.*

HIGHLY COLLECTIBLE AU50 1926-S BUFFALO NICKEL

915 ◆ **1926-S. ANACS graded AU-50.** The strike on this low-mintage Buffalo issue is well above average for this often weak issue. The surfaces are smooth and essentially unmarked from the short stint in circulation. Generally light in color with a silver-gray appearance overall, hints of golden color also accent each side. **(#3959)** *Ex: The Nevada Collection*

ELUSIVE 1926-S NICKEL, XF40 ANACS

916 ◆ **1926-S. ANACS graded EF-40.** Light gray-golden surfaces with normal friction evident over the devices. A worthwhile acquisition for the collector completing a set of circulated Buffaloes and a conditionally elusive specimen. **(#3959)** *Ex: The Nevada Collection.*

917 ◆ **1926-S. PCGS graded VF-25.** This problem-free dove-gray piece has clear legends and attractive surfaces. Deeper toning accents are seen in the recesses on each side. A challenging low mintage issue. **(#3959)** *Ex: The Nevada Collection.*

918 ◆ **1927. NGC graded MS-65 Star.** A colorfully toned Gem featuring a mixture of ice-blue, dove-gray, purple, and antique-golden in varying amounts on either side. Sharply defined throughout. **(#3960)** *Ex: The Nevada Collection.*

919 ◆ **1927-D. NGC graded MS-64.** Rather richly toned in coppery-gold shades, particularly on the reverse, with a normal amount of the expected mushiness on each side that limits the grade. **(#3961)** *Ex: The Nevada Collection.*

920 **1930. NGC graded MS-65.** A sparkling, lustrous Gem with abundant sunset-golden patina visible on each side. **(#3969)** *Ex: The Windermere Collection.*

921 ◆ **1931-S. PCGS graded MS-66.** The satiny and nearly mark-free surfaces are toned champagne with accents of crimson-orange, particularly on the reverse. The bison's head is well struck on this Premium Gem. **(#3971)** *Ex: The Nevada Collection.*

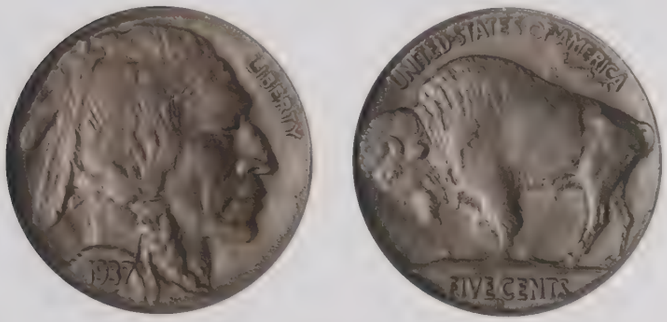
922 ◆ **1934-D. ANACS graded MS-65.** This Gem has an unusually sharp strike, though the feathers show traces of weakness. The rich, gold-blue patina covers highly lustrous surfaces. **(#3973)** *Ex: The Nevada Collection.*

923 ◆ **1935-S. ANACS graded MS-65.** As graded, most notable for shimmering obverse and reverse iridescent toning. **(#3976)** *Ex: The Nevada Collection.*

SHARP UNCIRCULATED 1937-D THREE-LEGGED NICKEL, MS62

924 ◆ **1937-D Three-Legged MS62 NGC. NGC graded MS-62.** With exceptionally sharp definition and no bothersome carbon, this Three-Legged nickel possesses significant eye appeal for an even finer grade level. Warm dove-gray and golden patina overlays both sides that are lustrous, but not particularly vibrant. A find for the sharp-eyed collector. **(#3982)** *Ex: The Nevada Collection.*

UNCIRCULATED 1937-D THREE-LEGGED BUFFALO NICKEL

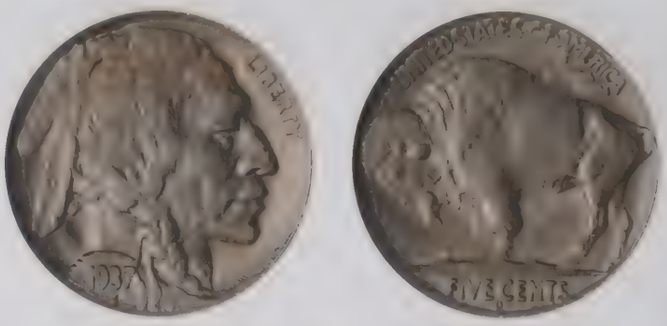


925 ◆ **1937-D Three-Legged MS61 NGC. NGC graded MS-61.** Earthtone shades lay across the surfaces of this vastly popular Three-Legged bison variety. A nice piece for the grade with only few abrasions visible upon inspection. The luster is too subdued for a higher grade. **(#3982)** *Ex: The Nevada Collection.*

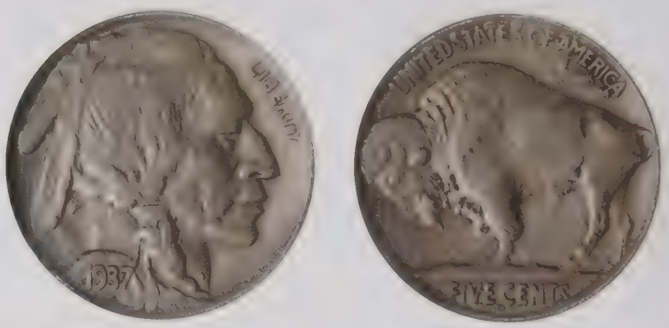
INTERESTING 1937-D THREE-LEGGED NICKEL

926 **1937-D Three Legs. NGC graded AU-58.** This is a wonderful example of the popular Three-Legged die state of the '37-D Buffalo nickel. Just a trace of wear is present with partially lustrous gray surfaces and gold toning in the recesses. **(#3982)** *Ex: The Windermere Collection.*

NEAR-MINT THREE-LEGGED BUFFALO NICKEL



927 **1937-D Three Legs. NGC graded AU-58.** Light rubbing shows on the highest points. Steel-gray and antique-golden patina lightly grace each side of this widely collected variety. **(#3982)** *Ex: The Windermere Collection.*

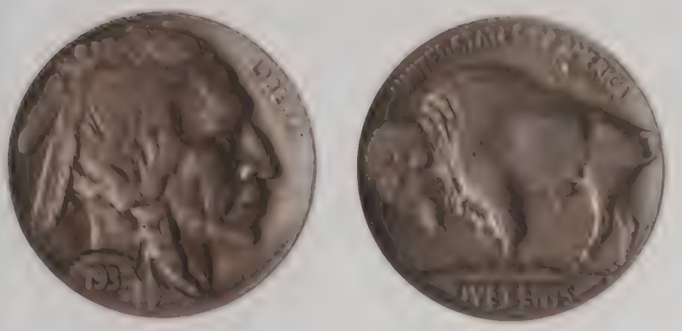


928 ◆ **1937-D Three-Legged AU50 NGC. NGC graded AU-50.** FS-020.2. A clear, sharp, high grade example. Only a light amount of even wear shows on each side which now exhibit a medium gray appearance. **(#3982)** *Ex: The Nevada Collection.*

1937-D THREE-LEGGED NICKEL, AU50 NGC

929 **1937-D Three-Legged. NGC graded AU-50.** FS-020.2. Light dove-gray surfaces that display only a minimal amount of wear, and seem abrasion-free. A better-than-expected example of this popular variety, based upon the assigned grade level. **(#3982)**

930 **1937-D Three Legs. NCS graded Details of Extremely Fine Improperly Cleaned.** Certainly a worthwhile example for the budget-minded collector. The once-cleaned surfaces are still visually appealing, and all details remain strong over each side. **(#3982)** *Ex: The Windermere Collection.*



931 ◆ **1937-D Three-Legged XF40 NGC. NGC graded EF-40.** FS-020.2. Immensely popular amongst the Buffalo nickel aficionado, this tri-legged example is lightly circulated and gray in appearance with a few small abrasions over the surfaces when examined closely with a loupe. **(#3982)** *Ex: The Nevada Collection.*

932 **1937-D. 3 legs. ANACS graded Details of EF-40 Whizzed.** FS-901. **(#3982)**

933 **Lot of Three Buffalo Nickels.** Lot includes: 1916-S AU58 (cleaned), 1924-S Fine 12 Details (scratched), 1926-S/S VF35. Lot of 3 coins.

934 **Forty 1938-D Buffalo Nickels.** Brilliant uncirculated.

935 **Twenty 1936-S Buffalo Nickels.** Brilliant uncirculated.

936 **Nineteen 1937 Buffalo Nickels.** Brilliant uncirculated.

937 **1938. NGC graded MS-66.** An interesting mint error on a new Jefferson nickel planchet. Virtually all obverse detail is obliterated, while sharp, full steps show on the reverse. Worthy of a close look and a strong bid. **(#4000)**

Half Dimes

938 **Lot of Two Half Dimes.** Lot includes: 1868-S Seated Liberty ANACS MS62, 1835 Liberty Head ANACS AU58.

Flowing Hair Half Dimes

1794 HALF DIME WITH VF30 DETAILS, ANACS

939 **1794. ANACS graded Details of VF-30 Damaged, Bent.** V-4, LM-4, R.4. A splendidly detailed example of the short-lived Flowing Hair type, the first struck at the fledgling Philadelphia Mint. Half dismes were struck two years prior, but in John Harper's cellar. The present piece has a deeply toned obverse in gray-green hues with mottled gray toning on the opposite side. The stated damage is minimal. A worthwhile, first year type coin. **(#4250)**

PLEASING MID-GRADE 1794 HALF DIME

940 **1794. ANACS graded Details of VF-20 Cleaned.** V-4, LM-4, R.4. This variety is instantly recognized by a glance at the reverse, where a leaf is merged with the base of the I in AMERICA. A late die state, a large crack occupies much of the upper right portion of the reverse. Not many half dimes were struck after this coin with this particular reverse die. Lightly cleaned with medium gray surfaces beginning to reacquire a faint lilac tone. This is a pleasing example despite being cleaned. **(#4250)**

Bust Half Dimes

AFFORDABLE 1803 HALF DIME WITH XF40 DETAILS

941 **1803 Large 8. ANACS graded Details of EF-40 Damaged.** V-2, LM-3, R.3. Both the obverse and reverse are marred by several light scratches and the coin shows evidence of improper cleaning. A decent strike and retoned to a medium dull gray with golden hints in the fields. As with so many of these early half dimes, the surfaces show numerous scratches. **(#4269)**

942 ◆ **1803 Small 8. Details of About Good-3.** V-3, LM-1, R.6. A very scarce variety that is well worn with an obvious indentation at the center of the obverse. Deeply toned in a somewhat mottled fashion. Worth a close look by the early half dime specialist. **(#4270)** *Ex: The Nevada Collection.*

943 ◆ **1829. ANACS graded AU-58.** Somewhat mottled toning blankets each side. **(#4276)** *Ex: The Nevada Collection.*

944 ◆ **1831. NGC graded MS-61.** V-5, LM-5, R.1. Attractive blue, gold, and gray in color with luster in the fields. The strike is slightly soft on the upper devices, as expected for the grade. **(#4278)** *Ex: The Nevada Collection.*

945 **1833. ANACS graded Details of EF-40 LM-8 Cleaned.** V-2, LM-8, R.3. Some slight counterclockwise die rotation is seen. Although once cleaned, still an eye appealing example with light wear. **(#4280)**

946 ◆ **1836 Small 5¢. ANACS graded MS-60.** V-1, LM-2, R.3. Colorful green, pink, and blue tones are seen over each side. The grade is probably limited due to the depth of color and the fact that the underlying luster is quite muted as a result. **(#4288)** *Ex: The Nevada Collection.*

Liberty Half Dimes

947 ◆ **1837. No stars, large date. ANACS graded AU-50.** As graded, with muted grayish silver brown surfaces. **(#4311)** *Ex: The Nevada Collection.*

948 ◆ **1842. NGC graded MS-64.** Glistening silver-gray surfaces take on a lightly toned appearance on each side, and reveal sharply defined design elements. No mentionable marks are apparent. Census: 39 in 64, 21 finer (9/06). **(#4330)** *Ex: The Nevada Collection.*

949 ◆ **1851. NGC graded MS-63.** Modest, yet pleasing cartwheel luster effects are evident beneath the soft blue-gray iridescence. The trivial softness of strike over Liberty's head hardly inhibits the eye appeal of this premium quality example. **(#4347)** *Ex: The Nevada Collection.*

950 ◆ **1851-O. NGC graded MS-61.** Attractive blue-gray and mauve patina visits modestly lustrous surfaces. The design elements are adequately struck, though the stars along the left border and Liberty's head are a trifle soft. Fewer marks than might be expected for the grade level. **(#4348)** *Ex: The Nevada Collection.*

951 **1853. Arrows. PCGS graded MS-63.** Another in a very early PCGS holder, pre-1989 (the dot-matrix printed tear-apart label is a dead giveaway). Handsome and original, with light golden brown toned luster throughout and decent, if not quite bold strike on the main devices. The With Arrows motif was used in 1853-55 to denote a change in the silver standard of America's coins. **(#4356)**

952 ◆ **1855-O. ANACS graded AU-50.** As graded, with some luster apparent. Mostly toned. **(#4361)** *Ex: The Nevada Collection.*

953 ◆ **1856. NGC graded MS-64.** This near-Gem Seated Liberty half dime is nearly all white with velvety luster and few contact marks. Hints of golden color are reported mostly on the reverse. The strike is unusually sharp on Liberty's head, the stars on the left, however, the denticles on both sides are weak. **(#4363)** *Ex: The Nevada Collection.*

954 ◆ **1856-O. ANACS graded MS-60.** As graded, with medium deep grayish brown surfaces. **(#4364)** *Ex: The Nevada Collection.*

955 ◆ **1858, 1858 over inverted date. ANACS graded AU-50.** Medium gray toning and a sharp strike. This example shows the remnants of the original, upside-down date just above the middle of the digits as properly impressed. A rare and eagerly sought-after variety. **(#4368)** *Ex: The Nevada Collection.*

GEM BU 1861 HALF DIME

956 **1861. NGC graded MS-65.** Lustrous, untoned, with clean surfaces. Some weakness of strike is detected on the upper left and right portions of the wreath on the reverse. Population: 53 in 65, 37 finer (10/06). **(#4444)**

957 ◆ **1862. PCGS graded MS-63.** Attractive medium gold and blue-gray toning on both sides. A well struck example of this date. **(#4381)** *Ex: The Nevada Collection.*

958 ◆ **1868. ANACS graded AU-53.** As graded, with medium gray surfaces, some luster still evident. **(#4392)** *Ex: The Nevada Collection.*

959 ◆ **1868-S. NGC graded MS-63.** Richly toned with blushes of antique-golden, gray-blue, and lavender patina. A sharp specimen with modest luster and pleasing surfaces. A scarce issue in Uncirculated grades. **(#4393)** *Ex: The Nevada Collection.*

Bust Dimes

AFFORDABLE 1796 BUST DIME

960 ◆ **1796 Draped Bust Dime. ANACS graded Fair-2 Damaged, Bent.** JR-6, R.3. The left side of the date has a heavy die crack that is diagnostic of this variety. Although in a low grade with several obvious problems, this is still a worthwhile example for the budget-minded collector. **(#4461)** *Ex: The Nevada Collection.*

IMPORTANT 1798 BUST DIME, MS65 NGC, JR-4

961 **1798. Large 8. NGC graded MS-65.** JR-4. R.3. This variety is easily attributed by the flat topped 1 in the date, and 5 berries on the reverse branch. The JR-4 is the most frequently encountered of the four 1798 varieties, but it is still a scarce coin as only 27,550 dimes were produced with this date. Some have even theorized that because of the larger number of JR-4 dimes available from this year and the scarcity of 1800 dimes, this variety might actually have been produced in 1800. This is an intriguing theory although no one has provided evidence of this actually occurring. JR-4 dimes are relatively obtainable above VF30 and they are even occasionally found in the lower grades of Mint State. However, this piece, at the MS65 level, is the finest example thus far certified at NGC. PCGS has seen a single MS66 coin and two MS65 examples.

The obverse fields show evidence of noticeable die striations, which have in turn imparted a brightness to that side of the coin. Nearly brilliant overall, there is just the slightest outline of toning around some of the devices. Well detailed on the strands of Liberty's hair, the strike otherwise is somewhat uneven, with some softness on the peripheral stars. This is due to the very late state of the obverse die. Minor weakness also is seen on the reverse at the juncture of the eagle's right wing to the shield. An important opportunity for the advanced collector. **(#4466)**

962 ◆ **1801. ANACS graded Fair-2 JR-1.** JR-1, R.4. A well worn example of this scarcer variety. Medium gray surfaces and smooth wear overall. **(#4471)** *Ex: The Nevada Collection.*

963 **1809. ANACS graded Details of EF-45 Cleaned.** JR-1, R.4, the only known die pairing. Somewhat unnatural colors including electric-blue and peach-pink overlay the once-cleaned, glossy surfaces. An affordable type coin. **(#4486)**

UNCIRCULATED 1820 DIME

964 ◆ **1820. NGC graded MS-62.** JR-7, R.2. Moderately toned with gray-green and lilac patina. Each side has a few minor abrasions, but some luster survives under the toning, and the devices are bold for the assigned grade. **(#7501)** *Ex: The Nevada Collection.*

965 ◆ **1821. NGC graded AU-55.** Large Date. JR-1, R.2. Toned in deep shades of gray-blue. Softly struck on the first four obverse stars, but it is tempting to say that the remaining details are sharply defined and intact, save for a whisper of friction on a few of the highpoints. Essentially unabraded. **(#7501)** *Ex: The Nevada Collection.*

966 ◆ **1821 Large Date. ANACS graded Fine-15.** JR-5, R.3. Sea-green and gray toning provide eye appeal as the coin is viewed at various light angles. A single mark is mentioned in the right obverse field. **(#4496)** *Ex: The Nevada Collection.*

CONDITIONALLY SCARCE
1823/2 SMALL Es DIME, MS64 PCGS

967 ◆ **1823/2 Small Es. PCGS graded MS-64.** JR-1, R.3. Three varieties of 1823 dimes are known, and all are from overdated 1822 obverse dies. Rose and powder-gray colors illuminate this sharply struck Bust dime. The lustrous fields are surprisingly unmarked and, other than a dark spot within the first A of AMERICA, there are no other mentionable distractions. A conditionally scarce Bust dime. Population: 9 in 64, 2 are finer (10/06). **(#4498)** *Ex: The Nevada Collection.*

968 ◆ **1823/2 Large Es. ANACS graded VF-35 JR-3.** JR-3, R.2. Always a popular overdate. Medium gray toning with light silver accents on the highpoints. **(#4499)** *Ex: The Nevada Collection.*

969 ◆ **1823/2 Small Es. ANACS graded VF-35 JR-1.** JR-1, R.3. Deeply toned and sharply detailed. A pleasing Small Es variety. **(#4498)** *Ex: The Nevada Collection.*

970 ◆ **1827. ANACS graded EF-45.** JR-13, R.3. Medium gray surfaces and showing typical wear for 15 points. A slighter better variety that presents a pleasant appearance. **(#4504)** *Ex: The Nevada Collection.*

971 ◆ **1827. ANACS graded EF-40.** JR-1, R.2. Silver-gray surfaces are typically worn for the assigned grade. Distinguished by a diagonal toning streak across the obverse. **(#4504)** *Ex: The Nevada Collection.*

972 ◆ **1828 Large Date. ANACS graded EF-40 JR-2.** JR-2, R.3. Medium silver-gray surfaces with darker charcoal accents in the recesses. About 45 degrees of clockwise die rotation is noted. **(#4506)** *Ex: The Nevada Collection.*

973 ◆ **1833. PCGS graded AU-55.** JR-9, R.2. A desirable type coin with light wear and a modest accumulation of natural patina overall. About 20 degrees of clockwise die rotation is noted. **(#4522)** *Ex: The Nevada Collection.*

974 ◆ **1833. ANACS graded AU-53.** As graded, with medium gray muted surfaces. **(#4522)** *Ex: The Nevada Collection.*

975 **1835. ANACS graded Details of AU-58 Cleaned.** JR-5, R.1. Steel-gray surfaces with some deeper charcoal color at the peripheries. An affordable, high grade type coin. **(#4527)**

976 ◆ **1835. PCGS graded AU-55.** JR-1, R.1. Lightly worn on the highest points with no mentionable marks or defects. About 20 degrees of clockwise die rotation is noted. Desirable as a type or date selection. **(#4527)** *Ex: The Nevada Collection.*

977 ◆ **1835. ANACS graded AU-50.** As graded, with luster still adhering. Surfaces ranging from even gray to slightly more iridescent hues. **(#4527)** *Ex: The Nevada Collection.*

Seated Liberty Dimes

978 ◆ **1837. Large date. ANACS graded EF-40.** As graded, with medium gray surfaces that meld to russet around the edges. **(#4561)** *Ex: The Nevada Collection.*

979 ◆ **1837 Small Date. ANACS graded AU-53.** This No Stars type coin exhibits deep gray-golden patina with some olive-gold highpoints. Well detailed throughout. **(#4562)** *Ex: The Nevada Collection.*

980 ◆ **1838-O No stars. ANACS graded EF-40.** RPM-1. Dense steel-gray and green-gold patina. LIBERTY is bold, and there are no mentionable contact marks on either side. The mintmark is lightly repunched at the base. The only No Stars O-mint issue. **(#4564)** *Ex: The Nevada Collection.*

981 ◆ **1838-O No stars. ANACS graded EF-40.** Another richly toned example of this desirable O-mint dime. Light wear shows overall. **(#4564)** *Ex: The Nevada Collection.*

CONDITION CENSUS 1839 SEATED DIME, MS68 NGC

982 **1839. NGC graded MS-68.** No Drapery dimes were only struck for three years and they are now an important and widely collected type coin. This is one of the finest examples known. The striking details are fully defined in all areas with pinpoint definition on the star radials and the folds in Liberty's gown. The colorful toning scheme explains this coin's nearly unsurpassable eye appeal. Swirls of deep cobalt-blue and azure-blue iridescence blanket each side. A fleeting opportunity for Liberty Seated collectors who appreciate originality as well as technical superiority. Simply, a wonderful type coin and seldom offered in such a superior state. Population by both services, combined, 3 in 68, none are finer (9/06). **(#4571)**

BRIGHT 1839-O NO DRAPERY DIME, MS62

983 **1839-O. PCGS graded MS-62.** Bright, satiny, and essentially untoned with just a smattering of patina at the lower right portion of the obverse. A well struck example that has good luster for the assigned grade. A number of spider-like die cracks are noted on the reverse. Population: 4 in 62, 10 are finer (8/06). **(#4572)**

984 ◆ **1841. ANACS graded AU-55.** Moderately toned with no mentionable marks. **(#4579)** *Ex: The Nevada Collection.*

985 ◆ **1842-O. ANACS graded EF-40.** Medium O. Light steel-gray surfaces with dome deeper green-gray patination near the borders. **(#4582)** *Ex: The Nevada Collection.*

POPULAR 1844 'LITTLE ORPHAN ANNIE' DIME

986 ◆ **1844. ANACS graded EF-40.** The popular and low mintage 'Little Orphan Annie' dime, which, when encountered, is generally in lower circulated grades. LIBERTY and the stars are sharp, and there are no singularly mentionable marks. Both sides exhibit a deep, steel-gray color. **(#4585)** *Ex: The Nevada Collection.*

987 ◆ **1844. ANACS graded VF-20.** A moderately toned example of the famous "Little Orphan Annie" dime. Even wear over the highpoints, the subdued gray surfaces show a significant undertone of gray-green patina as well. **(#4585)** *Ex: The Nevada Collection*

988 ◆ **1845-O. ANACS graded Details of Extremely Fine Solder Residue, Corroded.** Despite the obvious problems, still a desirable type or date coin. **(#4587)** *Ex: The Nevada Collection*

989 ◆ **1845-O. ANACS graded EF-40.** Each side presents a medium steel-gray appearance with acceptable detailing for the assigned grade. **(#4587)** *Ex: The Nevada Collection.*

990 ◆ **1845-O. ANACS graded EF-40.** Each side shows 20 points of wear and is moderately toned in greenish-gray shades. **(#4587)** *Ex: The Nevada Collection.*

991 ◆ **1845-O. ANACS graded EF-40.** A solid coin for the grade with deep olive-gray patination. **(#4587)** *Ex: The Nevada Collection.*

992 ◆ **1849-O. ANACS graded AU-50.** Greer-103. A bit softly struck under layers of steel-blue and subtle golden patina, but free of marks and evenly worn. A scarcer New Orleans issue. **(#4592)** *Ex: The Nevada Collection.*

993 ◆ **1849-O. ANACS graded EF-40.** As graded, with muted surfaces. **(#4592)** *Ex: The Nevada Collection.*

994 ◆ **1849-O. ANACS graded VF-35.** So-called small O variety. Even gray surfaces throughout. **(#4592)** *Ex: The Nevada Collection.*

995 ◆ **1854. NGC graded MS-61.** Powder-blue-gray toning greets the viewer on the obverse, the reverse is similar with hints of golden interspersed. A well struck, three-year type coin. **(#4605)** *Ex: The Nevada Collection.*

996 ◆ **1857-O. NGC graded MS-61.** Muted luster with mottled gray-golden and charcoal patina over each side, somewhat deeper on the reverse. Boldly struck. One of the more available O-mint dimes from the With Stars type. **(#4615)** *Ex: The Nevada Collection.*

997 ◆ **1857-O. ANACS graded AU-50.** As graded, overall deep gray surfaces but with hints of blue green tone. **(#4615)** *Ex: The Nevada Collection.*

998 ◆ **1857-O. ANACS graded AU-50.** As graded, with muted gray surfaces. **(#4615)** *Ex: The Nevada Collection.*

999 ◆ **1858. ANACS graded AU-58.** As graded, with pale light brownish gold surfaces. **(#4616)** *Ex: The Nevada Collection.*

1000 ◆ **1858-O. ANACS graded AU-58.** As graded, with deep gray surfaces. **(#4617)** *Ex: The Nevada Collection.*

1001 ◆ **1859-O. ANACS graded AU-53.** As graded, some splashes of tone on surfaces. **(#4620)** *Ex: The Nevada Collection.*

GEM UNCIRCULATED 1862 SEATED LIBERTY DIME

1002 ◆ **1862. NGC graded MS-65.** Worthy of a premium bid, this well struck Gem is deeply patinated with gray-blue, rose, and lime-green patina over both sides. Slight striking weakness is noted on Liberty's head. Census: 29 in 65, 17 finer (10/06). **(#4635)** *Ex: The Nevada Collection.*

1003 ◆ **1864-S. ANACS graded EF-45.** As graded, with very even gray surfaces. **(#4640)** *Ex: The Nevada Collection.*

SCARCE HIGH GRADE 1870-S SEATED DIME

1004 ◆ **1870-S. ANACS graded EF-40.** The 1870-S dime will always stand in the shadow of its unique half dime counterpart. Nonetheless, the low mintage of 50,000 pieces ensures that few survivors exist to satisfy the demand from the many collectors of the series. Dove-gray with pink and green highlights over each side. LIBERTY and the mintmark are sharply defined. **(#4652)** *Ex: The Nevada Collection.*

1005 ◆ **1873. No arrows, open 3. ANACS graded AU-58.** Nearly Uncirculated, with ample white mint frost and just a touch of color. **(#4660)** *Ex: The Nevada Collection.*

GLITTERING 1873 ARROWS DIME, PROOF 66 CAMEO NGC

1006 **1873 Arrows. NGC graded Proof 66 Cameo.** Well struck with frosty, snow-white devices and deeply mirrored fields. Uncommonly well preserved with no mentionable distractions visible on either side. Only 800 1873 Arrows proof dimes were minted, and only a minute fraction of the survivors able to match the quality of this gorgeous Premium Gem. Census: 2 in PR66 Cameo, 1 finer (10/06). **(#4769)**

AFFORDABLE 1873-CC ARROWS DIME, FINE DETAILS

1007 ◆ **1873-CC Arrows. ANACS graded Details of Fine Corroded.** Among the rarest Seated dime issues, few if any among the 18,791 pieces struck were set aside by contemporary numismatists. Some roughness is seen on the deeply toned surfaces. Still, a highly desirable example. **(#4666)** *Ex: The Nevada Collection.*

1008 **1877-CC. PCGS graded MS-64.** Deep, mottled multicolored toning blankets each side. A well defined Choice Uncirculated example. Housed in a first generation PCGS holder. **(#4683)**

SPLENDID 1885 SEATED DIME, MS66 ANACS

1009 ◆ **1885. ANACS graded MS-66.** Potent cartwheel luster blasts through the light rose-lilac peripheral patina. A well struck Premium Gem that has clean surfaces and impressive eye appeal. A splendid candidate for an advanced type set. **(#4694)** *Ex: The Nevada Collection.*

1010 ◆ **1886. PCGS graded Proof 64.** Save for a bit of weakness in Liberty's head, this coin has little else that would seem to suggest anything less than a full Gem grade. Some light, yet attractive, hazy gray-golden hues are noted on both sides. **(#4783)** *Ex: The Nevada Collection.*

1011 ◆ **1887. ANACS graded MS-63.** As graded, sharply struck, with toning especially around the devices. **(#4698)** *Ex: The Nevada Collection.*

1012 ◆ **1887-S. ANACS graded MS-62.** As graded, somewhat darkly toned. **(#4699)** *Ex: The Nevada Collection.*

1013 ◆ **1889. NGC graded MS-65.** Bright, creamy surfaces reveal few distractions and exceptional luster despite a light overlay of natural golden patina at the peripheral areas. An attractive Gem fit for either a high quality type or date set. **(#4702)** *Ex: The Nevada Collection.*

1014 ◆ **1889. ANACS graded AU-58 FS-005.3.** So-called Double die reverse. As graded, some luster still adhering, the surfaces with medium deep toning. **(#4702)** *Ex: The Nevada Collection.*

1015 ◆ **1890. ANACS graded MS-64.** Nearly Gem Uncirculated, with some patches of russet toning. **(#4704)** *Ex: The Nevada Collection.*

1016 ◆ **1891. NGC graded MS-64.** Pleasing luster peeks through aquamarine, antique-golden, and rose toning. The design elements are well delineated, and there are no mentionable marks to report. **(#4706)** *Ex: The Nevada Collection.*

1017 ◆ **1891. PCGS graded MS-63.** Suitably struck for the series with minimal abrasions for the grade. Colorful "album" toning in varying shades of cobalt-blue, antique-gold, and crimson-magenta decorate each side. **(#4706)** *Ex: The Nevada Collection.*

1018 ◆ **1891. ANACS graded MS-62.** As graded, gray muted surfaces. **(#4706)** *Ex: The Nevada Collection.*

1019 **Lot of Three Seated Dimes.** Lot includes: 1848 AU58 (cleaned), 1843 MS60 (cleaned), 1840 AU55 (no drapery, cleaned). Lot of 3 coins.

Barber Dimes

1020 ◆ **1894-O. PCGS graded EF-40.** This piece has gray surfaces that have worn in a highpoint pattern. Several areas of blue, ink-like discoloration are noted on the reverse. A pleasing coin with marks one might expect from light circulation, and a difficult date to obtain in this grade. **(#4804)** *Ex: The Nevada Collection.*

1021 **1896. NGC graded Proof 64.** A needle-sharp near-Gem that has undisturbed surfaces and original light golden-tan patina at the peripheral areas on each side. Desirable as a near-Gem example. **(#4880)** *Ex: The Windermere Collection.*

1022 ◆ **1896-S. ANACS graded MS-62.** As graded, with deeper crimson to gray toning on obverse. **(#4811)** *Ex: The Nevada Collection.*

1023 **1898. NGC graded Proof 67 Cameo.** Just a hint on toning set against mirrored fields and frosty devices. Few coins have graded higher. **(#4882)**

1024 ◆ **1899-S. ANACS graded MS-62.** As graded, with gray to pale mauve toning at edges. **(#4820)** *Ex: The Nevada Collection.*

1025 ◆ **1901-S. ANACS graded EF-40.** As graded, with muted gray surfaces. **(#4826)** *Ex: The Nevada Collection.*

1026 ◆ **1902-O. ANACS graded MS-61.** As graded, with patches of coppery hue. **(#4828)** *Ex: The Nevada Collection.*

WELL PEDIGREED 1903 GEM PROOF BARBER DIME

1027 **1903. Brilliant Proof Uncertified.** Previously offered in the Superior Galleries' Bernard Shore Collection, January-February 1988, lot 1122 where it was described, "1903 Brilliant Proof 65. Magnificently toned with orange, gold, blue and sea green swirls on the obverse; the reverse is a blend of deep blue and green. The surfaces are unblemished. Proof Barber coinage of this quality is rarely offered for sale. One of 775 Proofs struck. *From our Dr. Crouch Sale, June 1977, Lot 1083.*". **(#4830)**

GEM BU 1904 BARBER DIME

1028 ◆ **1904. PCGS graded MS-65.** An attractive Gem quality Barber dime that will appeal to both date and type collectors. Considerable silver luster is visible with a generally untoned appearance. Despite a generous mintage, this date is seldom found any finer than this example. Population: 18 in 65, 8 finer (10/06). **(#4833)** *Ex: The Nevada Collection.*

1029 **1905-S. NGC graded MS-62.** Nicely toned with minimal marks. The luster to too subdued for a finer grade. **(#4837)**

1030 ◆ **1905-O. ANACS graded MS-61.** As graded, gray surfaces melding to slightly darker hues at the peripheries. **(#4836)** *Ex: The Nevada Collection.*

1031 **1906-D. NGC graded MS-64.** Radiantly lustrous surfaces are visited by overlays of deep intensity sky-blue, cobalt-blue, and golden-brown toning on the reverse, and by a similar color scheme on the obverse that displays somewhat lighter hues. The design elements are sharply impressed, except for minor softness in the ribbon to the upper right of the bowknot. Minute marks on Liberty's cheek and neck define the grade. Census: 24 in 64, 20 finer (9/06). **(#4839)**

1032 ◆ **1906-D. PCGS graded MS-63.** Attractive and affordable for this first year D-mint, not found in the quantities one might expect. The slightly subdued luster is lightly patinated on each side. **(#4839)** *Ex: The Nevada Collection.*

1033 ◆ **1908-D. ANACS graded MS-62.** As graded, most notable for original somewhat darker iridescent toning. **(#4847)** *Ex: The Nevada Collection.*

1034 ◆ **1908-S. ANACS graded MS-62.** Nearly Choice Uncirculated, with gray, silver and pale lavender hues. **(#4849)** *Ex: The Nevada Collection.*

POPULAR GEM BU 1911-S BARBER DIME

1035 ◆ **1911-S. PCGS graded MS-65.** Attractive honey-gold color graces the margins of the reverse on this crisply struck example. The obverse is brilliant and minimally marked for the grade. Always a popular S-mint date. **(#4859)** *Ex: The Nevada Collection.*

1036 ◆ **1912. NGC graded Proof 64.** A watery proof specimen covered in hazy gray-golden patina. **(#4896)** *Ex: The Nevada Collection.*

1037 ◆ **1913. NGC graded MS-65.** A lustrous and exquisitely preserved Gem that has blue-gray fields and light lavender color on the reverse. Well struck, and scarce in this lofty grade. Population: 72 in 65, 14 finer (10/06). **(#4863)** *Ex: The Nevada Collection.*

1038 ◆ **1914. ANACS graded MS-65.** Gem Uncirculated, crisp and with full mint frost, the surfaces somewhat muted. **(#4865)** *Ex: The Nevada Collection.*

Mercury Dimes

SHARP, SELECT 1916-D DIME WITH FULL BANDS

1039 **1916-D. PCGS graded MS-63 Full Bands.** Only 264,000 dimes were struck in Denver in 1916, making this issue an instant collectible issue. Examples are eagerly sought in all grades and Mint State pieces are especially desirable to advanced collectors. The pebbly surfaces have a satiny texture and both sides are lightly toned. A couple of marks and some slight stacking friction on the obverse, account for the grade, none of which are obvious or distracting to the unaided eye. **(#4907)**

IDEAL HIGH GRADE 1916-D MERCURY DIME, AU53 PCGS

1040 **1916-D. PCGS graded AU-53.** This 20th century key date dime needs no introduction even among the most casual numismatists. The coin that we are offering in this lot displays lightly toned silver-golden features that retain appreciable amounts of original mint finish. Light wear is present from a short stint in circulation, but there are no abrasions worthy of individual attention. Plenty of sharp striking definition also remains, including nearly full separation between the central reverse crossbands. An ideal, high grade example of this key date. **(#4906)**

1041 **1916-D. ANACS graded VF-30.** A moderately circulated example of this important key date coin, this example toned to a deep gray color. The wear is even. The coin is clear of contact marks and other detractions, making it a good example for the mid-grade collector. **(#4907)**

1042 **1917. PCGS graded MS-63 Full Bands.** Frosty white, solidly struck, with a dab of pale hazy toning. In first generation PCGS holder. **(#4911)**

WELL PRESERVED 1917-S DIME, MS66 FULL BANDS

1043 ◆ **1917-S. NGC graded MS-66 Full Bands.** Blazing luster combines with exquisitely executed motifs to generate breathtaking eye appeal. The obverse surfaces reveal wisps of speckled gold color under magnification. As expected of the grade, there are no mentionable distractions on either side. Population: 14 in 66 Full Bands, 3 finer (10/06). **(#4914)** *Ex: The Nevada Collection.*

1044 ◆ **1919 NGC graded MS-66 Star.** Original multicolored iridescent colors invigorate the well preserved surfaces. A lustrous and boldly struck premium Gem that exhibits near full band detail. **(#4922)** *Ex: The Nevada Collection.*

1045 ◆ **1919-D. NGC graded MS-63.** Highly lustrous with smudgy, honey-golden toning at the center of the reverse and around the obverse periphery. This example is boldly struck overall, allowing for minor incompleteness on the central reverse bands. Abrasion-free, we are unsure what limits the grade of this piece. **(#4924)** *Ex: The Nevada Collection.*

1946 **1919-S. NGC graded MS-66.** A semi-key date in the Mercury dime series, the 1919-S is unquestionably rare with surfaces that are as smooth as those of the present Gem. In addition to undisturbed luster and distraction-free features, this coin exhibits a gorgeous, snow-white appearance over both sides. The central bands are typically struck, as is more often than not the case for this elusive issue. Population: 14 in 66, none are finer (9/06). **(#4927)**

1047 ◆ **1921-D. ANACS graded VF-20.** As graded, with somewhat muted surfaces. **(#4936)** *Ex: The Nevada Collection.*

1048 ◆ **1923. NGC graded MS-66 Full Bands.** Frosty luster embraces each side, along with a thin veneer of faint lemon-golden patina. Well preserved and extremely sharp throughout. **(#4938)** *Ex: The Nevada Collection.*

DEEPLY TONED GEM 1925 DIME, FULL BANDS

1049 ◆ **1925. ANACS graded MS-65 Full Bands.** For the toning enthusiast, this example will be highly prized. The surfaces have frosty luster with deep iridescent toning over each side. It is a sharply struck example of the date, one of few Gem quality coins with full central bands on the reverse. **(#4949)** *Ex: The Nevada Collection.*

UNIMPROVABLE SUPERB 1926-S DIME, MS67 NGC

1050 ◆ **1926-S. NGC graded MS-67.** Sharply struck save for a little bit of bluntness in the center of the reverse, this lustrous Superb Gem displays some mottled blue-green and crimson-red iridescence overall. The underlying fields are frosty and exceptionally smooth. We are unable to find more than a single tiny abrasion, that being on Liberty's neck. This is the single finest piece thus far graded by NGC, PCGS has also seen only one example with none finer at either service (10/06). **(#4958)** *Ex: The Nevada Collection.*

1051 ◆ **1926-S. ANACS graded AU-50.** As graded, with somewhat muted luster. **(#4958)** *Ex: The Nevada Collection.*

GEM 1927-S MERCURY DIME

1052 ◆ **1927-S. NGC graded MS-65.** Sharply struck, displaying attractive light golden patina. This example displays many signs of die polishing. The cross bands are essentially fully separated on this well struck specimen. **(#4964)** *Ex: The Nevada Collection.*

1053 ◆ **1928-S. NGC graded MS-66.** Lemon-golden colors grace this thoroughly lustrous high grade branch mint Mercury dime. Generally well struck on the obverse, the reverse shows some minor softness on the central bands and the left side legends. **(#4970)** *Ex: The Nevada Collection.*

1054 ◆ **1930-S. ANACS graded MS-65 Full Split Bands.** Gem Uncirculated, crisply struck and with full mint bloom. Surfaces bright, with some hints of amber and russet toning. **(#4981)** *Ex: The Nevada Collection.*

1055 **1931. PCGS graded MS-65.** In first generation PCGS holder, Gem with sleek mint frostiness, choice rims and solid eye-appeal. **(#4982)**

1056 ◆ **1931-D. ANACS graded MS-67.** Deeply toned throughout with satiny, underlying luster. Well struck, save for the definition on the central cross bands. **(#4984)** *Ex: The Nevada Collection.*

1057 ◆ **1935-S. ANACS graded MS-65 Full Split Bands.** Gem Uncirculated, crisply struck, largely untoned and frosty. **(#4997)** *Ex: The Nevada Collection.*

SUPERB PROOF 1939 MERCURY DIME

1058 **1939. ICG graded Proof 68.** The 1939 Mercury dime proof can be located with relative ease even in PR66 or higher grades, but the vast majority of these specimens display a uniform watery brilliance with little or no contrast in evidence. Not only is this gloriously preserved representative essentially pristine, but its lightly toned surfaces display a noticeable level of contrast that is rarely seen on the issue. **(#5074)**

1059 **1939. NGC graded Proof 65.** Virtually as struck, deeply brilliant but with attractive russet and blue toning throughout. **(#5016)**

1060 ◆ **1940. NGC graded Proof 67.** The bright proof surfaces reveal whispers of faint milky tan color and exquisitely struck design elements. As expected of the Superb grade, there are no abrasions to report. **(#5075)** *Ex: The Nevada Collection.*

1061 ◆ **1940. ANACS graded Proof 65.** Virtually as struck, deeply brilliant and with amber toning in places. **(#5075)** *Ex: The Nevada Collection.*

1062 ◆ **1942. NGC graded Proof 67.** A peerless Superb Gem bathed in milky, gray-golden patina. A few degrees of clockwise die rotation are noted, quite unusual for a proof issue. **(#5077)** *Ex: The Nevada Collection.*

PARTIALLY LUSTROUS 1942/1 DIME, AU55 PCGS

1063 ◆ **1942/1. PCGS graded AU-55.** Substantial luster emerges when this briefly circulated and gently toned cream-gray key date dime is rotated beneath a light. The overdate is apparent to the unaided eye. **(#5036)** *Ex: The Nevada Collection.*

964 ◆ **1942/1. NGC graded AU-53.** Slightly subdued luster, with nice surfaces and strike characterize this high grade, lightly circulated example. **(#5036)** *Ex: The Nevada Collection.*

965 ◆ **1942/1. ANACS graded VF-30.** A collectible mid-grade example of this prized overdate dime from the 20th century. Some moderate toning is noted on each side. **(#5036)** *Ex: The Nevada Collection.*

966 ◆ **1942/1-D. PCGS graded EF-45.** A lightly circulated but still partially lustrous example of the "other" 1942/1 overdate. Lightly toned with dove-gray and traces of charcoal, and sharply struck, with the overdate easily visible under magnification. **(#5040)** *Ex: The Nevada Collection.*

967 ◆ **1945-S Micro S. NGC graded MS-67 Star.** Colorfully toned at the peripheries with rich electric-blue and antique-golden patina on the obverse, the reverse border is medium golden. An interesting, highly collectible variety with near-Full Bands designation, and the worthy "Star" designation by NGC. **(#5062)** *Ex: The Nevada Collection.*

968 **Fifty 1945-D Mercury Dimes.** Brilliant uncirculated.

Roosevelt Dimes

969 **Lot of BU Roosevelt Dime Rolls.** Lot includes: 10 complete rolls (2-1955-D, 3-1955-S, 2-1955, 1-1958, 1-1959, 1-1960) and partial 1955 roll (17 dimes).

Twenty-Cent Pieces

RICHLY TONED PREMIUM GEM PROOF 1877 TWENTY CENT PIECE

970 **1877. NGC graded Proof 66.** The 1877 is the first of two proof-only issues at the end of the twenty cent series. Mint records show that 510 pieces were produced in this year. However, 160 coins were melted at year's end as unsold, leaving a net mintage of only 350 pieces. High grade examples (above the PR64 level) are very scarce with solid Gems rarely encountered. The fields on this piece are nicely reflective and richly colored with deep cobalt-blue toning that is accented with subtle rose shades at the centers. No surface distractions are noted. Census: 22 in Proof 66, 3 finer (10/06). **(#5305)**

Bust Quarter Dollars

HIGHLY COLLECTIBLE 1796 QUARTER

1071 ◆ **1796. ANACS graded Fair-2.** B-2, R.3. This quarter dollar issue of 1796 is a single year type coin with the Draped Bust obverse design, taken from artwork by Gilbert Stuart, combined with a Small Eagle reverse. This entire mintage was accomplished through four individual coinage deliveries, 1,800 on April 9; 2,530 on May 27; 1,564 on June 14; and 252 on February 28, 1797. Possibly as many as 500 survive today, many now being in low grades.

The advantage of this example is that it is problem-free, save for abundant wear over each side. The date is completely visible along with the outline of the bust. Over half of the stars are also visible. The reverse has noticeable portions of the eagle and wreath visible, as well as partial letters in the legends. **(#5310)** *Ex: The Nevada Collection.*

COLLECTIBLE, WELL WORN 1804 QUARTER

1072 ◆ **1804. NGC graded About Good-3.** B-1, R.4. Easily identified by the 4 being far from Liberty's bust. Medium gray color blankets the surfaces of this well-worn coin, with good detail to the outline on the obverse, but the lower portion of the reverse lacking definition. This is one of just 6,738 Heraldic Eagle quarters struck during the first year of issue for the design. **(#5312)** *Ex: The Nevada Collection.*

1073 ◆ **1805. ANACS graded Good-4.** B-2, R.3. An evenly worn specimen exhibiting a mixture of dove-gray, gold, and sky-blue toning on each side. Despite the heavy wear, still a visually appealing piece. **(#5313)** *Ex: The Nevada Collection.*

1074 **1806. NGC graded MS-64.** B-10, R.5. This scarcer die pairing is identifiable by the C being separated from the eagle's tail feathers and the closest arrowhead being below the left foot of N in UNITED. **(#5314)**

1075 ◆ **1806. ANACS graded Fine-12.** B-3, R.1. Identifiable by the defective left foot in the T of LIBERTY. A well circulated example with a little peripheral softness on the obverse, and some central strike weakness on the reverse. Pleasing medium gray color overall. **(#5314)** *Ex: The Nevada Collection.*

1076 **1807. ANACS graded Details of VF-30 Cleaned.** B-1, R.3. A couple of marks and a small indentation are noted in the right obverse field. The surfaces have been cleaned at one time, however, they are now retoning nicely. Well centered and well defined for the grade. **(#5316)**

1077 ◆ **1807. ANACS graded VG-8.** B-2, R.3. Deep steel-gray patina in the fields with light silver accents on the highpoints. An evenly worn. attractive type coin. **(#5316)** *Ex: The Nevada Collection.*

1078 ◆ **1825/3/4. ANACS graded VF-20 B-2.** B-2, R.2. Greenish-gray toning envelopes each side of this pleasing mid-grade specimen. The underdigit(s) are barely visible with magnification. **(#5336)** *Ex: The Nevada Collection.*

1079 ◆ **1828. 25 over 50¢. ANACS graded Fine-12.** B-3, R.4. An interesting overstrike variety. The surfaces are well worn and minimally abraded, with deep green, golden-brown, and blue toning on both sides. No unsightly abrasions seem evident on either obverse or reverse. **(#5343)** *Ex: The Nevada Collection.*

1080 ◆ **1835. ANACS graded AU-55.** Light wear shows on the highest points. The surfaces are naturally toned and do not show any excessive abrasions. **(#5354)** *Ex: The Nevada Collection.*

1081 **1837. NCS graded Details of Uncirculated Artificial Toning.** B-2, R.1. Cleaned and retoned with mottled russet-brown and steel-blue colors. Five of the left side obverse stars are weak, and the eagle's talons and fletchings are likewise softly struck. Wispy hairlines are noted on each side, but the piece is free of distracting abrasions. **(#5356)** *Ex: The Windermere Collection.*

1082 ◆ **1837. ANACS graded AU-50.** B-1, R.4. Half of the 7 is beneath curl, and the stem is over the right side of C. Medium gray-blue color with hints of gold is somewhat deeper on the reverse. The obverse has a die crack through the first star, over the date, and into the curls. On the reverse, there is the usual die crack through D STATE. A fairly scarce variety, this coin is quite pleasing. **(#5356)** *Ex: The Nevada Collection.*

1083 ◆ **1838. ANACS graded AU-50.** B-1, R.1, the only die pairing of the year. Deeply toned overall, an original appearing example with light wear and no mentionable distractions. **(#5357)** *Ex: The Nevada Collection.*

Seated Liberty Quarter Dollars

1084 ◆ **1839. ANACS graded AU-58.** Nearly Uncirculated, with mottled silver russet surfaces, and good luster. **(#5392)** *Ex: The Nevada Collection.*

1085 ◆ **1840-O. No drapery. ANACS graded EF-45.** As graded, with medium gray surfaces. **(#5393)** *Ex: The Nevada Collection.*

1086 ◆ **1840-O Drapery. ANACS graded MS-61.** Deep cobalt-blue patina rests over somewhat subdued surfaces that display just a few minor marks. A desirable, early O-mint Seated quarter. **(#5398)** *Ex: The Nevada Collection.*

1087 ◆ **1842. ANACS graded EF-45.** Large Date variety. As graded. **(#5401)** *Ex: The Nevada Collection.*

1088 ◆ **1842-O. Large date. ANACS graded AU-50.** Nearly Uncirculated, some luster adhering, with russet and silver gray surfaces. **(#5402)** *Ex: The Nevada Collection.*

1089 ◆ **1847. ANACS graded AU-58 DDR FS-002 Die 1.** About Uncirculated, with ample luster. **(#5410)** *Ex: The Nevada Collection.*

1090 ◆ **1847. ANACS graded EF-45 MDP FS-002.3.** As graded, with deep copper to gray surfaces. **(#5410)** *Ex: The Nevada Collection.*

1091 ◆ **1847-O. ANACS graded Details of About Uncirculated Cleaned.** Nicely struck design elements, and deep olive-gray surfaces with fine, underlying hairlines. A few trivial marks are noted in the upper right obverse field. An attractive coin that has experienced only a light cleaning. **(#5411)** *Ex: The Nevada Collection.*

1092 ◆ **1848. ANACS graded EF-40.** Date Repunched. As graded, with medium gray surfaces. **(#5412)** *Ex: The Nevada Collection.*

1093 ◆ **1849. NGC graded AU-55.** Mostly brilliant with remnants of tan-brown color at the peripheries. Both sides show moderate signs of wear on the highpoints. **(#5413)** *Ex: The Nevada Collection.*

INTERESTING 1850 QUARTER, MISPUNCHED 1 IN DENTILS

1094 ◆ **1850. NGC graded MS-64.** Extra 1 in Dentils. MPD-001. Briggs 1-A. Breen-3979. The 1 was mispunched below and left of the date with the base clearly showing on the rim of the coin. This is one of the more dramatic mispunchings from the period, and undoubtedly, this may be one of the finest known of the variety. The surfaces are moderately toned and the strike is sharp on the peripheral stars, Liberty's lower curls, and breast. As a date, the 1850 Seated quarter is very elusive as most of the original mintage was melted during the increase in silver prices in subsequent years. Identifiable by a small indentation on Liberty's right thigh. For the date alone, this is one of the top half dozen graded by the two primary grading services. Census: 7 in 64, 4 finer (10/06). **(#5415)** *Ex: The Nevada Collection.*

1095 ◆ **1851-O. ANACS graded Fine-12.** As graded, very darkly toned. **(#5418)** *Ex: The Nevada Collection.*

1096 ◆ **1852-O. ANACS graded Details of Very Fine Scratched-Cleaned.** As graded, with medium copper and gray tones. **(#5420)** *Ex: The Nevada Collection.*

1097 ◆ **1853. Arrows and rays. ANACS graded AU-58.** As graded, with medium golden bronze surfaces. **(#5426)** *Ex: The Nevada Collection.*

1098 ◆ **1853, 3 over 4. Arrows and rays. ANACS graded Details of Extremely Fine Cleaned.** As graded, with some luster adhering over steel gray surfaces. **(#5427)** *Ex: The Nevada Collection.*

BRILLIANT GEM 1856 SEATED QUARTER

1099 ◆ **1856. NGC graded MS-65.** An excellent No Motto type coin, this 1856 quarter is essentially brilliant throughout and every design feature is completely brought up. The luster is soft and frosted and there are no objectionable abrasions to report. Census: 10 in 65, 5 finer (10/06). **(#5438)** *Ex: The Nevada Collection.*

1100 ◆ **1857-S. ANACS graded VG-8.** As graded, even gray surfaces. **(#5444)** *Ex: The Nevada Collection.*

FROSTY GEM BU 1858 SEATED QUARTER

1101 **1858. NGC graded MS-65.** Free of both toning, the exceptionally frosty surfaces present a bright, silver-white sheen. A few minor scuffs and abrasions are reported on the obverse. This razor sharp example is earmarked for inclusion in a Gem quality type set. Census: 23 in 65, 18 are finer (10/06). **(#5445)**

1102 ◆ **1859. ANACS graded AU-58.** Nearly Uncirculated, with some mint luster. Toned. **(#5448)** *Ex: The Nevada Collection*

1103 ◆ **1859-O. ANACS graded EF-45.** As graded, with gray to russet surfaces, some luster adhering. **(#5449)** *Ex: The Nevada Collection.*

1104 ◆ **1859-S. ANACS graded VF-20.** Wear commensurate with grade, muted gray surfaces. **(#5450)** *Ex: The Nevada Collection.*

1105 ◆ **1862-S. ANACS graded EF-40.** Civil War period coins are always popular, this date being particularly challenging due to a mintage of only 67,000 coins, most of which saw heavy circulation and were later melted. The example offered here has ebony toning within all the design elements, making them stand out against the lighter green-gray fields. **(#5457)** *Ex: The Nevada Collection.*

1106 ◆ **1864. ANACS graded EF-45.** As graded, with muted gray surfaces. **(#5459)** *Ex: The Nevada Collection.*

1107 ◆ **1865. ANACS graded AU-53.** As graded, darkly toned. **(#5461)** *Ex: The Nevada Collection.*

1108 ◆ **1865-S. ANACS graded EF-40.** As graded, with muted gray brown surfaces. 41,000 struck. **(#5462)** *Ex: The Nevada Collection.*

1109 ◆ **1865-S. ANACS graded EF-40.** As graded, a scarcer issue with only 41,000 issued. **(#5462)** *Ex: The Nevada Collection.*

RICHLY TONED, GEM UNCIRCULATED 1866 MOTTO QUARTER

1110 **1866. Motto. NGC graded MS-65.** The 1866 is the first U.S. quarter to display the motto IN GOD WE TRUST. It is also a low mintage issue with just 17,525 pieces produced in both business strike and proof formats. Since silver prices remained high for several years after the Civil War, it stands to reason that the 1866 did not seen widespread circulation at the time of issue. Rather, most coins were probably exported overseas, where they were undoubtedly melted.

Both sides exhibit a rich, deep coating of natural blue-green toning that is accented with antique-golden hues when viewed at various light angles. Any surface distractions are muted by this thick covering of natural patina gained over many years of careful storage. Well detailed throughout, a highly desirable example of this premier issue. Census: 10 in 65, 5 are finer (9/06). **(#5468)**

1111 ◆ **1866-S. With motto. ANACS graded About Good-3.** As issued, fair looking for the grade. **(#5469)** *Ex: The Nevada Collection.*

1112 ◆ **1868-S. ANACS graded EF-45.** A moderately circulated example of this very difficult date. The surfaces are a pleasing deep blue-gray color, and the fields are essentially free of distracting marks. **(#5473)** *Ex: The Nevada Collection.*

1113 ◆ **1869-S. ANACS graded AU-50.** A scarce, low mintage issue of which only 76,000 pieces were produced. Very scarce in XF and better grades with Larry Briggs rating AU coins as a strong R.5. This piece has a curiously subdued, somewhat pale appearance. The surfaces are mostly untoned with a light, steel-gray finish. **(#5475)** *Ex: The Nevada Collection.*

1114 ◆ **1870. ANACS graded AU-53.** Medium gray, muted surfaces. **(#5476)** *Ex: The Nevada Collection.*

1115 ◆ **1870. ANACS graded AU-50.** As graded, with even gray centers and darker chestnut hues at the peripheries. **(#5476)** *Ex: The Nevada Collection.*

1116 ◆ **1870. ANACS graded EF-40.** Well struck for the grade, darkly toned. **(#5476)** *Ex: The Nevada Collection.*

1117 ◆ **1873-S. Arrows. ANACS graded EF-40.** Darkly toned throughout. **(#5493)** *Ex: The Nevada Collection.*

1118 ◆ **1873-S. Arrows. ANACS graded EF-40.** Darkly toned. **(#5493)** *Ex: The Nevada Collection.*

1119 ◆ **1875-CC. ANACS graded Fine-15.** As graded, somewhat darkly toned. **(#5499)** *Ex: The Nevada Collection.*

1120 ◆ **1876. ANACS graded MS-62.** As graded, with mottled russet to medium gray surfaces. **(#5501)** *Ex: The Nevada Collection.*

1121 ◆ **1877-CC. ANACS graded MS-62.** Nearly Choice Uncirculated, with ample luster and some russet tone. **(#5505)** *Ex: The Nevada Collection.*

1122 ◆ **1877-S. ANACS graded MS-63.** Choice Uncirculated, with decent luster throughout. The surfaces russet to bright gray. **(#5506)** *Ex: The Nevada Collection.*

1123 ◆ **1877-S, S over horizontal S. ANACS graded AU-53.** So-called S/horizonal S variety. As graded, some luster adhering, but with grayish brown surfaces. **(#5507)** *Ex: The Nevada Collection.*

1124 ◆ **1879. ANACS graded Details of Proof Polished.** Well struck, and deeply toned a dark amber. 1,100 issued. **(#5580)** *Ex: The Nevada Collection.*

1125 ◆ **1880. ANACS graded AU-50.** As graded, with gray to dark golden color. **(#5512)** *Ex: The Nevada Collection.*

1126 ◆ **1885. ANACS graded Proof 55.** Friction at high points, but otherwise with decent original surfaces and crisp. Mottled golden russet toning. 930 proofs struck. **(#5586)** *Ex: The Nevada Collection.*

1127 **1886. NGC graded Proof 68.** Top-of-the-Pop with only two coins graded PF68 at NGC with none graded higher. PCGS has graded none equal or higher. NGC has graded one other coin in PF68 with a cameo. The present example exhibits multi-colored pastel toning on the obverse and some peripheral toning on the reverse. The fields and devices are nearly mark-free as you would expect from such a lofty grade. This coin will be a welcome addition to just about any collection. **(#5587)**

SUPERB CAMEO PROOF 1886 SEATED QUARTER

1128 **1886. NGC graded Proof 67 Cameo.** The surfaces possess clear, seemingly bottomless fields upon which thickly frosted devices appear to float. Every feature is fully impressed, there are virtually no hints of toning or distracting abrasions on either side, save for just a hint of apricot color on the reverse. Among the most impressive survivors of this always-popular low mintage production. Census: 13 in PR67 Cameo, one is finer (9/06). **(#85587)**

1129 ◆ **1891-O. ANACS graded EF-40.** A scarce coin in all grades that becomes progressively more difficult to find the closer one comes to the Mint State level. Although lightly circulated, both sides have toned in deep olive-gray shades. One of a mere 68,000 pieces produced, most of which saw heavy and often terminal circulation. **(#5525)** *Ex: The Nevada Collection.*

1130 ◆ **1891-O. ANACS graded Fine-15.** As graded, problem free, with smooth gray surfaces. **(#5525)** *Ex: The Nevada Collection.*

1131 ◆ **1891-S. ANACS graded MS-61.** As graded, with even mottled russet to rust toning. **(#5526)** *Ex: The Nevada Collection.*

Barber Quarter Dollars

1132 ◆ **1892. ANACS graded MS-64 DBL DIE REV.** Nearly Gem Uncirculated, with ample mint frost and deeply toned. **(#5601)** *Ex: The Nevada Collection.*

1133 ◆ **1892. ANACS graded MS-63 DBL DIE REV.** Choice Uncirculated, with mottled russet toning throughout. **(#5601)** *Ex: The Nevada Collection.*

1134 ◆ **1892-O. ANACS graded MS-61 DBL DIE OBV.** So-called double die obverse variety. As graded, with some luster adhering, the surfaces overall dark gray to gold. **(#5602)** *Ex: The Nevada Collection.*

1135 ◆ **1893. ANACS graded MS-63.** Choice Uncirculated, overall with even gray toning. **(#5604)** *Ex: The Nevada Collection.*

1136 ◆ **1894. NGC graded MS-63.** Mottled shades of cobalt-blue and golden-brown decorate each side. Well defined overall. **(#5607)** *Ex: The Nevada Collection.*

1137 **1896. NCS graded Proof Altered Surfaces.** Sharply detailed as expected on a proof issue, the surfaces impart a somewhat subdued appearance probably from having been cleaned at one time. A halo of golden-brown color circles the borders. Only 762 proofs struck. **(#5682)** *Ex: The Windermere Collection.*

AFFORDABLE KEY DATE 1896-S QUARTER

1138 **1896-S. ANACS graded Details of VG-8 Cleaned.** Nearly all letters in LIBERTY are legible on this slate-gray and olive-green key date Barber quarter. The reverse field is faintly granular, and both sides are subdued by a chemical cleaning. The obverse has a few light handling marks. **(#5615)**

1139 ◆ **1901-O. ANACS graded Details of About Uncirculated Cleaned.** As graded, darkly toned on both obverse and reverse. **(#5629)** *Ex: The Nevada Collection.*

1140 ◆ **1902-S. ANACS graded MS-62.** As graded, with medium bright luster, and some patches of darker toning. **(#5633)** *Ex: The Nevada Collection.*

1141 **1904. NGC graded MS-65.** A lustrous Gem that has icy white color peeking through the natural golden brown toning, and a good strike. Regarding this date, the clearest details are found throughout the peripheral areas including stars, and also encompassing the key centers which are crystal clear as noted in sharp eagle. A prize for the collector. 0. **(#5637)** *Ex: Property of a Lady.*

1142 **1905. PCGS graded MS-63.** As graded, with mottled gray and off gray surfaces, decent luster. Housed in first generation PCGS holder. **(#5639)**

1143 **1905. ANACS graded MS-63.** As graded, with muted gray surfaces and lsuter. **(#5639)**

1144 ◆ **1909-S. ANACS graded MS-62.** The frosty, moderately toned surfaces show a few too many abrasions on the obverse to warrant a higher grade. Sharply struck and generally attractive. **(#5656)** *Ex: The Nevada Collection.*

1145 ◆ **1911. ANACS graded MS-63.** As graded, with medium gray surfaces, and some light patches of gold and chestnut. **(#5659)** *Ex: The Nevada Collection.*

GEM BU 1911-S BARBER QUARTER

1146 ◆ **1911-S. ANACS graded MS-65.** The light honey-gold toning enhances the nearly pristine, lustrous surfaces. Scattered hints of tan patina around the upper obverse rim are only noticeable upon close examination. A few areas of negligible strike weakness are noted. **(#5661)** *Ex: The Nevada Collection.*

1147 ◆ **1915. ICG graded Proof 63.** The fields and devices remain free of most distracting marks commonly seen on proof issues of this era. Hazy, gray-golden patina is slightly deeper on the reverse. 450 struck. **(#5670)** *Ex: The Nevada Collection.*

GEM TONED 1915 QUARTER

1148 ◆ **1915. ANACS graded MS-65.** Medium gray-green and golden-brown toning covers both sides of this Gem in a mottled fashion. The underlying luster is somewhat subdued by the weight of the toning, but it is still easy to see that this is an above-average example of the date and type. **(#5670)** *Ex: The Nevada Collection.*

GEM BU 1916-D BARBER QUARTER

1149 ◆ **1916-D. PCGS graded MS-65.** This Gem has sharp design features with satiny luster and light rose and blue toning on the obverse, lighter gold color on the reverse. An excellent coin for the type collector. **(#5674)** *Ex: The Nevada Collection.*

1150 ◆ **1916-D. PCGS graded MS-64.** Denver Mint resources were diverted to strike the large number of 1916 quarters of the Barber design (6,650,800 pieces), which was a major reason for the paucity of 1916-D Mercury dimes. This near-Gem displays pleasing luster and light gray patina that is imbued with hints of golden-tan. The design features are sharply impressed, except for weakness in the upper right part of the shield and in the eagle's left claw and adjacent arrow feathers. **(#5674)** *Ex: The Nevada Collection.*

Standing Liberty Quarter Dollars

1151 ◆ **1917 Type Two. NGC graded MS-66.** Warm champagne patina overlays highly lustrous surfaces that are impeccably preserved. The design features are sharply impressed, including nice (though not quite full) definition on the head and the vertical stripes of the inner shield. **(#5714)** *Ex: The Nevada Collection.*

1152 ◆ **1918-D. ANACS graded MS-63.** Choice Uncirculated, lustrous, with even golden tone with sprinkles of some darker patches. **(#5722)** *Ex: The Nevada Collection.*

EMINENTLY COLLECTIBLE 1918/7-S QUARTER, AU53 PCGS

1153 ◆ **1918/7-S. PCGS graded AU-53.** Next only to the 1955/55 Doubled Die cent, the overdate 1918-S quarter is the second most widely known hubbing error from the 20th Century. The underdigit is bold and requires no magnification to see. The surfaces on this piece are moderately toned with good portions of mint luster remaining under the patina. The striking details, including the head of Liberty, are a bit softly defined, as always, and there is slight friction evident over the highpoints. One noticeable dig is seen over the eagle in the reverse field. An eminently collectible example of this popular overdate. **(#5726)** *Ex: The Nevada Collection.*

ORIGINAL CHOICE XF 1918/7-S QUARTER

1154 ◆ **1918/7-S. PCGS graded EF-45.** This variety is one of an elite group of 20th-century overdates in American numismatics. Others in this subset include the 1914/3, 1918/7-D and 1943/2 nickels, the 1942/1 and 1942/1-D dimes, the 1901/0-S half eagle, and the 1909/8 double eagle. A few others may be awaiting discovery. This overdate quarter dollar variety is usually seen well-circulated with the specimen offered here being an attractive, high-quality, modestly circulated example. This specimen has light silver-gray surfaces with splashes of multicolored iridescence lending complete originality to this coin. **(#5726)** *Ex: The Nevada Collection.*

DESIRABLE MID-GRADE 1918/7-S QUARTER, FINE-12 NGC

1155 ◆ **1918/7-S. NGC graded Fine-12.** FS-008.5. The overdate feature is bold, even on this well circulated example, with the diagonal of the 7 clear inside the loops of the 8. About two-thirds of the shield rivets are still visible. On the reverse, a couple of small contact marks are noted above the eagle. The steel-gray surfaces are pleasing overall, with no other noteworthy distractions. **(#5726)** *Ex: The Nevada Collection.*

1156 ◆ **1919-D. ANACS graded Details of About Uncirculated Cleaned.** As graded, with decent details, and medium gray to russet surfaces. **(#5730)** *Ex: The Nevada Collection.*

1157 ◆ **1919-D. ANACS graded AU-50.** As graded, with muted gray surfaces and some traces of luster. **(#5730)** *Ex: The Nevada Collection.*

1158 ◆ **1919-S. ANACS graded EF-45.** As graded. With medium gray, rather muted surfaces. **(#5732)** *Ex: The Nevada Collection.*

1159 ◆ **1919-S. ANACS graded EF-45.** As graded, with mottled russet to sea green tones. **(#5732)** *Ex: The Nevada Collection.*

1160 ◆ **1921. ANACS graded Details of About Uncirculated Rim Damaged, Cleaned.** Some rim damage is visible at 11:30 on the obverse and the surfaces have been noticeably cleaned at one time. An example for the budget-minded collector. **(#5740)** *Ex: The Nevada Collection.*

1161 ◆ **1921. ANACS graded EF-45.** Decent detail for the grade, with gray surfaces sprinkled with deeper golden hues. **(#5740)** *Ex: The Nevada Collection.*

1162 ◆ **1921. ANACS graded VF-30.** As graded, with russet to gray surfaces. **(#5740)** *Ex: The Nevada Collection.*

1163 ◆ **1924-D. PCGS graded MS-65.** Dappled golden and russet patina gravitates to the margins on this relatively unmarked D-Mint quarter. The design elements are adequately struck for the most part. Housed in green label PCGS holder. **(#5748)** *Ex: The Nevada Collection.*

1164 **1925. NGC graded MS-64.** Lightly toned overall, a slight weakness of strike serves to limit the grade. **(#5752)**

1165 **1926. ANACS graded Details of MS-60 Counting Wheel Damage.** Decent strike, with medium toning, an interesting specimen. **(#5754)**

LUSTROUS NEAR-GEM 1926-S QUARTER

1166 ◆ **1926-S. PCGS graded MS-64.** The sharp striking details include nearly full head definition. Otherwise, the surfaces are essentially brilliant with only hints of light, mottled golden color on the lower portion of the obverse. Highly lustrous and virtually unmarked, this is a conservatively graded near-Gem. **(#5758)** *Ex: The Nevada Collection.*

BRILLIANT NEAR-GEM 1926-S QUARTER

1167 **1926-S. ANACS graded MS-64.** Thick, satiny luster rolls across both sides and shows hints of speckled russet toning near the top of the obverse. What this scarcer S-mint lacks in strike, it more than makes up for in originality and surface preservation. **(#5758)**

DIFFICULT 1927-D QUARTER, MS65 FULL HEAD

1168 ◆ **1927-D. PCGS graded MS-65 Full Head.** Only 976,000 pieces were produced of the 1927-D. It was one of the most poorly produced issues in the series and high grade coins with full definition on Liberty's head are especially scarce. This bright, satiny example presents hints of peach-golden patina on each side. An attractive, solidly graded coin that would be very difficult to upgrade. Population: 63 in 65, 12 finer (10/06). **(#5763)** *Ex: The Nevada Collection.*

1169 ◆ **1927-D. NGC graded MS-65.** A particularly attractive coin that retains abundant mint luster and exceptional surfaces for the grade. Sharply impressed throughout, save for the design on Liberty's head, and several of the rivets on the shield. Close examination fails to find significant abrasions. Brilliant, snow-white in color save for microscopic flecks of gold on the obverse devices and reverse rim. **(#5762)** *Ex: The Nevada Collection.*

1170 **1927-D. PCGS graded MS-63.** Fully lustrous with a somewhat streaky appearance on the reverse. About 50 % of the head detail shows. Housed in a first generation PCGS holder. **(#5762)** *Ex: The Guardian Collection.*

1171 **1927-S. NGC graded EF-40.** Balanced wear and only nominal circulation marks in the fields. A very scarce San Francisco Mint issue, one of only 396,000 minted (this date turns up most often in Good or About Good grades). **(#5764)** *Ex: from The Golden Gate Collection.*

1172 ◆ **1927-S. ANACS graded VF-20.** As graded, with even gray surfaces. **(#5764)** *Ex: The Nevada Collection.*

1173 ◆ **1928-D. ANACS graded MS-65.** Gem Uncirculated, with milky dusky mint frost with some traces of golden hue. **(#5768)** *Ex: The Nevada Collection.*

1174 ◆ **1929-D. NGC graded MS-65.** Boldly struck, with only minor weakness on Liberty's head, the shield rivets, and the eagle's breast. There is scattered, slight golden color on the mostly untoned surfaces, and pleasing, full satiny luster. Both sides of the piece seem well preserved and essentially blemish-free. **(#5774)** *Ex: The Nevada Collection.*

1175 **1930. PCGS graded MS-63 Full Head.** Strong full head and other details with smooth luster throughout. A frosty example in first generation PCGS holder. **(#5779)**

1176 **Lot of Four 1929-S Standing Liberty Quarters.** Lot includes: 2-AU50, AU53, AU58. Lot of 4 coins.

1177 **Lot of Three Standing 1930-S Liberty Quarters.** Lot includes: 2-1930-S AU55, 1930-S AU58. Lot of 3 coins.

Washington Quarter Dollars

1178 ◆ **1932-D. ANACS graded AU-58.** A trace of friction keeps this piece from Mint State. Nicely struck for this issue with most of the original luster intact, and no mentionable marks. **(#5791)** *Ex: The Nevada Collection.*

1179 ◆ **1932-D. ANACS graded AU-55.** Nearly Uncirculated, lustrous throughout and some color. **(#5791)** *Ex: The Nevada Collection.*

1180 ◆ **1932-D. ANACS graded AU-53.** As graded, with mottled golden to pale russet toning. **(#5791)** *Ex: The Nevada Collection.*

1181 ◆ **1932-D. ANACS graded AU-53.** As graded, with some pale golden surfaces. **(#5791)** *Ex: The Nevada Collection.*

1182 ◆ **1932-D. NGC graded AU-50.** Silver-gray over the obverse, the reverse exhibits deeper golden-brown hues. A couple of minor luster grazes are noted on the obverse of this key date example. **(#5791)** *Ex: The Nevada Collection.*

1183 ◆ **1932-D. ANACS graded AU-50.** As graded, some luster, and much russet. **(#5791)** *Ex: The Nevada Collection.*

1184 ◆ **1932-D. ANACS graded AU-50.** As graded, with good luster and hazy golden toning. **(#5791)** *Ex: The Nevada Collection.*

APPEALING NEAR-GEM 1932-S QUARTER

1185 ◆ **1932-S. NGC graded MS-64.** A traditional key date Washington quarter, with bright luster and a dash of golden color here and there. A single noticeable contact mark above Washington's eye is the only mentionable distraction. **(#5792)** *Ex: The Nevada Collection.*

CONSERVATIVELY GRADED 1932-S QUARTER, MS63 PCGS

1186 ◆ **1932-S. PCGS graded MS-63.** The key-date 1932-S, despite its somewhat smaller mintage of 408,000 pieces, appears to be more available than its companion 1932-D (436,800 pieces). That said, the '32-S is still not an easy date, especially in the better Mint State grades. The Select example offered here displays silver-gray lustrous surfaces that are untoned throughout. The design elements are well impressed, and a few minute contact marks define the somewhat conservative grade. Housed in an early holder with a green insert. **(#5792)** *Ex: The Nevada Collection.*

SELECT BU 1932-S WASHINGTON QUARTER

1187 ◆ **1932-S. ANACS graded MS-63.** Select and lustrous with an adequate strike. The mostly untoned surfaces are generally well-preserved, though some milky patina rests over the obverse. **(#5792)** *Ex: The Nevada Collection.*

1188 **1932-S. ANACS graded Details of MS-60 Cleaned.** Mostly untoned with a lightly cleaned appearance. An affordable alternative to an unmolested specimen. **(#5792)**

1189 **1932-S. PCGS graded AU-58.** Nearly Uncirculated, bright with almost full luster. **(#5792)**

1190 **1932-S. NCS graded Details of Uncirculated Improperly Cleaned.** An affordable, high grade example of this always popular key date Washington quarter. Much eye appeal remains despite having been once-cleaned. **(#5792)** *Ex: The Windermere Collection.*

1191 **1932-S. ANACS graded Details of AU-55 Cleaned.** Although lightly cleaned at one time, this bright, key date example has excellent eye appeal. Worth a close look. **(#5792)**

COLLECTIBLE GEM 1934-D MEDIUM MOTTO QUARTER

1192 ◆ **1934-D. NGC graded MS-65.** Medium Motto. Well struck and fully lustrous, with a mottled overlay of golden-russet toning on either side. The carefully preserved surfaces only reveal a few small milling marks. **(#5796)** *Ex: The Nevada Collection.*

1193 ◆ **1934-D. PCGS graded MS-65.** Medium Motto. Speckles of russet toning and splashes of lilac color compete for territory on the lustrous surfaces. Well struck, with no mentionable contact marks. **(#5796)** *Ex: The Nevada Collection.*

1194 ◆ **1934-D. NGC graded MS-64.** Medium Motto. An attractive near-Gem example of this D-mint issue, one that is rather difficult to locate in high grades. Some mottled golden-gray toning is seen on the obverse, the reverse is much deeper in tone. **(#5796)** *Ex: The Nevada Collection.*

1195 ◆ **1935. ANACS graded MS-65.** Gem Uncirculated, with speckled chestnut amber toning. **(#5797)** *Ex: The Nevada Collection.*

1196 ◆ **1935. ANACS graded MS-65.** Gem Uncirculated, overall untoned, but with coppery russet around some of the devices. **(#5797)** *Ex: The Nevada Collection.*

1197 ◆ **1935-D. NGC graded MS-65.** Gold and tan patina enriches the surfaces of this otherwise cream-gray Gem. The strike is decisive throughout, and no marks of any consequence are detected. An early, lower mintage date. **(#5798)** *Ex: The Nevada Collection.*

1198 ◆ **1936-D. ANACS graded AU-55.** As graded, with ample luster still adhering, medium bright surfaces. **(#5801)** *Ex: The Nevada Collection.*

1199 ◆ **1936-S. ANACS graded MS-63.** As graded, most notable for deep reddish copper toning. **(#5802)** *Ex: The Nevada Collection.*

1200 **1937. NGC graded Proof 66.** Virtually as struck, deeply brilliant on both devices and fields, shimmering and untoned. **(#5976)**

1201 ◆ **1938-S. ANACS graded MS-65.** Gem Uncirculated, frosty throughout, with some patches of chestnut hues. **(#5807)** *Ex: The Nevada Collection.*

1202 ◆ **1939-D. ANACS graded MS-66.** Superb Gem Uncirculated, with brilliance mixed with dark golden tone in places. **(#5809)** *Ex: The Nevada Collection.*

1203 **1940-D. NGC graded MS-67.** A lightly gray and gold originally toned full struck gem. Fifty-five certified in this grade, and only one finer between the services. Bids $1250, but trends $3500. **(#5812)**

1204 **1941. NGC graded MS-67.** Sparkling luster with bold definition. The surfaces are near-flawless and display attractive golden toning with midnight-blue peripheral highlights. **(#5814)**

CONDITIONALLY RARE 1942 QUARTER, MS67 PCGS

1205 **1942. PCGS graded MS-67.** The 1942-P boasts the highest mintage (102.1 million pieces) in the Washington quarter series up to that point, and Mint State pieces are relatively abundant. The Superb example offered here, however, is clearly finer than typical Choice to Gem survivor, being lightly toned with radiant luster and virtually no marks. Population: 19 in 67, none are finer (10/06). **(#5817)**

UNSURPASSABLE 1942-S QUARTER, MS67 NGC

1206 **1942-S. NGC graded MS-67.** Dazzling luster radiates from both sides of his sharply struck Washington quarter. The obverse is essentially brilliant while the reverse shows some mottled blue-gray color particularly at the left side. A few minute marks are concealed at the lower portion of Washington's jaw. Census: 54 in 67, 0 finer (10/06). **(#5819)**

1207 **Forty 1947-S Washington Quarters.** Brilliant uncirculated.

1208 **Lot of Two 1939 Washington Quarters.** Lot includes: PCGS MS66, NGC MS63. Lot of 2 coins.

1209 **Forty 1954-D Washington Quarters.** Brilliant uncirculated.

1210 **Forty 1958 Washington Quarters.** Brilliant uncirculated.

1211 **Two Nicely Toned Washington Quarters.** Included are: 1932 MS64 ANACS; and a 1957 MS67 ANACS, colorful toning decorates each specimen. Total: 2 coins.

End of Session Two

Send Us Your Bids Today!

FAX BIDS TO
310-203-0496
(see bid sheet & instructions at the back of the catalog)

MAIL BIDS TO
9478 W. OLYMPIC BLVD.
BEVERLY HILLS, CA 90212-4246
(see bid sheet & instructions at the back of the catalog)

INTERNET PROXY BIDDING
WWW.SGBH.COM
Need help placing bids? Call us at 800-421-0754

SANTA CLARA ELITE COIN AUCTION
NOVEMBER 16-17, 2006

Session Three

Friday, November 17, 2006
1:00 PM (PST)
Lots 1212 to 1700

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A STANFORD FINANCIAL PORTFOLIO COMPANY

Flowing Hair Half Dollars

INTERESTING
1795 FLOWING HAIR HALF DOLLAR, O-116

1212 **1795. PCGS graded VF-20.** O-116, R.4. A well balanced mid-grade example with soft, dove-gray toning that lightens to steel-gray on the highpoints. An interesting feature of this die pairing is the word UNITED being incused beneath LIBERTY and a 7-9 berry arrangement on the reverse. A few adjustment marks are seen on the reverse. Housed in first generation PCGS holder. **(#6052)**

1213 **1795. ANACS graded Details of VG-8 Scratched.** O-109, R.4. A few ancient scratches are seen on Liberty's cheek, and another is visible under the eagle's right (facing) wing. A colorful mixture of lime-gold and sky-blue mixes with gray on the obverse; the reverse is a dull olive-gray color. **(#6052)**

Bust Half Dollars

1214 ◆ **1803 Large 3. ANACS graded VF-20 O-103.** O-103, R.3. The fields are deep steel-gray, while the design elements are a shade lighter. Light abrasions are found on the obverse, but these hardly detract. **(#6066)** *Ex: The Nevada Collection.*

1805 BUST HALF, XF40 ANACS, O-111

1215 ◆ **1805. ANACS graded EF-40.** O-111, R.2. A die variety that is readily attributable due to a thin secondary stem on the olive branch. The obverse has been struck from a clashed die, with shield lines that are seen at Liberty's ear. Sharp for the grade with moderate toning overall. **(#6069)** *Ex: The Nevada Collection.*

NEAR-MINT 1806 DRAPED BUST HALF DOLLAR

1216 ◆ **1806. ANACS graded AU-58.** O-115, R.1. This variety is attributed by the following: a crack at the base of the date and extending left through several stars, the lowest of the 5 berries on the branch having no stem, the right base of the F in OF missing, and the base of the first T in STATES being recut. Toned deep, steel-gray with soft gold undertones, and a thin ring of aqua blue around the reverse rim. Nicely struck, except for softness in the hair at Liberty's forehead, in some of the star centers along the right obverse border, and in the feathers of the eagle's neck and breast. The design elements are generally nicely centered on the planchet, especially on the reverse. The surfaces are virtually devoid of any significant abrasions. Simply, an attractive coin in every respect, and a real prize for early half dollar collectors. **(#6071)** *Ex: The Nevada Collection*

HIGH GRADE 1806 HALF, POINTED 6,
STEM THROUGH CLAW

1217 ◆ **1806. ANACS graded EF-40.** O-115, R.1. Easily identified by the obvious double cutting of TY in LIBERTY on the obverse. Deep, steel-gray toning on both sides. Evenly and typically worn for the grade. **(#6071)** *Ex: The Nevada Collection*

1218 **1806 Pointed 6 Stem Through Claw. ANACS graded Details of EF-40 Scratched.** O-120, R.3. Several notable scratches and marks are seen on the reverse. Good detail remains on this desirable, early half dollar. **(#6071)**

CONDITION CENSUS 1807 DRAPED BUST HALF, O-108

1219 ◆ **1807. NGC graded AU-53.** O-108, R.3. Most easily attributed by the position of star 7 relative to the base of the L in LIBERTY, and the missing right base of the F in OF. The devices are diagnostically blunt, as always seen on this variety, with cobalt-blue, purple, and reddish-gold surrounding the rims. Much of the original mint luster can still be seen around the devices with no obvious or distracting marks present. Apparently a Condition Census coin for this variety, as the C.C. listed in the third edition of Overton is (60, 50, 45, 45, 40). **(#6079)** *Ex: The Nevada Collection.*

1220 **1807. ANACS graded VF-35.** 0-109, R.3. Moderately toned in the fields with lighter steel-gray accents on the highpoints. Minimal wear shows for the grade, and there are only a few scattered abrasions overall. A delightful mid-grade piece. **(#6079)**

1221 **1807. ANACS graded Details of VF-20 Repaired, Acid Treated, Whizzed.** O-102, R.2. Despite the listed problems, this is still an appealing, affordable mid-grade example of this popular type. **(#6079)**

SELECT UNCIRCULATED 1811 SMALL 8 BUST HALF DOLLAR

1222 **1811 Small 8. PCGS graded MS-63.** O-111a, R.1. Sharply struck with excellent luster characteristics, the centers are a faint golden color and are surrounded by subtle ice-blue patina around the reverse peripheries. Struck with noticeably clashed dies. Population: 15 in 63,12 finer (10/06). **(#6097)**

1223 ◆ **1811 Large 8. NGC graded AU-55.** O-104a, R.1. One of only two Large 8 die pairings for the date, Overton-104a is promptly identified by its semi-circular obverse die crack, an additional crack from star 2 through stars 3 to five to forecurl, and another from the edge through the upper points of star 2 into the field. This specimen exhibits medium dove-gray toning mixed with sea-green and golden colors at the borders. The design elements are sharply impressed, though some of the star centers are soft, and are well centered on the planchet. A few marks are noted on Liberty's cheek and neck. **(#6096)** *Ex: The Nevada Collection.*

1224 ◆ **1812. ANACS graded AU-50.** Pleasing multicolored patina graces each side. Only the lightest wear shows on the highpoints. **(#6100)** *Ex: The Nevada Collection.*

CHOICE AU 1812/1 BUST HALF DOLLAR, O-102

1225 **1812/1 Small 8. PCGS graded AU-55.** O-102, R.2. The upright of a 1 is obvious within the left side of the 2 in the date. The right side stars are somewhat flat, but many of the eagle's feathers are bold. Some remaining luster rolls readily across the legends and devices. The dies are late stage, with the stars and peripheral legends drawn toward the rim. Struck from lightly clashed dies. **(#6101)**

CONDITIONALLY RARE 1813 HALF DOLLAR, MS66 NGC

1226 ◆ **1813. NGC graded MS-66.** O-103, R.2. This is a lovely coin whose frosty, abrasion-free surfaces display a colorfully toned sheen. There are mottled golden-brown and cobalt-blue highlights on both sides, and these colors deepen toward the borders. This coin was struck from a late die state with weak denticles in certain areas, extensive peripheral die cracks on the reverse, and several bold clashmarks in the fields. Since all of these features are as struck, the eye appeal and technical quality of this coin are undiminished in the slightest. Census: 6 in 65, only 1 is finer (10/06). **(#6103)** *Ex: The Nevada Collection.*

1227 ◆ **1814. ANACS graded EF-40 O-105A.** O-105a, R.4. Single narrow leaf instead of upper pair. A seldom encountered example that exhibits deep greenish-gray toning. **(#6105)** *Ex: The Nevada Collection.*

1228 ◆ **1818/7 Large 8. ANACS graded EF-40 O-103.** O-103, R.3. A pleasing specimen showing 20 points of wear and clear detailing on the digit of the overdate feature. Moderately toned and fully original. **(#6115)** *Ex: The Nevada Collection.*

1229 ◆ **1819. ANACS graded AU-55.** Deep olive-gray patina and a sharp strike. The fields are exceptionally clean and virtually unmarked. **(#6117)** *Ex: The Nevada Collection.*

1230 ◆ **1819/8 Large 9. ANACS graded AU-50.** O-104, R.1. Deeply toned with a clear overdate feature. Always a popular offering at any auction. **(#6119)** *Ex: The Nevada Collection.*

1231 ◆ **1823 Broken 3. ANACS graded EF-40 O-101.** O-101, R.3. This *Guide Book* die state has a large, unsightly 3. The obverse die was later patched on the 3 by a mint worker to create the more available O-101a variety. A bright specimen with subtle mottled patina overall. **(#6132)** *Ex: The Nevada Collection.*

1232 ◆ **1824/4. ANACS graded AU-53 O-109.** O-109, R.2. Deeply toned, but still showing good detailing, save for some strike weakness on the reverse. **(#6140)** *Ex: The Nevada Collection.*

1233 ◆ **1824/4. ANACS graded AU-50 O-109.** O-109, R.2. Another similarly toned piece as the previous lot with olive-gray color and good detailing. **(#6140)** *Ex: The Nevada Collection.*

1234 **1824/1. ANACS graded EF-45 O-101a.** O-101a, R.2. Extensive die cracks show around the various legends on the reverse. Almost 45 degrees of counterclockwise die rotation is noted. Original green-gray toning coats each side. **(#6139)**

1235 ◆ **1826. ANACS graded AU-58.** Deeply toned overall, an original appearing example with light wear and no mentionable distractions. **(#6143)** *Ex: The Nevada Collection.*

1236 **1826. ANACS graded Details of AU-50 O-112 Corroded, Scratched-Cleaned.** O-112, R.2. Despite the disclaimers, not a bad appearing coin. About 30 degrees of counterclockwise die rotation is seen. **(#6143)**

1237 ◆ **1827/6. ANACS graded AU-53 O-101.** O-101, R.2. The variety is attributed by a die crack through UNITED STA, and another through the lower leaves and 50 C. Deep olive-gray patina lurks in the recesses of this otherwise battleship-gray example. The design elements are well defined, except that several of the stars are soft in the centers. **(#6147)** *Ex: The Nevada Collection.*

CHOICE UNCIRCULATED 1827 SQUARE BASE 2 HALF DOLLAR

1238 **1827 Square Base 2. PCGS graded MS-64.** This fully original example is toned in an attractive mixture of steel-gray shades with some scattered golden colors appearing as accents, especially on the reverse. Well defined, there are no singularly mentionable distractions that could serve as future identifiers. Collectors and specialists will find this to be a highly acceptable example of both the date and the type. **(#6144)**

1239 **1827. Square base 2. NGC graded AU-58.** Ex: Jules Reiver Collection. O-104, R.1. Rich variegated toning covers both sides of this well struck example. No mentionable distractions are seen on either side of the piece, just a few minor marks to the left of Liberty's face and neck. The amount of high-point wear on each side is slight. **(#6144)**

1240 **1827 Square Base 2. NGC graded AU-55.** Ex: Jules Reiver Collection. O-134, R.4. The die lines on the obverse are not visible on this coin, indicating a later die state. However, this example can be attributed by the reverse. Deep gray-blue toning covers each side with stronger definition on the obverse than the reverse. A few darker spots of color are seen around several of the stars on the right side of the obverse. **(#6144)**

SELECT UNCIRCULATED 1829 HALF DOLLAR

1241 **1829. PCGS graded MS-63.** O-103, R.1. One of the finer examples extant of this fairly common variety from 1829. This piece displays smooth fields with a dusky overlay of mottled gray patina that deepens slightly in the crevices. **(#6154)**

PLEASING SELECT UNCIRCULATED 1830 SMALL 0 HALF DOLLAR

1242 **1830 Small 0. PCGS graded MS-63.** O-113, R.2. The 1 is sharply higher than 830 on this variety, and both As in AMERICA are filled in at their tops. This example shows mottled light amber and steel-blue patina that coats the peripheries and subdues the luster somewhat. The strike is pleasing overall. **(#6156)**

1243 ◆ **1830. Small 0. ANACS graded EF-40.** As graded, with luster adhering, and some dramatic russet patches about the peripheries. **(#6156)** *Ex: The Nevada Collection.*

1244 ◆ **1830 Large 0. NGC graded AU-50.** O-122, R.1. The 3 in the date has a die chip within the upper loop. The only Large 0 variety which has I in PLURIBUS centered beneath the second T in STATES. Nicely struck for the variety, which always comes with softly struck right side stars. Toned in blue-gray and olive colors with hints of remaining luster. **(#6157)** *Ex: The Nevada Collection.*

PLEASING GEM 1831 BUST HALF DOLLAR

1245 **1831. NGC graded MS-65.** This piece has considerable remaining mint frost under deep, variegated shades of gunmetal-gray, steel-blue, and antique-golden. Sharply defined throughout, save for the stars on the obverse, there are no obvious abrasions on either side of this pleasing Gem Bust half. **(#6159)**

INTERESTING UNCIRCULATED 1832 BUST HALF, O-101A

1246 ◆ **1832. NGC graded MS-62.** O-101a, R.2. A well struck example with the diagnostic reverse die break through the eagle's left (facing) wing readily evident. Light silver-gray overtones envelop the surfaces, through which one can see golden highlights on both sides and shimmering luster effects overall. Uncommonly smooth for the assigned grade, yet not quite vibrant enough in the luster category to warrant consideration at a higher Mint State level. **(#6160)** *Ex: The Nevada Collection.*

1833 HALF DOLLAR, MS63 NGC

1247 **1833. NGC graded MS-63.** O-104, R.1. The second T is STATES is higher than A or E. This is a softly frosted example with appreciable cartwheel luster effects beneath dappled charcoal-gray patination. There is some striking softness over the highpoints, and the impression is a little off-center with partial denticles showing on both sides. Lightly abraded, as befits the grade. **(#6163)**

1248 ◆ **1833. ANACS graded MS-60.** Lustrous surfaces with scattered hints of natural patina. A few typical contact marks and scratches are seen on each side that limit the grade. **(#6163)** *Ex: The Nevada Collection.*

1249 ◆ **1833. ANACS graded AU-55.** Deeply toned with typical wear for the assigned grade. **(#6163)** *Ex: The Nevada Collection.*

1250 ◆ **1833. ANACS graded AU-55.** Deep, natural patina is accented with sparse areas of mint brilliance. A minimally abraded example, and highly desirable as a type coin. **(#6163)** *Ex: The Nevada Collection.*

1251 **1833. ANACS graded AU-50 O-106.** O-106, R.2. Attractive lime-golden and steel-gray hues decorate each side. Light wear shows overall. **(#6163)**

1252 **1833. ANACS graded Details of EF-40 O-115 Scratched, Cleaned.** O-115, High R.5. This scarce and highly collectible 1833 half is characterized by the short but equal distance between stars 8 and 13 and the cap and curl. The reverse has two centering dots between lines 4 and 5, and the top of the 5 in the denomination is short with a pronged end. Noticeably softly struck, the stars are drawn to the edge, as on all observed specimens. **(#6163)**

1253 **1834. NGC graded AU-58.** As graded, with medium bright surfaces exhibiting touches of russet and dark chestnut. **(#5332)**

1254 ◆ **1834 Large Date, Small Letters. ANACS graded AU-55.** O-106, R.1. Moderately toned overall with smooth surfaces. A few degrees of counterclockwise die rotation is also noted. **(#6165)** *Ex: The Nevada Collection.*

1255 **1834. Large date and letters. PCGS graded AU-50.** As graded, with some weakness about the peripheries which is diagnostic. Some friction at high points but with ample luster throughout. Housed in green label PCGS holder. **(#6164)**

1256 **1834 Small Date, Small Letters. NGC graded AU-53 O-114.** O-114, R.1. Lightly circulated with some mottled olive-gray and charcoal toning overall. **(#6166)**

1257 **1835. PCGS graded AU-55.** Fully brilliant with good remaining luster and no mentionable marks. A perfect type coin representative. **(#6168)**

1258 **1835. NGC graded AU-55.** Light silver-gray fields with golden-brown accents on the highpoints. Well defined and minimally marked for the grade. **(#6168)**

1259 **1836. NGC graded AU-50 O-118 Jules Reiver Collection.** O-118, R.3. Medium silver-gray patina. Richly detailed, although most of the stars are not fully struck. The cheek, brow, and nose have light wear. Bright luster outlines the legends and devices. A couple of abrasions are seen on Liberty's cheek.

SELECT UNCIRCULATED 1836 LETTERED EDGE BUST HALF

1260 **1836 Lettered Edge. PCGS graded MS-63.** O-113a, R.3. A die crack extends from the rim near star 13 through star 12, curving inward to Liberty's second hair curl. Deep steel-gray toning mixes with lighter silver-gray color to enhance the originality of this final year issue with the lettered edge. Some striking bluntness is noted on Liberty's hair curls and the lower left portion of the eagle. Housed in an early PCGS holder with a green insert. **(#6169)**

1261 **1836. Lettered edge. NGC graded AU-55 O-106 Jules Reiver Collection.** Beaded Reverse. **(#6169)**

1262 **1837. ANACS graded Details of AU-58 Cleaned.** Breen-4732. This sharply struck and satiny Reeded Edge half is moderately toned to a steel-gray color. Although once cleaned, here are no obvious abrasions. The 7 in the date appears to be recut. **(#6176)**

1263 **1837. NGC graded AU-55.** Bright silver surfaces with some golden-brown border color. A lightly circulated example. **(#6176)**

1264 ◆ **1838. NGC graded AU-55.** Traces of circulation exist on the highpoints and faint golden-brown coloration clings to portions of the peripheries. Large portions of original luster still beam across the surfaces. **(#6177)** *Ex: The Nevada Collection.*

1265 ◆ **1839. ANACS graded EF-40.** As graded, with deep gray brown surfaces. **(#6179)** *Ex: The Nevada Collection.*

1266 **Lot of Five Early Half Dollars.** Lot includes: 1851-O Seated Liberty AU58 (cleaned), 1830 AU55 (cleaned), 1827 AU55 (scratched), 1825 AU50 (cleaned) 1819 XF40 (cleaned). Lot of 5 coins, sold as a lot, not subject to return.

Seated Liberty Half Dollars

CHALLENGING NEAR-MINT 1839 NO DRAPERY HALF

1267 ◆ **1839 No Drapery. ANACS graded AU-58.** This is the only year that the No Drapery design element was intentionally cut into the obverse die. On other years, continuing through the 1870s, a No Drapery or Partial Drapery design can sometimes be seen, but this is always from excessive die polishing. This is a very sharply struck coin that has much remaining luster on each side, and the borders are covered with rich honey-golden toning, especially the reverse. Conditionally challenging. **(#6230)** *Ex: The Nevada Collection.*

1268 ◆ **1841. NGC graded MS-61.** Possessing medium iridescent gray-golden toning and a sharp strike, this early Philadelphia Mint issue of the Seated design boasts a low mintage of only 310,000 pieces. **(#6236)** *Ex: The Nevada Collection.*

1269 **1841. ANACS graded Details of AU-58 Cleaned.** Bright and sharply struck with sparkling fields. This is a lovely type coin, however, someone tried to "improve" its appearance by cleaning it at one time. **(#6236)**

1270 ◆ **1842. Small Date (Reverse of 1842). ANACS graded AU-55.** Good details, with light wear on the highpoints. Medium gray-golden color adorns each side, with olive accents near the reverse borders. A couple of wispy die cracks reside near the peripheries, and small abrasions are scattered through the field areas. **(#6240)** *Ex: The Nevada Collection.*

IMPORTANT 1842-O SMALL DATE, REVERSE OF 1839 HALF DOLLAR

1271 ◆ **1842-O Small Date (Reverse of 1839). PCGS graded EF-45.** WB-101 This variety is one of the keys to the Seated half dollar series with Wiley and Bugert (1993) assigning survivors a High R.4 rating. There are two distinct die marriages of the WB-101 variety, the present coin appearing to have been struck from that which is always softly detailed over the bottom and left side of the reverse eagle. The balance of the features, although moderately worn, retains some slightly bolder definition in the more protected areas. Mostly medium gray in sheen with lighter undertones and no abrasions that are particularly bothersome for the XF level of preservation. **(#6238)** *Ex: The Nevada Collection*

1842-O HALF DOLLAR SMALL DATE, REVERSE OF 1839, EF45

1272 ◆ **1842-O Small Date (Reverse of 1839). NGC graded EF-45.** The 1842-O Reverse of 1839 half dollar is a significant rarity in all grades that appears to have been either extensively melted or possibly some of the 203,000 pieces designated as this variety were actually struck in the more available 1842-O Medium Date, Large Letters format. The 1842-O Small Date bears the Small Letters reverse of the original Seated Liberty motif used between 1839 and 1841. The example offered here displays deep blue-gray color. Normal striking deficiency is noted on the lower portion of the eagle. Census: 5 in 45, 8 finer (9/06). **(#6238)** *Ex: The Nevada Collection.*

RARE 1844-O DOUBLED DATE HALF DOLLAR

1273 ◆ **1844-O Doubled Date. NGC graded EF-40.** FS-001, WB-103. This variety is technically a repunched date, being created when all four digits were originally entered much too high and into the base of Liberty's rock. The blundered date was only partially effaced before another date was correctly entered in the die. This uncommonly high grade representative displays a nominal amount of wear beneath deep, steel-olive toning. Census: 1 in 40, only 8 are finer (9/06). **(#6247)** *Ex: The Nevada Collection*

1274 ◆ **1845-O. ANACS graded AU-50.** As graded, with muted gray surfaces. **(#6249)** *Ex: The Nevada Collection.*

1275 **1846-O Medium Date. ANACS graded Details of AU-58 Med Date Cleaned.** One of the more frequently encountered O-mint Halves, there are at least seven Medium Date die varieties known of this issue. Well struck, this piece is moderately toned with evidence of having been cleaned at one time. **(#6255)**

SELECT UNCIRCULATED 1849 SEATED HALF

1276 **1849. PCGS graded MS-63.** Mostly silver-gray overall with an abundant amount of gold coloration clinging to many of the devices. The striking quality is exceptional throughout with the devices boldly defined, sav for a couple of the obverse stars. While not distracting, a couple of wispy contact marks in the right obverse field preclude a finer designation. **(#6262)**

1277 **1849-O. ANACS graded Details of MS-60 Cleaned.** Good detail and strike, presumably at one time cleaned, but at this time deeply toned. **(#6263)**

1278 ◆ **1849-O. NGC graded AU-58.** Quite a significant coin as this issue is all but unobtainable in problem-free, high grade AU or better conditions, even though low grade coins are quite common. Well struck, this piece shows a few small abrasions but is not as baggy as usually encountered. Attractive peripheral toning on each side. **(#6263)** *Ex: The Nevada Collection.*

1279 ◆ **1850. ANACS graded Details of About Uncirculated Reverse Tooled, Cleaned.** An impressive specimen despite the obvious distractions. Bold detail and moderate color overall. **(#6264)** *Ex: The Nevada Collection.*

1280 ◆ **1850. ANACS graded EF-45.** As graded, with much luster for the grade and some patchy toning. **(#6264)** *Ex: The Nevada Collection.*

1281 ◆ **1851. NGC graded AU-58.** Luminous steel-blue and honey colors visit this gently shimmering and intricately detailed Philadelphia half dollar. No unpleasant marks distract the eye. **(#6266)** *Ex: The Nevada Collection.*

1282 ◆ **1853. Arrows and rays. ANACS graded EF-45.** As graded, with deep brown toning. **(#6275)** *Ex: The Nevada Collection.*

1283 **Lot of Four 1854 Liberty Seated Half Dollar.** Lot includes: 1854 PCGS XF45 Arrows and 3- 1854 PCGS AU58 Arrows. Lot of 4 coins. All with some patches of toning. **(#6279)**

1284 ◆ **1856. ANACS graded MS-62.** A solid Uncirculated example of this always-popular Seated half dollar. Sharply struck including the eagle's left claw, and displaying areas of golden-violet toning near the borders over both sides. **(#6287)** *Ex: The Nevada Collection.*

CONDITION CENSUS 1856-O HALF DOLLAR, MS66 NGC

1285 **1856-O. NGC graded MS-66.** This is a remarkable coin for its amazing quality. Unlike other New Orleans Mint half dollars from this time period, the '56-O half dollar is perpetually underrated. This example tied for the finest certified of the date with two others at NGC and two at PCGS (10/06). A couple of these are likely resubmissions. This is an amazing Gem quality example with deeply toned surfaces and some peripheral weakness showing on the obverse. Census: 3 in 66, 0 finer (4/06). **(#6288)**

1286 ◆ **1856-O. ANACS graded AU-50.** Repunched Date variety. As graded, with pale golden surfaces and luster. **(#6288)** *Ex: The Nevada Collection.*

1287 ◆ **1858. ANACS graded AU-58.** Nearly Uncirculated, well struck for the grade, and overall bright, with ample luster. **(#6293)** *Ex: The Nevada Collection.*

1288 ◆ **1858-O. ANACS graded AU-55.** As graded, with ample luster, and bright with a few splashes of dark tone in places. **(#6294)** *Ex: The Nevada Collection.*

1289 **1858-S. ANACS graded EF-40.** A collectible Seated half dollar from the San Francisco Mint. This otherwise silver-gray example reveals whispers of charcoal in selected protected areas. The bold overall definition is the result of a sharp strike, and the only mentionable distractions are a few wispy field marks, on each side of the coin. **(#6295)**

1859 GEM PROOF HALF DOLLAR, EX: ELIASBERG

1290 **1859. NGC graded Proof 65.** Ex: Eliasberg Collection. Even though the official mintage of '59 proofs was 800 pieces, it is widely believed that the majority of those were melted as unsold at year's end. This is one of the finer survivors that has been saved by subsequent generations of collectors including the famous Louis Eliasberg collection. Moderately toned throughout, the fields are deeply mirrored on each side with noticeable mint frost over the devices, which gives the coin a black-on white cameo effect although this is not noted on the NGC holder. Census: 20 in 65, 7 finer (10/06). **(#6296)** *Ex: The Robert L. Wielgus Collection.*

1291 ◆ **1861. ANACS graded AU-55.** Nearly Uncirculated, with decent luster, and some pale golden surface tone. **(#6302)** *Ex: The Nevada Collection.*

HISTORICALLY IMPORTANT
1861-O HALF DOLLAR, MS64

1292 ◆ **1861-O. ANACS graded MS-64.** An immensely popular Seated half dollar. After Louisiana seceded from the Union, the state seized the New Orleans Mint and coined 1,240,000 1861-O half dollars for their own purposes as well as a further 962,633 for the Confederate States of America. The dies were the same used by the chief coiner to produce the 330,000 1861-O half dollars that he delivered for the Union the day before the rebel takeover.

As this specimen does not display either the obverse or reverse die cracks that Wiley and Bugert attribute to the "Confederate" strikings, this example probably hails from the earlier Union delivery. Deep steel-blue patina blankets each side, and there are no significantly worrisome distractions. While not full, the strike is crisp and suitably above par for the series. An important and popular issue from a tumultuous year in the history of the New Orleans Mint, conditionally scarce and highly desirable at the current level. **(#6303)** *Ex: The Nevada Collection.*

1293 ◆ **1866-S No Motto. ICG graded VF-20.** Much scarcer than its With Motto counterpart. This piece is evenly worn and extremely well detailed for the grade, with deeply toned charcoal-gray surfaces. **(#6315)** *Ex: The Nevada Collection.*

1294 ◆ **1866-S. With motto. ANACS graded EF-40.** As graded, with more obverse than reverse tone. **(#6320)** *Ex: The Nevada Collection.*

SELECT PROOF 1867 SEATED HALF DOLLAR

1295 **1867. NGC graded Proof 63.** This is a gorgeous Select proof with deep blue color with wisps of gold. All details are very sharply defined, and the mirrored fields are deeply prooflike. Light cameo contrast is visible beneath the toning. Only 625 proofs issued. **(#6425)** *Ex: The Windermere Collection.*

1296 ◆ **1870. PCGS graded MS-62.** Well struck and nicely preserved with rich luster and dove-gray patina. A much more difficult issue in Uncirculated grades. Population: 7 in 62, 16 finer (9/06). **(#6327)** *Ex: The Nevada Collection.*

1297 ◆ **1870. ANACS graded Details of About Uncirculated Artificial Toning.** Good details for the grade, but most notable for the dark amber to deep chestnut color. **(#6327)** *Ex: The Nevada Collection.*

CONDITIONALLY RARE
1870-CC HALF DOLLAR, EF40 PCGS

1298 ◆ **1870-CC. PCGS graded EF-40.** First year of issue for the Carson City Mint and a scarce issue in all grades. It is considered rare in XF and better grades, and presently (10/06), only one Uncirculated coin has been certified. This piece shows slight softness of strike that is seen on many '70-CC halves. The lilac-gray surfaces have a number of small abrasions but the only ones that merit mention are located in the upper right obverse field and a couple of pin scratches below the eagle's left (facing) wing. Population: 6 in 40, only 9 are finer including a lone MS62. **(#6328)** *Ex: The Nevada Collection.*

1299 ◆ **1870-CC. ANACS graded About Good-3.** Over half of the stars and reverse legends are worn into the rim, but the date and mintmark are clear. Just 54,617 pieces were struck, and popular as an inaugural Carson City issue. **(#6328)** *Ex: The Nevada Collection.*

1300 ◆ **1872-S. ANACS graded AU-50 WB-101.** As graded, with ample luster still adhering, and some light golden toning in places. **(#6335)** *Ex: The Nevada Collection.*

1301 ◆ **1873-CC. No arrows. ANACS graded Details of Fine Corroded-Cleaned.** As graded, with medium gray surfaces. **(#6338)** *Ex: The Nevada Collection.*

1302 ◆ **1873-CC. No arrows. ANACS graded VG-8.** Good detail for the grade, with deep gray surfaces. **(#6338)** *Ex: The Nevada Collection.*

1303 ◆ **1874. Arrows. ANACS graded AU-55.** As graded, with medium gray to rust surfaces. **(#6346)** *Ex: The Nevada Collection.*

1304 ◆ **1877. ANACS graded MS-61.** As graded, with very deep chestnut toning throughout. **(#6355)** *Ex: The Nevada Collection.*

1305 ◆ **1877-S. ANACS graded Details of About Uncirculated WB-103 Cleaned.** So-called S/S variety. As graded, with mottled toning in patches. **(#6357)** *Ex: The Nevada Collection.*

1306 ◆ **1891. PCGS graded MS-62.** The dusky golden patina accents selected recesses. Well struck and carefully preserved, but the luster lacks the intensity required for a higher grade. Struck from lightly clashed dies. **(#6373)** *Ex: The Nevada Collection.*

Barber Half Dollars

1307 ◆ **1894. ANACS graded MS-62.** Nearly Choice Uncirculated, with attractive pale golden toning. **(#6468)** *Ex: The Nevada Collection.*

1308 ◆ **1896. ANACS graded Proof 62.** Nearly Choice Proof, with brilliant surfaces and original mottled burnished toning. 762 proofs only issued. **(#6543)** *Ex: The Nevada Collection.*

1309 **1896. NGC graded Proof 61.** Fully struck with attractive light patina and numerous faint hairlines on each side. A few slide marks are also visible on Liberty's cheek. **(#6543)** *Ex: The Windermere Collection.*

1310 ◆ **1896. ANACS graded MS-60.** Brilliant Uncirculated, some friction at high points but with ample luster and some hazel toning. **(#6474)** *Ex: The Nevada Collection.*

HIGHLY COLLECTIBLE 1897-O BARBER HALF, VF20

1311 ◆ **1897-O. NGC graded VF-20.** An especially pleasing mid-grade specimen with steel-gray surfaces and deeper charcoal accents in the protected areas. There are no singularly reportable circulation marks. A highly elusive date in this grade, and worthy of a strong bid. **(#6478)** *Ex: The Nevada Collection.*

1312 ◆ **1897-S. ANACS graded Fine-15.** Problem free, with even gray color. A scarcer date in the series. **(#6479)** *Ex: The Nevada Collection.*

1313 ◆ **1901. ANACS graded AU-58.** As graded. with deep chestnut toning. **(#6489)** *Ex: The Nevada Collection.*

1314 ◆ **1902-O. ANACS graded MS-60.** A moderate amount of gray-golden patina blankets each side in a somewhat mottled fashion. Good luster remains under the color. **(#6493)** *Ex: The Nevada Collection.*

1315 **1903. ANACS graded MS-63.** Dusky steel-gray and olive patina endows this satiny and suitably struck representative. The luster is too subdued for a finer grade rating. **(#6495)**

1316 ◆ **1903-O. ANACS graded MS-61.** As graded, with medium pale golden tan color. **(#6496)** *Ex: The Nevada Collection.*

1317 ◆ **1903-O. ANACS graded AU-55.** About Uncirculated, with medium bright luster, toned at the edges. **(#6496)** *Ex: The Nevada Collection.*

1318 ◆ **1904. ANACS graded AU-58.** Almost Uncirculated, with deep toning throughout. **(#6498)** *Ex: The Nevada Collection.*

NICELY TONED CHOICE PROOF 1905 HALF DOLLAR

1319 ◆ **1905. PCGS graded Proof 64.** This sharply struck near-Gem does not display obvious hairlines. A moderate coating of lime-gold and pink toning enhances the appearance of each side. A scant 727 proofs were issued. **(#6552)** *Ex: The Nevada Collection.*

SCARCE NEAR-GEM 1906-D HALF DOLLAR

1320 **1906-D. ANACS graded MS-64.** Generally well struck, except for selected stars on the obverse, this attractive near-Gem has a rich coating of multicolored toning over both sides, and seems abrasion-free. Nicely lustrous with a pleasing, underlying satiny sheen. From the first year of the Denver Mint, and a very scarce item either at this grade level, or higher. **(#6505)**

1321 **1906-D. ANACS graded Details of MS-60 Cleaned.** As graded, with some luster adhering. **(#6505)**

1322 ◆ **1906-O. ANACS graded AU-50.** Well struck for the grade, with nice luster and some reddish-tan color at the peripheries. **(#6506)** *Ex: The Nevada Collection.*

1323 ◆ **1907-O. ANACS graded AU-55.** As graded, with medium gray surfaces, and some luster adhering. **(#6510)** *Ex: The Nevada Collection.*

1324 ◆ **1908. ANACS graded MS-61.** As graded, lustrous with medium golden russet color. **(#6512)** *Ex: The Nevada Collection.*

1325 ◆ **1908-D. ANACS graded AU-53.** As graded, with medium gray surfaces. **(#6513)** *Ex: The Nevada Collection.*

1326 ◆ **1908-O. ANACS graded AU-58.** Nearly Uncirculated, with pale golden toning and ample luster. **(#6514)** *Ex: The Nevada Collection.*

1327 ◆ **1908-S. ANACS graded Details of Uncirculated.** As graded, with light golden toning throughout. **(#6515)** *Ex: The Nevada Collection.*

1328 ◆ **1908-S. ANACS graded AU-55.** Nearly Uncirculated, with chestnut tones. **(#6515)** *Ex: The Nevada Collection.*

CHOICE UNCIRCULATED 1911 BARBER HALF

1329 ◆ **1911. NGC graded MS-64.** This lustrous half dollar has a reasonably sharp strike and a moderate amount of golden-brown patina. A few minor abrasions do not negate the eye appeal. Less than 700,000 pieces are struck, and scarcer in Mint State than the Denver mintmark would suggest. **(#6521)** *Ex: The Nevada Collection.*

1330 ◆ **1911. ANACS graded AU-58.** Nearly Uncirculated, with deep original russet toning. **(#6521)** *Ex: The Nevada Collection.*

1331 **1914. PCGS graded Proof 67.** Very similar toning to the 1911 just offered, and a coin of inestimable beauty for the collector. Never, you will have to assure yourself, has there been a more prominent Gem Proof 67 than this 1914 since its inception 92 years ago. When you go to your computer to get ready for bidding, or when you sit down in the auction room to compete with the crowd who want to possess it, bear this in mind. In light of that, we can also say this piece is struck with extremely full details on both sides. It must have resided in a Mint wrapper to have acquired its rich shades of color. And it can only speak volumes that PCGS awarded it the high grade of Proof 67, a grade reserved for only the most spectacular Barber half dollar Proofs. Proof mintage was only 380 pieces, the lowest mintage in the series. **(#6561)** *Ex: The Dale Friend Collection of Proof Barber Half Dollars.*

1332 ◆ **1915-D. ANACS graded MS-62.** Nearly Choice Uncirculated, with some mottled toning. **(#6533)** *Ex: The Nevada Collection.*

1333 **1915-S. PCGS graded MS-64.** A satiny matte-like 1915-S with strong underlying luster and veiled toning highlights. Nicely struck with just a hint of weakness at the hair near the eyebrow. A choice and frosty example for the Barber half dollar collector. **(#6534)** *Ex: from The Golden Gate Collection.*

1334 **Lot of Three Barber Half Dollars ANACS.** Lot includes: 1896 XF45 (rims filed), 1896-S XF45 (cleaned),1905-O XF45 (scratched, cleaned). Lot of 3 coins.

Walking Liberty Half Dollars

1335 **1916-D. PCGS graded MS-65.** A very handsome frosty example whose toning is all original. The underlying luster glows. **(#65767)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

1336 ◆ **1916-D. ANACS graded MS-62.** Nearly Choice Uncirculated, the fields very darkly toned. **(#6567)** *Ex: The Nevada Collection.*

1337 **1917-S. Mint mark on reverse. ANACS graded Details of MS-60 Reverse altered surfaces.** Well struck and with good detail, though with problem surfaces on the reverse. Good luster remains however. **(#6573)**

1338 ◆ **1918-D. ICG graded AU-50.** This untoned, cream-gray example seems moderately worn, for the assigned grade, with a slight degree of satiny luster still evenly distributed over the two sides. The smooth surfaces are nearly free of contact marks. **(#6575)** *Ex: The Nevada Collection.*

SELECT UNCIRCULATED 1918-S HALF DOLLAR

1339 ◆ **1918-S. ANACS graded MS-63.** Nicely struck with rich luster and no obtrusive marks or hairlines. Moderately toned a variegated mixture of steel-gray and various golden-brown hues. Good detail remains on Liberty's head, hand, and skirt. **(#6576)** *Ex: The Nevada Collection.*

BRILLIANT UNCIRCULATED 1920-D HALF DOLLAR

1340 ◆ **1920-D. PCGS graded MS-62.** Even though a sufficient number of dies were available, low striking pressure produced weaker than average strikes on most 1920-D halves. This piece is atypical, however, with only the slightest softness noted over the highpoints on each side. The softly frosted surfaces are fully brilliant overall. **(#6581)** *Ex: The Nevada Collection.*

1341 **1921-D. ANACS graded VF-20.** A series key with original surfaces that are silver-gray in the fields with darker accents towards the devices. A pleasing coin for the grade that is sure to make its next owner a happy one. **(#6584)**

1342 ◆ **1921-D. ANACS graded Fine-12.** As graded, with just a whisp of luster and toning about some of the devices. **(#6584)** *Ex: The Nevada Collection.*

1343 ◆ **1921-D. ANACS graded VG-10.** As graded, with medium gray surfaces. A key issue. **(#6584)** *Ex: The Nevada Collection.*

1344 **1921-S. ANACS graded VF-20.** A moderately circulated example with intertwined argent-gray and ebony color. The surfaces are lightly marked as usual for the grade. Still, a pleasing, key date example. **(#6585)**

1345 ◆ **1921-S. ANACS graded Fine-15.** Wear commensurate with grade. Even gray surfaces, problem free, a key date in the series. **(#6585)** *Ex: The Nevada Collection.*

1346 ◆ **1934. ANACS graded MS-65.** Gem Uncirculated, bright and lustrous throughout. **(#6592)** *Ex: The Nevada Collection.*

1347 ◆ **1934. ANACS graded MS-65.** Gem Uncirculated, medium bright luster. **(#6592)** *Ex: The Nevada Collection.*

PREMIUM GEM 1935 HALF DOLLAR

1348 ◆ **1935. NGC graded MS-66.** Attractive light gold and lemon-yellow peripheral toning on the obverse and reverse. The strike is sharp enough and the surfaces excellent throughout. Rarely encountered with both clean surfaces and attractive, light toning. **(#6595)** *Ex: The Nevada Collection.*

1349 ◆ **1935. ANACS graded MS-65.** Gem Uncirculated, overall bright and untoned. **(#6595)** *Ex: The Nevada Collection.*

1350 **1936 Liberty Walking Half Dollar. ANACS graded MS-66.** Sharply defined with deep golden-russet and charcoal-gray toning over each side. There are no singularly mentionable marks as would be expected of the high grade. **(#6598)**

1351 ◆ **1936-D. PCGS graded MS-65.** Bright, satiny mint luster with an intricately detailed strike on each side. A wonderful example of this slightly scarcer mintmarked issue. **(#6599)** *Ex: The Nevada Collection.*

SCARCE SUPERB GEM PROOF 1937 HALF DOLLAR

1352 **1937. NGC graded Proof 67.** Untoned with a fully brilliant appearance overall, the fields are deeply reflective and the surfaces overall are nearly perfect. The 1937 is a much scarcer issue in the Walker series with only 5,728 pieces struck. **(#6637)**

1353 **1937. PCGS graded MS-66.** Sharply defined throughout, each side is complimented with hues of gray-blue and pastel-golden patina. There are no mentionable marks on this original Premium Gem example. **(#6601)**

1354 ◆ **1937-D. PCGS graded MS-65.** Mottled, golden-brown and russet toning enhances the original appearance of this Gem example. Lustrous and typically struck with little hand detail, a lateral toning line (not a scratch) bisects about half of the obverse. **(#6602)** *Ex: The Nevada Collection.*

1355 ◆ **1937-D. ANACS graded MS-64.** Nearly Gem Uncirculated, with medium deep original toning. **(#6602)** *Ex: The Nevada Collection.*

WELL DEFINED, GEM 1937-S HALF

1356 ◆ **1937-S. PCGS graded MS-65.** Highly lustrous with satiny surfaces. A smattering of golden toning shows on each side, but the coin presents as essentially brilliant. Well defined throughout. **(#6603)** *Ex: The Nevada Collection.*

1357 ◆ **1938. PCGS graded MS-66.** Lustrous surfaces are visited by peripheral golden-brown toning on the obverse, the remaining surfaces are a light golden-gray color. Well defined throughout. **(#6604)** *Ex: The Nevada Collection.*

1358 ◆ **1938-D. ANACS graded AU-58.** As graded, with some light friction but otherwise lustrous. **(#6605)** *Ex: The Nevada Collection.*

1359 ◆ **1939-D. ANACS graded MS-65.** Gem Uncirculated, crisply struck and bright at the centers, melding to crescents of russet tone at the edges. **(#6607)** *Ex: The Nevada Collection.*

1360 **1939-S. NGC graded MS-65.** Well defined and showing some light patina across each side. There are no noteworthy marks on this original Gem specimen. **(#6608)**

1361 ◆ **1940-S. PCGS graded MS-65.** Highly lustrous and completely untoned, this piece is much better struck than average for the issue. The surfaces are remarkably abrasion-free. Worth a close look and a strong bid. **(#6610)** *Ex: The Nevada Collection.*

1362 ◆ **1942. PCGS graded Proof 65.** A mostly brilliant specimen with only the barest hint of golden patina on the obverse and reverse. This Gem has clean fields and offers an affordable example of a Walking Liberty proof. Housed in green label PCGS holder. **(#6642)** *Ex: The Nevada Collection.*

1363 ◆ **1942. PCGS graded Proof 63.** Dappled milky and russet patina occupies bright proof surfaces that exhibit exquisitely struck motifs. A few small grade-defining hairlines are noted on close examination. **(#6642)** *Ex: The Nevada Collection.*

1364 ◆ **1942. ANACS graded MS-65.** Gem Uncirculated, with ample luster evident under surfaces with medium russet to gold toning. **(#6614)** *Ex: The Nevada Collection.*

1365 **1942-S. PCGS graded MS-66.** Save for the slightest hint of softness in the centers, this essentially untoned example showcases soft, swirling luster and unscathed surfaces. Fully appropriate for the designated grade. **(#6617)**

SPARKLING PREMIUM GEM 1942-S HALF DOLLAR

1366 ◆ **1942-S. ANACS graded MS-66.** Save for the slightest hint of softness in the centers, this untoned specimen showcases soft, swirling luster and unscathed surfaces. Fully appropriate for the designated grade. **(#6617)** *Ex: The Nevada Collection.*

1367 ◆ **1942-S. PCGS graded MS-65.** Mottled russet-brown toning blankets portions of the obverse, the reverse is much lighter. Typically defined with minimal central weakness. **(#6617)** *Ex: The Nevada Collection.*

1368 **1943. NGC graded MS-66.** A scintillating, nearly mark-free example with an essentially snow-white appearance overall. A perfect, affordable type coin. **(#6618)**

1369 ◆ **1943-D. NGC graded MS-66.** Dappled golden-tan patina drifts toward the borders of this frosty textured Premium Gem. There are no areas of noteworthy striking incompleteness, nor can we find a single mentionable abrasion. **(#6619)** *Ex: The Nevada Collection.*

1370 **1944-S. ANACS graded MS-65.** Colorfully toned with variegated shades of cobalt-blue and antique-gold that have accumulated over each side. Well defined for this often-weak S-mint issue. **(#6623)**

1371 **1946. NGC graded MS-66.** Lightly patinated with gold and blue pastel hues. An especially well struck piece, a few grade-limiting marks are seen in the right obverse field. **(#6627)**

1372 ◆ **1946-S. NGC graded MS-66.** A few hints of faint gold color are present over flashy luster. The design elements are generally well struck, though the eagle's left leg is somewhat soft. A couple of small marks are seen in the right obverse field. **(#6629)** *Ex: The Nevada Collection.*

1373 **1947. PCGS graded MS-66.** A thin blanket of hazy gray and subdued golden color overlays the obverse, similiar shades are slightly deeper on the reverse. Well defined with no singularly mentionable marks. **(#6630)**

1374 ◆ **1947-D. ANACS graded MS-65.** Gem Uncirculated, well struck for the grade, with deep original toning. **(#6631)** *Ex: The Nevada Collection.*

1375 **Lot of Two Walking Liberty Half Dollars.** Lot includes: 1941 MS64 PCGS; and a 1946-D MS65 PCGS, both are lightly toned. Total: 2 coins. In first generation PCGS holders. *Ex: The Guardian Collection.*

1376 **Four Walking Liberty Half Dollars.** Included are: 1941 MS65 PCGS; 1945 MS64 PCGS; 1946 MS64 PCGS; and a 1946-D MS64 PCGS, all are brilliant and well defined. Total: 4 coins. Housed in green label PCGS holders.

Franklin Half Dollars

1377 ◆ **1951. ANACS graded MS-66.** Superb Gem Uncirculated, with mottled russet toning throughout. **(#6658)** *Ex: The Nevada Collection.*

1378 ◆ **1952. ANACS graded Proof 66.** Virtually as struck, with brilliant surfaces and devices. Some areas of chocolate colored toning. **(#6693)** *Ex: The Nevada Collection.*

1379 **1952-S. PCGS graded MS-65 Full Bell Lines.** This is a remarkable example with fully brilliant and highly lustrous surfaces. A frosty Gem example of the highest desirability. PCGS has certified just 24 finer examples of this date (9/06). **(#6663)**

1380 **1955. PCGS graded Proof 67.** Vibrant, glassy surfaces shimmer like a puddle of mercury. Tremendous eye appeal. **(#6696)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1381 **1958. ANACS graded MS-66.** Deep steel blue toning hugs the frosty surface closely here, with outstanding detail in the portrait and on the Liberty bell. **(#6674)**

1382 **1958-D. PCGS graded MS-66 Full Bell Lines.** Original toning suggests a coin taken from one of the desirable original Mint Sets of the period. Well struck and lustrous throughout. **(#86675)**

1383 **1958-D. PCGS graded MS-66 Full Bell Lines.** Very beautiful deep toning whose shades and color call for a larger than normal bid, for otherwise you just might be disappointed in not winning it. Scarce this nice. **(#86675)**

1384 **1958-D. PCGS graded MS-66.** Some rainbow colors plus outstanding surface provide a wealth of possibilities here. **(#6675)**

1385 **1958-D. NGC graded MS-65.** Deep multicolor toning graces this splendid gem, something to delight the aesthetic sense in every collector. **(#6675)**

1386 **1963. Proof 66 Cameo.** The inky-black fields are deeply reflective and the silver devices are noticeably frosted. Both sides are contact-free and void of hairlines. A scarce early proof issue in the Franklin half dollar series. **(#86704)**

1387 **Twenty 1955 Franklin Half Dollars.** All are Brilliant Uncirculated as issued. Total: 20 coins.

1388 **Twenty 1948 Franklin Half Dollars.** Brilliant Uncirculated.

1389 **Twenty 1958 Franklin Half Dollars.** Brilliant Uncirculated.

1390 **Twenty 1958-D Franklin Half Dollars.** Brilliant uncirculated.

1391 **Twenty 1962 Franklin Half Dollars.** Brilliant uncirculated.

Commemorative Silver

1392 **1925 Norse American Medal. Thick silver. NGC graded MS-66.** The Norse American medal was proposed by Congressman O. J. Kvale of Minneapolis, Minnesota. Authorized by Congress on March 2, 1925, these medals commemorate the 100th anniversary of the first prearranged arrival of Norse immigrants in the United States. After crossing the Atlantic Ocean on the sloop Restaurationen, a group of Scandinavians had arrived in Orleans County, New York on October 9, 1825. Kvale thought petitioned for a medal instead of a coin because Congress had authorized four commemorative coins already in 1925: the Lexington, Fort Vancouver, California Diamond Jubilee, and Vermont half dollars. A controversy surrounding the Huguenot-Walloon Tercentenary Half Dollar a year earlier also helped to convince Congressman Kvale that a proposal for a medal stood a better chance of acceptance at that time.

In addition to 33,750 medals on thick silver planchets and 6,000 medals on thin silver planchets, the Philadelphia mint delivered 100 medals on gold planchets. All of these pieces were probably struck in early May 1925.

We are pleased to present a number of scarce thin silver planchet strikes of this piece along with some of the other type on a thicker planchet. **(#9450)**

1393 **1925 Norse American Medal. Thick silver. NGC graded MS-66.** Bright and lustrous. A well struck example. **(#9450)**

1394 **1925 Norse American Medal. Thick silver. NGC graded MS-66.** Another exciting Norse piece to entice collectors. **(#9450)**

1395 **1925 Norse American Medal. Thick silver. NGC graded MS-66.** Razor-sharp on all devices. **(#9450)**

1396 **1925 Norse American Medal. Thin silver. NGC graded MS-64.** Lustrous with natural old-gray color. **(#9451)**

1397 **1925 Norse American Medal. Thin. NGC graded MS-64.** Nicely toned. **(#9451)**

1398 **1925 Norse American Medal. Thick silver. PCGS graded MS-64.** The slightly more plentiful thick version of this commemorative. **(#9450)**

1399 **1925 Norse American Medal. Thick silver. NGC graded MS-64.** Nicely toned. **(#9450)**

DEEPLY TONED GEM ISABELLA QUARTER

1400 ◆ **1893 Isabella Quarter Dollar. NGC graded MS-65.** A deeply toned, well preserved Gem example of this always popular first year issue. A couple of small marks are noted in the obverse field, but the depth of the patina all but obscures their appearance. **(#9220)** *Ex: The Nevada Collection.*

IMPECCABLE ISABELLA QUARTER, MS65 NGC

1401 ◆ **1893 Isabella Quarter Dollar. NGC graded MS-65.** Impeccable quality, the surfaces are obviously original and are primarily deep blue and gunmetal-gray overall. An extraordinary Isabella limited in grade by just a couple of small obverse marks. **(#9220)** *Ex: The Nevada Collection.*

1402 **1893 Isabella Quarter Dollar. NGC graded MS-64.** A well defined example with a brilliant finish and minimal marks for the assigned grade. A highly collectible commemorative quarter. **(#9220)** *Ex: The Windermere Collection.*

1403 ◆ **1893 Isabella Quarter Dollar. NGC graded MS-63.** Deep steel-gray toning is accented with charcoal highlights in the recesses. Well defined throughout. **(#9220)** *Ex: The Nevada Collection.*

1404 ◆ **1893 Isabella Quarter Dollar. ANACS graded MS-63.** Golden-russet and lime-gold toning has gathered in the recesses on each side. An original, Select Uncirculated specimen. **(#9220)** *Ex: The Nevada Collection.*

1405 ◆ **1893 Isabella Quarter Dollar. NGC graded MS-62.** Well defined with minimal marks. Moderate steel-gray patina overlays the somewhat subdued surfaces. **(#9220)** *Ex: The Nevada Collection.*

1406 **1893 Isabella Quarter Dollar. ANACS graded Details of AU-58 Cleaned.** A sharply struck example with no mentionable marks. The once-cleaned surfaces are somewhat subdued and coated with a thin layer of gray-golden color. **(#9220)**

GEM 1921 ALABAMA 2X2 HALF DOLLAR

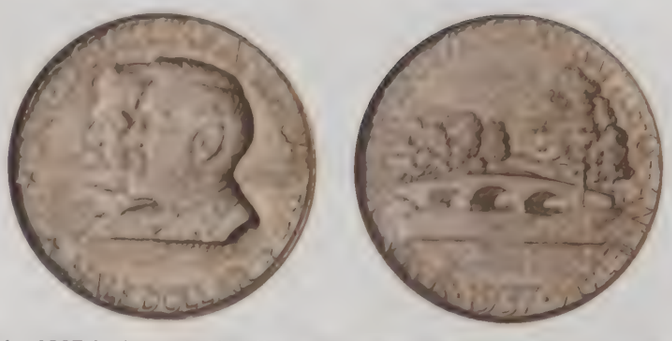
1407 ◆ **1921 Alabama 2x2 Half Dollar. PCGS graded MS-65.** Typically well struck with satiny luster and multicolored toning near the peripheries that is deepest along the upper obverse and reverse. Carefully preserved and free of most distracting marks. **(#9225)** *Ex: The Nevada Collection.*

FRESH-APPEARING GEM 1921 MISSOURI HALF

1408 ◆ **1921 Missouri Half Dollar, no 2 x 4. ANACS graded MS-65.** The brilliant silver finish is interrupted by gentle reddish-golden toning distributed at selected protected areas of each side. Well struck, save for some minor flatness at the centers. A couple of small marks are reported on the reverse. This is a fresh-appearing specimen. **(#9330)** *Ex: The Nevada Collection.*

1409 ◆ **1921 Alabama. PCGS graded MS-64.** Choice and sharply struck with mostly untoned surfaces. This lustrous piece would be a Gem if not for a significant abrasion on Kilby's chin. **(#9224)** *Ex: The Nevada Collection.*

1410 ◆ **1936 Albany Half Dollar. ANACS graded MS-65.** Gem Uncirculated, largely bright and frosty. **(#9227)** *Ex: The Nevada Collection.*



1411 **1937 Antietam Half Dollar. PCGS graded MS-66.** A brilliant and lustrous Premium Gem that possesses clean surfaces and only a hint of an incomplete strike on the left portion of the ground beneath the bridge. Housed in older green label PCGS holder. **(#9229)**

BEAUTIFULLY TONED ANTIETAM HALF DOLLAR

1412 ◆ **1937 Antietam Half Dollar. NGC graded MS-66.** Beautifully toned in virtually every color in the spectrum. The underlying mint luster is strong and vibrant which enlivens and brightens the rainbow-like iridescence. Fantastic overall quality. **(#9229)** *Ex: The Nevada Collection.*

1413 ◆ **1937 PDS Set of Arkansas Commemorative Half Dollars. ANACS graded MS-65.** Well matched, superb PDS set, largely untoned. *Ex: The Nevada Collection.*

1414 ◆ **1936-D Arkansas Half Dollar. ANACS graded MS-66.** Premium Gem Uncirculated, frosty and white throughout. **(#9238)** *Ex: The Nevada Collection.*

1415 ◆ **1938-D Arkansas Half Dollar. NGC graded MS-65.** An completely brilliant Gem that has good luster and extremely impressive surfaces. The 1938 Arkansas issues were originally available only as a PDS set, with a scant production of just 3,155 pieces. **(#9246)** *Ex: The Nevada Collection.*

1416 ◆ **1938-D Arkansas Half Dollar. NGC graded MS-65.** A nice Gem example of this scarce D-mint commem with a sharp strike and lustrous, lightly toned surfaces. **(#9246)** *Ex: The Nevada Collection.*

1417 ◆ **1936-S Bay Bridge Half Dollar. ANACS graded MS-66.** Superb Gem Uncirculated, with medium mottled original toning. **(#9254)** *Ex: The Nevada Collection.*

1418 **1936-S Bay Bridge Half Dollar. PCGS graded MS-65.** Well defined and essentially brilliant overall. **(#9254)** *Ex: The Guardian Collection.*

1419 **1934 Boone Half Dollar. PCGS graded MS-65.** A highly lustrous Gem with a bold strike and exquisitely preserved surfaces. Each side exhibits a mixture of pink, gray, and golden colors lending a fully original appearance. Housed in a first generation PCGS holder. **(#9257)**

1420 ◆ **1935-S Boone Half Dollar. PCGS graded MS-66.** An extremely lustrous and lightly toned example of this collectible San Francisco issue. **(#9260)** *Ex: The Nevada Collection.*

1421 ◆ **1935/34 Boone Half Dollar Small 1934 on Reverse. PCGS graded MS-65.** This eye appealing premium half has nearly perfect surfaces. Silver-gray over each side, the coin sparkles with intense satiny luster. A very attractive example of this collectible issue. **(#9262)** *Ex: The Nevada Collection.*

BRILLIANT 1935/34-D BOONE HALF DOLLAR, MS66

1422 ◆ **1935/34-D Boone Half Dollar. PCGS graded MS-66.** This lowest-mintage classic commemorative (2,003 pieces struck) is well represented by the present example, a fully brilliant and satiny coin. As expected of the grade, there are no noteworthy distractions on either side. **(#9263)** *Ex: The Nevada Collection.*

SUPERB GEM 1936 BOONE HALF DOLLAR

1423 **1936 Boone Half Dollar. PCGS graded MS-67.** An essentially mark-free Superb Gem. The dove-gray surfaces are enhanced by some deep russet-brown toning near the borders and some splotchy golden color at the center of the reverse. Conditionally scarce. Population: 54 in 67, one is finer (9/06). **(#9266)**

1424 ◆ **1938 Boone Half Dollar. PCGS graded MS-64.** This is a frosty textured near-Gem. The nearly distraction-free surfaces are lightly toned in pale golden-tan and silver-gray hues. **(#9274)** *Ex: The Nevada Collection.*

SUPERB GEM 1938-D BOONE HALF DOLLAR

1425 **1938-D Boone Half Dollar. PCGS graded MS-67.** Lustrous and lightly toned with lovely surfaces that appear defect-free. The multicolored patina is slightly deeper on the reverse. Housed in and early PCGS holder with a green insert. Population: 39 in 67, only 3 are finer (9/06). **(#9275)**

1426 ◆ **1938-D Boone Half Dollar. PCGS graded MS-65.** A lovely, lustrous, and well struck Gem that has blushes of gold patina at selected border areas. Only 2,100 pieces were issued. **(#9275)** *Ex: The Nevada Collection.*

1427 ◆ **1938-S Boone Half Dollar. PCGS graded MS-65.** A lustrous and well struck Gem that has an essentially untoned appearance. The surfaces are very impressive. **(#9276)** *Ex: The Nevada Collection.*

1428 **1936 Bridgeport Half Dollar. ICG graded MS-66.** Bright and nearly mark-free. A thin coating of light, hazy patina gently decorates each side. **(#9279)**

1429 ◆ **1936 Bridgeport Half Dollar. PCGS graded MS-66.** Exceptionally clean and virtually unmarked. A thin layer of dove-gray patina accents each, well defined side. **(#9279)** *Ex: The Nevada Collection.*

1430 **1936 Bridgeport Half Dollar. PCGS graded MS-66.** A thin coating of silver-gray and reddish-golden patina lends a fully original appearance to the undisturbed Premium Gem. **(#9279)**

1431 ◆ **1925-S California Half Dollar. NGC graded MS-67.** Superb Gem Uncirculated, with stunning turquoise-blue to russet toning throughout. **(#9281)** *Ex: The Nevada Collection.*

SUPERB GEM 1936-D COLUMBIA HALF DOLLAR

1432 ◆ **1936-D Columbia Half Dollar. PCGS graded MS-67.** A Superb Gem with attractive bronze rim toning visible on each side. A sharply struck and worthy example. Population: 146 in 67, just 13 are finer (9/06). **(#9292)** *Ex: The Nevada Collection.*

1433 **1936-D Columbia, S.C. Half Dollar. PCGS graded MS-66.** Swirling mint frosty surfaces lovingly displayed under pleasing natural toning. Superb. **(#9292)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1434 ◆ **1936-S Columbia Half Dollar. NGC graded MS-66.** This is a lovely Premium Gem example with fully brilliant silver surfaces. Both sides are satiny in appearance. **(#9293)** *Ex: The Nevada Collection.*

1435 ◆ **1936-S Columbia Half Dollar. PCGS graded MS-66.** Typically well struck, originally toned, and virtually mark-free. A beautiful example of this popular issue, and a great opportunity for the commemorative specialist to obtain a lovely Premium Gem example. **(#9293)** *Ex: The Nevada Collection.*

1436 **1893 Columbian Half Dollar. PCGS graded MS-65.** This second year of issue has deep green, gold and blue toning on the obverse with a reverse that has similar color overall with crimson accents and a diagonal swath of brilliance. Unquestionably original and an important coin for the collector of the 144-piece commemorative set. **(#9297)**

1437 ◆ **1935 Connecticut Half Dollar. NGC graded MS-65.** Attractive as far as Connecticut halves go, this piece is boldly defined with argent-gray centers that show deep charcoal accents, particularly on the reverse. An appealing Gem example. **(#9299)** *Ex: The Nevada Collection.*

1438 ◆ **1936 Gettysburg Half Dollar. ANACS graded MS-65.** Just a hint of patina shows on this virtually unmarked Gem example. **(#9305)** *Ex: The Nevada Collection.*

1439 ◆ **1935 Hudson Half Dollar. ANACS graded MS-64.** Hints of milky-golden patina accent each side. A couple of minor marks limit the grade. **(#9312)** *Ex: The Nevada Collection.*

1440 ◆ **1918 Illinois Half Dollar. PCGS graded MS-66.** Deep cobalt-blue and antique-golden toning decorates partial peripheral areas on each side of this Premium Gem example. Well struck as usual. **(#9320)** *Ex: The Nevada Collection.*

1441 **1946 Iowa Half Dollar. PCGS graded MS-67.** A fully brilliant Superb Gem. This one appears to have just been removed from an original roll. **(#9316)**

1442 ◆ **1925 Lexington-Concord Half Dollar. PCGS graded MS-65.** Light sunset-golden and pale gray-blue colors bathe lustrous surfaces that are devoid of any offensive marks. **(#9318)** *Ex: The Nevada Collection.*

1443 **1936 Long Island Half Dollar. ANACS graded MS-63.** Choice Uncirculated, with attractive russet sprinkled throughout. **(#9322)** *Ex: The Robert L. Wielgus Collection.*

1444 **1934 Maryland Half Dollar. ANACS graded MS-64.** Nearly Gem Uncirculated, with mottled gray to silver mint luster. **(#9328)** *Ex: The Robert L. Wielgus Collection.*

1445 ◆ **1926-S Oregon Trail Half Dollar. ANACS graded MS-66.** Colorful electric-blue and reddish-golden colors peripherally decorate each side of this Premium Gem. Boldly defined overall. **(#9341)** *Ex: The Nevada Collection.*

1446 ◆ **1933-D Oregon Trail Half Dollar. ANACS graded MS-64.** Gleaming silver-white luster and a bold strike overall. A true near-Gem example. **(#9343)** *Ex: The Nevada Collection.*

1447 ◆ **1934-D Oregon Trail Half Dollar. NGC graded MS-66.** Lustrous silver-gray surfaces reveal a faint hint of golden toning. Well struck, with just a couple of small, inconsequential marks. **(#9344)** *Ex: The Nevada Collection.*

1448 ◆ **1934-D Oregon Trail Half Dollar. PCGS graded MS-66.** Nicely struck, with soft gray-gold toning, and no significant marks to report. **(#9344)** *Ex: The Nevada Collection*

1449 ◆ **1934-D Oregon Trail Half Dollar. NGC graded MS-65.** Mottled blue-gray and reddish-golden toning has accumulated over each side. A sharply struck Gem worthy of a fine collection. **(#9344)** *Ex: The Nevada Collection.*

SUPERB GEM 1936-S OREGON TRAIL HALF DOLLAR

1450 ◆ **1936-S Oregon Trail Half Dollar. NGC graded MS-67.** Brilliant and lustrous with frosty silver surfaces and hints of light gold toning at certain angles. A lovely Superb Gem example, and exceeded in quality by just four examples certified by PCGS (9/06). **(#9346)** *Ex: The Nevada Collection.*

1451 ◆ **1936-S Oregon Trail Half Dollar. ANACS graded MS-67.** Typically bold with silky-smooth, satiny fields and freckles of reddish-golden toning seen intermittently about the borders. **(#9346)** *Ex: The Nevada Collection.*

1452 **1936-S Oregon Trail Half Dollar. PCGS graded MS-64.** A very thin coating of silver-gray patina is seen over both sides. Sharp with only a couple of minor marks. Housed in a first generation PCGS holder. **(#9346)**

1453 ◆ **1937-D Oregon Trail Half Dollar. NGC graded MS-66.** Pretty blue-green and golden toning amply decorates each side of this original Gem. Sharp and essentially mark-free. **(#9347)** *Ex: The Nevada Collection.*

1454 ◆ **1939 Oregon Trail Half Dollar. ANACS graded MS-66.** One of just 3,005 pieces of this issue minted, this Premium Gem Uncirculated piece is mostly white with soft peripheral colorations, and brilliant luster. It displays sharp strike detail and hardly any contact marks. **(#9352)** *Ex: The Nevada Collection.*

1455 ◆ **1939 Oregon Trail Half Dollar. PCGS graded MS-65.** Patinated pale gray with wisps of champagne toning on the obverse and reverse. A nicely detailed Gem. **(#9352)** *Ex: The Nevada Collection.*

1456 ◆ **1939-D Oregon Trail Half Dollar. ANACS graded MS-65.** Speckled reddish-russet and golden patina has accumulated on each side of this otherwise brilliant Gem. Sharply struck throughout. **(#9353)** *Ex: The Nevada Collection.*

1457 ◆ **1920 Pilgrim Half Dollar. PCGS graded MS-65.** A moderately toned Gem example with a sharp strike and hardly any visible marks. **(#9359)** *Ex: The Nevada Collection.*

1458 ◆ **1920 Pilgrim Half Dollar. ANACS graded MS-65.** Fully brilliant and essentially untoned with only the slightest hint of border color. Well struck throughout. **(#9359)** *Ex: The Nevada Collection.*

1459 **1920 Pilgrim Half Dollar. ANACS graded Details of MS-60 Cleaned.** As graded, with medium bright luster adhering. **(#9359)** *Ex: The Robert L. Wielgus Collection.*

1460 **1921 Pilgrim Half Dollar. PCGS graded Proof 65.** Subtle golden patina deepens slight toward the border areas. A sharply defined Gem example. **(#9360)** *Ex: The Guardian Collection.*

1461 ◆ **1921 Pilgrim Half Dollar. NGC graded MS-65.** An original Gem with colorful turquoise-blue and antique-golden peripheral color showing at localized areas on each side. **(#9360)** *Ex: The Nevada Collection.*

1462 ◆ **1921 Pilgrim Half Dollar. NGC graded MS-65.** Both sides of this exceptionally vibrant Pilgrim commemorative are partially covered in soft gray toning. Quite attractive and a solid Gem representative. **(#9360)** *Ex: The Nevada Collection.*

1463 ◆ **1921 Pilgrim Half Dollar. ANACS graded MS-65.** Lustrous and well struck with some soft golden-pink color about the borders on each side. **(#9360)** *Ex: The Nevada Collection.*

1464 ◆ **1936-S Rhode Island Half Dollar. ANACS graded MS-66.** A mostly brilliant example with hints of milky-white and pink patina on each side. Virtually unmarked. **(#9365)** *Ex: The Nevada Collection.*

1465 ◆ **1937 Roanoke Half Dollar. PCGS graded MS-66.** Well made and lightly toned with satiny, virtually pristine surfaces. Soft gray toning appears on each side. **(#9367)** *Ex: The Nevada Collection.*

1466 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-65.** Fully lustrous with silvery brilliance mixed with attractive golden colored patina. **(#9369)** *Ex: The Dr. Eugene Goertzen Collection of Hawaiian Money.*

1467 ◆ **1936 Robinson-Arkansas Half Dollar. NGC graded MS-65.** Highly lustrous with hints of natural silver-gray patina. A couple of small marks are noted on the obverse. **(#9369)** *Ex: The Nevada Collection.*

1468 **1935-S San Diego Half Dollar. PCGS graded MS-66.** Fully brilliant with a sharp strike and frosty surfaces. Housed in an early PCGS holder with a green insert. **(#9371)**

1469 ◆ **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** This Choice example exhibits an above average strike, light toning, and lustrous surfaces. **(#9374)** *Ex: The Nevada Collection.*

1470 **1935 Spanish Trail Half Dollar. PCGS graded MS-64.** Fully struck, near Gem specimen, with satiny mint frost swirling under delicate golden patina. **(#9376)** *Ex: The Dr. Eugene Goertzen Collection.*

1471 **1925 Stone Mountain Half Dollar. PCGS graded MS-66.** Brilliant, frosty luster and a good strike. A little opaque patina is noticed as the coin is turned under a light. **(#9378)** *Ex: The Guardian Collection.*

1472 ◆ **1925 Stone Mountain Half Dollar. PCGS graded MS-66.** Sweeping luster illuminates medium steel-gray, golden, and powder-blue surfaces. Well struck and refreshingly unperturbed. **(#9378)** *Ex: The Nevada Collection.*

1473 **1935-D Texas Half Dollar. ANACS graded Details of MS-60 Texas Cleaned.** As graded, good striking characteristics, with some original luster. **(#9383)** *Ex: The Robert L. Wielgus Collection.*

1474 ◆ **1938-D Texas Half Dollar. PCGS graded MS-66.** This is a bright, untoned example. Sharply struck with no readily evident distractions to report. Only 3,775 pieces were struck. **(#9395)** *Ex: The Nevada Collection.*

1475 ◆ **1938-D Texas Half Dollar. ANACS graded MS-66.** Satiny, snow-white luster and a bold strike. Arguably, one of the most beautiful designs of all American commemorative half dollars. **(#9395)** *Ex: The Nevada Collection.*

1476 ◆ **1925 Vancouver Half Dollar. PCGS graded MS-65.** Delightful gray-green patina and a strong strike. Gem quality throughout. **(#9399)** *Ex: The Nevada Collection.*

1477 ◆ **1925 Vancouver Half Dollar. ANACS graded MS-65.** Fantastic luster adheres to both sides of this impeccably preserved Gem. Sharply struck throughout, both sides present as fully brilliant. **(#9399)** *Ex: The Nevada Collection.*

1478 ◆ **1927 Vermont Half Dollar. ANACS graded MS-65.** Mostly brilliant with hints of lilac-pink patina. A well defined, nearly mark-free Gem. **(#9401)** *Ex: The Nevada Collection.*

1479 **1946 Booker T. Washington Half Dollar. PCGS graded MS-65.** Fully lustrous and silvery color — a treat for the eye. **(#9404)** *Ex: The Dr. Eugene Goertzen Collection.*

1480 ◆ **1946-D Booker T. Washington Half Dollar. PCGS graded MS-66.** Deep, mottled toning blankets each side of this original Premium Gem. Very scarce in finer grades. **(#9405)** *Ex: The Nevada Collection.*

1481 **1946-S Booker T. Washington Half Dollar. ANACS graded MS-65.** Gem Uncirculated, heavily frosted and with just a trace of golden tone. **(#9406)** *Ex: The Robert L. Wielgus Collection.*

1482 ◆ **1948 Booker T. Washington Half Dollar. NGC graded MS-66.** Extraordinary quality and originality, being brilliant with a mostly snow-white finish overall. Look for a hefty bid to be required on this otherwise uneventful third year issue. Census: 121 in 66, 8 are finer (9/06). **(#9412)** *Ex: The Nevada Collection.*

1483 ◆ **1951 Booker T. Washington Half Dollar. PCGS graded MS-66.** Rich multicolored patina blankets both sides of this Premium Gem, which is boldly struck and very pristine. For those who appreciate deep toning, this coin will possess a high degree of eye appeal, indeed. **(#9424)** *Ex: The Nevada Collection.*

1484 ◆ **1951-S Booker T. Washington Half Dollar. PCGS graded MS-66.** Vibrant surfaces explode with flashy luster. Snow-white overall with extremely clean fields and devices. **(#9426)** *Ex: The Nevada Collection.*

1485 ◆ **1936 Wisconsin Half Dollar. PCGS graded MS-66.** Essentially brilliant and sharply defined with just a hint of peripheral color on each side. **(#9447)** *Ex: The Nevada Collection.*

1486 ◆ **1936 Wisconsin Half Dollar. PCGS graded MS-65.** Fully struck and virtually mark-free, with untoned, radiantly lustrous surfaces. There are numerous wispy die polish lines in the obverse fields. **(#9447)** *Ex: The Nevada Collection.*

1487 ◆ **1936 York Half Dollar. ANACS graded MS-67.** Superb Gem Uncirculated, overall frosty and white. **(#9449)** *Ex: The Nevada Collection.*

1488 ◆ **1936 York Half Dollar. PCGS graded MS-66.** Fully struck, impeccably preserved, and lightly toned, with gleaming satiny luster. The patina is evenly disbursed over each side. A beautiful Premium Gem. Housed in an early PCGS holder with a green insert. **(#9449)** *Ex: The Nevada Collection.*

1489 ◆ **1936 York Half Dollar. NGC graded MS-66.** A flashy Premium Gem that has faint blushes of milky silver-gray patina on the obverse. A lovingly preserved and razor-sharp representative. **(#9449)** *Ex: The Nevada Collection.*

1490 **1936 York Half Dollar. NGC graded MS-66.** Superb Gem Uncirculated, with stunning frosty surfaces and a hint of golden tone in places. **(#9449)**

1491 **1900 Lafayette Dollar. ANACS graded Details of AU-58 Cleaned.** Nearly Uncirculated, perhaps at one time cleaned but now attractively toned. **(#9222)**

1492 ◆ **1900 Lafayette Dollar. ANACS graded Details of About Uncirculated Polished.** As graded, with good detail, but at one time harshly cleaned and polished. **(#9222)** *Ex: The Nevada Collection.*

1493 ◆ **1900 Lafayette Dollar. ANACS graded AU-50.** As graded, with friction at high points but with some luster still adhering. Some incipient russet toning about the devices. **(#9222)** *Ex: The Nevada Collection.*

1494 **Lot of Two Arkansas Half Dollars. MS-65.** Lot includes: 1939-S PCGS MS65, 1939-D NGC MS65. Lot of 2 coins.

1495 ◆ **1954-PDS Washington-Carver Set, NGC graded MS-65.** A well balanced Gem set, all coins are either lightly toned or brilliant. Each shows a typical mark count for its assigned grade. Total: 3 coins. **(#9445)** *Ex: The Nevada Collection.*

1496 ◆ **1952-PDS Washington-Carver Set, NGC graded MS-65.** Present are three essentially untoned Gem examples, each representing on mint. A well balanced set for the commemorative collector. Total: 3 coins. *Ex: The Nevada Collection.*

1497 **Lot of Two Commemorative Half Dollars. ANACS graded Details of MS 60 Cleaned.** Lot includes: 1936 Gettysburg MS60 (cleaned), 1925 Stone Mountain MS60 (cleaned). Lot of 2 coins

1498 **Lot of Two Isabella Quarters.** Lot includes: 1893 MS60 Details Cleaned, 1893 AU58 Details Cleaned. Lot of 2 coins.

1499 **Lot of Three US Commemorative Half Dollars.** Lot includes: 1922 Grant ANACS MS62, 1946 Iowa ANACS MS 63, 1936 Bridgeport (RAW). Lot of 3 coins.

1500 ◆ **1939 Oregon Trail Half Dollar PDS Set. ANACS graded MS-65.** All three issues are included, each graded MS65 ANACS. The P-mint example exhibits a smattering of golden toning, the other two are essentially brilliant. One of only 2,104 sets. Total: 3 coins. **(#9352)** *Ex: The Nevada Collection.*

Flowing Hair Dollars

1501 **1795 2 Leaves. ANACS graded AU-50.** B-1, BB-21, R.2. This obverse die, which was also used to strike B-10 and B-16 dollars, displays remnants of a 1 beneath the 7 in the date. The surfaces display even overall wear that has not, however, resulted in any distracting loss of detail. The peripheral features are fully defined and both sides are relatively unmarked with moderate dove-gray toning. **(#6853)**

SPLENDID 1795 DOLLAR, VF25 NGC, B-2

1502 ◆ **1795. NGC graded VF-25.** B-2, BB-20, R.3. This is a splendid example for the grade with pleasing steel-gray color accented by soft blue patina. Only the usual minor circulation marks are present with no mentionable adjustment marks. This example has the reverse rotated clockwise about 45 degrees. **(#6853)** *Ex: The Nevada Collection.*

AFFORDABLE
1795 THREE LEAVES DOLLAR WITH VF30 DETAILS

1503 **1795 3 Leaves. ANACS graded Details of VF-30 Plugged, Whizzed.** B-6, BB-25, R.3. Overall, not a bad appearance despite the two disclaimers on the ANACS holder. The obverse is light gray with a slightly darker area at 4 o'clock. Both sides are deeply colored and the evidence of the plug is not readily evident. Well detailed throughout and still a highly collectible example. **(#6852)**

COLLECTIBLE
1795 3 LEAVES BUST DOLLAR, VF30 DETAILS

1504 **1795 3 Leaves. ANACS graded Details of VF-30 Repaired, Whizzed.** B-5, BB-27, R.1. Easily identified by a 2 mm "bar" from the top hair curl to star 5. The evidence of the listed repair is not readily evident, but some porosity shows resulting from the harsh cleaning. Deep charcoal-gray color overlays each side, and sharp details remain. An affordable example for the Bust dollar enthusiast. **(#6852)**

Draped Bust Dollars

HIGH GRADE
1795 BUST DOLLAR WITH OFF-CENTER PORTRAIT

1505 **1795.** Uncertified, Details of XF40. B-14, BB-51, R.2. A good looking example with medium steel-gray surfaces and deeper gray accents in the recesses. There are no mentionable marks on either side, pre-striking or post-striking. A sharp piece with the unusual characteristic of the off-center motif of Liberty on the obverse. **(#96858)**

MID-GRADE
1796 SMALL DATE, LARGE LETTERS DOLLAR

1506 ◆ **1796 Small Date, Large Letters. ANACS graded VF-35.** B-4, BB-61, R.3. Sometimes called Variety 4a. Liberty's forward most curl is detached, from die lapping. A die dot shows above 1 in the date. A well detailed piece with some mottled charcoal-gray coloration and near abrasion-free surfaces. Nicely centered on the planchet. A high-end example of this variety. **(#6860)** *Ex: The Nevada Collection.*

1797 9X7 STARS, LARGE LETTERS DOLLAR, AU55 PCGS

1507 ◆ **1797 9X7 Stars, Large Letters. PCGS graded AU-55.** B-1, BB-73, R.3. Nine stars left and seven right, lowest left berry on inside of wreath. Here is a great collector coin which boasts wonderful condition. Some luster still resides in the protected areas of the fields, and the strike is reasonably sharp for this issue. Toned a light silver-gray and lilac with splashes and streaks of gold and rose hues, particularly on the reverse. This is a very appealing coin that will delight most collectors with its many charms. **(#6863)** *Ex: The Nevada Collection.*

1797 BUST DOLLAR, 10X6 STAR ARRANGEMENT, VF30 DETAILS

1508 **1797 10x6 Stars. ANACS graded Details of VF-30 Cleaned, Scratched.** B-3, BB-71, R.2. The surfaces of this moderately worn example display deep steel-gray toning. A few scratches are sen in the fields and the fields present a slightly glossy appearance from having been cleaned at one time. Still, a well detailed example exhibiting the unique (to this die pairing) 10 x 6 star arrangement on the obverse. **(#6865)**

NEAR-MINT 1798 HERALDIC EAGLE DOLLAR

1509 **1798 Large Eagle. NGC graded AU-58.** B-14, BB-122, R.3. This die pairing has a pointed 9 in the medium-wide date, with the 1 close to the hair and the 8 close to the bust. On the reverse the stars are arranged in straight-line patterns, and the second A of AMERICA touches the claw, the only 1798 reverse with this feature. This piece offers dove-gray surfaces, very light wear consistent with the grade, and no major distractions. **(#6873)**

HIGH GRADE 1798 LARGE EAGLE DOLLAR, AU53

1510 ◆ **1798 Large Eagle. ANACS graded AU-53.** B-27, BB-113, R.2. This is Bolender's "Close Date" variety, and is listed in *The Redbook* as such. Bolender stated the following: "The 8 is much too high, and out of position, tip leaning to the right." This is the most common variety of the 33 marriages for 1798 dated dollars. The 1798 B-27, BB-113 comes in all grades up to and including MS65. As there is no premium for the variety, it is a good choice for type sets. This specimen is lightly worn over the devices and shows light density, silver-golden toning throughout. **(#6873)** *Ex: The Nevada Collection*

APPEALING 1798 HERALDIC EAGLE [illegible] DOLLAR, VF35 PCGS

1511 **1798 Large Eagle. PCGS graded VF-35.** B-11, BB-111, R.3. Th[illegible] ately toned, gunmetal-gray surfaces show mottled rose-lilac a[illegible] retain ample evidence of an above average strike. There are no mentionable adjustment marks or post-striking marks on either side. Struck [illegible] early die state. **(#6873)** *Ex: S.M. Damon Collection*

1799 BUST DOLLAR, XF45 NGC, B-8, R.2

1512 ◆ **1799. NGC graded EF-45.** B-8, BB-165, R.2. Inner ray of star 10 doubled. The N of UNITED was first punched in upside down, or the I was punched too close as an extra serif shows on the lower right of the N. Attractive gunmetal-blue and gray color throughout. The reverse die shows light clash marks near OF from Liberty's drapery. There are no mentionable adjustment marks or post-striking problems on either side. **(#6878)** *Ex: The Nevada Collection.*

1799 DRAPED BUST DOLLAR, XF45 ANACS

1513 ◆ **1799. ANACS graded EF-45.** B-12, BB-160, R.3. A richly detailed Draped Bust dollar with medium steel-gray patina. Glimpses of luster emerge from selected protected areas. There are no berries present on the olive branch, these gradually faded from the reverse die when it participated in earlier Bolender-16 and Bolender-23 strikings. **(#6878)** *Ex: The Nevada Collection.*

ATTRACTIVE 1799 BUST DOLLAR XF40 NGC

1514 ◆ **1799. NGC graded EF-40.** B-10, BB-163, R.2. One of the more plentiful varieties of 1799, however very collectible at the XF level. Both sides are a moderately toned steel-gray color with lighter accents on the highpoints. A well struck example with typical die cracks on the reverse, and no adjustment marks. A black toning spot is noted under cloud 8, and can serve as a pedigree identifier. **(#6878)** *Ex: The Nevada Collection.*

1799 BUST DOLLAR, XF40 DETAILS ANACS

1515 **1799. ANACS graded Details of EF-40 Cleaned.** B-7, BB-156, R.4. This is a scarce and somewhat underrated die variety, as it was the first to utilize the obverse die that was used to create six different 1799 marriages. It is important to note that no Mint State examples were listed in the Bowers Silver Dollar book under 'Notable Specimens.' The well detailed surfaces on this piece have been cleaned at one time, and are now retoning nicely. An early example for the Bust dollar collector. **(#6878)**

COLLECTIBLE MID-GRADE 1799 BUST DOLLAR

1516 ◆ **1799. ANACS graded VF-25.** B-11, BB-161, R.3. Easily recognized by the broken U in UNITED and no berries on the olive branch. An attractive coin that is toned in deep shades of charcoal-gray with lighter silver-gray accents on selected highpoints on each side. A bit softly struck in the centers. Well centered on the obverse and showing no adjustment marks or mentionable post-striking defects. **(#6878)** *Ex: The Nevada Collection.*

SHARP MID-GRADE 1799 DOLLAR, B-17

1517 ◆ **1799. ANACS graded VF-20.** B-17, BB-164, R.2. Bolender-17 is best known for its oversized berries on the olive branch, which Bowers calls "the largest on any 1799 dollar." Deep steel-gray toning bathes each side. Liberty's hair still displays nice detail, and the eagle is well defined, minus a slight amount of wear on the highpoints. The surfaces are relatively clean, save for a handful of obverse contact marks. **(#6878)** *Ex: The Nevada Collection.*

HIGH GRADE 1799 DOLLAR, B-4, BB-153, R.4

1518 ◆ **1799 Irregular Date, 15 Stars Reverse. NGC graded AU-55.** B-4, BB-153, R.4. Irregular date, first 9 high, leans left; 15 Stars Reverse. Both sides exhibit even gray-golden patina. Noticeable criss crossing adjustment marks are seen at the center of the reverse. We also note several die cracks through most of the peripheral devices, date and into the fields on the obverse, while the reverse die is an earlier state. The centers are a touch weak on Liberty's hair and on the shield. One of the scarcer varieties for the year, and popular for the irregular placement of the 9s in the date. **(#6879)** *Ex: The Nevada Collection.*

DESIRABLE 1799/8 15 STARS REVERSE DOLLAR

1519 ◆ **1799, 9 over 8. 15 stars on reverse. NGC graded EF-45.** B-3, BB-141, R.3. The B-3 is the most plentiful 1799 dollar and is also very popular with collectors with the overdate feature on the obverse and the blundered 15 star reverse. Actually, only the points of the 1st and 7th stars can be seen. The engraver laid out the stars incorrectly with too many on the first two rows. He enlarged the first and eighth clouds to cover his mistake, and very nearly succeeded. Fortunately for collectors, the B-3 is available in all grades through Uncirculated and, of course, it has long been a favorite of collectors.

This is a lovely Choice XF coin that retains hints of mint luster. Both sides are covered with steel-gray toning that deepens to golden-gray around the outer devices. The obverse is generally well struck and there is a bit of high-point detail lacking on the eagle's breast just above the shield. Minimal abrasions are present and those are mostly confined to the right obverse field. **(#6883)** *Ex: The Nevada Collection.*

HIGHLY COLLECTIBLE 1799/8 EARLY DOLLAR, B-2

1520 ◆ **1799, 9 over 8. 13 stars on reverse. PCGS graded EF-45.** B-2, BB-143, R.4. The scarcer of the two 1799/8 13 Star Reverse varieties, which are promptly distinguished by the leaf tip below the left side of the I in AMERICA. On Bolender 1, the leaf tip is below the right side of the I. An underlying satiny finish penetrates the original steel-gray, pale blue, and golden-brown patina. Both sides are surprisingly free from contact, and wear is generally limited to Liberty's cheek and the eagle's breast feathers. **(#6884)** *Ex The Nevada Collection*

SCARCE 1800 DOLLAR, UNCIRCULATED DETAILS, B-13

1521 **1800. NCS graded Details of About Uncirculated, Improperly Cleaned.** B-13, BB-193, R.4. Dark, subdued steel gray with golden accents in the recesses of the design. An appealing coin despite the cleaning that displays a strong strike. There are no adjustment marks visible on either side. As with most seen of this die pairing, the reverse shows strong clash marks through the clouds and stars from Liberty's drapery (Bolender's "spray"). **(#6887)** *Ex: The Windermere Collection.*

1522 ◆ **1800. ANACS graded VF-30.** B-5, BB-189, R.3. **(#6887)** *Ex: The Nevada Collection.*

1523 **1800 12 Arrows.** B-17, BB-196, R.1. Previously offered in our Bernard Shore Collection Sale, January -February 1988, lot 2222 where it was stated, "1800 Bolender-17a, Rarity -2. Extremely Fine 40. Dipped at one time with the surfaces still untoned but retaining considerable lustre (sic). Quite sharply struck despite the numerous die cracks which readily identify this subvariety. Other than a few light marks in the left obverse field, this coin is quite clean and should dramatically improve as natural toning develops.". **(#6890)**

MID-GRADE 1801 BUST DOLLAR

1524 **1801. ANACS graded Details of VF-20 Cleaned.** B-3, BB-213, R.3. All varieties of the 1801 dollar are somewhat scarce. This is a moderately worn example that has begun to tone from a past light cleaning. The surfaces are largely steel-gray with golden accents overall. **(#6893)**

1525 **1802 Narrow Date. ANACS graded Details of VF-20 Plugged, Polished.** B-6, BB-241, R.1. An ugly plug is seen to the left of the date that has been crudely repaired. The surfaces have been polished to an unnaturally bright appearance. An affordable example of this always popular type coin. **(#6895)**

1526 **1802. ANACS graded Details of EF-40 Ink Residue, Scratched.** B-6, BB-241, R.1. Close, perfect date, wide space between 8 and 0, the figure 2 is distant from the bust, and the right foot of the T in LIBERTY is missing. A deeply toned, well detailed example with some minor ink residue and several pin scratches. **(#6895)**

PLEASING 1802/1 BUST DOLLAR, XF45 ANACS

1527 ◆ **1802/1 Narrow Date. ANACS graded EF-45.** B-4, BB-232, R.4. Attractively toned in dove-gray central color, the peripheries display deep charcoal accents. A thin die crack is noted over Liberty's bust near star 13, but we can find no noteworthy handling marks. Partially lustrous in the more protected areas, this is a pleasing coin for the grade. **(#6898)** *Ex: The Nevada Collection.*

1528 **1802/1 Narrow Date. ANACS graded Details of EF-40 Plugged, Whizzed.** B-4, BB-232, R.4. An affordable example of this always popular Bust dollar with an extremely bold overdate feature. **(#6898)**

DESIRABLE 1803 BUST DOLLAR WITH XF DETAILS

1529 **1803 Large 3. ANACS graded Details of EF-40 Cleaned.** B-6, BB-255, R.2. Identifiable by the thick top of the 3 and pronounced recutting at the base. The light, steel-gray surfaces have been cleaned, and one small contact mark is seen below Liberty's chin. A few degrees of counterclockwise die rotation are also noted. In ideal type coin in this final year of regular production. **(#6901)**

PLEASING 1803 DOLLAR, XF45 ANACS

1530 ◆ **1803.Large 3. ANACS graded EF-45.** B-6, BB-255, R.2. The base of the 3 is recut, a hallmark of this rather plentiful variety, and the first A in AMERICA touches the third feather. A deep coating of steel-blue toning bathes each side. The design elements are well centered, and retain nice detail, though the centrils of the stars along the left obverse border and the eagle's breast feathers are weak. The surfaces are quite smooth and clean, devoid of significant abrasions. A pleasing final-year early dollar. **(#6901)** *Ex: The Nevada Collection.*

1531 ◆ **1803 Large 3. ANACS graded VG-10.** B-6, BB-255, R.2. Deep olive-brown and lavender toning blankets this richly detailed and moderately toned Bust dollar. Refreshingly void of most contact marks, rim dings, and planchet problems. 1803 was the final year that the design was produced for circulation, thus a highly collected issue. **(#6901)** *Ex: The Nevada Collection.*

Gobrecht Dollars

HIGH GRADE 1836 GOBRECHT DOLLAR, JUDD-60, AU50 DETAILS

1532 **1836 Gobrecht $1 Name on Base, Judd-60 Original, Pollock-65, R.1. ANACS graded Details of AU-50 Repaired, Cleaned.** Silver. Plain Edge. Die Alignment I. Original Issue of 1836 with the eagle flying upward. The only obvious areas of repair that we see are above the head of Liberty and in the right obverse field where some smoothing has occurred. Otherwise, the surfaces show deep olive-gray toning on each side. Light friction is also evident over the highpoints. Despite the listed problems, this example presents an attractive finish for the advanced collector. **(#11225)**

FINEST KNOWN 1839 GOBRECHT DOLLAR,
JUDD-105, PROOF 66

1533 **1839 Gobrecht Dollar Name Omitted, Judd-105 Restrike, Pollock-117, Low R.7. NGC graded Proof 66.** Silver. Plain Edge. Die Alignment III, eagle flying level, coin turn. We have only seen one other Judd-105, that coin was a PR65 PCGS specimen in a competitor's auction last November. This coin exhibits spindly die cracks on the reverse, similar to those seen on Judd-104 restrikes. The cracks extend through the tops of MERIC and NITE. There is a small, raised die spur on the upper curve of the D in UNITED. The mintage of Judd-105s is unknown, but must have been very small. Less than a dozen pieces are believed known today. This piece is the single finest thus far certified by either service (10/06). This is an absolutely remarkable coin. The fields show illimitable depth of mirrored reflectivity and the surfaces are naturally toned in layers of variegated reddish-golden, blue-gray, and emerald-green toning that deepens slightly toward the rims. This is a unique opportunity for the Gobrecht specialist to acquire a "finest known" example. **(#11444)** *Ex: The Guardian Collection.*

Seated Liberty Dollars

1534 ◆ **1841. ANACS graded AU-55.** Medium gray toning with subtle gold accents rolls over relatively clean surfaces. The design elements are well struck throughout. A highly collectible example. **(#6927)** *Ex: The Nevada Collection.*

1535 ◆ **1842. ANACS graded AU-50.** As graded, decently struck, with medium brown gray surfaces. **(#6928)** *Ex: The Nevada Collection.*

1536 ◆ **1843. NGC graded AU-55.** The remaining luster is somewhat subdued because of the dusky, olive-gray toning that covers each side. Well defined in most areas. A highly collectible example. **(#6929)** *Ex: The Nevada Collection.*

1537 ◆ **1843. ANACS graded AU-53.** Nearly Uncirculated, with ample luster. **(#6929)** *Ex: The Nevada Collection.*

1538 ◆ **1843. ANACS graded AU-50.** Well struck for the grade, with medium golden gray surfaces. **(#6929)** *Ex: The Nevada Collection.*

1539 **1843. ANACS graded Details of AU-50 Cleaned.** Well struck, lightly toned and satiny, with light wear for the grade and scattered superficial abrasions on each side of the coin. One noticeable milling mark is seen at the upper left side of the reverse. **(#6929)**

1540 ◆ **1843. ANACS graded EF-45.** As graded, problem free. **(#6929)** *Ex: The Nevada Collection.*

1541 ◆ **1843. ANACS graded EF-45.** As graded, with attractive lustrous surfaces toned a hue of russet and gray. **(#6929)** *Ex: The Nevada Collection.*

IMPORTANT 1845 SEATED DOLLAR, MS62 PCGS

1542 **1845. PCGS graded MS-62.** The 1845 Seated dollar is a conditional scarcity in Choice AU and BU grades, even though 24,500 pieces were minted. Apparently most entered circulation and few were set aside in high grades. This is an especially attractive example that has the semi-prooflike finish in the fields that is seen on a great many Seated dollars from the 1840s. This must be viewed, however, at various light angles. Just a bit softly struck, the surfaces exhibit a thin coating of natural silver-gray patina. An important Seated dollar offering. **(#6931)**

1845 DOLLAR WITH AU58 DETAILS, ANACS

1543 **1845. ANACS graded Details of AU-58 Cleaned.** A scarcer No Motto issue, from a mintage of just 24,500 coins. Well struck with virtually complete design details and an essentially untoned appearance. A few small abrasions and wispy hairlines are evident on both obverse and reverse, and several marks reside in the right obverse field and above the eagle. **(#6931)**

NEAR-MINT 1845 SEATED SILVER DOLLAR

1544 ◆ **1845. NGC graded AU-58.** Only 24,500 1845 Seated dollars were struck, most of which entered circulation and stayed there, making high grade examples very scarce. Generally well struck, each side is mostly untoned with subtle golden tones. Lightly abraded as expected for the assigned grade. **(#6931)** *Ex: The Nevada Collection.*

CHOICE AU 1845 SEATED DOLLAR

1545 **1845. AU-55.** A very scarce Seated dollar in Choice AU condition. Only 24,500 pieces were struck, and apparently the vast majority were heavily circulated soon after issuance. This piece is reasonably well defined on each side and shows some of the semi-prooflike finish common to Seated dollars from the 1840s. Moderately toned, each side exhibits steel-blue toning with hints of violet and gold. Slight rub is seen over the highpoints of the design. **(#6931)** *Ex: The Robert L. Wielgus Collection.*

1546 ◆ **1846. NGC graded EF-40.** This attractive Seated dollar has light pewter and deeper gray surfaces. Lightly abraded, only a small nick on the upper reverse field is worthy of mention. **(#6932)** *Ex: The Nevada Collection.*

1547 ◆ **1846. ANACS graded EF-40.** As graded, with dark russet to gray surfaces. **(#6932)** *Ex: The Nevada Collection.*

1548 ◆ **1846. ANACS graded EF-40.** Nicely struck for the grade, with grayish russet tone. 100,600 struck. **(#6932)** *Ex: The Nevada Collection.*

1549 ◆ **1846. NGC graded VF-30.** Original, deep argent-gray surfaces with good remaining details. A worthwhile example and an ideal type coin. **(#6932)** *Ex: The Nevada Collection.*

1550 ◆ **1847. NGC graded AU-55.** The mintage of 140,750 pieces makes the 1847 seem more available than it actually is. This is a Choice AU example that has moderately surfaces and minimal contact marks on each side. Well, but not fully struck. **(#6934)** *Ex: The Nevada Collection.*

1551 ◆ **1847. ANACS graded AU-50.** A scarcer issue with a mintage of 140,750 pieces. **(#6934)** *Ex: The Nevada Collection.*

1552 ◆ **1847. ANACS graded EF-45.** As graded, but with some obverse spotting. **(#6934)** *Ex: The Nevada Collection.*

1553 ◆ **1850-O ANACS graded Details of Extremely Fine Corroded, Cleaned.** A scarce O-mint dollar with only 40,000 pieces originally struck. The surfaces have been harshly cleaned and a bit of black corrosion shows at the bottom of the obverse. Still, not a bad piece. **(#6938)** *Ex: The Nevada Collection.*

1554 **1856. ANACS graded Details of EF-45 Cleaned.** The 1856 is rare not because of a low mintage, as 63,500 pieces were struck. Rather, most of the business strikes were shipped to the Orient for use as "Trade Dollars," where they were either melted or defaced with chop marks. As a result, the 1856 is now a rare coin in all circulated grades, including XF and finer pieces. This is a typically struck, moderately toned coin that has slightly unnatural surfaces from the stated cleaning. Few abrasions are present on this upper-end dollar. **(#6944)**

SELECT CAMEO PROOF 1858 SEATED DOLLAR

1555 **1858. NGC graded Proof 63 Cameo.** The 1858 Seated dollar is one of the most highly sought-after silver coins in U.S. numismatics. While it is known that no business strikes were produced of this date, it is far from clear just how many proofs were struck. The Mint did not start keeping proof mintage records until the following year. Estimates have ranged from as high as 600 coins extant (Gobrecht Journal, July 1982), to as low as only 80 coins (S. Hudson and Henry Chapman). We can quote combined NGC and PCGS population data, which lists 150 coins in all grades. Naturally, some of these are probably resubmissions of the same specimens. This particular piece has flashy, reflective fields with a moderate overlay of steel-blue color on each side. Lightly hairlined as expected of the assigned grade. Census: 1 in PR63 Cameo, 5 are finer (10/06). **(#6946)**

1556 **1859-O. ANACS graded Details of AU-55 Scratched.** Lightly toned and well defined throughout. A few minor marks hardly detract. **(#6947)**

1557 **1859-O. ANACS graded Details of AU-53 Cleaned.** A well detailed example with dove-gray color overall. The evidence of the cleaning is not overly disruptive. **(#6947)**

1558 ◆ **1859-O. ANACS graded AU-50.** As graded, decently struck with broad denticles. **(#6947)** *Ex: The Nevada Collection.*

1559 ◆ **1859-O. ANACS graded EF-45.** Well struck for the grade, with medium gray gold surfaces. **(#6947)** *Ex: The Nevada Collection.*

CONDITIONALLY RARE 1859-S DOLLAR, MS62 NGC

1560 ◆ **1859-S. NGC graded MS-62.** This is the first Silver Dollar issue produced in the San Francisco Mint, and it is a scarce-to-rare date in all grades. Since most '59-S dollars were exported, Mint State survivors such as the present example undoubtedly fall into the latter category. While some examples of this issue display bothersome striking incompleteness over Liberty's head on the obverse and the eagle's left (facing) leg on the reverse, this coin is boldly, if not sharply defined in all areas. A mottled overlay of silver-gray and apricot toning overlays golden-blue highlights, these colors allowing appreciation of a semi-prooflike finish at direct angles. A few scattered abrasions are noted, but we stress that none are sizeable or individually distracting. NGC has seen a total of only six examples in MS62, and only five are finer (10/06). This coin is an early die state of the Breen-5462 marriage with repunching evident on the 18 in the date. **(#6948)** *Ex: The Nevada Collection.*

UNCIRCULATED 1860-O SEATED DOLLAR

1561 ◆ **1860-O. NGC graded MS-62.** Well detailed with only nominally abraded surfaces under milky, golden-gray patina that helps to camouflage a few minor disturbances in the fields. Popular O-mint hoard issue. **(#6950)** *Ex: The Nevada Collection.*

1562 ◆ **1860-O. ANACS graded MS-61.** This satiny and lightly toned New Orleans Seated dollar has far fewer marks than are normally seen on an example of this typically bagmarked issue. Several of the right side obverse stars and Liberty's foot are softly struck, but most of the other design details are well impressed. One milling mark is noted in the upper right reverse field. **(#6950)** *Ex: The Nevada Collection.*

1563 ◆ **1860-O. ANACS graded AU-50.** As graded. With medium grayish golden surfaces. **(#6950)** *Ex: The Nevada Collection.*

1564 **1861. ANACS graded Details of EF-45 Rim Damaged.** The surfaces present a medium silver-gray appearance with deeper charcoal accents in selected crevices. The fields are smooth, but the rims appear to have been filed at one time. Still, a scarce Civil War issue. **(#6951)**

1866 MOTTO SEATED DOLLAR, PROOF 60 DETAILS

1565 **1866 Motto. ANACS graded Details of Proof 60 Cleaned.** Lightly cleaned surfaces display an overlay of smoky-gray toning on the obverse, and cobalt-blue color surrounding most of the reverse. The design features are exquisitely struck. Numerous hairlines occupy the fields under the color. Just 725 proofs of this first-year Motto issue were struck. **(#6959)**

BRILLIANT UNCIRCULATED 1868 SEATED DOLLAR

1566 ◆ **1868. ANACS graded MS-60.** Bright, essentially untoned surfaces exhibit wispy handling marks in the fields. The design features are sharply struck, and a few minute marks are scattered over the obverse. **(#6961)** *Ex: The Nevada Collection.*

PROOF 1870 SEATED DOLLAR

1567 **1870. NCS graded Proof Artificial Toning.** The 1870 is a deceptive issue among With Motto Seated dollars. Although it has a mintage of 1,000 proofs, it is nowhere near as available as one might believe, lagging far behind other dates such as the 1867, which had a mintage of only 625 pieces. Which leads one to speculate whether a number of proofs might have been melted as unsold at year's end. This is a deeply colored proof example, the color being of questionable origin. There are no obvious or distracting contact marks on either side. **(#7018)** *Ex: The Windermere Collection.*

1568 **1870. ANACS graded Details of EF-45 Cleaned.** As graded, with attractive medium gray surfaces which evidence some luster. **(#6963)**

1569 **1871. NCS graded Proof Improperly Cleaned.** A moderately toned example that, unfortunately, displays evidence of having been cleaned at one time. An affordable proof With Motto type silver dollar. Just 960 proofs were struck. **(#7019)** *Ex: The Windermere Collection.*

1570 ◆ **1871. NGC graded AU-55.** Hints of mint luster peek through under light, hazy gray toning. Choice and nicely struck. Some highpoint wear and a couple of very minor abrasions in the right obverse field define the grade. This AU55 example would make an excellent type coin. **(#6966)** *Ex: The Nevada Collection.*

1571 ◆ **1871. ANACS graded AU-55.** Nearly Uncirculated, with some friction throughout but some luster adhering. **(#6966)** *Ex: The Nevada Collection.*

1572 ◆ **1871. ANACS graded AU-53.** As graded, with medium dark gray surfaces. **(#6966)** *Ex: The Nevada Collection.*

1573 ◆ **1871. NGC graded EF-45.** Well detailed for the grade. The eagle's eye is clear, and the horizontal shield lines are complete. Some splotchy, mustard-brown color is seen on each side, however, there are no detracting marks. **(#6966)** *Ex: The Nevada Collection.*

1574 ◆ **1871. ICG graded EF-45.** Bright steel-gray surfaces overall. A few milling marks are noted in the right obverse field. A desirable With Motto type Seated dollar. **(#6966)** *Ex: The Nevada Collection.*

1575 ◆ **1871. ANACS graded EF-45.** As graded, with good details, and even gray surfaces. **(#6966)** *Ex: The Nevada Collection.*

1576 ◆ **1872. ANACS graded AU-50.** As graded, with a hint of luster adhering, a deep gray and russet color. **(#6968)** *Ex: The Nevada Collection.*

1577 ◆ **1872. ANACS graded EF-45.** As graded, problem free, with muted gray surfaces. **(#6968)** *Ex: The Nevada Collection.*

1578 ◆ **1872. ANACS graded EF-45.** As graded, with even gray fields and devices. **(#6968)** *Ex: The Nevada Collection.*

1579 ◆ **1872. NGC graded EF-40.** Deep slate-gray in color with some golden-brown patina at certain recesses. LIBERTY is complete, although BE is somewhat faint due to wear. The reverse is especially sharply detailed. The surfaces are minimally abraded for the grade. **(#6968)** *Ex: The Nevada Collection.*

1580 ◆ **1872. ANACS graded EF-40.** As graded, problem free with medium gray surfaces. **(#6968)** *Ex: The Nevada Collection.*

1581 ◆ **1872. ANACS graded EF-40.** Good details for the grade, with dark gray and russet surfaces. **(#6968)** *Ex: The Nevada Collection.*

Trade Dollars

ELUSIVE UNCIRCULATED 1874-S TRADE DOLLAR

1582 ◆ **1874-S. NGC graded MS-62.** Boldly struck aside from Liberty's hair curls and the right (facing) claw of the eagle. Satiny luster flows unimpeded across the pale yellow-gold patina, with some deeper colored speckles at the base of the reverse. The surfaces are relatively free from untoward bagmarks. Although this issue is readily obtained in circulated grades, Mint State pieces are elusive. **(#7036)** *Ex: The Nevada Collection.*

SCARCE SELECT UNCIRCULATED 1875-CC TRADE DOLLAR

1583 ◆ **1875-CC. ANACS graded MS-63.** Type One Obverse, Type Two Reverse. Bright lemon-gold patina graces this nicely struck and satiny Trade dollar. The obverse field has a few light handling marks, while the reverse is carefully preserved. As a rule, Carson City Trade dollars are considerably scarcer than their San Francisco Mint counterparts. A scarce issue in Select condition. **(#7038)** *Ex: The Nevada Collection.*

1584 ◆ **1875-CC. ANACS graded Fine-15.** Wear commensurate with grade, with even dark gray surfaces. **(#7038)** *Ex: The Nevada Collection.*

ORIGINAL NEAR-GEM 1876 TRADE DOLLAR

1585 ◆ **1876. ANACS graded MS-64.** Type One Obverse, Type Two Reverse. A surprisingly well struck and lightly toned near-Gem that has satiny fields. A few minor luster grazes show in the obverse and reverse fields that prevent a higher grade. **(#7041)** *Ex: The Nevada Collection.*

HIGH GRADE 1876-CC TRADE DOLLAR, UNCIRCULATED DETAILS

1586 **1876-CC. NCS graded Details of Uncirculated Artificial Toning.** Type One Obverse and Reverse, Tall Ccs. Deep blue-gray and steel-gray color bathes this well struck and minimally abraded Carson City Trade dollar. Scarcer than the 1874-CC and 1875-CC issues. **(#7042)** *Ex: The Windermere Collection.*

1587 **1876-S. ANACS graded Details of AU-58 Cleaned, Retoned.** The surfaces are somewhat dull and lackluster from the cleaning. Battleship-gray color blankets each side. **(#7043)**

NOTEWORTHY 1877-CC TRADE DOLLAR, MS63 PCGS

1588 **1877-CC. PCGS graded MS-63.** A bright and lustrous coin that retains all of its original mint appeal. Excellent surfaces for the grade assigned, with minimal contact from other coins, and the fields and devices are clean. Essentially untoned with bright silver dominating the coin, although there is a small area of pale golden color starting to form on the right side of the obverse. A very scarce coin in this grade, and one of the many issues that were sent to the Orient as intended. Each star and device on Liberty and the eagle are sharp, a noteworthy event for specialist. Population: 26 in 63, 8 finer (10/06). **(#7045)**

APPEALING NEAR-GEM 1877-S TRADE DOLLAR

1589 ◆ **1877-S. ANACS graded MS-64.** Due to its relative availability, the 1877-S is often called upon to represent the Trade dollar series in both circulated and Mint State collections. This piece exhibits dazzling cartwheel luster with some mottled golden toning on each side. A near-Gem type coin that exhibits all the eye appeal of a higher grade piece. **(#7046)** *Ex: The Nevada Collection.*

1590 ◆ **1877-S. ANACS graded Details of Uncirculated Cleaned.** As graded, with good details, but at one time cleaned. Re-toned a medium gray. **(#7046)** *Ex: The Nevada Collection.*

ATTRACTIVE TONED PROOF 1879 TRADE DOLLAR

1591 **1879. PCGS graded Proof 63.** Proof mintage of only 1,541 pieces in 1879. A steel-gray example with mirror sparkle that practically leaps from the choice surfaces. Faint traces of steel iridescence bring out the fullness of strike and elevated eye appeal of this lovely Proof. **(#7059)** *Ex: from The Golden Gate Collection.*

1592 **1879. ANACS graded Details of AU-58 Proof, Cleaned.** A lightly circulated example of this proof-only Trade dollar. The surfaces are an attractive light silver-gray color and the coin has some light hairlines from being wiped at one time. **(#7059)**

REMARKABLE GEM PROOF 1880 TRADE DOLLAR

1593 ◆ **1880. NGC graded Proof 65.** Visually stunning with exquisite surface preservation, this sparkling Gem is devoid of most toning and distracting blemishes. The devices are lightly frosted and are powerfully impressed including the often weak obverse stars. Remarkable Gem quality, this coin is destined for a perfectionist's type collection. **(#7060)** *Ex: The Nevada Collection.*

SCARCE 1881 TRADE DOLLAR WITH PROOF 60 DETAILS

1594 **1881. ANACS graded Details of Proof 60 Scratched.** Golden-brown and steel-gray iridescence partially recovers the eye appeal of this sharply struck but noticeably marked specimen. Scarcer than the 1879 and 1880 proof-only issues. **(#7061)**

Modern Commemoratives

1595 **1990-W Eisenhower. NGC graded MS-70.** A perfect example with matte-like surfaces that are completely original and untoned. A worthwhile Registry Set consideration. Census: 85 in MS70 (9/06). **(#9638)**

1596 **1987-W $5 Constitution. ANACS graded MS-69.** As issued, pristine. **(#9626)** *Ex: The Robert L. Wielgus Collection.*

Hawaii Coins and Tokens

1597 **1847 Hawaiian Cent. ANACS graded Details of AU-55 Corroded, Cleaned.** A light reddish-brown example. Minor porosity is seen under close examination. Still, a collectible example of this elusive cent. **(#10966)**

SHARP UNCIRCULATED 1883 HAWAIIAN HALF DOLLAR

1598 **1883 Hawaiian Half Dollar. PCGS graded MS-62.** Richly toned with mottled gray patina overall with underlying rose and deep blue colorations. A well struck example of this important coin from our 50th state. **(#10991)**

1599 **1883 Hawaiian Half Dollar. PCGS graded MS-61.** Very well defined on the highpoints of King Kalakaua's beard, with shimmering, essentially untoned surfaces. A number of small marks in the fields keep this conditionally scarce issue near the lower-end of the Mint State spectrum. **(#10991)**

1600 ◆ **1883 Hawaiian Half Dollar. NGC graded AU-58.** Deep argent-gray toning covers the surfaces of this near-Mint example, as traces of luster remain evident on both sides. Light highpoint wear and a few tiny abrasions define the grade of the piece. **(#10991)** *Ex: The Nevada Collection.*

1601 ◆ **1883 Hawaiian Dollar. NGC graded EF-40.** Lightly worn and problem-free. The surfaces are toned in a deep blend of steel-gray with golden hints at certain light angles. Visually pleasing and quite scarce in this grade. **(#10995)** *Ex: The Nevada Collection.*

Medals and Tokens

1602 **1875 Battle of Lexington MA Centennial Official Medal. Not Graded.** H&K#18. This white metal issue was officially struck at the Philadelphia Mint to celebrate the 100th anniversary of the Battle of Lexington which marked the start the American Revolutionary War. This, and many of the following issues are very similar in nature to modern commemorative issues now being struck. Our Grade: MS-63 with original box (not assembled) & ribbon ($100 up).

1603 **1876 U.S. Centennial Exposition Official Medal. Not Graded.** H&K#20. This silver issue was officially struck in limited quantities and sold at the Mint Exhibit on the grounds of the celebration at the Philadelphia event for $3, a princely sum at the time. There were also bronze and gilt examples for $1. Because of the official nature of the issue, numismatists have long prized and collected examples as a part of their Dollar collection. Our Grade: Toned AU-53 ($125 up).

1604 **1915 Panama-Pacific International Exposition San Francisco Swedish Building Bronze Medals. Not Graded.** Arbetet Adlar (Columbia stands between allegorical figures of the United States and Sweden) / The Swedish Building at the Exposition in 1915. Two sizes: 1 ° & 2". Our Grade: AU to Uncirculated (Not numbered So-Called Dollars). The pair ($125 up).

1605 **Panama-California Exposition 1915 San Diego CA Official Medals. Not Graded.** H&K#426 & 428. Struck to celebrate the opening of the Panama Canal and pending completion of the San Diego and Arizona Railroad. The obverse symbolism is historic with Uncle Sam standing proudly with the shaft of his shovel separating Central America to signify the newly completed canal. The reverse shows the steamer S.S. Ancon opening the great waterway on August 15, 1914 thus completing a dream long held dear by many American's including our great President Teddy Roosevelt. Sold on the grounds at Balboa Park in the Mint Exhibit. Gilt; MS-63. HK#428 and Silver; Toned MS-65. HK#426 ($175 up).

1606 **Panama-Pacific International Exposition 1915 San Francisco Official Medals. Not Graded.** HK#399 & 400. Struck on the grounds of the Exposition at the U.S. Mint Exhibit to celebrate the opening of the Panama Canal, to commemorate the 400th Anniversary of the discovery of the Pacific Ocean and to mark the rebuilding of San Francisco following the 1906 earthquake and fire. Bronze MS-63; HK#400 and Silver MS-64 HK#399. The pair ($150 up).

1607 **Trans-Mississippi Exposition Omaha NE 1898 & Louisiana Purchase Exposition St. Louis 1904 Official Medals. Not Graded.** HK#383 & 299. 1898 Trans-Mississippi & International Exposition Omaha, NE Official Medal. This brass medal was struck in the Mint Exhibit at the Exposition. The obverse showcases a beautiful woman and the reverse shows a mounted Indian Brave spearing a mighty bison O or buffalo. Our Grade: Lightly toned MS-63. HK#383 also 1904 Louisiana Purchase Exposition / St. Louis Worlds Fair Official Souvenir Medal. This silver medal was struck on the grounds of the Fair in Forest Park at the U.S. Mint Exhibit. Our Grade: Toned MS-63; HK#299. The pair ($150 up).

1608 **Huge Collection of 98 Tax Tokens, Chits & Related Items.** Actually, a rather complete and in depth collection of earlier issues of this vastly overlooked numismatic side road. We offer, as follows: (4) Alabama State Dept. of Revenue / 1 Sales Tax Token Aluminum (6) Alabama State Tax Commission / 1 Luxury Tax Token Aluminum (2) Alabama State Dept. of Revenue / Sales Tax Token White Fiber (2) Alabama State Tax Commission / 1 (Same) Brass (2) Arizona State Tax Commission / To Make Change For 1 Correct Sales Tax Payment Copper (2) Arizona State Tax Commission / To Make Change for 5 Correct Sales Tax Payment Copper (3) Colorado Sales Tax State Treasurer / One Fifth Cent Series A 35 Sales Tax Token Aluminum (4) Colorado Retail 2 Token Sales Tax / (Same) Aluminum (7) Idaho Value One Cent Boise Idaho Redeemable Before June 1st 1943 Retail Merchants Bureau / (Same) Paper Board (15) Dept. of Finance 1 Ω State of Illinois / Retailers 1 Ω Occupation Token Aluminum (2) Kansas 1 Sales Tax Token / (Same) Aluminum (3) Kansas 2 Sales Tax Token / (Same) Zinc (5) Luxury Tax 1 Token Louisiana / (Same) Aluminum (1) Luxury Tax 5 Token Louisiana / (Same) Bronze (5) Tax Commission Mississippi 1 Sales Tax Token / To Make Change For Correct 1 Sales Tax Payment Aluminum (3) Tax Commission Mississippi 5 Sales Tax Token / To Make Change For Correct 1 Sales Tax Payment Brass (4) Missouri 1 Sales Tax Receipt / (Same) Zinc (2) Missouri 1 Sales Tax Receipt / (Same) Zinc (6) Missouri Retailers 1 One Mill Sales Tax Receipt / (Uniface) Paper Board (3) Missouri Retailers 5 Five Mills Sales Tax Receipt / (Uniface) Paper Board (2) 1935 New Mexico Bureau Of Revenue / Emergency School Tax On Purchase Of Five Cents Tax Token One Mill Aluminum (1) 1935 New Mexico Bureau Of Revenue / Emergency School Tax On Purchase Of Twenty Five Cents Tax Token Five Mills Copper (1) Prepaid Sales Tax 1 Cent State Of Ohio Consumer's Receipt Blue Paper (3) 1 Cent State Of Ohio Prepaid Sales Tax Consumer's Receipt Yellow Paper (1) Prepaid Sales Tax 2 Cents State Of Ohio Consumer's Receipt Green Paper (3) 2 Cents State Of Ohio Prepaid Sales Tax Consumer's Receipt Yellow Paper (2) Prepaid Sales Tax 3 Cents State Of Ohio Consumer's Receipt Green Paper (1) Consumer's Tax 1 Check Oklahoma / (Same) Aluminum (1) Consumer's Tax 5 Token Oklahoma / For Old 5 Age Assistance Bronze (1) Utah Sales 1 Tax Token / Emergency 1 Relief Fund Aluminum (2) Utah State 1 Tax Commission / Utah Sales 1 Tax Token Aluminum (1) Utah Sales 5 Tax Token / Emergency 5 Relief Fund Aluminum (2) Tax Commission Tax Token State Of Washington / Tax On Purchase 10 Cents Or Less Laws 1935 Aluminum (4) Tax Commission Tax Token State Of Washington / Tax On Purchase 14 Cents Or Less Laws 1941 Gray Fiber. Generally XF to AU with many better! The entire collection ($400 up).

1609 **Mixed Token Grouping of 9.** Includes the following: Widows Mite Langdon Bakery Cincinnati / Lords Prayer; P. R. Clausen Ogden IA / GF 1 Cent; Alabama By-Products Corporation 10 Barney, Ala. / Orco Systems; Same, only $1; J. A. Tucker & Son, Batesville, Miss. / GF 25 (Nickel) Crescent Motors Inc. Huntsville, Ala / GF One Fare (Lot of 3) U.S. Navy 12 N.D (12 Naval District Water Taxi Fare San Francisco to N.A.S. Alameda, CA). All Brass unless otherwise noted. Generally VF to AU. The lot ($100 up).

143 PIECE CIVIL WAR TOKEN AND STORE CARD LOT

1610 **Civil War Token Collection.** An interesting collection of Civil War tokens and store cards is presented in this lot. Many are high grade pieces, some appearing Uncirculated. Included are small and large sized tokens struck in copper, bronze, brass, and one possibly in lead (although we have not tested for this). These have NOT been attributed to the Fuld references, and will provide hours of educational entertainment for the new owner. They are housed in four white plastic boards (each containing 32 coins), and one opaque plastic board containing 15 coins. A personal inspection is recommended for this lot. An interesting opportunity for the Civil War token enthusiast. Total: 143 coins in five plastic holders. Sold as a collection, not subject to return.

1611 **1861 to 1865.** Includes: S. Steinfeld French Cognac Bitters NY; D.L. Wing Albany NY; Tradesmens Currency; Flag Of Our Country; Army/Navy; Indian/Not One Cent; Liberty/The Union; Crossed Cannons/Our Country; Andrew Jackson/Now And For Ever; George Washington/Union For Ever; Liberty/Army Navy; Foster & Metcalf Grand Rapids MI; Seiters Market NYC; Broas Brothers NY; Liberty/Union Forever; Dix; Not One Cent For Tribute; Liberty/Our Card; The Federal Union; George Washington/Wilson Medal; Shield of Freedom, etc. Interesting and historic selection and mixture of Store Cards and Patriotic Tokens. VG to Red AU to Uncirculated ($500 up).

Hard Time Tokens

1612 **1834.** Rulau HT#9. Andrew Jackson My Substitute For The U.S. Bank. Our Grade XF-40 ($90 up).

1613 **1838.** Rulau HT#81. In 1838 the Slavery question became a National issue and these tokens were quickly introduced to advance the cause of freedom. Our Grade XF-40 ($125 up).

1614 **1834 to 1837.** Andrew Jackson I Take The Responsibility / Turtle & Safe / Roman Firmness / Void of Pomp / Substitute For Shinplasters, etc. Our Grade Generally Good to XF ($100 up).

1615 **1837, 1838 & 1841.** Rulau HT#61, 62, 63 & 64. Bentonian Currency. "Bentonian Currency" was Hard Money as opposed to Paper Currency. "Loco Focos" was a satirical term affixed to the Democratic Party. Exceptional lessons in early politics can be gleaned from these historic issues! Our Grade VF to XF some with light damage ($120 up).

1616 **1837.** Rulau HT#48, 58 & 68. Not One Cent & May Tenth. Our Grade VF to XF ($75 up).

1617 **1841.** Rulau HT#16, 20, 20 & 22. Ship of State. Our Grade VF to XF ($125 up).

1618 **Hard Times Token Lot of 3. Store Cards. Not Graded.** Richards of Attleboro, MA and Centre Market & Merchants Exchange in New York City. Our Grade Fine to Very Fine ($50 up).

Platinum Coins

2004 STATUE OF LIBERTY FOUR COIN PLATINUM SET, MS69

1619 **2004 Platinum Statue of Liberty Set. PCGS graded MS-69.** A carefully crafted set containing a one-ounce, half-ounce, quarter-ounce, and tenth-ounce platium Liberty coins. All are virtually perfect as issued. Total: 4 coins. **(#904676)** *Ex: The Robert K. Dobbs Collection.*

1620 **2004 Platinum Statue of Liberty Set. PCGS graded MS-69.** Another platinum set containing a one-ounce, half-ounce, quarter-ounce, and tenth-ounce Liberty coins. All are approaching perfection. Total: 4 coins. **(#904676)** *Ex: The Robert K. Dobbs Collection.*

1621 **2004 Platinum Statue of Liberty Set. PCGS graded MS-69.** A carefully crafted set containing a one-ounce, half-ounce, quarter-ounce, and tenth-ounce platium Liberty coins. All are virtually perfect as issued. Total: 4 coins. **(#904676)** *Ex: The Robert K. Dobbs Collection.*

1622 **2004 Platinum Statue of Liberty Set. PCGS graded MS-69.** Yet, another 4 coin set containing one of each of the denominations; a one-ounce, half-ounce, quarter-ounce, and tenth-ounce platinum Liberty coins. It would be hard to imagine four finer examples. Total: 4 coins. **(#904676)** *Ex: The Robert K. Dobbs Collection.*

1623 **Three 2004 Statue of Liberty $25 Platinum Coins. PCGS graded MS-69.** All three coins are fully brilliant with a matte finish as issued. Total: 3 coins. **(#21105)** *Ex: The Skeeter Collection.*

1624 **Three 2004 Statue of Liberty $50 Platinum Coins. PCGS graded MS-69.** All three coins are fully brilliant with a matte finish as issued. Total: 3 coins. **(#21106)** *Ex: The Skeeter Collection.*

Proof Sets

HIGHLY COLLECTIBLE PCGS CERTIFIED 1936 PROOF SET

1625 ◆ **1936 Proof Set.** Included are: 1936 Cent—Type Two—Brilliant Finish PR64 Red PCGS, a few spots and a fingerprint show on the obverse; 1936 Nickel—Type One—Satin Finish PR64 PCGS, numerous tiny carbon flecks are seen overall; 1936 Dime PR64 PCGS, mostly brilliant; 1936 Quarter PR65 PCGS, barely patinated; and a 1936 Half Dollar PR64 PCGS, mostly brilliant throughout with a few scattered hairlines. Total: 5 coins. *Ex: The Nevada Collection.*

1626 **1938 Proof Set.** A mostly brilliant set, all five coins appear to be Choice proofs or better. There are no mentionable spots or marks, and the set is housed in a black Capital holder. Total: 5 coins.

1938 GEM PROOF SET, PCGS CERTIFIED

1627 ◆ **1938 Proof Set.** Included are: 1938 Cent PR65 Red PCGS, bright orange-red surfaces; 1938 Nickel PR65 PCGS, somewhat streaky patina; 1938 Dime PR65 PCGS, lightly toned; 1938 Quarter PR65 PCGS, mottled blue and golden-brown hues; and a 1938 Half Dollar PR65 PCGS, brilliant and sharp. Total: 5 coins. *Ex: The Nevada Collection.*

PREMIUM GEM 1939 PROOF SET, PCGS CERTIFIED

1628 ◆ **1939 Proof Set.** Included are: 1939 Cent PR66 Red PCGS, brilliant and original with just a couple of minor carbon flecks; 1939 Nickel PR66 PCGS, lightly toned; 1939 Dime PR66 PCGS, brilliant silver-gray finish; 1939 Quarter PR66 PCGS, a sparkling brilliant example; and a 1939 Half Dollar PR66 PCGS, colorful original patina. Total: 5 coins. *Ex: The Nevada Collection.*

1629 **1940 Proof Set.** A mostly brilliant set, all five coins appear to be Choice proofs or better. The set is housed in a black Capital holder. Total: 5 coins.

GEM 1941 PROOF SET, PCGS CERTIFIED

1630 ◆ **1941 Proof Set.** Lot includes: 1941 Cent PR65 Red PCGS, a few inconsequential spots are seen on the obverse; 1941 Nickel PR65 PCGS, mostly brilliant overall; 1941 Dime PR65 PCGS, bright and sharp; 1941 Quarter PR65 PCGS, highly reflective and essentially brilliant; and a 1941 Half Dollar PR65 PCGS, a sparkling Gem with some cloudy patina near the base of the obverse. Total: 5 coins. *Ex: The Nevada Collection.*

Errors

INTERESTING ERROR
1924 NICKEL STRUCK 10% OFF-CENTER, MS65

1631 ◆ **1924 Buffalo Nickels Off-Center. NGC graded MS-65.** This example was struck about 10% off-center to the 7 o'clock obverse position. It was carefully preserved over the years and shows good luster under a thin coating of gray-golden toning. There are no mentionable marks on this highly collectible error coin. **(#3951)** *Ex: The Nevada Collection.*

1632 ◆ **1919 Buffalo Nickels Struck 15% Off-Center. NGC graded MS-63.** A highly intriguing example that has been struck 15% off-center toward the 8 o'clock position on the obverse. Excellent detail remains and the surfaces have toned a soft gray-golden hue. **(#3941)** *Ex: The Nevada Collection.*

1633 ◆ **1914 Buffalo Nickels Broadstruck AU55 NGC. NGC graded AU-55.** Struck just slightly off center to the 3 o'clock position, the surfaces are sharply defined and retain generous amounts of mint luster, and show just a light overlay of gray patina mixed with blue and lilac. **(#4865)** *Ex: The Nevada Collection.*

Encased Postage Stamps

1634 **1860.** Krause-Lemke EPS#12; Friedberg #EP3. Take Ayer's Pills / Pat Aug 12, 1862. J. Gault. Our Grade: Case XF-40; Stamp: Very Bright; Mica: Nearly Perfect. Elusive quality! Even early collectors were hard-pressed to find examples with Mica so nearly perfect ($475 up).

1635 **1860.** Krause-Lemke EPS#5; Friedberg #EP2. The Currency To Pass / Ayer's Cathartic Pills ((Short Arrows Variety) / Pat. Aug. 12. 1862. J.Gault. Our Grade: Case VF-30; Stamp: Very Bright; Mica: Light Crazing at Truncation. Pleasing and very nearly worthy of the higher distinction! ($300 up).

1636 **1860.** Krause-Lemke EPS#13; Friedberg #EP33. Take Ayer's Pills / Pat Aug 12, 1862. J. Gault. Our Grade: Case VF-30; Stamp: Very Bright; Mica: A crack mid-way through the face of our beloved first President, otherwise rather decent ($150 up).

1637 **1860's Five Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#179; Friedberg #EP92. John Shillito & Co 4th St. Cincinnati. / Pat Aug 12, 1862. J. Gault. Our Grade: Case XF-40 with silvering still intact; Stamp: Very Bright; Mica: Nearly Perfect and Exceptional! Actually, a splendid example! ($1350 up).

1638 **1860's Five Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#121; Friedberg #EP81. Irving House New-York / Broadway & 12th St European Plan / Hunt & Nash, Propt. / Pat Aug 12, 1862 J. Gault. Our Grade: Case XF-40; Stamp: Very Bright; Mica: Couple Cracks with tiny piercing at K-12 ($850 up)

1639 **1860's Five Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#46; Friedberg #EP38. Brown's Bronchial Troches For Coughs and Colds / Pat Aug 12. 1862. J. Gault. Our Grade: Case VF-30; Stamp: Bright; Mica: Very Nearly Perfect. A grand opportunity! ($600 up).

1640 **1860's Five Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#134; Friedberg #EP83. Applications For Advertising On This Currency / Pat Aug 12, 1862 / To Be Addressed To Kirkpatrick & Gault No. 1 Park Place N.Y. Our Grade: Case XF-40; Stamp: Very Bright; Mica: Nearly Perfect. Neat store card of the originators of encased postage stamps ($750 up).

1641 **1860's Five Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#102; Friedberg #EP46. PAT AUG 12, 1862 / J. GAULT. Our Grade: Case XF-40; Stamp: Somewhat Bright; Mica: A single tiny flaw ($525 up).

1642 **1860's Five Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#64; Friedberg #EP70. Burnett's Standard Cooking Extracts Of Lemon Vanilla Almond Rose & C & C / Pat Aug 12, 1862. J. Gault. Our Grade: Case XF-40 with a tiny edge bump; Stamp: Somewhat Toned; Mica: Nearly Perfect. A really nice example of this very scarce form of circulating money ($450 up).

1643 **1860's Five Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#56; Friedberg #EP69. Burnett's Cocoaine Kalliston / Toilet Sets & c & c / Pat Aug 12. 1862. J. Gault. Our Grade: Case VF-30; Stamp: Bright; Mica: Hefty portion missing while remainder is quite nice ($150 up).

1644 **1860's Nine Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#300; Friedberg #EP95a (So-Called Lewis Feuchtwanger Defiant Style Eagle 3 Stamp Panel). Our Grade: Case AU-50; Stamps: Very Bright; Mica: Somewhat insignificant flaws (ordinarily, these are found without mica prompting a lively discussion as to whether or not they were actually made with the protective covering originally). During the Hard Times era of 1836 through 1844 Lewis Feuchtwanger produced a variety of German Silver to use as a coinage substitute. He issued One and Three Cent Trial Pieces and suggested to Congress that this be used in lieu of copper. His effort fell upon deaf ears but his notion was renewed (regardless if it was actually Feuchtwanger) in the form of these historic encased postage panels during the Civil War together with additional tokens. Thus, we are able to add this seldom-seen competitor of Gault to this already interesting and elusive numismatic side road ($1000 up).

1645 **1860's One Cent Encased Postage Stamp / Currency.** Krause-Lemke EPS#54; Friedberg #EP9. Burnett's Cocoaine Kalliston / Toilet Sets & c & c / Pat Aug 12. 1862. J. Gault. Our Grade: Case XF-40; Stamp: Bright with a couple small spots; Mica: Very Nearly Perfect. Hear that sound? That would be opportunity, knocking! ($550 up).

1646 **1860's One Cent Encased Postage Stamp / Currency.** Krause-Lemke EPS#148; Friedberg #EP21. Mendum's Family Wine Emporium / Broadway Cor, Cedar St. N-Y / Pat Aug 12, 1862 J. Gault. Our Grade: Case XF-45; Stamp: Very Bright; Mica: Moderate Crazing but very acceptable. The present offering is another nifty example of early advertising ($500 up).

1647 **1860's One Cent Encased Postage Stamp / Currency.** Krause-Lemke EPS#22; Friedberg #EP4a. Ayer's Sarsaparilla To Purify The Blood (Medium Ayer's) / Pat Aug 12, 1862. J. Gault. Our Grade: Case VF-30; Stamp: Bright; Mica: Nearly Perfect. Again, elusive condition coupled with a great variety created when the engraver slipped up on the S in Ayer's creating a "Tail" on the lower sweep of the letter. Quite possibly an error/ variety that was quickly corrected by Gault leaving very few examples for enthusiasts to find today! ($450 up).

1648 **1860's One Cent Encased Postage Stamp / Currency.** Krause-Lemke EPS#81; Friedberg #EP13. S.T.1860 .X. / Drake's Plantation Bitters / Pat Aug 12, 1862 J. Gault. Our Grade: Case XF-40; Stamp: Fully Bright; Mica: Nearly Perfect. A wonderful example! ($450 up).

1649 **1860's One Cent Encased Postage Stamp /Currency.** Krause-Lemke EPS#37; Friedberg #EP6. Joseph L. Bates Fancy Goods (another variety with FancyGoods as a single word also exists) 129 Washington St. Boston / Pat Aug 12. 1862. J. Gault. Our Grade: Case XF-40; Stamp:Very Bright; Mica: Very Nearly Perfect. This example is practically epic in terms of the protective mica window covering. Really tough, any nicer! ($525 up).

1650 **1860's Ten Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#76; Friedberg #EP108. H. A. Cook Eureka Bazaar / Choice Fancy & Staple Groceries No. 73 Main St. Evansville Ind. / Pat Aug 12. 1862. J. Gault. Our Grade: Case XF-40 Somewhat Toned with a bit of verdigris; Stamp: Bright; Mica: Distress between K-10 & K-11, otherwise very respectable ($1750 up).

1651 **1860's Ten Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#135; Friedberg #EP120. Applications For Advertising On This Currency / Pat Aug 12, 1862 / To Be Addressed To Kirkpatrick & Gault No. 1 Park Place N.Y. Our Grade: Case XF-45; Stamp: Quite Bright; Mica: Nearly Perfect ($825 up).

1652 **1860's Ten Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#65; Friedberg #EP106. Burnett's Standard Cooking Extracts Of Lemon Vanilla Almond Rose & C & C / Pat Aug 12, 1862. J. Gault. Our Grade: Case XF-40 with silvering adhering; Stamp: Bright with a small portion missing a bottom undoubtedly from the original insertion; Mica: Very Nearly Perfect. Here is still another neat example of this necessity money that circulated during and after the Civil War ($825 up).

1653 **1860's Ten Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#103; Friedberg #EP116. PAT AUG 12, 1862 / J GAULT. Our Grade: Case VF-30; Stamp: Bright with some staining; Mica: Nearly Perfect ($375 up).

1654 **1860's Ten Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#191; Friedberg #EP114. Tremont House Chicago / Gage Brother & Drake Prop & s/ Pat Aug 12, 1862. J. Gault. Our Grade: Case VF-30; Stamp: Bright; Mica: A bit of Crazing at top, otherwise very nice ($325 up).

1655 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#45; Friedberg #EP38. Brown's Bronchial Troches For Coughs and Colds / Pat Aug 12. 1862. J. Gault. Our Grade: Case XF-40; Stamp: Somewhat Toned; Mica: Very Nearly Perfect. Another lollapalooza! ($500 up).

1656 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#96; Friedberg #EP44. Absolutely Pure California Wines / G.G. Evans AGT. / Philadelphia. Our Grade: Case AU-50; Stamp: Bright; Mica: Couple Fractures but still very acceptable. This is exceedingly early advertising for California Wine ($1250 up).

1657 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#30; Friedberg #EP34b. Ayer's Sarsaparilla To Purify The Blood (Large Ayer's) / Pat Aug 12. 1862. J. Gault. Our Grade: Case XF-40; Stamp: Bright; Mica: Nearly Perfect with a tad of crazing at K-6. Another rather exceptional example from this great old-time collection! ($900 up).

1658 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#82; Friedberg #EP42. S.T.1860 .X. / Drake's Plantation Bitters / Pat Aug 12, 1862 J. Gault. Our Grade: Case XF-40; Stamp: Bright; Mica: Nearly Perfect. It simply is impossible to overstress the rarity and importance of any and all examples with high-quality mica ($600 up).

1659 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#178; Friedberg #EP56. John Shillito & Co 4th St. Cincinnati. / Pat Aug 12, 1862. J. Gault. Our Grade: Case XF-45; Stamp: Fairly Bright; Mica: Couple small flaws, otherwise very nice. Nice item from the Queen City ($600 up).

1660 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#160; Friedberg #EP53. North America Life Insurance Company 63 William St. New York / Pat Aug 12, 1862 J. Gault. Our Grade: Case AU-50; Stamp: A Bit Faded; Mica: Rather Light Crazing. This is an early and unusual advertising form for the insurance industry ($525 up).

1661 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#63; Friedberg #EP40. Burnett's Standard Cooking Extracts Of Lemon Vanilla Almond Rose & C & C / Pat Aug 12, 1862. J. Gault. Our Grade: Case XF-40; Stamp: Very Bright; Mica: Small crack at tip of neck, otherwise very nice ($325 up).

1662 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#23; Friedberg #EP34a. Ayer's Sarsaparilla To Purify The Blood (Medium Ayer's) / Pat Aug 12. J. Gault. Our Grade: Case XF-40 with some silvering still present; Stamp: Very Bright; Mica: A couple cracks at K-7 and K-11. The imperfections are not major and the present example is still rather pleasing ($275 up).

1663 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#2; Friedberg #EP32a. The Currency To Pass / Ayer's Cathartic Pills (Long Arrows Variety) / Pat. Aug. 12. 1862. J. Gault. Our Grade: Case XF-40; Stamp: Bright; Mica: Moderate Crazing at K-7 and K-11. Rather exceptional and even though considered one of the more common varieties, the present example should be viewed as a prize! ($250 up).

1664 **1860's Three Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#55; Friedberg #EP39. Burnett's Cocoaine Kalliston / Toilet Sets & c & c / Pat Aug 12. 1862. J. Gault. Our Grade: Case VF-30; Stamp: Bright; Mica: Somewhat Crazed. Desirable, none-the-less! ($225 up).

1665 **1860's Twelve Cents Encased Postage Stamp / Currency.** Krause-Lemke EPS#104; Friedberg #EP148. PAT AUG 12, 1862 / J. GAULT. Our Grade: Case XF-40; Stamp: Fully Bright; Mica: Nearly Perfect / Exceptional! A smashing highlight in any chorus line of encased postage stamps! ($1500 up).

Miscellaneous

1666 **1896 Classic United Snakes of America Bryan Dollar. Not Graded.** United Snakes Of America / In Bryan We Trust (Jackass Head on the body of the Golden Goose) / Free Silver One Dam 1896. Democrat William Jennings Bryan ran against McKinley on the Free Silver plank and was soundly defeated by proponents of the Gold Standard. This represents another great historical issue with deep political roots. White Metal 1 æ'. Our Grade: AU-55 ($125 up).

1667 **Colorado State Dollar World's Columbian Exposition 1492-1892 in Silver. Not Graded.** H&K#1006 (like H&K#210). This example is an excessively rare strike in silver. Ruffed collared bust of Columbus facing right / World's Fair Colorado Building - Our Slogan Free Coinage of Silver. Collectors of many disciplines will most certainly cherish the opportunity to add this great item to their collection. Our Grade: AU-53 with nice gun-metal hues ($1000 up).

1668 **1882 to 1961 Mixed Exonumia Lot of 12.** Includes the following: 1882 Pennsylvania Mint Medal struck by Mint employees; 1891 Sioux City IA Corn Palace Medalet; 1933 Chicago Century of Progress Embossed Wooden Nickel; 1933 Century of Progress Official Bronze Medal; 1937 Constitution Medal; 1939 Golden Gate Treasure Island Dollar; Named Victory. Liberty Loan Medal (W. M. Rosen); 1946 A.N.A. Convention Medal for Davenport IA; Birmingham AL Coin Club Wooden Nickels from 1946 & 1950; 1948 National Coin Week Medal & 1961 Charleston Confederate Centennial 50 Cent Trade Token. Generally XF or better ($75 up).

1669 **Lot of 10 Miscellaneous Type Coins.** Includes: 1945-D Jefferson Nickel MS64 raw, white; 1963 Jefferson Nickel PR68 raw, beautiful blue silver steel toning with mirrored surfaces; 1899 Barber Dime Choice AU raw, full mint luster, full berries; 1944-S Mercury Dime Choice AU raw, white; 1963 Roosevelt Dime PR68 raw, new flawless; 1875-S Twenty-Cent Piece, VG cleaned, rim bumps; 1964 Washington Quarter Dollar PR68 raw, mirrored surfaces; 1830 Capped Bust Half Dollar, Large 0, VF, lightly cleaned long ago; 1962 Franklin Half Dollar, PR65 raw, full bell lines; and 1964 Kennedy Half Dollar, PR68, glistening white mirrored surfaces. Lot of 10 coins.

1670 **Lot of Six Miscellaneous U.S Coins.** Lot Includes:1939-D Mercury Dime PCI MS63 (scratched), 1943-P Jefferson Nickel Nickel PCI XF40, 1914-D Lincoln cent RAW, 1859 Indian cent RAW, 1921-D Mercury Dime RAW, 1956-D Lincoln cent RAW. Lot of 6 coins.

1671 **Lot of Two U. S coins.** Lot includes: 1923 Standing Liberty Quarter, 1945-D Walking Liberty Half Dollar. Lot of 2 coins. Both Brilliant Uncirculated or better. Housed in Capital Plastics Holders. *Ex: The Robert K. Dobbs Collection.*

1672 **Seven Miscellaneous U.S. coins.** Group includes: 2-1909 Lincoln cents, 1943 Lincoln cent, 1936 Buffalo Nickel, 1948-D Washington quarter, 1962 Franklin half dollar,1896 Morgan Dollar. Lot of 7 coins.

1673 **Trio of Collectible Type Coins.** Included are: 1838-O half dime—Damaged—ANACS, VF30 Details, deeply toned overall; 1928 quarter—Cleaned—ANACS, MS60 Details, the surfaces are unusually bright from the cleaning; and an 1876-S half dollar—Cleaned—ANACS, AU55 Details, good detail remains overall. Total: 3 coins. **(#6898)**

1674 **World's Columbian Exposition 1892-1893 Chicago IL Grouping of 5. Not Graded.** Reference numbers and grading, as follows: Declaration of Independence Dollar: White Metal AU-55; H&K#157. Ferris Wheel Dollar: Aluminum AU-55; H&K#170. World Globe Dollar: Aluminum AU-58; H&K#174. Saint-Gaudens Dollar/C. Emmerich & Co.: (Obverse by Saint-Gaudens & Reverse by Charles Barber) Copper AU-53; H&K#223. Sixty Years of Chicago Growth: Not a numbered So-Called Dollar, but collected with the series, Aluminum AU-55 ($250 up).

Currency

1675 **Fr. 60 $2 1917 Legal Tender.** This attractive issue boasts deep original embossing and a bright overprint. It is attractive in every sense of the word. **Very Fine.**

1676 **Fr. 91 $5 1907 Legal Tender.** Brief circulation left light handling and a horizontal center fold on this appealing Woodchopper.

1677 **Fr. 39 $1 1917 Legal Tender.** It appears as though some light handling and smudging account for the grade on this nearly uncirculated issue. **About Uncirculated.**

1678 **Series 1899 $2 Silver Certificate.** A bright, Smillie engraved Deuce. The usual folds are seen although this note certainly faces up well and offers plenty of embossing. **Extremely Fine.**

1679 **1899 $1 Silver Certificate, Fr-233.** Light smudging at either side is the only flaw on this Uncirculated Black Eagle note. **Uncirculated.**

1680 **Fr. 238 $1 1923 Silver Certificate.** Embossing still pervades the surface of this Blue Seal.

1681 **Fr. 237 $1 1923 Silver Certificate.** A bright blue overprint accents the vibrant paper.

1682 **Fr. 236 $1 1899 Silver Certificate.** This is a pleasing problem free Black Eagle from this final signature combination. Some minor penciling is noted in the lower right corner of the reverse. **Crisp Uncirculated.**

UNCIRCULATED FR. 233 1899 $1 SILVER CERTIFICATE

1683 **Fr. 233 $1 1899 Silver Certificate.** The margins are ample all around this deeply printed Black Eagle although a bit thin at the top and bottom. It is perhaps the front to back centering that prohibits this pleasing and wholly original note from receiving a finer grade. **Crisp Uncirculated.**

1684 **Fr. 1011a 1914 $20 Federal Reserve Note.** This San Francisco $20 has several folds and some soiling to account for the grade. **Extremely Fine.**

RARE SERIES 1914 $100 SAN FRANCISCO FRN, FR. 1131

1685 **Fr. 1131 $100 1914 Federal Reserve Note.** Perfect for the grade. This is one of fewer than 20 known in all grades, combined. It's very well margined, with strictly original surfaces and excellent eye appeal. This level of rarity has been pursued by buyers with fervor recently as the realization hits the marketplace that many Feds are truly bargains at today's levels. **Very Fine.**

Ancient and World

1686 **Lot of Eight Ancient Roman Coins.** Lot includes: third Bronze of Maximus 305AD, Roman silver penny 253AD,

Judea Widow's Mite 67AD, Tribute penny of Tiberius 37 AD, Carthage small bronze 300BC, small bronze of Anastasius 518 AD, Roman third bronze of Constantine II 350 AD, Third bronze of Salonina 268 AD. Lot of8 coins.

1687 **Australia, Sovereign, 1885M.** About Uncirculated, lustrous. Struck in the Melbourne Mint. **NGC graded AU-58.** *Ex: The Robert L. Wielgus Collection.*

1688 **Austria, Ducat, 1786A.** Nearly Uncirculated or better, fully frosty. **NGC graded AU-58.. (#4672)** *Ex: The Robert L. Wielgus Collection.*

1689 **Lot of 1989 Canada Gold.** Lot includes: Three 1-ounce Maple Leaf, six - 1/2 ounce Maple Leaf, twelve-1/4 ounce Maple Leaf. Lot of 21 gold coins. All brilliant uncirculated. *Ex: The Herman Lehnert Estate Collection.*

1690 **1984 United Kingdom Five Pound Gold.** Sealed Royal Mint, brilliant uncirculated, 1.177 ozs troy (39.94g) 22 carat gold. 36.02mm in diameter. *Ex: The Herman Lehnert Estate Collection.*

1691 **Five Swedish 10 Kronors & Two Swedish 20 Kroners.** Included are: two 1873-1876 (K-25) 10 Kroner; two 1876-1899 (K25a) 10 Kroner; 1901 (K25b) 10 Kroner; 1873-1876 (K-26) 20 Kroner; and an 1877-1899 (K26a) 20 Kroner, all are housed in three white plastic holders and appear to be Brilliant Uncirculated. Total: 7 coins.

1692 **Lot of Three South Africa Krugerrands.** Lot includes- 1 oz. Krugerrand, 2-half oz. Krugerrands. Lot of 3 coins. All brilliant uncirculated. *Ex: The Herman Lehnert Estate Collection.*

1693 **Lot of Two Gold coins.** Lot includes: 1915 Austria 100 Corona, !947 Mexico 50 Pesos. Brilliant uncirculated. *Ex: The Herman Lehnert Estate Collection.*

1694 **Four Miscellaneous World Gold Coins.** Lot Includes: 1872B 20 Mark Double TT Rim (Germany Prussia), Gold 1873A AU 20 Mark (Germany Prussia), Gold 1873C XF 20 Mark (Germany Prussia), 1915 4 Ducat (Austria). Lot of 4 coins. *Ex: The Robert L. Wielgus Collection.*

1695 **World Gold Coin Lot.** Includes: AUSTRALIA 1892-M Sovereign ANACS AU50; AUSTRIA 1915 Ducat Restrike ANACS MS65; GERMANY-PRUSSIA 1905-A 20 Marks ANACS AU58 Details (cleaned); and THAILAND 1968 300 Baht ANACS MS66. Lot of 4 coins.

1696 **Lot of Two Ireland 1/2 Penny.** Lot includes:1723 XF40 (corroded), 1724 AU50 (cleaned). Lot of 2 coins.

1697 **Portugal., 40 Reis Lot of 14 Coins.** An interesting lot of 14 scarce 40 Reis copper coins of Portugal. These are all seldom offered types struck in the early part of the 19th century. All are large size. They are as follows: 1815 (2 pcs), 1821 oval shield (2 pcs), 1822 with GCP counterstamp, 1822 reeded Edge (2 pcs), 1823 oval shield (2 pcs), 1827 with "ALG" in legend (2 pcs), 1829 with GCP counterstamp, 1847 with no counterstamp (2 pcs). A scarce grouping. **Good to Fine.** *Ex: The Curtis Stromme Pataco Collection.*

1698 **Portugal., 40 Reis Lot of 14 Coins.** An interesting lot of 14 scarce 40 Reis copper coins of Portugal. These are all seldom offered types struck in the early part of the 19th century. All are large size. They are as follows: 1813 with GCP counterstamp, 1815 (2 pcs), 1821 oval shield (2 pieces), 1822 Reeded Edge (2 pcs), 1823 oval shield (2 pcs), 1827 with "ALG" in legend (2 pcs), 1831 with GCP counterstamp, 1847 with no counterstamp (2 pcs). A scarce grouping. **Good to Fine.** *Ex: The Curtis Stromme Pataco Collection.*

1699 **1902 Russian 5 Rouble.** Brilliant as issued with razor-sharp detailing and just a couple of very minor field marks. Die striations are noted on each side. **NGC graded MS-65.. (#930268)**

INTERESTING DOUBLE STRUCK FRENCH COLONIES 12 DENIER

1700 **1767-A 12D Fr Colonies DBL STRK. ANACS graded Fine-12.** No RF counterstamp. A light brown specimen that is well struck in the centers, with minor softness of detail at the borders. Noticeably double struck on the reverse with clear doubling of all (visible) letters of the legend. This issue is generally found with an "RF" counterstamp. Breen states that "Over 98% were countermarkedÖuncountermarked examples are rare in all grades, prohibitively rare choice." Listed on page 51 of the *2007 Guide Book*.. **(#8912)**

End of Session Three

SANTA CLARA ELITE COIN AUCTION
NOVEMBER 16-17, 2006

Session Four
Friday, November 17, 2006
7:00 PM (PST)
Lots 1701 to 2253

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Morgan Dollars

1701 ◆ **1878. 8 Tail Feathers. ANACS graded MS-64.** Nearly Gem Uncirculated, and with clean unblemished surfaces. **(#7072)** *Ex: The Nevada Collection.*

1702 **1878. 8 tail feathers. ANACS graded MS-63.** Approximately half of the obverse is covered with a crescent-shaped pattern of deep, multicolored iridescence. A circle of rich, antique-golden patina borders the reverse. Minimally marked for the conservative grade, a worthwhile addition to a toned Morgan dollar collection. **(#7072)**

1703 **1878. 8 Tail Feathers. NCS graded Details of Uncirculated, Altered Surfaces.** A well detailed, first year issue with an unnatural, somewhat mottled appearance on each side. **(#7072)** *Ex: The Windermere Collection.*

1704 ◆ **1878. 7 Tail Feathers. NGC graded MS-64.** An attractively toned near-Gem example displaying a sharp strike and minimal abrasions for the assigned grade. Rich shades of blue-gray and antique-gold collide on each side. **(#7074)** *Ex: The Nevada Collection.*

1705 **1878. 7 Tail Feathers, Reverse of 1878. NGC graded MS-63 Star for eye appeal.** A rainbow of iridescent colorations overlays the obverse while a peripheral ring of patina circles the reverse. Always a popular first year issue, especially with the pretty toning. **(#7074)** *Ex: The Windermere Collection.*

1706 ◆ **1878 7 Tail Feathers, Reverse of 1879. PCGS graded MS-64.** The 7 Tail Feathers Reverse of 1879 has rounded breast feathers on the eagle—unlike the flat feathers on the 7 Tail Feathers Reverse of 1878—and the arrow feathers are slanted rather than parallel as on the '78 reverse. Bowers' silver dollar Guide Book estimates that only about one coin out of six of the 7 Feathers variety is the Reverse of 1879, noting that "Even today, the price of the 1878 with Reverse of 1879, although considerably higher than that of the earlier style, does not reflect the true differential in rarity." This lovely near-Gem example has frosty luster over minimally abraded surfaces and hints of hazy gray-golden patina. The eagle's breast feathers are well rounded indeed, and show virtually no contact. The strike is full and well executed. An interesting and historic issue. **(#7076)** *Ex: The Nevada Collection.*

1707 ◆ **1878-CC. ICG graded MS-65.** Sky-blue, antique-gold, purple, and crimson-pink colorations grace the obverse, the reverse is a medium golden color. A richly toned Gem example. **(#7080)** *Ex: The Nevada Collection.*

1878-CC DOLLAR, MS64 DEEP MIRROR PROOFLIKE

1708 ◆ **1878-CC. ANACS graded MS-64 Deep Mirror Prooflike.** VAM-9. Well struck with smooth, deeply mirrored fields, which exhibit a sparkly, light haze. Die polish lines are also evident on each side. Liberty's face has a few light blemishes, while the remaining surfaces are lightly marked. Small amounts of honey-golden peripheral iridescence can be found on both the obverse and reverse. **(#97081)** *Ex: The Nevada Collection.*

1709 ◆ **1878-CC. NGC graded MS-64.** A hint of gold toning visits the reverse of this well struck and highly lustrous CC-mint near-Gem. Splendidly smooth despite a few trivial grazes on the cheek. **(#7081)** *Ex: The Nevada Collection.*

1710 ◆ **1878-CC. PCGS graded MS-64.** Well struck with vibrant, satiny luster, attractive apricot toning on the reverse, and the near-absence of surface marks on either side. A flashy, exquisitely preserved near-Gem. **(#7080)** *Ex: The Nevada Collection.*

1711 ◆ **1878-CC. PCGS graded MS-64.** This is a frosty and brilliant Carson City Morgan dollar with Choice surfaces and exceptional eye appeal. **(#7080)** *Ex: The Nevada Collection.*

1712 ◆ **1878-CC. NGC graded MS-62.** Sharply struck, with silver-gray surfaces that emit soft luster. Minor luster grazes on Liberty's cheek, and in the obverse and reverse fields help to define the grade. Interestingly enough, almost 90 degrees of clockwise die rotation is noted. **(#7081)** *Ex: The Nevada Collection.*

DAZZLING SUPERB GEM 1878-S MORGAN DOLLAR

1713 ◆ **1878-S. NGC graded MS-67.** An exquisitely struck Superb Gem that has a semi-prooflike obverse and dazzling luster throughout the reverse. Liberty's face and neck are exceptional and few Morgan silver dollars of any date are so well preserved. Delicate light gold is starting to form on the lower portion of the reverse, otherwise a fully brilliant coin. For the date collector, this is one of the finest examples obtainable, and an excellent choice for the quality and eye appeal. Census: 25 in 67, 3 finer (9/06). **(#7082)** *Ex: The Nevada Collection.*

1714 ◆ **1878-S. NGC graded MS-66 Prooflike.** A brilliant and well struck Gem that has mirrored fields, mild cameo contrast, and pleasing surfaces. As with many Prooflike Morgans, there is some minor cloudiness in the reverse fields. Census: 23 in 66 Prooflike, 1 is finer (9/06). **(#7083)** *Ex: The Nevada Collection.*

1715 **1878-S. NGC graded MS-66.** Flashy and brilliant with just a hint of color on Miss Liberty's jaw area. **(#7082)**

RICHLY TONED PREMIUM GEM 1878-S DOLLAR WITH STAR

1716 ◆ **1878-S MS66 NGC graded MS-66 Star.** A richly toned example featuring multicolored iridescence over each side. Minimally marked and well defined overall. **(#7082)** *Ex: The Nevada Collection.*

1717 ◆ **1878-S. NGC graded MS-65.** Halos of golden-brown patina circle the obverse and reverse peripheries of this otherwise brilliant Gem. A couple of minor marks are seen on the obverse. **(#7082)** *Ex: The Nevada Collection.*

1718 ◆ **1878-S. PCGS graded MS-65.** A mixture of lime-gold and olive-gold toning blankets each side in a somewhat mottled fashion. Well struck throughout. **(#7082)** *Ex: The Nevada Collection.*

1719 ◆ **1878-S. NGC graded MS-65.** Deep multicolored iridescence blankets the obverse, the reverse is much lighter with a golden border. An ideal selection for the collector of color. **(#7082)** *Ex: The Nevada Collection.*

1720 ◆ **1878-S. ANACS graded MS-64.** As graded. With deep original toning throughout. **(#7082)** *Ex: The Nevada Collection.*

SCARCE 1879 DOLLAR, MS65 PROOFLIKE NGC

1721 ◆ **1879. NGC graded MS-65 Prooflike.** This is a beautifully preserved silver dollar, with richly frosted snow-white devices and highly reflective ice-white fields. Well struck with a particularly clean cheek. Surface marks are few and mostly inconsequential. This early issue is very scarce in high grade Prooflike condition. Census: 12 in 65 Prooflike, none are finer (9/06). **(#7085)** *Ex: The Nevada Collection.*

1722 **1879. ANACS graded MS-64.** Varying shades of antique-gold, deep crimson, and cobalt-blue decorate each side of this minimally marked example. Housed in an early ANACS holder. **(#7084)**

1723 **1879. NGC graded MS-64.** Brilliant and untoned with a couple of minor scuffs in the left obverse field. **(#7084)** *Ex: The Windermere Collection.*

WELL PEDIGREED 1879 GEM PROOF MORGAN DOLLAR

1724 **1879. Brilliant Proof 65.** Previously offered in the Superior Galleries' Bernard Shore Collection, January-February 1988, lot 2356 where it was described, "1879 Brilliant Proof 65. Exquisitely toned with the device a rich gold lilac and contrasted by dazzling blue gold and violet iridescence in the field. The reverse has a similar two-toned appearance with equally impressive iridescent color noted. The surfaces are highly reflective and appear to be very clean. One of the more attractive proof examples of this date we have ever seen or handled. One of 1,100 Proofs struck. *From our Dr Crouch Sale, June 1977, Lot 1199.*". **(#7085)**

HIGHLY COLLECTIBLE BU 1879-CC DOLLAR IN GSA HOLDER

1725 **1879-CC MS62 NGC. NGC graded MS-62 GSA Hoard.** Normal mintmark. Encased in the black plastic holder as released by the GSA in the mid-1970s, and now certified by NGC with their seal and band. A splendid and desirable example with a brilliant appearance overall. The surfaces on both sides are fully lustrous with satiny fields. Very few examples of this date were available to collectors from the Treasury holdings sold by the General Services Administration. **(#7086)**

BRILLIANT UNCIRCULATED 1879-CC GSA DOLLAR

1726 **1879-CC. NGC graded MS-62 GSA Hoard.** This exhibits the normal mintmark, more highly prized than the so-called Capped Die, which is actually a Large CC punched over a Small CC. This Normal Mintmark variety is also more plentiful than the other, thus examples are usually available, although far from common. This example is an attractive Mint State piece with brilliant silver surfaces and satiny luster, enhanced by just a trace of champagne toning. The surfaces are quite pleasing with a few blemishes mostly on the obverse. Housed in the black plastic GSA holder of issue. **(#7086)**

1727 ◆ **1879-O. NGC graded MS-64.** An essentially untoned example contrasted nicely by fully struck, frosty devices. A scarce New Orleans issue that exhibits near-Gem quality. **(#7090)** *Ex: The Nevada Collection.*

1728 ◆ **1879-S. PCGS graded MS-66 Prooflike.** A heavily frosted black-and-white example with deep mirrors for the designation. Sharply struck and lustrous with hardly any abrasions. **(#7093)** *Ex: The Nevada Collection.*

1729 ◆ **1879-S Reverse of 1879. PCGS graded MS-66.** Exceptionally clean and fully original with deep golden-brown colorations hugging the borders on each side. **(#7092)** *Ex: The Nevada Collection.*

1730 ◆ **1879-S. Reverse of 1879. ANACS graded MS-66.** As graded, with fresh, crisp strike and bright, pristine surfaces. The reverse with some incipient toning. **(#7092)** *Ex: The Nevada Collection.*

1731 **1879-S. Reverse of 1879. NGC graded MS-65.** A colorfully toned Gem example of this available S-mint date. Well defined overall, and an ideal type coin. **(#7092)** *Ex: The Windermere Collection.*

1732 ◆ **1879-S. Reverse of 1879. ANACS graded MS-65.** The reverse is richly toned in various shades including turquoise-blue, purple, and gold while the obverse is essentially brilliant. A couple of small marks are mentioned on Liberty's chin that serve to limit the grade. **(#7092)** *Ex: The Nevada Collection.*

1733 ◆ **1879-S. Reverse of 1879. ANACS graded MS-65.** Crisply struck, an early business strike, with some patches of russet toning throughout. **(#7092)** *Ex: The Nevada Collection.*

1734 ◆ **1879-S. Reverse of 1879. ANACS graded MS-65.** Gem Uncirculated, and bright. Both the obverse and reverse very well struck and exhibiting many semi-prooflike characteristics. **(#7092)** *Ex: The Nevada Collection.*

1735 ◆ **1879-S. Reverse of 1879. ANACS graded MS-65.** As graded, the obverse notable for the russet to sea green coloration. **(#7092)** *Ex: The Nevada Collection.*

1736 ◆ **1879-S. Reverse of 1879. ANACS graded MS-64.** As graded, the reverse with dramatic 60% of surface with amber to violet toning. **(#7092)** *Ex: The Nevada Collection.*

1737 ◆ **1879-S. Reverse of 1879. ANACS graded MS-64.** As graded, the obverse with 15% dark crescent tone. **(#7092)** *Ex: The Nevada Collection.*

1738 **1879-S. Reverse of 1879. NGC graded MS-64.** With full heavy white frost on both obverse and reverse. **(#7092)**

CONDITIONALLY RARE 1880 DOLLAR, MS66 NGC

1739 ◆ **1880. NGC graded MS-66.** Brilliant and attractive with rich antique-golden toning at the borders. The devices are frosty and the fields are satiny. Virtually design features are sharp save for a few strands of hair above Liberty's ear and a few the eagle's claw details. Outstanding aesthetic quality. Here's one of the finest 1880 dollars extant, a claim that's readily attested by the population data. Population: 32 in 66, only 1 finer (9/06). **(#7096)** *Ex: The Nevada Collection.*

1740 **1880. NGC graded MS-64.** As graded. Bright and lustrous. **(#7096)**

1741 ◆ **1880/79-CC Reverse of 1878 NGC graded MS-65.** VAM-4. A Top 100 Variety. This highly lustrous Carson City dollar is fully brilliant. Nicely struck despite minor incompleteness on Liberty's hair, a couple of tiny marks on the obverse limit the grade. **(#7108)** *Ex: The Nevada Collection.*

1742 **1880-CC, 8 over low 7. Reverse of 1879. NGC graded MS-63.** Ex: GSA. The obverse presents a fully brilliant finish, the reverse is decorated with a crescent of deep, original patina roughly from 12 o'clock to 4 o'clock. A typical amount of bag marks on the obverse serve to limit the grade. Housed in its original GSA plastic holder. **(#7104)**

IMPRESSIVE PREMIUM GEM 1880-CC MORGAN DOLLAR

1743 ◆ **1880-CC. NGC graded MS-66.** Although Mint records indicate that 591,000 Morgan dollars were produced at the Carson City Mint in 1880, not all coins were released. The Assay Commission ordered that the Nevada facility melt 96,000 '80-CC dollars because their silver fineness was not on par with government standards. As a result, the net mintage for this issue is a mere 495,000 pieces. An example of the Reverse of 1879 variety, this coin is uncommonly well defined for this often poorly impressed issue, although there is some minor softness of detail over the central highpoints. The lightly marked obverse features are still impressive for a CC-mint coin, and the already impressive eye appeal benefits further from a rich endowment of frosty luster. **(#7100)** *Ex: The Nevada Collection.*

GEM PROOFLIKE 1880-CC REVERSE OF 1879 MORGAN DOLLAR

1744 **1880-CC Reverse of 1879. PCGS graded MS-65 Prooflike.** This is the normally seen Reverse of 1879 variety with the slanted arrow feather. The argent fields are highly mirrored, with ice-frosty devices and an extremely clean cheek on Liberty. Not fully struck through the center, but highly appealing overall. Population: 108 in 65 Prooflike, 7 finer (9/06). **(#7101)**

1745 **1880-CC. ANACS graded MS-64.** Bright and lustrous with a typical mark count for the assigned grade. A well detailed, early CC Morgan dollar. **(#7100)**

1746 **1880-CC. Reverse of 1879 NGC graded MS-63 GSA Hoard.** Satiny and untoned with an almost blemish-free reverse. A sharply defined example housed in its original GSA holder of issue from the 1970s. **(#7100)**

SPLENDID 1880-S DOLLAR, MS67 STAR NGC

1747 ◆ **1880-S. NGC graded MS-67 Star-.** A brilliant Superb Gem that has dazzling luster and a penetrating strike. Splendidly smooth, and worthy of any high quality silver type holding, this one earned the coveted NGC "Star" designation. **(#7118)** *Ex: The Nevada Collection.*

SUPERB 1880-S DOLLAR WITH COLORFUL OBVERSE TONING

1748 ◆ **1880-S. NGC graded MS-67.** The obverse is primarily toned in variegated shades of blue and gold while the reverse exhibits a peripheral ring of deep honey-brown color. Superb quality throughout. **(#7118)** *Ex: The Nevada Collection.*

ORIGINALLY PATINATED SUPERB 1880-S DOLLAR

1749 ◆ **1880-S. NGC graded MS-67.** Deep, original patination occurs over each side, which is somewhat more prevalent on the obverse. A fully defined, Superb Gem example worthy of a fine cabinet. **(#7118)** *Ex: The Nevada Collection.*

RICHLY TONED 1880-S DOLLAR, MS67

1750 ◆ **1880-S. NGC graded MS-67.** Beautifully toned in variegated colorations including old-gold, cobalt-blue, and violet on the obverse, the reverse exhibits a peripheral ring of deep golden-brown color. A well preserved specimen. **(#7118)** *Ex: The Nevada Collection*

1751 ◆ **1880-S. NGC graded MS-66 Prooflike.** A flashy coin with moderate mirrors and light mint frost on the devices. Almost every detail is sharply defined on each side. **(#7119)** *Ex: The Nevada Collection.*

1752 ◆ **1880-S. NGC graded MS-66 Prooflike.** Snow-white devices contrast against the deeply reflective fields. Brilliant and sharply struck with good portions of mint frost on the devices. A beautiful and extraordinary Prooflike Premium Gem. **(#7119)** *Ex: The Nevada Collection.*

1753 ◆ **1880-S. NGC graded MS-66 Prooflike.** Deeply reflective in the fields with some steel-purple patina. The devices are nicely frosted. A well preserved example of this popular type coin with the "Star" designation. **(#7119)** *Ex: The Nevada Collection.*

1754 ◆ **1880-S. NGC graded MS-66.** A brilliant Premium Gem that has dazzling luster and a penetrating strike. Splendidly smooth, and worthy of a high quality silver type holding. **(#7118)** *Ex: The Nevada Collection.*

1755 ◆ **1880-S. NGC graded MS-66 Star.** Amazing variegated colors including turquoise-blue, purple, cobalt-blue, and antique-gold enhance the appearance of the obverse, while, as in many cases, the reverse is almost brilliant. Recognized by NGC with its coveted "Star" designation. **(#7118)** *Ex: The Nevada Collection.*

1756 ◆ **1880-S. NGC graded MS-66.** The obverse is attractively toned in green-golden hues that are accented with purple and magenta near the top. Worth a close look by the perspective buyer. **(#7118)** *Ex: The Nevada Collection.*

1757 ◆ **1880-S. NGC graded MS-66.** Deep turquoise-blue toning over the obverse is accented with purple and golden hues at various light angles. **(#7118)** *Ex: The Nevada Collection.*

1758 ◆ **1880-S. ANACS graded MS-66.** As graded, with obverse bright, the reverse with deep russet toning. **(#7118)** *Ex: The Nevada Collection.*

1759 ◆ **1880-S. ANACS graded MS-66.** Superb Gem Uncirculated, a fully fresh specimen, with a hint of golden tone about the peripheries. **(#7118)** *Ex: The Nevada Collection.*

1760 ◆ **1880-S. ANACS graded MS-65 Cameo Deep Mirror Prooflike.** Unfathomably mirrored fields contrast with richly frosted devices result in a cameo appearance resembling that seen on some proof dollars. In addition, colorful multicolored toning has gathered in varying amounts on each side. Worthy of a premium bid. **(#97119)** *Ex: The Nevada Collection.*

1761 ◆ **1880-S. ANACS graded MS-65 Prooflike.** As graded, overall bright and pristine, but with some darker russet toning especially about the peripheries. **(#7119)** *Ex: The Nevada Collection.*

1762 ◆ **1880-S. NGC graded MS-65.** A plethora of iridescent colors combine to decorate the reverse of this popular dated Morgan dollar. The obverse is bright and untoned. **(#7118)** *Ex: The Nevada Collection.*

1763 ◆ **1880-S. NGC graded MS-65.** Deep purple and cobalt-blue toning has forms a thick coating on each side of this available dated Morgan. An ideal selection for the collector of color. **(#7118)** *Ex: The Nevada Collection.*

1764 ◆ **1880-S. NGC graded MS-65.** Moderately toned, highly lustrous, and well struck throughout. **(#7118)** *Ex: The Nevada Collection.*

1765 ◆ **1880-S. NGC graded MS-65 Star.** Rainbow-like colorations accent the left side of the obverse. Shades of sky-blue, gold, jade-green, and deep blue are seen. Awarded the "Star" designation at NGC. **(#7118)** *Ex: The Nevada Collection.*

1766 ◆ **1880-S. ANACS graded MS-65.** Purple-lilac toning blankets the obverse and portions of the reverse border. **(#7118)** *Ex: The Nevada Collection.*

1767 ◆ **1880-S. ANACS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, and superbly struck with pristine devices over deeply mirrored fields. Bright especially at the centers, with some light toning especially on the reverse. **(#97119)** *Ex: The Nevada Collection.*

1768 ◆ **1880-S. NGC graded MS-64.** Colorfully toned with deep shades of indigo-blue, purple and gold intermixed over each side. **(#7118)** *Ex: The Nevada Collection.*

1769 **1880-S. PCGS graded MS-64.** Nearly Gem Uncirculated, the obverse with deep rainbow toning over 80% of the surface. **(#7118)**

COLORFULLY TONED PREMIUM GEM 1881-CC DOLLAR

1770 ◆ **1881-CC. NGC graded MS-66.** Richly toned over the obverse in variegated hues of turquoise-blue, purple, and sunset-golden. A few marks are seen under the color on Liberty's cheek and above her head. **(#7126)** *Ex: The Nevada Collection.*

1771 ◆ **1881-CC. NGC graded MS-65.** Well struck with frosty luster, an untoned reverse, and a thin crescent of multicolored patina at the right obverse border. Minor marks are seen mainly on Liberty's face, and in the left obverse field. **(#7126)** *Ex: The Nevada Collection.*

1772 ◆ **1881-CC. PCGS graded MS-65.** Smoky-golden-russet patina adequately overlays each side. Well defined, a couple of luster grazes are reported in the left obverse field that serve to limit the already high grade. **(#7126)** *Ex: The Nevada Collection.*

HEAVILY CONTRASTED 1881-CC DOLLAR, MS64 DMPL

1773 **1881-CC. PCGS graded MS-64 Deep Mirror Prooflike.** Fully brilliant with the depth of reflectivity easily meriting DMPL status, nicely frosted devices result in excellent contrast. A few trivial frost breaks and contact marks on the cheek and obverse field do not overly detract, and the balance of the coin is nearly impeccable. **(#97127)**

1774 ◆ **1881-CC. PCGS graded MS-64.** This meticulously struck and thoroughly lustrous low mintage dollar has the overall look of a higher grade, but a few minor grazes show on Liberty's cheek. Certified in an early PCGS green label holder. **(#7126)** *Ex: The Nevada Collection.*

1775 ◆ **1881-CC. ANACS graded MS-64.** Brilliant other than a thin crescent of blue and gold color at the left side of the obverse. A sharply defined near-Gem example. **(#7126)** *Ex: The Nevada Collection.*

1776 ◆ **1881-CC. ANACS graded MS-63 Deep Mirror Prooflike.** As graded, with strong cameo effect. Overall bright and reflective, with just a hint of golden tone about the peripheries. **(#97127)** *Ex: The Nevada Collection.*

1777 **1881-CC. PCGS graded MS-63.** Completely brilliant and frosty. The obverse reveals a typical mark count for the grade, the reverse appears at least two points finer. **(#7126)**

COLORFULLY TONED, SUPERB GEM 1881-S DOLLAR

1778 **1881-S. NGC graded MS-67.** Variegated shades of azure-blue and antique-gold decorate the obverse, the reverse is brilliant. A common date in an uncommon grade replete with colorful, natural patina. **(#7130)** *Ex: The Windermere Collection.*

BARELY TONED SUPERB GEM 1881-S DOLLAR

1779 ◆ **1881-S. NGC graded MS-67.** Essentially brilliant throughout, save for a thin crescent of red and green iridescence at the left side of the obverse. Sharp and essentially unmarked as the grade would suggest. **(#7130)** *Ex: The Nevada Collection.*

REMARKABLY TONED 1881-S DOLLAR, MS67

1780 ◆ **1881-S. NGC graded MS-67.** Lovely vertical streaks of lime-gold, magenta, ice-blue, and antique-gold cover the obverse The reverse is brilliant, save for a peripheral ring of deep golden-brown color. **(#7130)** *Ex: The Nevada Collection.*

1781 ◆ **1881-S. NGC graded MS-67.** Richly toned over the reverse in the more or less standard hues of sky-blue, purple-crimson, and antique-gold. The obverse is brilliant overall. **(#7130)** *Ex: The Nevada Collection.*

1782 **1881-S. NGC graded MS-66.** Colorfully and deeply toned over each side in a somewhat mottled fashion. **(#7130)** *Ex: The Windermere Collection.*

1783 ◆ **1881-S. NGC graded MS-66.** The obverse is dominated with purple, gunmetal-blue, and lime-golden toning. **(#7130)** *Ex: The Nevada Collection.*

1784 ◆ **1881-S. NGC graded MS-66.** Splotches of natural honey-golden patina are seen overall with an area of steel-blue at the lower right portion of the obverse. A Premium Gem, common date Morgan. **(#7130)** *Ex: The Nevada Collection.*

1785 ◆ **1881-S. NGC graded MS-66.** A highly lustrous example with colorful peripheral shades of antique-golden, cobalt-blue, and deep red. Well defined as usual. **(#7130)** *Ex: The Nevada Collection.*

1786 ◆ **1881-S. ICG graded MS-66.** Azure-blue toning blankets about half of the obverse, while splotches of purple and antique-gold accent the eye appeal of this Premium Gem. **(#7130)** *Ex: The Nevada Collection.*

1787 ◆ **1881-S. NGC graded MS-65 Deep Mirror Prooflike.** A light blush of amber graces a portion of the reverse side. Deeply frosted devices complement well mirrored fields. Only a couple of small luster grazes separate this nice coin from an even higher grade. **(#97131)** *Ex: The Nevada Collection.*

1788 ◆ **1881-S. NGC graded MS-65 Star.** Stripes of ice-blue, antique-gold, and crimson-magenta cover about 20% of the left side of the reverse. The obverse is brilliant. **(#7130)** *Ex: The Nevada Collection.*

1789 ◆ **1881-S. NGC graded MS-65.** Delightful multicolored patina including shades of ice-blue, lime-golden, and crimson-magenta blanket the obverse while the opposite side is virtually untoned. **(#7130)** *Ex: The Nevada Collection.*

1790 ◆ **1881-S. NGC graded MS-65.** Deep purple mixes with accents of sea-green on the obverse while the reverse is nearly untoned. This one was probably an "end coin" in a paper wrapper for many years. **(#7130)** *Ex: The Nevada Collection.*

1791 ◆ **1881-S. ANACS graded MS-65.** Crisply struck, with amber to golden toning. **(#7130)** *Ex: The Nevada Collection.*

1792 ◆ **1881-S. ANACS graded MS-65.** Highly lustrous as usual with a peripheral ring of blue and gold color around the reverse border. **(#7130)** *Ex: The Nevada Collection.*

1793 **1881-S. PCGS graded MS-65.** Gem Uncirculated, with obverse and reverse darker rainbow hues. Housed in older green label PCGS holders. **(#7130)**

1794 Withdrawn

1795 **1881-S.** Brilliant Uncirculated, housed in Capital Plastics Holder. **(#7130)** *Ex: The Robert K. Dobbs Collection.*

1796 ◆ **1882. NGC graded MS-65.** Satiny luster, bright for this issue radiates from both sides of this well preserved Gem. Golden-brown patina decorates the border areas. Only a few marks appear near the center of the obverse. As usual, the strike is bold. **(#7132)** *Ex: The Nevada Collection.*

1797 ◆ **1882. NGC graded MS-65.** Predominate lime-golden colorations are accented with purple and red hues at certain light angles. A smooth, well defined Gem example. **(#7132)** *Ex: The Nevada Collection.*

1798 **1882. PCGS graded MS-64.** Richly toned in variegated shades of lime-gold, crimson-magenta, and dove-gray. A fully original example. **(#7132)**

1799 **1882-CC. NGC graded MS-66 GSA Hoard.** Ex: GSA. This magnificent Carson City Premium Gem has a mere trace of gold toning, and the lustrous fields are nearly immaculate. Only a couple of trivial luster grazes on the obverse limit the already high grade. **(#7134)**

1800 ◆ **1882-CC. ANACS graded MS-65.** Gem Uncirculated, untoned, with even grey silver mint luster. **(#7134)** *Ex: The Nevada Collection.*

1801 ◆ **1882-CC. ANACS graded MS-64 Prooflike.** Nearly Gem, well struck and largely untoned, bright. **(#7135)** *Ex: The Nevada Collection.*

1802 ◆ **1882-CC. NGC graded MS-63 Deep Mirror Prooflike.** Highly lustrous, as usually seen for the issue, and essentially brilliant. Some weakness shows on the hair, and light abrasions are consistent with the grade. **(#97135)** *Ex: The Nevada Collection.*

1803 ◆ **1882-CC. ANACS graded MS-64 Cameo Deep Mirror Prooflike.** Nearly Gem Uncirculated, with deep cameo effect throughout. **(#97135)** *Ex: The Nevada Collection.*

1804 ◆ **1882-O. NGC graded MS-65.** Variegated gunmetal-blue and antique-golden colorations decorate the obverse of this well defined gem example. This type of toning is rarely seen on an 1882-O dollar issue. **(#7136)** *Ex: The Nevada Collection.*

1805 ◆ **1882-S. NGC graded MS-67.** An abundant amount of cobalt-blue and antique-golden color decorates this highly lustrous Superb Gem. A couple of tiny abrasions are noted on the obverse. **(#7140)** *Ex: The Nevada Collection.*

1806 ◆ **1882-S. NGC graded MS-67.** Fully struck and mostly brilliant, with coruscating luster and nearly pristine surfaces. A slight degree of milky-golden-brown patina is seen at selected border areas, but the piece is otherwise color-free and unblemished, with a flashy, dazzling overall appearance. **(#7140)** *Ex: The Nevada Collection.*

1807 ◆ **1882-S. NGC graded MS-66 Prooflike Star.** Mostly brilliant with slight hints of natural patina on each side. Nicely reflective and sharply defined as usual. **(#7141)** *Ex: The Nevada Collection.*

1808 ◆ **1882-S. NGC graded MS-66.** Predominately toned in gray-blue shades, accents of green, gold, and orange are also seen at various light angles. **(#7140)** *Ex: The Nevada Collection.*

1809 ◆ **1882-S. NGC graded MS-66.** Deep gray-purple toning enhances the border areas on each side. Well struck and highly lustrous as usual. **(#7140)** *Ex: The Nevada Collection.*

1810 ◆ **1882-S. NGC graded MS-66.** Interesting multi-colored toning accents each side. Deep purple and blue colors circle the obverse, the reverse shows deep, honey-golden colors. Sharply defined throughout. **(#7140)** *Ex: The Nevada Collection.*

1811 ◆ **1882-S. NGC graded MS-66.** Attractively toned over the obverse with bright, underlying luster and a bold strike. **(#7140)** *Ex: The Nevada Collection.*

1812 ◆ **1882-S. NGC graded MS-66.** A thin crescent of multicolored iridescence decorates the left side of the obverse rim from 12 o'clock to 6 o'clock. The remainder of the coin is essentially brilliant. **(#7140)** *Ex: The Nevada Collection.*

1813 **1882-S. NGC graded MS-65.** Deep cobalt-blue and steel-gray toning blankets the obverse in a somewhat mottled fashion, while the reverse remains brilliant. Sharp and highly appealing. **(#7140)** *Ex: The Windermere Collection.*

1814 ◆ **1882-S. ANACS graded MS-65 Deep Mirror Prooflike.** Graded obverse DMPL, the reverse is semi-prooflike. **(#7140)** *Ex: The Nevada Collection.*

1815 ◆ **1882-S. ANACS graded MS-65.** As graded, most notable for deep golden color throughout. **(#7140)** *Ex: The Nevada Collection.*

1816 ◆ **1882-S. ANACS graded MS-64.** As graded, but with attractive peripheral toning on obverse and reverse. **(#7140)** *Ex: The Nevada Collection.*

CONDITIONALLY SCARCE 1883 DOLLER, MS67 NGC

1817 **1883. NGC graded MS-67.** Nearly full brilliance is precluded by some attractive golden-bronze patina that circles the borders on each side. The design elements are well brought up, though the hair over Liberty's ear is a tad soft. Satiny luster endows well preserved surfaces; a couple of trivial marks on the cheek are mentioned for accuracy. Census: 87 in 67, 2 finer (9/06). **(#7142)** *Ex: The Windermere Collection.*

1818 ◆ **1883. ANACS graded MS-66.** Superb Gem Uncirculated, with light russet around the periphery. **(#7142)** *Ex: The Nevada Collection.*

1819 ◆ **1883. NGC graded MS-64 Star.** Richly toned over the obverse with just a few hints of peripheral color on the reverse. **(#7142)** *Ex: The Nevada Collection.*

1820 ◆ **1883-CC. NGC graded MS-66 Prooflike.** The nicely mirrored fields offer a mild contrast with sharply struck design features, and the surfaces are virtually untoned and minimally abraded. **(#7145)** *Ex: The Nevada Collection.*

ATTRACTIVE 1883-CC DOLLAR, MS65 DEEP MIRROR PROOFLIKE

1821 ◆ **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Totally white in color and highly lustrous. This one is well struck and very attractive for the grade. **(#97145)** *Ex: The Nevada Collection.*

1822 **1883-CC. NGC graded MS-65 Deep Prooflike.** Ex: GSA. This lovely black-and-white Gem has exceedingly frosty surfaces that are essentially untoned and show deeply reflective fields and elegantly frosted devices. Several interesting die lines are evident on the reverse, near the eagle and extending into the nearby fields, but only a few minute contact blemishes are found, on either side of the coin. **(#7144)**

1823 **1883-CC. NGC graded MS-65.** Ex: GSA. Bright and untoned with a razor-sharp strike and minimal evidence of coin-to-coin contact. An always popular CC issue for type collectors, especially with the aura of the famous GSA sale of the 1970s. **(#7144)**

1824 ◆ **1883-CC. NGC graded MS-65.** A richly toned Gem with variegated shades of deep blue and golden-brown circling the peripheral areas. Sharply defined throughout. **(#7144)** *Ex: The Nevada Collection.*

1825 ◆ **1883-CC. NGC graded MS-65.** Light border color enhances this otherwise brilliant specimen. Limited in grade by a few minor scuffs in the left obverse field. **(#7144)** *Ex: The Nevada Collection.*

1826 ◆ **1883-CC. ANACS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, with the obverse untoned, the reverse with some patchy color. **(#97145)** *Ex: The Nevada Collection.*

1827 ◆ **1883-CC. NGC graded MS-64.** Deep, mottled, multicolored iridescence has gathered over each side. An attractive, Choice example. **(#7144)** *Ex: The Nevada Collection.*

1828 **1883-CC. MS-63 GSA.** Bright and highly lustrous as is typical. An original coin housed in a GSA certified holder. **(#7144)**

1829 ◆ **1883-CC. ANACS graded MS-63 Deep Mirror Prooflike.** As graded, most notable for peripheral obverse and reverse rainbow toning. **(#97145)** *Ex: The Nevada Collection.*

1830 **1883-CC. NGC graded MS-63 Prooflike GSA Hoard.** Ex: GSA. Hints of golden color border the obverse, the reverse is essentially brilliant overall. Several marks and luster grazes are seen on the obverse that limit the grade. **(#7144)**

1831 **1883-CC. NGC graded MS-63 GSA Hoard.** Housed in GSA holder and graded NGC MS63. Bright frosty and original. **(#7144)**

1832 ◆ **1883-CC. ANACS graded MS-62 Deep Mirror Prooflike.** Some bagging evident throughout, but with fresh surfaces and very deeply reflective fields. **(#97145)** *Ex: The Nevada Collection.*

1833 ◆ **1883-O. NGC graded MS-66.** Blue-green, gold, magenta, and purple colors combine to decorate the obverse, the reverse is fully brilliant. Some minor softness shows at the central regions. **(#7146)** *Ex: The Nevada Collection.*

1834 ◆ **1883-O. NGC graded MS-65 Prooflike Star.** A thin crescent of blue, gold, and red toning decorates the upper right portion of the obverse of this otherwise brilliant example. Nice reflectiveness shows in the fields. **(#7146)** *Ex: The Nevada Collection.*

1835 ◆ **1883-O. ANACS graded MS-65 Cameo Deep Mirror Prooflike.** Gem Uncirculated, with strong cameo effect. Overall bright and untoned. **(#97147)** *Ex: The Nevada Collection.*

1836 ◆ **1883-O. ANACS graded MS-63.** As graded, but most notable for dramatic obverse demi-lune rainbow toning. **(#7146)** *Ex: The Nevada Collection.*

SCARCE, SELECT BU 1883-S SILVER DOLLAR

1837 ◆ **1883-S. NGC graded MS-63.** Fully brilliant with a crisp strike and full luster. Clean for the assigned grade, and the overall eye appeal is undeniable. The mintage for the 1883-S is not particularly low when compared with the 1878-S through 1882-S, but while the latter dates are common in Mint State, the 1883-S is surprisingly scarce. **(#7148)** *Ex: The Nevada Collection.*

1838 **1883-S. NGC graded MS-62.** Sharply struck and untoned with a dazzling semi-prooflike appearance and minimal abrasions for the assigned grade. A somewhat scarcer semi-key date in the Morgan silver dollar series. **(#7148)** *Ex: The Windermere Collection.*

1839 **1883-S. NGC graded MS-61.** Fully brilliant but typically marked, particularly over the obverse. Scarcer S-mint date. **(#7148)**

1840 **1883-S. NCS graded Details of About Uncirculated Improperly Cleaned.** As graded, with some luster still evident. Devices reasonably crisp. **(#7148)** *Ex: The Windermere Collection.*

1841 ◆ **1884. ANACS graded MS-64 Deep Mirror Prooflike.** As issued, with prooflike fields, and a hint of russet toning in patches. **(#97151)** *Ex: The Nevada Collection.*

1842 ◆ **1884. ANACS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, with deeply reflective fields. A few minor streaks of russet color on obverse and reverse. **(#97151)** *Ex: The Nevada Collection.*

STUNNING 1884-CC DOLLAR, MS66 CAMEO PROOFLIKE ANACS

1843 ◆ **1884-CC. ANACS graded MS-66 Cameo Prooflike.** Stunning white-on-black contrast radiates forth from the frosty, lightly toned surfaces of this exquisitely struck Premium Gem. Liberty's cheek is especially clean, and there are only a few scattered field blemishes on either side of the piece. A truly marvelous Prooflike silver dollar with a cameo effect from the Carson City Mint. **(#7153)** *Ex: The Nevada Collection.*

1844 ◆ **1884-CC. PCGS graded MS-65.** Boldly struck, highly lustrous, and well preserved, with hints of lemon-golden patina on each side. **(#7152)** *Ex: The Nevada Collection.*

1845 ◆ **1884-CC. NGC graded MS-64 Deep Mirror Prooflike.** An original appearing example with brilliant centers, and rich, antique-golden color at the borders. Nicely reflective fields with lightly frosted devices. **(#97153)** *Ex: The Nevada Collection.*

1846 ◆ **1884-CC. NGC graded MS-64 Deep Mirror Prooflike.** A glittering near-Gem example with nicely frosted features and tinges of golden toning at the margins. Unlike some DMPL representatives of this issue, the strike is outstanding. **(#97153)** *Ex: The Nevada Collection.*

1847 ◆ **1884-CC. ANACS graded MS-64 Deep Mirror Prooflike.** Nearly Gem Uncirculated, with deeply reflective fields. With attractive golden hues at the edges. **(#97153)** *Ex: The Nevada Collection.*

1848 ◆ **1884-CC. NGC graded MS-64 Prooflike Star.** A crescent-shaped area of multicolored iridescence covers about one-third of the reverse, the obverse is brilliant. A few marks on Liberty's cheek limit the grade of this otherwise beautiful specimen. **(#7153)** *Ex: The Nevada Collection.*

1849 ◆ **1884-CC. ANACS graded MS-64.** Splashes of azure-blue, purple, and gold decorates the right side of the obverse. A circle of antique-gold color frames the otherwise brilliant reverse. **(#7152)** *Ex: The Nevada Collection.*

1850 ◆ **1884-CC. ANACS graded MS-63 Cameo Deep Mirror Prooflike.** As graded, struck from an early state of the dies. Some light marks but very fresh and bright. **(#97153)** *Ex: The Nevada Collection.*

1851 ◆ **1884-CC. ANACS graded MS-65 Cameo Deep Mirror Prooflike.** Gem Uncirculated, with stunning cameo effect. Bright, deeply reflective fields. **(#97153)** *Ex: The Nevada Collection.*

1852 ◆ **1884-CC. ANACS graded MS-65 Cameo Deep Mirror Prooflike.** Gem Uncirculated, with strong cameo characteristics. Bright, untoned, a lovely strike. **(#97153)** *Ex: The Nevada Collection.*

1853 **1884-CC. NGC graded MS-62 Deep Prooflike GSA Hoard.** Brilliant and deeply mirrored with frosted devices. A minimally marked specimen, especially for the conservative MS62 grade assignment. Worth a close look and a strong bid. **(#7152)**

1854 ◆ **1884-O. NGC graded MS-66.** Fully brilliant, save for a thin vertical area of rainbow-like toning at the right side of the obverse. The cheek is exceptionally clean. **(#7154)** *Ex: The Nevada Collection.*

1855 ◆ **1884-O. NGC graded MS-65.** Turquoise-blue, gray-blue, and antique-gold colors are seen on the obverse and are accented with subtle pink hues at the center. The reverse is brilliant save for some blue and gold colors at the periphery. **(#7154)** *Ex: The Nevada Collection.*

1856 ◆ **1884-O. NGC graded MS-65 Star.** A crescent-shaped area of deep, multicolored patina covers the lower left third of the obverse, the remainder of the coin is brilliant. A highly collectible Gem with the coveted NGC "Star" designation. **(#7154)** *Ex: The Nevada Collection.*

1857 ◆ **1884-O. NGC graded MS-65.** Deeply toned over each side, a somewhat unusual occurrence for an O-mint dollar of this period. Sharp, attractive, and worth a close look. **(#7154)** *Ex: The Nevada Collection.*

1858 ◆ **1884-O. ANACS graded MS-65.** Richly toned overall in various iridescent hues. The strike wanes slightly on the highest points. A beautiful example. **(#7154)** *Ex: The Nevada Collection.*

1859 ◆ **1884-O. ANACS graded MS-64.** Nearly Gem Uncirculated, most notable for deep sea green to pink toning. **(#7154)** *Ex: The Nevada Collection.*

1860 ◆ **1884-O. ANACS graded MS-64.** As graded, but most notable for obverse sea green toning. **(#7154)** *Ex: The Nevada Collection.*

1861 **1884-S. NGC graded AU-58.** A brilliant example that has impressive luster for the grade. The surfaces are only lightly abraded, and although the centers are not fully detailed, the coin certainly has pleasing eye appeal. **(#7156)** *Ex: The Windermere Collection.*

1862 **1884-S. NCS graded Details of About Uncirculated Improperly Cleaned.** A bright, untoned example with evidence of a light cleaning. An affordable alternative to a much more expensive Uncirculated piece. **(#7156)** *Ex: The Windermere Collection.*

1863 ◆ **1885. NGC graded MS-66.** Deep, variegated shades of blue and brown enhance the obverse while the reverse is much lighter in tone. Exceptionally clean and nearly mark-free. **(#7158)** *Ex: The Nevada Collection.*

PREMIUM GEM 1885 DOLLAR, EX: BINION COLLECTION

1864 ◆ **1885. NGC graded MS-66.** Ex: Binion Collection. A fully brilliant Premium Gem BU specimen carefully preserved for years in this famous Las Vegas collection. An excellent opportunity to own a piece of history. **(#7158)** *Ex: The Nevada Collection.*

1865 ◆ **1885. NGC graded MS-66.** Ex: Binion Collection. This fully brilliant Premium Gem is meticulously struck and offers pleasing mint frost throughout. The devices are expectedly void of relevant contact, and the fields are also clean. **(#7158)** *Ex: The Nevada Collection.*

1866 ◆ **1885. NGC graded MS-66.** Ex: Binion Collection. Many coins from this famous collection were toned, however, this piece is snow-white overall. Sharply struck and virtually without marks. **(#7158)** *Ex: The Nevada Collection.*

1867 ◆ **1885. NGC graded MS-66.** Ex: Binion Collection. Another fully brilliant, Premium Gem with exceptionally clean surfaces. **(#7158)** *Ex: The Nevada Collection.*

1868 ◆ **1885. NGC graded MS-65 Deep Prooflike.** The glassy mirror fields show excellent contrast against the well frosted devices. The centers are white and bright, while the rims display encircling hues of argent-blue and russet. Minimally abraded and loaded with eye appeal. **(#97159)** *Ex: The Nevada Collection.*

1869 ◆ **1885. ANACS graded MS-65 Deep Mirror Prooflike.** Gem Uncirculated, with strong cameo contrast. Bright, largely untoned. A lovely early business strike. **(#97159)** *Ex: The Nevada Collection.*

1870 ◆ **1885. NGC graded MS-65.** A richly toned Gem with some minor weakness at the central regions. **(#7158)** *Ex: The Nevada Collection.*

PREMIUM GEM 1885-CC MORGAN DOLLAR

1871 ◆ **1885-CC. NGC graded MS-66.** This highly lustrous Premium Gem has a good strike and a fully brilliant appearance overall. The reverse is especially well preserved. Thin die cracks connect portions of the reverse legend. The Carson City Mint stopped production in 1885, and did not resume coinage until 1889. The lowest mintage CC-mint Morgan dollar issue, it exists in quantity due to the GSA hoard. **(#7160)** *Ex: The Nevada Collection.*

BEAUTIFUL PREMIUM GEM 1885-CC DOLLAR

1872 ◆ **1885-CC. PCGS graded MS-66.** This snow-white premium Gem Carson City Morgan exhibits beautiful velvety luster, good strike detail, and almost no contact marks. Worthy of the finest collection. **(#7160)** *Ex: The Nevada Collection.*

GEM 1885-CC DOLLAR WITH STAR DESIGNATION

1873 ◆ **1885-CC. NGC graded MS-65 Star.** The right half of the obverse displays a deep coating of natural multicolored iridescence. A few minor scuffs are noted on the obverse that limit the grade. **(#7160)** *Ex: The Nevada Collection.*

1874 **1885-CC. NGC graded MS-65 GSA Hoard.** A lustrous and sharply struck Gem. Fully brilliant, and with impressive preservation. A famous low mintage issue. **(#7160)**

BRILLIANT GEM 1885-CC DOLLAR

1875 **1885-CC. PCGS graded MS-65.** Completely brilliant with a strong strike and relatively clean surfaces. Shimmering cartwheel luster drenches the fields surrounding lightly frosted devices. **(#7160)**

1876 **1885-CC. NGC graded MS-65.** A well struck, highly lustrous example with some mottled toning presented near the peripheries on either side. Always a popular, lower mintage CC date. **(#7160)**

1877 **1885-CC. ANACS graded MS-64 Deep Mirror Prooflike.** A sparkling near-Gem with heavily frosted devices and intense mirrors. Subtle champagne toning appears at the rims, the remainder of the coin is brilliant. **(#7160)**

1878 **1885-CC. NGC graded MS-63 GSA Hoard.** A brilliant, completely untoned example with a few marks on the obverse that serve to limit the grade. Always popular as a GSA issue. **(#7160)**

1879 **1885-CC GSA.** An ungraded example (we estimate MS63) that is frosty and fully brilliant overall. A few small marks on the obverse limit the grade. Housed in a GSA holder. **(#7160)**

SUPERBLY TONED 1885-O DOLLAR, MS67 NGC

1880 ◆ **1885-O. NGC graded MS-67.** This exquisitely struck Superb Gem features dynamic luster and a generous crescent of sea-green toning on the obverse. The portrait and fields are remarkably smooth. Although common in typical Mint State grades, only nine 1885-O dollars have been certified by NGC above the MS67 level (10/06). **(#7162)** *Ex: The Nevada Collection.*

EXCEPTIONAL 1885-O DOLLAR, MS67 NGC

1881 ◆ **1885-O. NGC graded MS-67.** Despite the status of this issue as a common date, few have survived in Superb Gem condition, such as this example. Both sides are virtually brilliant with frosty silver luster. The surfaces are virtually perfect with magnification required to see the few tiny marks that are present. Although the hair strands are slightly soft over Liberty's ear, as always, all other design detail is sharply defined. An exquisite example with exceptional aesthetic appeal. **(#7162)** *Ex: The Nevada Collection.*

1882 ◆ **1885-O. NGC graded MS-66.** Sea-green, gray, and lime colorations have accumulated over the obverse, the reverse is essentially untoned. **(#7162)** *Ex: The Nevada Collection.*

1883 ◆ **1885-O. NGC graded MS-66.** Colorfully toned with minor strike softness at the central regions. Still, a Premium Gem specimen. **(#7162)** *Ex: The Nevada Collection.*

1884 ◆ **1885-O. ANACS graded MS-66.** Superb Gem Uncirculated, with white heavily frosted surfaces, and just the merest hint of golden hues at the peripheries. **(#7162)** *Ex: The Nevada Collection.*

1885 ◆ **1885-O. NGC graded MS-65 Star.** Richly toned with lustrous surfaces and a few marks confined to the obverse. **(#7162)** *Ex: The Nevada Collection.*

1886 ◆ **1885-O. NGC graded MS-65.** Nicely toned over both sides with a minimum of visible marks. **(#7162)** *Ex: The Nevada Collection.*

1887 ◆ **1885-O. MS-65.** Moderately toned overall with satiny luster under the color. **(#7162)** *Ex: The Nevada Collection.*

1888 ◆ **1885-O. NGC graded MS-65.** Colorfully toned on the obverse with multicolored iridescent hues. Golden and blue shades circle the reverse periphery. **(#7162)** *Ex: The Nevada Collection.*

1889 ◆ **1885-O. NGC graded MS-65.** Colorful, multicolored patina covers each side in a slightly mottled fashion. A well defined Gem and destined for a collection of nicely toned coins. **(#7162)** *Ex: The Nevada Collection.*

1890 ◆ **1885-O. NGC graded MS-64 Star.** The rich, multicolored toning that blankets the obverse is certainly the reason for the coveted "Star" designation. **(#7162)** *Ex: The Nevada Collection.*

1891 ◆ **1885-O. NGC graded MS-64 Star.** A interesting area of rainbow-like iridescence covers about two-thirds of the obverse. A wonderful coin for a collector of color. **(#7162)** *Ex: The Nevada Collection.*

1892 ◆ **1885-O. NGC graded MS-64.** Predominant deep blue and antique-golden colors enhance the obverse with a diagonal golden streak also bisecting that side. The reverse is brilliant. **(#7162)** *Ex: The Nevada Collection.*

1893 **1886. NCS graded Proof Improperly Cleaned.** Well detailed throughout with a high wire rim. Unfortunately, numerous hairlines reside in the fragile fields that exhibit evidence of cleaning. Hints of golden color are noted on the reverse. **(#7321)** *Ex: The Windermere Collection.*

1894 ◆ **1886. NGC graded MS-66.** Deeply toned over each side. Well detailed with only a couple of minor abrasions. Premium Gem quality throughout. **(#7166)** *Ex: The Nevada Collection.*

1895 ◆ **1886. ICG graded MS-65.** Gem Uncirculated, the reverse white, the obverse with deep dramatic sea green to blue and golden toning. **(#7166)** *Ex: The Nevada Collection.*

1896 **1886. NGC graded MS-65.** Gem Uncirculated, bright and frosty. **(#7166)**

1897 **1886. NGC graded MS-65.** Gem Uncirculated, with full mint frost. **(#7166)**

1898 **1886. NGC graded MS-65.** Gem Uncirculated, fully lustrous and bright. **(#7166)**

1899 **1886. NGC graded MS-65.** Gem Uncirculated, with heavy white mint frost, and just a hint of russet here and there. **(#7166)**

1900 **1885-CC. ANACS graded MS-63.** A crescent of multicolored, rainbow-like iridescence caover the righ half of the obverse of this popular, low-mintage CC issue. Housed in an early ANACS holder. **(#7166)**

1901 ◆ **1886. ANACS graded MS-63.** The reverse with dramatic toning of deep amber to gold. **(#7166)** *Ex: The Nevada Collection.*

1902 **1886-O. PCGS graded MS-64.** Blazing-white luster with crisp definition and exceptionally clean surfaces. Definitely a first-rate example of the MS64 grade. A highly successful strike was left by the rebound of the dies that coined this '86-O, with only a slight roundness on the upper hair curls, far and away nicer than average for this difficult issue. Whle the 1886-O is moderately common in baggy or flatly struck condition, higher end pieces like this are growing scarcer by the year. **(#7168)**

1903 ◆ **1886-S. ANACS graded MS-63 VAM-2.** So-called S/S variety. Choice Uncirculated, with soft white mint luster. **(#7170)** *Ex: The Nevada Collection.*

1904 ◆ **1887. ANACS graded MS-65.** Gem Uncirculated, with mottled russet toning throughout. **(#7172)** *Ex: The Nevada Collection.*

1905 ◆ **1887. ANACS graded MS-65 VAM-11 MDP-003.** Gem Uncirculated, bright and lustrous throughout. **(#7172)** *Ex: The Nevada Collection.*

1906 **1887. NGC graded MS-65.** Gem Uncirculated, with white frosty surfaces throughout. **(#7172)**

1907 **1887. NGC graded MS-65.** Gem Uncirculated, crisp and brightly frosty. **(#7172)**

1908 **1887. NGC graded MS-65.** Gem Uncirculated, sharply struck and with full bright mint luster. **(#7172)**

1909 ◆ **1887. NGC graded MS-64.** Colorful, multicolored iridescence blankets the obverse. The opposite side shows somewhat mottled russet-brown patina in a slightly streaky fashion. **(#7172)** *Ex: The Nevada Collection.*

1910 ◆ **1887. NGC graded MS-64.** About 50% of the obverse exhibits cobalt-blue, crimson-pink, and antique-golden colorations, the remainder of the coin is essentially untoned. **(#7172)** *Ex: The Nevada Collection.*

1911 ◆ **1887. ANACS graded MS-64.** Nearly Gem but most notable for original toning, particularly attractive on the obverse. **(#7172)** *Ex: The Nevada Collection.*

1912 ◆ **1887/6 VAM-2, Top-100. NGC graded MS-64.** The bottom curve of the 6 is quite pronounced on this piece. Well struck and lustrous with no toning on either side. Slightly marred by a few marks and scrapes. Quite scarce any finer. **(#7174)** *Ex: The Nevada Collection.*

1913 ◆ **1887, 7 over 6. ANACS graded MS-63 VAM-2.** Choice Uncirculated, with light obverse marks but as graded, bright and untoned. **(#7174)** *Ex: The Nevada Collection.*

1914 ◆ **1887-O. PCGS graded MS-64.** A crescent of sky-blue, lime-golden, and subtle red decorates the port side of this well preserved near-Gem. **(#7176)** *Ex: The Nevada Collection.*

1915 **1887-O. NGC graded MS-62 Deep Prooflike.** Well struck, save for the central details, with moderately toned, deeply mirrored fields and frosted gray-white devices. A couple of minor ticks are the most noticeable grade-limiters. A very scarce date with DPL fields. **(#7176)** *Ex: The Windermere Collection.*

1916 **1887-S. NGC graded MS-64 Prooflike.** Bright and sharply struck with light abrasions and noticeable frosting of the reverse central devices. Census: 28 in 64 Prooflike, 2 are finer (9/06). **(#7180)** *Ex: The Windermere Collection.*

1917 ◆ **1887-S. PCGS graded MS-64.** Lightly toned and highly lustrous with a number of small contact marks confined mostly to the obverse. Always a popular Redfield date. **(#7180)** *Ex: The Nevada Collection.*

1918 ◆ **1888. NGC graded MS-66.** This is a highly lustrous and remarkably attractive Gem with frosty silver luster and evidence of light toning on each side. All details are sharply struck. The importance of this opportunity cannot be overemphasized, for few finer examples have ever been certified. Among non-prooflike examples, PCGS and NGC have graded a total of just 56 finer coins. **(#7182)** *Ex: The Nevada Collection.*

MUST-SEE 1888-O MORGAN DOLLAR

1919 **1888-O. ICG graded MS-66.** Quite unlike most Mint State 1888-O dollars, this premium, untoned representative not only was blessed with an outstanding strike and bright, satiny luster, but also managed to avoid significant signs of contact. A must-see '88-O for the quality conscious collector. **(#7184)**

1920 ◆ **1888-O. ANACS graded MS-64.** Abundant multicolored iridescence blankets each side of the popular O-mint date. The grade is limited by typical softness of strike in the central regions. **(#7184)** *Ex: The Nevada Collection.*

PREMIUM TONED 1888-S SILVER DOLLAR

1921 **1888-S. PCGS graded MS-66.** Splotches of gunmetal-blue and antique-golden toning combine on each side to accent the otherwise brilliant surfaces. Well defined overall, with a near-absence of mentionable marks or abrasions. **(#7186)**

1922 ◆ **1888-S. PCGS graded MS-64.** Nicely toned and lending a fully original appearance. The cheek is notably marked, the primary grade-limiting factor. **(#7186)** *Ex: The Nevada Collection.*

1923 ◆ **1889. ANACS graded Proof 60 Cameo.** A bright, lustrous example with some mottled golden color, most notable on the obverse rims and at the center of the reverse. Well struck, with only a hint of softness over Liberty's ear. The numerous faint, wispy hairlines in the fields are largely to blame for the grade. **(#7324)** *Ex: The Nevada Collection.*

1924 ◆ **1889. NGC graded MS-65.** This date is not often seen with the colorful array of natural toning this piece possesses. Rich, multicolored iridescence blankets each side. Minor strike softness limits the grade. **(#7188)** *Ex: The Nevada Collection.*

1925 ◆ **1889. NGC graded MS-65.** Another richly toned '89 Gem Morgan. A bit of central softness serves to limit the already high grade. **(#7188)** *Ex: The Nevada Collection.*

AFFORDABLE HIGH GRADE 1889-CC DOLLAR

1926 **1889-CC. NCS graded Details of About Uncirculated, Improperly Cleaned.** The deeply colored surfaces have been cleaned and retoned. Nicely struck with light wear in a highpoint pattern. A more affordable example of this key date issue with enough appeal to fit nicely into an advanced Morgan silver dollar collection. **(#7190)** *Ex: The Windermere Collection.*

LIGHTLY CIRCULATED 1889-CC MORGAN DOLLAR

1927 ◆ **1889-CC. NGC graded AU-50.** A lightly circulated example of this rare, key date issue. Both sides are surprisingly free from large or distracting abrasions. The surfaces are a silver-gray color overall. By far the scarcest Carson City Morgan, particularly in grades above XF. **(#7190)** *Ex: The Nevada Collection.*

COVETED HIGH GRADE 1889-CC SILVER DOLLAR

1928 ◆ **1889-CC. PCGS graded AU-50.** Bright silver-gray color bathes this richly detailed and partially lustrous key date Carson City dollar. The obverse is especially undisturbed by relevant contact. Those searching for a sharp example of this coveted issue need look no further. **(#7190)** *Ex: The Nevada Collection.*

HIGH GRADE 1889-CC DOLLAR, XF40 ANACS

1929 ◆ **1889-CC. ANACS graded EF-40.** Generally slate-gray in color, but trace amounts of charcoal patina outline the devices. Richly detailed for the grade, there are no mentionable marks on either side. Not the lowest mintage Carson City issue, but unlike those dates, it did not appear in force in the GSA sales. **(#7190)** *Ex: The Nevada Collection.*

DELIGHTFUL MID-GRADE 1889-CC DOLLAR

1930 ◆ **1889-CC. ANACS graded VF-30.** The surfaces have light gray color with deeper grayish-gold toning in the fields and closer to the borders and on the reverse. The expected minor scratches and light circulation marks are visible on both sides, being consistent with the grade of this example. **(#7190)** *Ex: The Nevada Collection.*

SCARCE VF30 1889-CC KEY-DATE MORGAN

1931 ◆ **1889-CC. ANACS graded VF-30.** Well detailed for the grade and lightly toned, with even wear on both sides and a pleasingly smooth overall appearance. A highly collectible VF30 example of this scarce key-date Morgan dollar. **(#7190)** *Ex: The Nevada Collection.*

1932 ◆ **1889-CC. ANACS graded VF-25.** Light gray color with a few contact marks as anticipated for this much circulation. Not a problem coin, highly desirable, and a key date for the series. **(#7190)** *Ex: The Nevada Collection.*

1933 **1889-CC.** Exhibiting Fine details, this example has seen some rough handling with several rim dings and numerous surface abrasions. A medium gray piece that will appeal to the more budget-minded collector. **(#7190)**

1934 ◆ **1889-O. PCGS graded MS-64.** Dusky grayish-rose and olive patina over each side. A bit softly struck on Liberty's hair over her ear, with light evidence of die clashing on the reverse visible under a loupe. Appealing for the grade. **(#7192)** *Ex: The Nevada Collection.*

1935 ◆ **1889-O. PCGS graded MS-64.** The luster is satiny and the strike is typical as full definition is lacking in the centers. The technical preservation is above average for the grade. Golden toning enhances the peripheries. **(#7192)** *Ex: The Nevada Collection.*

1936 ◆ **1889-O. ANACS graded MS-64.** Nearly Gem Uncirculated, with heavy white mint frost throughout. **(#7192)** *Ex: The Nevada Collection.*

1937 ◆ **1889-S. PCGS graded MS-64.** Well struck and lustrous, as usual for the issue. Blue-violet rim toning fades to pearl-white centers. Light abrasions on the cheek preclude Gem status. **(#7194)** *Ex: The Nevada Collection.*

1938 ◆ **1890. NGC graded MS-64.** An interesting mixture of lime-golden and sunset-red is accented with speckles of electric-blue at the rim on the obverse of this otherwise brilliant example. **(#7196)** *Ex: The Nevada Collection.*

1939 ◆ **1890. ANACS graded MS-64.** Nearly Gem Uncirculated, dark toned throughout. **(#7196)** *Ex: The Nevada Collection.*

1940 ◆ **1890. ANACS graded MS-62 Prooflike.** As graded, most notable for dramatic obverse toning. **(#7197)** *Ex: The Nevada Collection.*

NICELY TONED 1890-CC DOLLAR

1941 ◆ **1890-CC. ANACS graded MS-64.** The obverse is decorated with a crescent of deep toning over approximately 30% of the left portion of that side, the reverse exhibits a peripheral ring of honey-golden and purple color. A well struck, always popular CC date in the series. **(#7198)** *Ex: The Nevada Collection.*

1942 ◆ **1890-CC. ANACS graded MS-63.** Choice Uncirculated, well struck, with some russet color about some of the devices. **(#7198)** *Ex: The Nevada Collection.*

1943 ◆ **1890-CC. NGC graded MS-61 GSA Hoard.** Fully brilliant with myriad contact marks visible over each side. Still, a frosty Uncirculated example housed in its GSA holder of Government issue. **(#7198)** *Ex: The Nevada Collection.*

FLASHY 1890-O DOLLAR, MS64 DEEP MIRROR PROOFLIKE

1944 ◆ **1890-O. ANACS graded MS-64 Deep Mirror Prooflike.** A flashy piece with intense reflectivity and all the frost of an A&W root beer mug. Traces of pastel-golden toning lend color to the reverse of this lightly marked near-Gem. **(#97201)** *Ex: The Nevada Collection.*

1945 ◆ **1890-S. ANACS graded MS-65.** Gem Uncirculated, overall with bright white mint frost, and a hint of incipient golden tone. **(#7202)** *Ex: The Nevada Collection.*

1946 **1890-S. NGC graded MS-64 Deep Prooflike.** Sharply struck and lightly marked, on both sides, the dramatically reflective fields provide stark contrast beside the frosty, snowy-white devices. This issue is quite elusive with a Deep Mirror Prooflike finish, especially above the MS63 level. A lovely, untoned near-Gem. Census: 30 in 64 Deep Mirror Prooflike, only 5 are finer (9/06). **(#7202)**

CONDITIONALLY ELUSIVE 1891 DOLLAR, MS65 NGC

1947 ◆ **1891. NGC graded MS-65.** Among P-mint Morgan dollar issues, the '91-P has perhaps the lowest percentage of Gems from its surviving Mint State population. Most exhibit drab luster and poor highpoint definition, both deficiencies that this remarkable coin easily overcomes. The shimmering, frosty-white surfaces display soft golden patina at the outer regions on each side. The centers are lacking only the slightest details, and there are only a couple of minor marks that limit the already high grade. Census 65 in 65, only 2 are finer (10/06). **(#7204)** *Ex: The Nevada Collection.*

1948 ◆ **1891. PCGS graded MS-64.** Dusky olive-gray toning is highlighted with small areas of pink. A collectible, toned example. **(#7204)** *Ex: The Nevada Collection.*

1949 ◆ **1891. PCGS graded MS-64.** Highly lustrous and minimally marked with some minor strike weakness at the centers. An essentially untoned example. **(#7204)** *Ex: The Nevada Collection.*

1950 ◆ **1891. PCGS graded MS-64.** Unusually bright and lustrous with sharp definition on the eagle's breast. A few scattered abrasions on the obverse are noted that limit the grade. **(#7204)** *Ex: The Nevada Collection.*

1951 ◆ **1891. ANACS graded MS-64.** Nearly Gem Uncirculated, bright and heavily frosted throughout. **(#7204)** *Ex: The Nevada Collection.*

1952 **1891. NCS graded Details of Uncirculated, Altered Surfaces.** Sharply detailed, save for the hair over the ear. **(#7204)** *Ex: The Windermere Collection.*

1953 ◆ **1891-CC. NGC graded MS-64 Prooflike.** Unusually well struck near the centers, with perhaps a few too many obverse grazes and contact marks to qualify as a Gem. Still an appealing pleasing near-Gem overall, with flashy prooflike fields and lightly frosted devices. **(#7207)** *Ex: The Nevada Collection.*

1954 **1891-CC Morgan Dollar. ANACS graded MS-63.** A deeply toned example of this always popular CC issue. Housed in an early ANACS holder. **(#7206)**

1955 ◆ **1891-CC. ANACS graded MS-63.** Choice Uncirculated, bright and frosty white, with just a hint of golden peripheral tone. **(#7206)** *Ex: The Nevada Collection.*

1956 ◆ **1891-CC. NGC graded MS-63 GSA.** A brilliant Select specimen with a few typical marks concentrated on the obverse. Housed in a Treasury Department GSA holder. **(#7206)** *Ex: The Nevada Collection.*

1957 ◆ **1891-CC VAM-3, Top-100, Spitting Eagle. NGC graded MS-62.** Spitting Eagle, VAM-3, Top-100. A rather common VAM variety with a die chip below the eagle's beak. Richly patinated overall, a number of marks and abrasions serve to limit the grade. **(#7206)** *Ex: The Nevada Collection.*

1958 ◆ **1891-CC. ANACS graded MS-62.** Nearly Choice Uncirculated, with deep obverse toning. **(#7206)** *Ex: The Nevada Collection.*

1959 ◆ **1891-CC. NGC graded MS-62 GSA VAM-3.** A brilliant, frosty-white piece that was part of the Treasury sale in the 1970s. Housed in its original GSA plastic holder. **(#7206)** *Ex: The Nevada Collection.*

1960 ◆ **1891-CC. NGC graded MS-61 GSA.** VAM-3. A brilliant snow-white example with a number of small marks being concentrated mostly over the obverse. Housed in a GSA Government holder. **(#7206)** *Ex: The Nevada Collection.*

1961 ◆ **1891-O. PCGS graded MS-64.** Typically defined at the centers, but minimally abraded for the grade. A halo of soft patina circles the borders. **(#7208)** *Ex: The Nevada Collection.*

RARE 1891-O DOLLAR, MS63 CAMEO DEEP MIRROR PROOFLIKE

1962 ◆ **1891-O. ANACS graded MS-63 Cameo Deep Mirror Prooflike.** A flashy and nearly untoned representative, sharply defined in the centers for the New Orleans Mint from this era. A few minor marks show in the left obverse field and on the cheek, but the eye appeal is obvious. The 1891-O is available enough in Mint State with cartwheel luster, but DMPL examples with a cameo effect rarely appear on the market. **(#97209)** *Ex: The Nevada Collection.*

1963 **1891-O. PCGS graded MS-63.** Although the strike is typically weak and flat for the issue, both sides are draped frosty luster that adds considerably to the overall eye appeal. Normal weak centers. Toned. **(#7208)**

1964 ◆ **1891-S. ANACS graded MS-64.** Nearly Gem Uncirculated, with obverse mottled attractive toning. **(#7210)** *Ex: The Nevada Collection.*

1965 ◆ **1891-S. ANACS graded MS-64.** Nearly Gem Uncirculated, bright and frosty with very little toning. **(#7210)** *Ex: The Nevada Collection.*

1966 ◆ **1891-S. ANACS graded MS-63 Cameo Prooflike.** A Choice Uncirculated, early business strike, bright untoned. **(#7211)** *Ex: The Nevada Collection.*

EXCEPTIONAL 1892-CC DOLLAR, MS64 ANACS

1967 ◆ **1892-CC. ANACS graded MS-64.** Golden-brown freckles visit the reverse fields, but this sharply struck example is generally untoned. Booming luster and clean fields confirm the quality. The cheek has a couple of minor luster grazes. While most Carson City Morgan dates emerged in quantity from the GSA hoard, the 1892-CC was an exception. **(#7214)** *Ex: The Nevada Collection.*

PLEASING, SELECT BU 1892-CC $1

1968 ◆ **1892-CC. ANACS graded MS-63.** A frosty Mint State example with brilliant silver luster and splashes of pale gold color primarily on the obverse. A pleasing and desirable example with a typical strike in the centers. **(#7214)** *Ex: The Nevada Collection.*

1969 ◆ **1892-CC. ANACS graded Details of About Uncirculated, Cleaned.** As graded, with good detailing and some luster, but at one time cleaned. **(#7214)** *Ex: The Nevada Collection.*

1970 **1892-CC. ANACS graded Details of Fine-12 Cleaned.** Perhaps cleaned at one time, still a pleasant well circulated example with smooth, even wear. **(#7214)**

1971 ◆ **1892-O. ANACS graded MS-64.** Nearly Gem Uncirculated, crisply struck and with full mint luster. **(#7216)** *Ex: The Nevada Collection.*

DESIRABLE CHOICE AU55 1892-S DOLLAR

1972 ◆ **1892-S. ANACS graded AU-55.** Most Morgan dollar issues were struck in such quantities that the supply far exceeded the demand, and today are readily obtainable in Mint State. One exception was the 1892-S. With a mintage of 1.2 million pieces, it appears that most '92-S dollars saw extensive circulation, to the point that true AU examples can be difficult to locate. It is now recognized as one of the premier condition rarities in the series, with Uncirculated pieces guaranteed a five-figure selling price. The present coin doesn't miss by much, displaying sharp details and ample luster with an overlay of silver-golden toning that is more pronounced on the reverse. Only the slightest rub is evident on the highpoints of the design. A serious collector of Morgan dollars could save many thousands of dollars by choosing this Choice AU example over a full Mint State coin. **(#7218)** *Ex: The Nevada Collection.*

HIGH GRADE 1892-S MORGAN DOLLAR

1973 ◆ **1892-S. ANACS graded AU-53.** At the AU53 level, this is one of the more affordable grades for the 1892-S that still shows most of the details. This is a lightly handled coin that shows bright silver-gray patina. The only mentionable flaws on the entire coin are a couple of abrasions on Liberty's cheek. Noticeable bits of original mint luster can also be seen around the devices. **(#7218)** *Ex: The Nevada Collection.*

1974 ◆ **1892-S. NGC graded EF-45.** A nice coin for the grade that is modestly circulated. The surfaces are a medium gray color overall. An exceptionally fine example of this scarce issue. **(#7218)** *Ex: The Nevada Collection.*

1975 ◆ **1892-S. ANACS graded EF-45.** As graded, with dark grey surfaces throughout. **(#7218)** *Ex: The Nevada Collection.*

DESIRABLE NEAR-GEM 1893 DOLLAR

1976 ◆ **1893. NGC graded MS-64.** Satiny luster over well struck surfaces graced by scattered smoky-golden patina at certain protected areas. Devoid of all but the most trivial distractions. An attractive and desirable near-Gem example of this better-date Morgan dollar. **(#7220)** *Ex: The Nevada Collection.*

CHOICE BU 1893 MORGAN DOLLAR

1977 **1893. NGC graded MS-64.** Choice and nicely struck with strong luster over the peripherally toned surfaces. Great eye appeal with abrasions in the field that are consistent with the grade. **(#7220)**

1978 **1893 Morgan Dollar. ANACS graded MS-63.** For the grade, this is a wonderful example with smooth surfaces and frosty luster. Both sides have sharp design elements, including the hair over Liberty's ear and the eagle's breast. both sides are moderately toned with varying shades of blue-gray and deep gold. One contact mark is mentioned on the eagle's breast. **(#7220)**

1979 ◆ **1893. PCGS graded MS-63.** Bright satiny luster softly glimmers on the surfaces of this mostly untoned specimen. An attractive piece with the appeal of a higher grade, featuring a slightly above average strike and a typical mark count for the grade. **(#7220)** *Ex: The Nevada Collection.*

1980 ◆ **1893. ANACS graded AU-50 VAM-4.** Double Stars on top variety. Overall with some luster and bright. **(#7220)** *Ex: The Nevada Collection.*

1981 ◆ **1893. ANACS graded AU-50 VAM-4.** Double Stars on top variety. As graded, with some luster adhering. **(#7220)** *Ex: The Nevada Collection.*

1982 ◆ **1893. ANACS graded AU-50 VAM-4.** Double Stars variety. As graded, with even grey surfaces and some luster adhering. **(#7220)** *Ex: The Nevada Collection.*

1983 ◆ **1893. ANACS graded AU-50 VAM-4.** Double Stars on Top variety. As graded, with some luster adhering. **(#7220)** *Ex: The Nevada Collection.*

1984 **1893-CC. ANACS graded Details of AU-50 Damaged.** Large scratches bisect both the obverse and reverse. A brilliant, essentially untoned example with some typical striking softness at the central portions. **(#7222)**

1985 ◆ **1893-CC. ANACS graded VF-30.** As graded, with dark grey surfaces, problem free. **(#7222)** *Ex: The Nevada Collection.*

1986 ◆ **1893-CC. ANACS graded VF-25.** As graded, with dark grey surfaces, problem free. **(#7222)** *Ex: The Nevada Collection.*

1987 ◆ **1893-CC. ANACS graded VF-25.** As graded, with medium grey surfaces. **(#7222)** *Ex: The Nevada Collection.*

1988 ◆ **1893-CC. ANACS graded VF-20.** As graded, with darker grey surfaces throughout. A semi-key date with a mintage of 677,000 pieces. **(#7222)** *Ex: The Nevada Collection.*

1989 ◆ **1893-CC. ANACS graded VF-20.** As graded, with even grey surfaces, and problem free. **(#7222)** *Ex: The Nevada Collection.*

1990 ◆ **1893-CC. ANACS graded VF-20.** As graded, with even grey surfaces, problem free. **(#7222)** *Ex: The Nevada Collection.*

SELECT BU 1893-O SILVER DOLLAR

1991 **1893-O. PCGS graded MS-63.** Untoned with shimmering, satiny luster and a rather soft strike in the centers that is typically found on this conditionally scarce New Orleans issue. Abrasions are almost totally confined to the left obverse field. **(#7224)**

1992 ◆ **1893-O. PCGS graded AU-50.** Some smoky-golden patina is seen on this otherwise untoned example. Both sides show light wear and a few small abrasions. **(#7224)** *Ex: The Nevada Collection.*

1993 ◆ **1893-O. ANACS graded AU-50.** Well struck for the grade, untoned, overall bright and with ample luster. **(#7224)** *Ex: The Nevada Collection.*

1994 ◆ **1893-O. ANACS graded AU-50.** Nearly Uncirculated, with pale grayish white surfaces, with some luster adhering. **(#7224)** *Ex: The Nevada Collection.*

1995 ◆ **1893-O. PCGS graded EF-45.** Pale grayish surfaces are enhanced by pleasing golden-brown color at the borders. Both sides have traces of remaining luster. An ideal collector coin. **(#7224)** *Ex: The Nevada Collection.*

1996 ◆ **1893-O. ANACS graded EF-45.** Extremely Fine with some luster still adhering, largely untoned. **(#7224)** *Ex: The Nevada Collection.*

1997 ◆ **1893-O. ANACS graded EF-45.** Wear commensurate with grade, with even grey surfaces and devices throughout. **(#7224)** *Ex: The Nevada Collection.*

1998 ◆ **1893-O. ANACS graded EF-40.** As graded, with overall even, untoned silver grey surfaces and devices that exhibit good details. **(#7224)** *Ex: The Nevada Collection.*

1999 ◆ **1893-O. ANACS graded VF-35.** As graded, with even grey surfaces. **(#7224)** *Ex: The Nevada Collection.*

2000 **1893-O. ANACS graded VF-30.** As graded, with even grey surfaces. **(#7224)**

2001 ◆ **1893-S. PCGS graded VF-20.** As graded, with solid detail for the relative amount of honest wear. Overall silver grey in color. **(#7226)** *Ex: The Nevada Collection.*

2002 ◆ **1893-S. PCGS graded VG-10.** As graded, with even grey to brown coloration. Honest wear and surfaces. **(#7226)** *Ex: The Nevada Collection.*

2003 ◆ **1893-S. PCGS graded Good-6.** Light to medium gray, with honest wear that just touches the rims on each side. Overall, this key date example is about as nice as one could every hope to find in a Good 6 example. **(#7226)** *Ex: The Nevada Collection.*

2004 ◆ **1893-S. PCGS graded Good-6.** A well worn steel-gray example of this coveted issue. Each side exhibits typical marks and abrasions normally encountered on a coin with this much wear. The legends are all easily complete and clear of the rim, and the eagle's wings still have some feather detail. **(#7226)** *Ex: The Nevada Collection.*

LIGHTLY TONED, GEM PROOF 1894 SILVER DOLLAR

2005 **1894. PCGS graded Proof 65.** A date in the Morgan dollar series that is highly in demand both as a business strike and as a proof. After several years of very poor striking characteristics in the early 1890s, the mint greatly improved the quality of proof dollars in 1894. This piece clearly exhibits that improvement as the striking details are sharply defined on each side. The devices are lightly frosted, but this is not readily evident as hazy, smoky-golden patina lightly coats each side. There are no mentionable marks or abrasions, however a couple of dark spots are noted at the lower right portion of the reverse. **(#7329)**

FINEST CERTIFIED 1894 DOLLAR WITH DPL SURFACES

2006 **1894. NGC graded MS-64 Deep Mirror Prooflike.** An exceptionally rare date to find with the Deep Mirror Prooflike fields. This example is tied with one other at PCGS as the finest of the five examples graded to date by the two grading services, combined. Deep reflectivity shows in the fields, and well frosted devices contrast against them. The surfaces are excellent for the grade, with Liberty's cheek showing minimal signs of scuffing or handling, and the fields are exceptional. Even the curls over Liberty's ear are fairly sharp for this date, and the eagle's breast shows the feathers in clear definition. A moderate coating of natural blue-gray patina adds eye appeal. Obviously, very few Deep Mirror Prooflikes were produced and saved from this particular year, and the 1894 issue is one of the key dates to the series to find with this much contrast. An important opportunity for the most advanced specialist to obtain one of the key dates to this series. Census: 1 in 64 DPL, none are finer (10/06). **(#97229)** *Ex: The W.M. Rosene and Walter Rosene Jr. Collection.*

2007 **1894. NGC graded AU-58.** This barely circulated better date Morgan retains most of its luster and is nicely struck, save for minor softness in the hair over the ear. Traces of tan-gold color show up under close examination. **(#7228)** *Ex: The Windermere Collection.*

NEAR-MINT 1894 DOLLAR

2008 ◆ **1894. ANACS graded AU-58.** The cartwheel luster is virtually unbroken, and only the faintest friction is detected above the ear and on the breast. A lightly toned example of this desirable Philadelphia date. **(#7228)** *Ex: The Nevada Collection.*

BRIGHT CHOICE AU55 1894 MORGAN DOLLAR

2009 ◆ **1894. ANACS graded AU-55.** One of the lowest mintage dates from the Morgan dollar series, but there have been a number recovered from the Treasury Morgan dollar release of the early 1960s. Frosty surfaces display a bright, untoned appearance overall. The design elements are sharply defined, the only exception being softness in the hair over Liberty's ear. The surfaces are relatively clean, revealing just a few minute marks on Liberty's cheek and in the left obverse field. **(#7228)** *Ex: The Nevada Collection.*

2010 ◆ **1894. ICG graded AU-55.** Overall bright and untoned, with ample luster and decent strike. **(#7228)** *Ex: The Nevada Collection.*

2011 ◆ **1894. NGC graded AU-53.** As graded, but with rather muted gray surfaces. **(#7228)** *Ex: The Nevada Collection.*

COLLECTIBLE 1894 DOLLAR, AU50 ANACS

2012 ◆ **1894. ANACS graded AU-50.** This low mintage AU 1894 dollar representative retains considerable luster on silver-gray surfaces that are visited by whispers of light tan color, which is somewhat more extensive and deeper on the reverse. Nice definition is evident on the design features, with some detail showing in the hair over Liberty's ear and on the eagle's breast. A few minute contact marks are scattered over each side. **(#7228)** *Ex: The Nevada Collection.*

2013 ◆ **1894. PCGS graded EF-45.** As graded, with even friction throughout, and some luster adhering. A scarcer, semi-key date, especially in this state of preservation. **(#7228)** *Ex: The Nevada Collection.*

2014 ◆ **1894. ANACS graded EF-40.** This important issue represents the lowest Philadelphia mintage of the entire series, assuming that the 1895 business strike issue is a myth (as several numismatic authorities have suggested). The smooth surfaces reveal light gray and silver-gray toning. Typically worn for the grade and not unattractive for an XF. **(#7228)** *Ex: The Nevada Collection.*

2015 ◆ **1894. ANACS graded EF-40.** Hints of luster emerge as this primarily silver-gray semi-key dollar is rotated beneath a light. Light golden patination is also encountered near the borders. No marks pose a singular distraction. Far more affordable than the similar mintage 1893-S. **(#7228)** *Ex: The Nevada Collection.*

2016 ◆ **1894. ANACS graded EF-40.** Glimpses of luster illuminate recessed areas of this moderately circulated silver-gray semi-key dollar. A few handling marks on the cheek and a small bump on the upper reverse are not especially conspicuous. **(#7228)** *Ex: The Nevada Collection.*

2017 ◆ **1894. ANACS graded EF-40.** Lightly abraded and fully original, both sides show even silver-gray patina. An desirable example of this better date in the Morgan series. **(#7228)** *Ex: The Nevada Collection.*

2018 **1894. ANACS graded Details of EF-40, Cleaned.** An unnaturally glossy, pearl-gray piece lightly worn in a highpoint pattern. Nicely detailed elsewhere with light hairlines and a few contact marks over the surfaces. **(#7228)**

2019 ◆ **1894. PCGS graded VF-30.** With just 110,972 examples coined, this issue has one of the lowest business-strike populations for the series. This moderately worn example has typically marked steel-gray surfaces. On abrasion is reported on Liberty's cheek. **(#7228)** *Ex: The Nevada Collection.*

2020 ◆ **1894-S. ANACS graded MS-61.** Brilliant Uncirculated, largely untoned with just a hint of incipient tone at the peripheries. **(#7232)** *Ex: The Nevada Collection.*

2021 ◆ **1894-S. ANACS graded AU-55.** As graded, the fields and devices with some evident bagging and friction at high points. Nonetheless with good detail and luster still adhering. **(#7232)** *Ex: The Nevada Collection.*

2022 ◆ **1894-S. PCGS graded AU-53.** The extensive bright luster is broken only in the exposed fields and on the highpoints of the design. No distracting blemishes are present, which confirms the eye appeal of this semi-key date example. **(#7232)** *Ex: The Nevada Collection.*

2023 ◆ **1894-S. ANACS graded AU-53.** As graded, with some surface chatter evident but with the majority of luster still evident. **(#7232)** *Ex: The Nevada Collection.*

UNCIRCULATED 1895-O DOLLAR

2024 ◆ **1895-O. NGC graded MS-61.** This coin presents remarkably well for both the issue and the grade. There are flashy, cartwheel luster effects on both sides, with a light overlay of silver and champagne iridescence. The strike is typical with waning definition over Liberty's ear and on the eagle's breast feathers. A few scattered spots are seen on the obverse, but the number of distractions is minimal for the BU level. **(#7236)** *Ex: The Nevada Collection.*

2025 ◆ **1895-O. NGC graded AU-58.** Nearly Uncirculated with typical softness apparent in the centers. An attractive example of this key issue in the Morgan Dollar series. With ample mint luster especially evident on the obverse. **(#7236)** *Ex: The Nevada Collection.*

2026 ◆ **1895-O. NGC graded AU-58.** Nearly Uncirculated with typical softness apparent in the centers. An attractive example of this key issue in the Morgan Dollar series. **(#7236)** *Ex: The Nevada Collection.*

2027 ◆ **1895-O. NGC graded AU-53.** One of the keys to the Morgan dollar series, with bright silver surfaces that contain sparse luster in the recessed areas. Typical softness apparent in the centers, overall bright and with luster adhering throughout. **(#7236)** *Ex: The Nevada Collection.*

2028 ◆ **1895-O. NGC graded AU-53.** One of the keys to the Morgan dollar series, with bright silver surfaces that contain sparse luster in the recessed areas. Typical softness apparent in the centers, with ample luster still adhering. **(#7236)** *Ex: The Nevada Collection.*

2029 **1895-O. ANACS graded AU-50.** Moderate olive-gray and blue colorations are seen over each side of this lightly circulated example. Good detail remains overall. An affordable alternative to an expensive Uncirculated specimen. **(#7236)**

2030 ◆ **1895-O. PCGS graded AU-50.** One of the keys to the Morgan dollar series, with bright silver surfaces that contain sparse luster in the recessed areas. Typical softness apparent in the centers. **(#7236)** *Ex: The Nevada Collection.*

2031 ◆ **1895-O. ANACS graded AU-50.** One of the keys to the Morgan dollar series, with bright silver surfaces that contain sparse luster in the recessed areas. Typical softness apparent in the centers, with a few minute marks seen on Liberty's cheek and neck. **(#7236)** *Ex: The Nevada Collection.*

2032 ◆ **1895-O. ANACS graded AU-50.** An AU specimen of this popular, key date. With a slightly soft strike over the centers, each side shows an unusually smooth appearance throughout, with a single mentionable milling mark in the upper reverse field under TRUST. This coin has the appearance of a typical example at the currently assigned grade level. **(#7236)** *Ex: The Nevada Collection.*

PARTIALLY LUSTROUS AU50 1895-O SILVER DOLLAR

2033 ◆ **1895-O. ANACS graded AU-50.** Luster adheres to the design elements of this silver-gray O-mint Morgan dollar. Nice detail generally prevails throughout, save for softness in some of Liberty's hair curls and on the eagle's breast. The surfaces are unusually clean for the grade designation. **(#7236)** *Ex: The Nevada Collection.*

2034 **1895-O. NGC graded EF-45.** Light to moderate wear is well-distributed over the partially lustrous silver-gray surfaces. An appealing example from an original mintage of 450,000 pieces. **(#7236)**

2035 ◆ **1895-O. NGC graded EF-45.** This key date shows a medium gray appearance on the obverse, the reverse is slightly deeper in tone. Weakness is seen on Liberty's hair over the ear, and on the eagle's breast. A few minute marks scattered about are not overly bothersome. **(#7236)** *Ex: The Nevada Collection.*

2036 ◆ **1895-O. NGC graded EF-45.** This solid XF representative shows nice detail, save for weakness in the central areas, which is normal for the issue. Remarkably, the surfaces are relatively clean, showing just a few light, inconsequential ticks. This specimen will be a fine addition to a high-grade, circulated Morgan dollar set. **(#7236)** *Ex: The Nevada Collection.*

2037 ◆ **1895-O. PCGS graded EF-40.** Light to medium gray color blankets each side. A small rim ding is reported above the second U of PLURIBUS. This scarce date will fit comfortably into a circulated Morgan dollar set. **(#7263)** *Ex: The Nevada Collection.*

2038 ◆ **1895-O. ANACS graded EF-40.** As graded, with darker gray devices and fields. **(#7236)** *Ex: The Nevada Collection.*

2039 ◆ **1895-O. ANACS graded VF-35.** As graded, with even grey patinated surfaces. **(#7236)** *Ex: The Nevada Collection.*

2040 ◆ **1895-O. ANACS graded VF-35.** As graded, with honest wear for the grade. **(#7236)** *Ex: The Nevada Collection.*

2041 ◆ **1895-O. NGC graded VF-25.** Original surfaces with light to medium gray patina. A highly collectible date in any grade. **(#7236)** *Ex: The Nevada Collection.*

2042 ◆ **1895-O. ANACS graded VF-25.** As graded. (#7236) *Ex: The Nevada Collection.*

2043 ◆ **1895-O. ANACS graded Fine-15.** As graded, with even problem free wear and grey surfaces. (#7236) *Ex: The Nevada Collection.*

2044 ◆ **1895-O. ANACS graded Fine-15.** As graded, the surfaces with even silver grey tone. (#7236) *Ex: The Nevada Collection.*

2045 ◆ **1895-O. ANACS graded Fine-15.** As graded, with even grey color and wear. (#7236) *Ex: The Nevada Collection.*

2046 **1895-O. ANACS graded Details of VG-10 Cleaned.** As graded, with dark fields on the obverse. Scarce. (#7236)

2047 ◆ **1895-S. ANACS graded EF-40.** As graded, scarce this fine. (#7238) *Ex: The Nevada Collection.*

2048 ◆ **1895-S. ANACS graded Fine-15.** As graded, with even grey color. (#7238) *Ex: The Nevada Collection.*

2049 ◆ **1895-S. ANACS graded Fine-12.** Even wear throughout, problem free. Scarce. (#7238) *Ex: The Nevada Collection.*

2050 **1895-S. ANACS graded Details of VG-8 Scratched.** As graded, problem free and scarce. (#7238)

SELECT CAMEO PROOF 1896 MORGAN DOLLAR

2051 **1896. NGC graded Proof 63 Cameo.** Sharply struck with watery, deeply reflective obverse fields, and beautifully frosted devices. A thin layer of gold toning adheres to the reverse. The design elements are sharply struck, though slight softness is evident in the hair over Liberty's ear. Some noticeable hairlines limit the grade. (#87331) *Ex: The Windermere Collection.*

2052 **1896. PCGS graded MS-66.** About as close to flawless as can be expected, this robust MS66 shines. Extra crisp detail on all relief portions as well, from the strong blow given by the Philadelphia Mint dies. Most P-mint dollars, with the exception of 1901, are sharply struck. The surfaces are toned splendid amber brown with blue iridescence hugging the rims and a little purplish tinge to the color on the reverse. A minor toning streak left of the eagle. (#7240)

2053 ◆ **1896. ANACS graded MS-65 Deep Mirror Prooflike.** A mouth-watering coin for the collector of prooflike Morgan dollars, with hints of natural patina glowing from the rims, and the central areas of the coin retaining bright luster on lightly frosted devices resting on heavily mirrored fields. The details are needle-sharp, with few contact marks visible on either side. One small abrasion is noted on the eagle's breast. (#97241) *Ex: The Nevada Collection.*

2054 ◆ **1896. NGC graded MS-65.** With stunning obverse toning of sea foam green to blue and gold. (#7240) *Ex: The Nevada Collection.*

2055 ◆ **1896. NGC graded MS-65.** A richly toned, Gem Uncirculated example of this more common date. An ideal addition for a toned collection. (#7240) *Ex: The Nevada Collection.*

2056 ◆ **1896. ANACS graded MS-63.** With dramatic obverse and reverse toning. (#7240) *Ex: The Nevada Collection.*

2057 ◆ **1896-O. ANACS graded AU-58.** Richly toned overall, but just the slightest rubbing away from the coveted Mint State designation. A highly desirable example for a toned Morgan dollar collection. (#7242) *Ex: The Nevada Collection.*

2058 ◆ **1896-O. ANACS graded AU-58.** As graded, with ample luster adhering and a hint of golden hue at the peripheries. (#7242) *Ex: The Nevada Collection.*

2059 **1896-O. NCS graded Details of Uncirculated, Improperly Cleaned.** Smooth surfaces are amazingly mark-free, despite a couple of minor scrapes. Unfortunately, the cleaning left the fields with a subdued appearance. An affordable high grade example of this better O-mint date in the series. (#7242) *Ex: The Windermere Collection.*

2060 **1896-O. PCGS graded AU-55.** Nearly Uncirculated, untoned. (#7242)

2061 ◆ **1896-S. ANACS graded Details of About Uncirculated Polished.** As graded, but crisp details remaining. Scarce. (#7244) *Ex: The Nevada Collection.*

2062 ◆ **1897. NGC graded MS-65.** Gem Uncirculated, with attractive deep original toning. (#7246) *Ex: The Nevada Collection.*

2063 ◆ **1897. NGC graded MS-65.** As graded, with obverse russet to blue toning. (#7246) *Ex: The Nevada Collection.*

2064 ◆ **1897. ANACS graded MS-65 VAM-6A Top 100.** With deep original toning throughout, very attractive thus. (#7246) *Ex: The Nevada Collection.*

2065 ◆ **1897. NGC graded MS-65 Star Designation For Eye Appeal.** Gem Uncirculated, with deep original russet to sea green toning on obverse and reverse. (#7246) *Ex: The Nevada Collection.*

2066 **1897. NGC graded MS-63 Deep Prooflike.** The lightly toned surfaces are nicely reflective and minimally marked for the Select grade. (#7246) *Ex: The Windermere Collection.*

2067 **1897-O. NGC graded MS-63.** The frosty white color is especially vibrant on this choice, lightly abraded but still quite original specimen from the New Orleans mint.

In 1897, on March 2, as one of his last acts in office, President Grover Cleveland vetoed a bill that would have required all immigrants to take literacy tests. So the controversy over people hopeful in settling in America continues as it did more than a century ago when this Morgan dollar was minted. **(#7248)** *Ex: from The Golden Gate Collection.*

BRILLIANT UNCIRCULATED 1897-O DOLLAR

2068 ◆ **1897-O. ANACS graded MS-61.** A brilliant and thickly lustrous coin. There are a few grazes in the obverse fields, and a few grade-consistent marks scattered elsewhere. Typically struck through the centers but with largely problem-free surfaces, choice for the grade and a lovely representative of this difficult New Orleans Mint issue. **(#7248)** *Ex: The Nevada Collection.*

UNCIRCULATED 1897-O MORGAN DOLLAR

2069 ◆ **1897-O. NGC graded MS-60.** Mint State 1897-O dollars are usually seen in lower levels such as MS60 to MS62, as is this example. According to Bowers in his *Silver Dollars and Trade Dollars of the United States*, they become scarce in MS63, where he estimates only 300 to 800 survivors, and rare in higher grades, where only 130 to 250 pieces are thought to be extant. Moreover, most Uncirculated specimens are poorly struck.

The MS60 example offered here supports a typical strike for the issue. The luster is quite bright over each side, and the surfaces are essentially untoned and nearly pristine. Close inspection reveals typical marks on the obverse for the assigned grade. **(#7248)** *Ex: The Nevada Collection.*

2070 ◆ **1897-O. ANACS graded MS-60.** Some minute friction, otherwise with ample luster, untoned. **(#7248)** *Ex: The Nevada Collection.*

2071 **1898. NGC graded MS-65 Deep Prooflike.** Bright, completely untoned surfaces display sharply struck devices, though a touch of softness is noted in the hair over Liberty's ear. A few unobtrusive marks near Liberty's eye, and on her cheek do not significantly distract. **(#7252)** *Ex: The Windermere Collection.*

2072 ◆ **1898. ANACS graded MS-64.** Obverse with even, deep toning, the reverse untoned. **(#7252)** *Ex: The Nevada Collection.*

PREMIUM GEM 1898-O DOLLAR WITH DMPL SURFACES

2073 ◆ **1898-O. ANACS graded MS-66 Deep Mirror Prooflike.** A mostly brilliant and well struck Premium Gem with mirrored fields and exquisitely preserved surfaces. Just a few minor marks are visible on the obverse, but these are only visible under close examination. While not a rare issue, it would be an arduous task to find a more pleasing example. **(#97255)** *Ex: The Nevada Collection.*

2074 ◆ **1898-O. ANACS graded MS-65 Deep Mirror Prooflike.** As graded, with sharp strike from early state of the dies, bright and untoned. **(#97255)** *Ex: The Nevada Collection.*

2075 **1898-O. PCGS graded MS-65 Prooflike.** The surfaces are grayish-brown toned, rocking with vibrant color, and quite mirrored. Struck with exactitude usually found on a '98-O, which happens to be one of the best made O-mint dates in the series, though less often seen prooflike for some reason than others from this branch mint. **(#7255)**

2076 ◆ **1898-O. NGC graded MS-65 Star.** With attractive peripheral blue to russet toning. **(#7254)** *Ex: The Nevada Collection.*

2077 **1898-O. PCGS graded MS-65.** Gem Uncirculated, with attractive peripheral toning. Housed in first generation PCGS holder. **(#7254)**

CONDITIONALLY RARE
1898-S $1, MS64 DEEP PROOFLIKE SURFACES

2078 ◆ **1898-S. NGC graded MS-64 Deep Prooflike.** A casual glance at this fully brilliant coin would lead one to conclude it is a Proof. The profoundly deep mirrors show a minimum of contact marks and contrast nicely with the somewhat frosted devices. A couple of scrapes on Liberty's cheek and a single milling mark in the left reverse field prevent a higher grade. Boldly struck through the centers, and altogether appealing. Census: 16 in 64 DPL, 1 finer (10/06). **(#97257)** *Ex: The Nevada Collection.*

2079 ◆ **1898-S. NGC graded MS-63.** A little soft at the centers with good luster and a few small abrasions and some hazy patina. Scarcer Redfield date. **(#7256)** *Ex: The Nevada Collection.*

2080 ◆ **1898-S. ANACS graded MS-63.** Choice Uncirculated, with pale milky toning. **(#7256)** *Ex: The Nevada Collection.*

2081 ◆ **1899. NGC graded MS-65.** A low mintage issue that is always pursued as a premier date. This example is well struck with Gem quality, frosted surfaces and appealing luster. **(#7258)** *Ex: The Nevada Collection.*

2082 ◆ **1899. NGC graded MS-65.** A premium quality example for the grade with a clean cheek, unimpeded fields, and dynamic design detailing on both sides. **(#7258)** *Ex: The Nevada Collection.*

2083 ◆ **1899. NGC graded MS-64.** Choice with great luster and a trace of frost on the devices. This virtually untoned example has some small marks and luster breaks in the fields. **(#7258)** *Ex: The Nevada Collection.*

2084 ◆ **1899. NGC graded MS-64.** Practically brilliant and boldly struck for this issue. Scattered marks in the left obverse field limit the grade. **(#7258)** *Ex: The Nevada Collection.*

2085 ◆ **1899. ANACS graded MS-64.** Nearly Gem Uncirculated, bright white and frosty. **(#7258)** *Ex: The Nevada Collection.*

2086 ◆ **1899. ANACS graded MS-63 Prooflike.** As graded, bright and untoned. **(#7259)** *Ex: The Nevada Collection.*

2087 ◆ **1899-O. NGC graded MS-66.** Sharply struck, save for minor weakness in the hair over Liberty's ear. The cheek is clean, however, a few marks are reported in the left obverse field. Cobalt-blue and golden-brown patina gravitates to the rims, framing essentially untoned centers. Both sides radiate intense luster. **(#7260)** *Ex: The Nevada Collection.*

2088 ◆ **1899-O. NGC graded MS-65.** With dramatic russet and golden toning on both obverse and reverse. **(#7260)** *Ex: The Nevada Collection.*

2089 ◆ **1899-S. ANACS graded MS-63.** Choice Uncirculated, bright and nearly fully frosted. **(#7262)** *Ex: The Nevada Collection.*

2090 ◆ **1899-S. ANACS graded MS-60.** Largely untoned, as graded. **(#7262)** *Ex: The Nevada Collection.*

2091 ◆ **1900. NGC graded MS-66.** Superb Gem Uncirculated, with deep sea green toning throughout and splashes of rainbow around the peripheries. **(#7264)** *Ex: The Nevada Collection.*

ELUSIVE GEM UNCIRCULATED 1900-O/CC DOLLAR

2092 **1900-O, O over CC. PCGS graded MS-65. VAM-8. A Top 100 Variety.** Traces of a "CC" are clearly visible underneath the O-mintmark on the reverse. A relatively early die state for VAM-8, since no die rust accompanies the mintmark, and no die chip is found within the G in GOD. This lustrous Gem displays a fully brilliant appearance and sharply impressed design elements. Partial definition shows in the hair over Liberty's ear. A few minute marks occur on each side. Housed in an early PCGS holder with a green insert. **(#7268)**

CHOICE BU 1900-O/CC DOLLAR, VAM-11

2093 ◆ **1900-O, O over CC. ANACS graded MS-64. VAM-11, Top 100 Variety.** The reverse is from an old Carson City die that found new life at the New Orleans Mint. For all practical purposes, this coin should grade at least MS64, except for a small mark on Liberty's cheek. All other aspects of strike, luster, and eye appeal suggest a coin approaching the Gem grade level. **(#7268)** *Ex: The Nevada Collection.*

GEM UNCIRCULATED 1900-S SILVER DOLLAR

2094 ◆ **1900-S. ANACS graded MS-65.** Mostly brilliant with some light, natural patina, vibrant frosty luster, and a strike that is particularly sharp for a '00-S dollar, an issue often plagued by roller marks or other striking deficiencies. As expected from the grade, surface marks are minimal, including Liberty's cheek, which is virtually blemish-free. **(#7270)** *Ex: The Nevada Collection.*

2095 ◆ **1900-S. ANACS graded MS-64.** Nearly Gem Uncirculated, with hints of russet about some of the devices. **(#7270)** *Ex: The Nevada Collection.*

2096 **1900-S. ANACS graded MS-63.** Choice Uncirculated, problem free, lustrous. **(#7270)**

ELUSIVE BRILLIANT PROOF 1901 MORGAN DOLLAR

2097 **1901. NGC graded Proof 62.** During this period of time, the Mint was experimenting with a bright, mirror finish on the devices and in the fields of proof coins. The present coin approaches that realization, yet it actually shows a slight motif-field contrast as it is turned under a light source. Just a hint of barley perceptible golden color is seen on the obverse, and the design elements are sharply impressed throughout. There are no significant abrasions to report, only a few minor hairlines. **(#7336)** *Ex: The Windermere Collection.*

CONDITIONALLY RARE 1901 DOLLAR, MS64 PCGS

2098 **1901. PCGS graded MS-64.** Although the mintage of this issue was quite substantial, few have survived today in Mint State grades, especially in *higher* Mint State grades. This example is not fully struck, as the hair strands over the ear are slightly flat and the eagle's breast is similarly weak. Most examples of this issue are weak, thus this is not at all unusual. In fact, this example is actually a little sharper than most of those that we have offered. The surfaces are lovely, with satiny silver luster, and retain full mint brilliance without toning. A few minuscule abrasions keep this from being labeled as a Gem quality coin. Population: 20 in 64, 3 are finer (10/06). **(#7272)**

2099 **1901. ANACS graded AU-58.** A deeply toned example showing only the slightest rubbing on the highest points. Near-Mint examples are always highly popular as cost effective alternatives to costly Uncirculated pieces. Housed in an early ANACS holder. **(#7272)**

2100 **1901. NGC graded AU-58.** Only a small amount of friction is visible on this lustrous and lightly toned coin. A bold piece with plenty of eye appeal, a coin that seems to be Mint State at first glance. **(#7272)** *Ex: The Windermere Collection.*

2101 ◆ **1901. NGC graded AU-58.** Light wear shows on the highpoints, as does a hint of patina on each side. An affordable opportunity to a Mint State example **(#7272)** *Ex: The Nevada Collection.*

2102 **1901. ANACS graded Details of AU-58 Cleaned.** At one time cleaned, but otherwise attractive and presentable with good details and some luster still adhering. **(#7272)**

2103 ◆ **1901. ANACS graded AU-53.** As graded, with some friction evident but most of the luster still adhering. **(#7272)** *Ex: The Nevada Collection.*

2104 ◆ **1901-O. NGC graded MS-66.** Almost entirely white, save for some golden-brown peripheral color. The satiny, lustrous surfaces are exceptionally smooth for the grade. **(#7274)** *Ex: The Nevada Collection.*

2105 **1901-O. NGC graded MS-63 Prooflike.** Mostly brilliant, save for some splotchy golden color on the reverse. Good reflectivity shows in the fields. **(#7275)** *Ex: The Windermere Collection.*

2106 ◆ **1901-S. ANACS graded MS-61.** As graded, largely untoned, with milky grey surfaces. **(#7276)** *Ex: The Nevada Collection.*

2107 ◆ **1902. ANACS graded MS-65.** Gem Uncirculated, largely untoned. **(#7278)** *Ex: The Nevada Collection.*

2108 ◆ **1902. ANACS graded MS-63.** Choice Uncirculated, with original mottled toning. **(#7278)** *Ex: The Nevada Collection.*

2109 **1902-S. ANACS graded AU-50.** As graded, with even pale grey surfaces, some luster still evident. **(#7282)**

2110 **1903. NGC graded MS-66 Prooflike.** This stone-white Premium Gem has heavily striated prooflike fields, and although the strike is a bit soft above the ear, detectable marks are few and far between. A very scarce issue with prooflike fields. Census: 4 in 66 Prooflike, none are finer (9/06). **(#7285)** *Ex: The Windermere Collection.*

2111 ◆ **1903. ANACS graded MS-66.** As graded, pristine and untoned. **(#7284)** *Ex: The Nevada Collection.*

2112 ◆ **1903-O. NGC graded MS-65.** Almost entirely untoned, save for a couple of dark spots near 3 o'clock on the reverse rim. The central details are somewhat lacking. **(#7286)** *Ex: The Nevada Collection.*

2113 ◆ **1903-O. ANACS graded MS-65.** Gem Uncirculated, crisply struck, with white heavy mint frost. **(#7286)** *Ex: The Nevada Collection.*

2114 ◆ **1903-O. ANACS graded MS-64.** As graded, with largely white frosty surfaces. **(#7286)** *Ex: The Nevada Collection.*

2115 ◆ **1903-O. ANACS graded MS-64.** Nearly Gem Uncirculated, untoned and largely white with heavily frosted devices. **(#7286)** *Ex: The Nevada Collection.*

2116 ◆ **1903-O. ANACS graded MS-64.** As graded, largely untoned and frosted. **(#7286)** *Ex: The Nevada Collection.*

2117 **1903-O. NGC graded MS-64.** As graded, with soft, billowy mint frost. **(#7286)**

2118 **1903-O. ANACS graded MS-64.** Nearly Gem Uncirculated, with bright silvery mint frost and clean surfaces. **(#7286)**

2119 **1903-O.** Brilliant Uncirculated and better, some contact marks but fully white and frosty. Housed in Capital Plastics Holder. **(#7286)** *Ex: The Robert K. Dobbs Collection.*

SCARCE, FULLY BRILLIANT NEAR-GEM 1903-S DOLLAR

2120 ◆ **1903-S. PCGS graded MS-64.** Clean, fully brilliant silver-gray surfaces with great luster and just a couple of minor obverse scuffs away from a Gem designation. One of the most conditionally rare issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. Mint State survivors are scarce, and tend to grade MS63 or lower when available. **(#7288)** *Ex: The Nevada Collection.*

2121 ◆ **1903-S. NGC graded AU-50.** About Uncirculated, with some luster adhering over unusually mottled surfaces. **(#7288)** *Ex: The Nevada Collection.*

2122 ◆ **1903-S. ANACS graded EF-40.** As graded, with even grey silver surfaces. **(#7288)** *Ex: The Nevada Collection.*

2123 **1904. NCS graded Proof Artificial Toning.** Razor sharp detail shows at the peripheries and over most of the devices. Some characteristic softness is present on Liberty's hair over her ear and on the eagle's breast. Moderate colorations are attractive, but of questionable origin. Rare still, with only 650 proofs issued. **(#7339)** *Ex: The Windermere Collection.*

2124 **1904 Morgan Dollar. ANACS graded MS-64.** Deeply toned over the obverse, the reverse is much lighter and nicely lustrous. Well defined with minimal marks for the grade. **(#7290)**

2125 ◆ **1904. ANACS graded MS-64.** Nearly Gem Uncirculated, with soft frosty surfaces. **(#7290)** *Ex: The Nevada Collection.*

2126 ◆ **1904-O. NGC graded MS-66.** Superb Gem Uncirculated, with dramatic amber to pale copper toning. **(#7292)** *Ex: The Nevada Collection.*

2127 ◆ **1904-O. NGC graded MS-65 Prooflike.** A nicely struck '04-O dollar. The surfaces are nearly untoned, and exhibit prooflike fields that present a mild contrast with the motifs. A few minor marks on the obverse are seen that probably limit the grade. **(#7293)** *Ex: The Nevada Collection.*

2128 **1904-O. NGC graded MS-65.** An original specimen featuring olive-gray patina in the recesses on each side. Well defined. **(#7292)** *Ex: The Windermere Collection.*

2129 ◆ **1904-O. NGC graded MS-65.** Lightly toned over both sides. Unfortunately, the central details are bluntly struck, this probably being the grade-limiting factor. Still, a Gem quality example. **(#7292)** *Ex: The Nevada Collection.*

2130 **Two Gem 1904-O Morgan Dollars. PCGS graded MS-65.** Lot includes: (2) 1904-O MS65 PCGS, both coins are mostly brilliant. Total: 2 coins. **(#7292)**

2131 ◆ **1904-O. ANACS graded MS-65.** A lovely toned specimen. **(#7292)** *Ex: The Nevada Collection.*

2132 ◆ **1921. NGC graded MS-66.** Premium Gem Uncirculated, with mottled even mauve to russet toning. **(#7296)** *Ex: The Nevada Collection.*

2133 ◆ **1921-D. NGC graded MS-65.** Gem Uncirculated as graded, bright white and sharply struck. **(#7298)** *Ex: The Nevada Collection.*

2134 ◆ **1921-S. ANACS graded MS-65.** Gem Uncirculated, with pale patches of milky toning over frosty surfaces. **(#7300)** *Ex: The Nevada Collection.*

2135 **1921-S. PCGS graded MS-64.** Frosty and attractive; the dies for this piece and the 1921-P, D were from entirely new hubs which differ greatly from the 1904 coins. **(#7300)**

2136 **1921-S. PCGS graded MS-64.** Bright, housed in first generation PCGS holder. **(#7300)**

2137 **Lot of Three 1881-CC. NGC graded MS-63 GSA Hoard.** Included are: 1881-CC Brilliant Uncirculated GSA NGC; and (2) 1881-CC MS63 GSA NGC, all three coins are brilliant and typically marked. Total: 3 coins.

2138 **Group lot of Eleven Morgan Dollars. NGC graded MS-63.** Lot includes: Four 1885; Two 1886; Two 1890; Three 1899-O.

2139 **Group lot of Ten Morgan Dollars. NGC graded MS-63.** Lot includes: Eight 1889; Two 1902-O. All bright and choice.

2140 **Lot of Two Morgan Dollars.** Lot includes: 1893-O AU55, 1887-O MS60. Lot of 2 coins.

2141 **Lot of Three Morgan Dollars.** Lot includes: 1901 AU55 (cleaned), 1903 AU58, 1903 AU53 (cleaned). Lot of 3 coins.

2142 **Lot of Three Morgan Dollars.** Lot includes: 1884-CC MS60 (rev damaged), 1883-CC MS63 PL, 1882-CC MS63. Lot of 3 coins.

2143 **Lot of Three Morgan Dollars.** Lot includes: 1886-S AU55 (cleaned), 1888-S AU58, 1880-S MS65. Lot of 3 coins.

2144 **Lot of Two 1884-CC Morgan Dollars GSA.** Both Brilliant Uncirculated to Choice Uncirculated or better. Housed in original PCGS holders of issue.

2145 **Two 1883-CC Morgan Dollars GSA.** Included are: 1883-CC MS63 NGC GSA; and an 1883-CC MS64 NGC GSA, both coins are brilliant and housed in their GSA holders. Total: 2 coins.

2146 **Pair of Early Morgan Dollars.** Lot includes: 1879-S MS65 ANACS, Obverse is DMPL; and an 1881-S MS64 PCGS, brilliant and housed in an early green label holder. Total: 2 coins.

2147 **Two Toned Morgan Dollars.** Included are: 1880-S MS64 Prooflike ANACS; and an 1881-S MS66 ANACS, both coins exhibit varying degrees of natural patina. Total: 2 coins.

2148 **Pair of Toned 1882-S Morgan Dollars.** This lot includes: 1882-S MS64 ANACS; and an 1882-S MS65 ANACS, both coins are naturally toned from years of storage. Total: 2 coins.

2149 **Two Colorfully Toned Morgan Dollars.** Included are: 1883-O MS64 ANACS; and an 1884-O MS64 ANACS, both pieces exhibit vivid, deep shades of obverse color. Total: 2 coins.

2150 **Two Toned 1885 Morgan Dollars.** This lot includes: 1885 MS64 ANACS; and an 1885 MS65 ANACS, both coins are deeply toned on the obverses, and lightly toned on the reverses. Total: 2 coins.

2151 **Two Patinated Morgan Dollars.** Included are: 1886 MS64 ANACS; and an 1887 MS64 ANACS, both are deeply toned on their obverses and housed in early ANACS holders. Total: 2 coins.

2152 **Two Toned Morgan Dollars.** Included are: 1888 MS64 ANACS; and an 1888 MS64 ANACS, VAM-11, both coins are naturally patinated and housed in early ANACS holders.

2153 **Trio of Toned Morgan Dollars.** Lot includes: 1889 MS65 ANACS; 1890 MS63 ANACS; and a 1921 MS64 ANACS, all exhibit varying degrees of toning. Total: 3 coins.

2154 **Three Toned Morgan Dollars in the 1890s.** Included are: 1892 MS63 ANACS; 1896 MS64 Prooflike ANACS; and an 1897 MS64 ANACS, all are toned in varying degrees on the obverses and reverses. Total: 3 coins.

2155 **Four Toned ANACS Morgan Dollars.** Included are: 1894-O AU58 ANACS; 1898-O MS63 ANACS; 1899-O MS63 ANACS; and a 1900-O MS65 ANACS, all exhibit varying degrees of toning. Total: 4 coins.

2156 **Trio of O-Mint, Late-Date Morgan Dollars.** Lot includes: 1902-O MS64 PCGS; 1902-O MS64 ANACS; and a 1903-O MS63 ANACS, all are moderately toned and housed in early generation holders of their respective services. Total: 3 coins.

2157 **Lot of Forty-Six Morgan Dollars.** Lot includes: 1878 7TF; 1878 8TF; 1878-CC; 1878-S Uncirc.; 1879-P Uncirc.; 1879-O Uncirc.; 1879-S Prooflike; 1879-CC VG; 1880; 1880-O Uncirc.; 1881; 1881-O Uncirc.; 1881-O Uncirc.; 1881-S Prooflike; 1882; 1882-O; 1882-S; 1883; 1883-O; 1883-S AU; 1884 AU Uncirc.; 1884-O; 1884-S AU; 1885 Uncirc.; 1885-O Uncirc.; 1885-S XF; 1886-P; 1886-O XF; 1887 Uncirc.; 1887-O; 1887-S Uncirc.; 1888 Uncirc.; 1888-O; 1889 Uncirc.; 1889-O VF; 1889-S AU Uncirc.; 1890; 1890-O Uncirc.; 1890-S; 1890-CC XF AU; 1891-P; 1891-O XF; 1891-S Prooflike; 1891-CC AU; 1892-P AU; 1892-O AU; 1892-S XF. Lot of 46 coins. Sold as a lot, not subject to return.

2158 **Lot of Fifty Morgan and Peace Dollars.** Lot includes 28 Morgan Dollars: 1894-O XF; 1894-S XF; 1896 Uncirc.; 1896-S XF; 1896-O AU; 1897 Uncirc.; 1897-O AU; 1897-S; 1898 Uncirc.; 1898-O; 1898-S AU; 1899; 1899-O; 1899 AU; 1900-P Uncirc.; 1900-O; 1900-S AU; 1901-O Uncirc.; 1901-S AU; 1902 AU; 1902-O Uncirc.; 1903-S XF; 1904 AU; 1904-O Uncirc.; 1904-S XF; 1921; 1921-D XF AU; 1921-S AU.

Lot includes 22 Peace Dollars: 1922 Uncirc.; 1922-D AU; 1922-S AU; 1923 Uncirc.; 1923-D AU; 1923-S AU; 1924-P AU; 1924-S AU; 1925; 1925-S AU; 1926-P; 1926-D; 1926-S; 1927 Uncirc.; 1927-D AU; 1927-S AU; 1928-S AU; 1934; 1934-D AU; 1934-S XF; 1935-P Uncirc.; 1935-S AU. Sold as a lot, not subject to return.

2159 **Group Lot of Fifteen Various Dollars.** Includes: 1887 8TF MS64, 1878 8TF MS64, 1878 7TF REV OF 79 MS63, 1880-CC REV OF 78 MS63, 1880-S MS65, 1885-S MS64, 1887-O MS64, 1890-S MS64, 1891-O MS63, 1903-O MS65, 1921 Peace MS64, 1923-S MS64, 1926-S MS63, 1927-D MS63, 1927-S MS63. Lot of 15 NGC graded coins. Sold as a lot, not subject to return.

2160 **Lot of Two Morgan Dollars.** Lot includes: 1882-CC PCGS MS64, 1902-O NGC MS63. Lot of 2 coins. The PCGS coin in a first generation holder.

2161 **Four Early S-Mint Morgan Dollars.** Present are: 1880-S MS64 PCGS; 1881-S MS63 PCGS; 1881-S MS64 PCGS; and an 1881-S MS63 Deep Mirror Prooflike PCGS, all are bright, typically marked for their grades, and housed in early PCGS green insert holders. Total: 4 coins.

2162 **Group Lot of Eight Morgan Dollars. NGC graded MS-64.** Includes: Five (5) 1881-S MS64, Three (3) 1882-S MS64. Lot of 8 NGC graded coins. **(#7130)**

2163 **Group Lot of Eight Morgan Dollars. NGC graded MS-64.** Includes: Two (2) 1882-S MS64, Four (4) 1883-O MS64, Two (2) 1884-O MS64. Lot of 8 NGC graded coins. **(#7140)**

2164 **Two Carson City Morgan Dollars.** Included are: 1883-CC MS63 Prooflike PCGS; and an 1884-CC MS62 Deep Mirror Prooflike PCGS, both coins are bright and typically marked for their assigned grades. Both are housed in early PCGS holders with green inserts. Total: 2 coins.

2165 **Four 1884-CC Morgan Dollars. PCGS graded MS-63.** Included are: (4) 1883-CC Dollars MS63 PCGS, all are brilliant or lightly toned and are housed in early PCGS holders with green inserts. Total: 4 coins. **(#7152)**

2166 **Five 1884-CC Morgan Dollars. PCGS graded MS-62.** Included are: (5) 1884-CC Dollars, MS62 PCGS, all are housed in early PCGS holders with green inserts. Each coin presents an essentially brilliant appearance. Total: 5 coins. **(#7152)**

2167 **Pair of 1884-CC Morgan Dollars.** Included are: 1884-CC MS61 PCGS, lightly toned with myriad contact marks particularly on the obverse; and an 1884-CC MS64 PCGS, brilliant and well defined, both coins are housed in early PCGS holders with green inserts. Total: 2 coins. **(#7152)**

2168 **Group Lot of Eight Morgan Dollars. NGC graded MS-64.** Includes: Three (3) 1884-O MS64, Five (5) 1887 MS64. Lot of 8 NGC graded coins, all with central bright surfaces melding to pale color at the peripheries. **(#7154)**

2169 **Two O-Mint DMPL Morgan Dollars.** Included are: 1885-O MS64 Deep Mirror Prooflike PCGS; and an 1888-O MS62 Deep Mirror Prooflike PCGS, both exhibit deeply mirrored fields and hints of golden patina. Total: 2 coins. Both in green label PCGS holders.

2170 **Group lot of Ten 1886 Morgan Dollars. NGC graded MS-63.** As issued, with even bright untoned surfaces. **(#7166)**

2171 **Group Lot of Ten 1886 Morgan Dollars. NGC graded MS-63.** As issued. **(#7166)**

2172 **Group lot of Ten 1886 Morgan Dollars. NGC graded MS-63.** As issued, a handful with pale golden russet toning in patches. **(#7166)**

2173 **Group Lot of Ten 1886 Morgan Dollars. NGC graded MS-63.** One example with golden peripheries, the remainder largely bright and untoned. **(#7166)**

2174 **Group Lot of Ten 1886 Morgan Dollars. NGC graded MS-63.** As issued, with most frosty and white. **(#7166)**

2175 **Group Lot of Ten 1886 Morgan Dollars. NGC graded MS-63.** As issued, a couple with pale golden hues at the peripheries. **(#7166)**

2176 **Group Lot of Eleven 1886 Morgan Dollars. NGC graded MS-63.** As graded, a few with patches of golden toning, otherwise bright and untoned. **(#7166)**

2177 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, largely untoned and lustrous. **(#7172)**

2178 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** All as graded, most bright and lustrous. **(#7172)**

2179 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, mostly bright and untoned. **(#7172)**

2180 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, a few with pale golden toning. **(#7172)**

2181 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued. **(#7172)**

2182 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, with some light golden toning. **(#7172)**

2183 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, bright. **(#7172)**

2184 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, largely bright and untoned. **(#7172)**

2185 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued. **(#7172)**

2186 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, but a handul with incipient golden toning at edges. **(#7172)**

2187 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued. **(#7172)**

2188 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, frosty and bright, a few with pale golden peripheries. **(#7172)**

2189 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, largely untoned. **(#7172)**

2190 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** One with golden toning, the others bright and white. **(#7172)**

2191 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** One with golden peripheral toning, the remainder largely bright and untoned. **(#7172)**

2192 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued. **(#7172)**

2193 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued, largely bright and untoned. **(#7172)**

2194 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued. **(#7172)**

2195 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** A few with light peripheral golden to rainbow hues, otherwise as issued and untoned. **(#7172)**

2196 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** One with dramatic crescent of toning, otherwise all as issued. **(#7172)**

2197 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** A couple with light golden toning but otherwise all bright and white. **(#7172)**

2198 **Group Lot of Ten 1887 Morgan Dollars. NGC graded MS-63.** As issued. **(#7172)**

2199 **Group Lot of Ten 1888 Morgan Dollars. NGC graded MS-65.** All Gem Uncirculated, bright and attractive. **(#7182)**

2200 **Four Uncirculated Morgan Dollars.** Included are: 1888-S MS61 NGC; 1889-S MS61 NGC; 1899 MS61 NGC; and a 1900-S MS61 NGC, all are brilliant as issued. Total 4 coins.

2201 **Group Lot of Ten 1889 Morgan Dollars. NGC graded MS-63.** As issued. **(#7188)**

2202 **Group Lot of Ten 1889 Morgan Dollars. NGC graded MS-63.** All Choice Uncirculated, and bright, largely without tone. **(#7188)**

2203 **Lot of Two 1896 Morgan Dollars.** Lot includes: 1896 PCGS MS66, 1896 ANACS MS63. Lot of 2 coins. **(#7240)**

2204 **Lot of Three 1899-O Morgan Dollars.** Includes: PCGS MS66, PCGS MS63, and NGC MS65. Lot of 3 coins. The PCGS coins arein green label and first generation holders respectively. **(#7260)**

2205 **Lot of Two 1901-O Morgan Dollars. PCGS graded MS-63.** Both are toned. One coin in first generation PCGS holder, the other in green label PCGS holder. **(#7274)**

2206 **Group Lot of Ten 1904-O Morgan Dollars. NGC graded MS-63.** Mainly bright and untoned, and as issued. **(#7292)**

2207 **1878 Morgan Dollar 5 Piece Mintmark & Type Set.** Included are: 1878 8 Tailfeathers; 1878 7 Tailfeathers; 1878 7/8 Tailfeathers; 1878-S, and an 1878-CC. All are Brilliant Uncirculated, some have minor spotting from years of storage in a white Capital plastic holder. Accompanied with a slip indicating the original price of $2,450. Total: 5 coins.

Peace Dollars

2208 ◆ **1921. NGC graded MS-65.** Gem Uncirculated, with dramatic russet to mauve toning. **(#7356)** *Ex: The Nevada Collection.*

2209 ◆ **1922. ANACS graded MS-66.** Premium Gem Uncirculated, with bright white, satiny surfaces. **(#7357)** *Ex: The Nevada Collection.*

INTERESTING
1922 'MOUSTACHE' PEACE DOLLAR, VAM-12A

2210 ◆ **1922. PCGS graded MS-62. VAM-12a, R.6. A Top 50 Variety.** Five star desirability rating. A large die break extends below Liberty's nose and resembles a moustache. An impressive variety, roughly the equivalent of the 1888-O 'Scarface' Morgan dollar (VAM) in terms of eye appeal, but less well known. There are only a few minor abrasions on either side of this lightly toned, well struck example. **(#7357)** *Ex: The Nevada Collection.*

2211 ◆ **1923. NGC graded MS-66.** A highly lustrous and lightly toned Premium Gem example of this popular "Roaring Twenties" issue. Well struck throughout. **(#7360)** *Ex: The Nevada Collection.*

2212 ◆ **1923. NGC graded MS-65.** Sharply defined and exceptionally smooth for the grade. Some light toning enhances an original appearance. **(#7360)** *Ex: The Nevada Collection.*

2213 ◆ **1923. NGC graded MS-65.** Gem Uncirculated, with stunning iridescent rainbow toning. Rare and desirable on a Peace Dollar. **(#7360)** *Ex: The Nevada Collection.*

2214 ◆ **1924-S. ANACS graded MS-64.** Light peach toning enhances each side of this well defined, near-Gem example. Worthy of a spirited bid. **(#7364)** *Ex: The Nevada Collection.*

2215 ◆ **1924-S. ANACS graded MS-63.** Choice Uncirculated, with dramatic mottled patches of russet to purple toning on both sides. **(#7364)** *Ex: The Nevada Collection*

2216 ◆ **1925. NGC graded MS-66.** Premium Gem Uncirculated, with some pale russet toning, particularly about the peripheries. A stunning, nearly flawless coin. **(#7365)** *Ex: The Nevada Collection*

2217 ◆ **1925. ANACS graded MS-65.** Gem Uncirculated, with pale gray toning. **(#7365)** *Ex: The Nevada Collection*

2218 **1925-S. NGC graded MS-63.** Highly lustrous and very lightly toned, a few contact marks on the obverse and reverse limit the grade. **(#7366)** *Ex: The Windermere Collection.*

2219 ◆ **1927-D. PCGS graded MS-64.** A nicely toned example that exhibits splashes of golden-brown and purple on each side. The lustrous surfaces are minimally marked for the grade. Some slight strike weakness is noted on the eagle. **(#7371)** *Ex: The Nevada Collection.*

2220 ◆ **1927-D. ANACS graded MS-64.** Nearly Gem Uncirculated, without the often seen die crack at Liberty's neck that many of the Mint State examples of the 1927-D are seen with. **(#7371)** *Ex: The Nevada Collection.*

2221 **1927-S. NGC graded MS-64.** Luster illuminates the carefully preserved and lightly toned surfaces. Some deeper golden-brown hues accent selected border areas, and the strike is above average for the issue. **(#7372)** *Ex: The Windermere Collection.*

2222 ◆ **1927-S. PCGS graded MS-64.** Some streaky milky-golden patina is noted mostly over the obverse. Highly lustrous and minimally marked, a Choice example of this semi-key date. **(#7372)** *Ex: The Nevada Collection.*

2223 ◆ **1928. NGC graded MS-64.** Nearly Gem Uncirculated, with central pale russet toning on both obverse and reverse. **(#7373)** *Ex: The Nevada Collection.*

2224 ◆ **1928. PCGS graded MS-64.** Gentle patina graces the borders of this lustrous and nicely struck near-Gem. A few minor contact marks on either side preclude the coveted MS65 grade. **(#7373)** *Ex: The Nevada Collection.*

2225 ◆ **1928. ANACS graded MS-63.** Select Uncirculated, with some light chatter on Liberty's cheek but most presentable nonetheless. **(#7373)** *Ex: The Nevada Collection.*

2226 **1928. ANACS graded Details of MS-60 Cleaned.** Crisply struck and with ample luster, attractive. **(#7373)**

2227 ◆ **1928. ANACS graded AU-53.** About Uncirculated, with some glints of luster still adhering in patches. Overall, silver-gray in color and essentially untoned. **(#7373)** *Ex: The Nevada Collection.*

2228 ◆ **1928. ANACS graded AU-53.** About Uncirculated, with some luster still adhering. **(#7373)** *Ex: The Nevada Collection.*

2229 ◆ **1928. PCGS graded AU-50.** Well defined with normal wear for the grade, and a thin coating of silver-gray toning over each side. A minimally circulated, key date example. **(#7373)** *Ex: The Nevada Collection.*

2230 ◆ **1928. ANACS graded EF-40.** As graded, with grey silver surfaces. A presentable example of this key issue in the Peace Dollar series. **(#7373)** *Ex: The Nevada Collection.*

2231 **1928-S. ICG graded MS-64.** The very lightest of toning and only a few light marks away from Gem status. Strongly struck and displaying premium quality for the assigned grade. **(#7374)**

2232 ◆ **1928-S. ANACS graded MS-63.** Select Uncirculated, overall bright with good surface luster and only light color in patches. **(#7374)** *Ex: The Nevada Collection.*

2233 ◆ **1928-S. ANACS graded MS-62.** Nearly Select Uncirculated, with some surface toning. **(#7374)** *Ex: The Nevada Collection.*

2234 ◆ **1934. PCGS graded MS-64.** Satiny silver color gushes from the surfaces of this outstanding example. A couple of small marks may be all that stand between this Peace dollar and a higher grade. **(#7375)** *Ex: The Nevada Collection.*

2235 ◆ **1934. NGC graded MS-64.** Lightly toned overall, close examination fails to reveal any singularly mentionable marks. Definitely a high-end example for the assigned grade. **(#7375)** *Ex: The Nevada Collection.*

2236 ◆ **1934. ANACS graded MS-64.** Nearly Gem Uncirculated, bright and fully lustrous. **(#7375)** *Ex: The Nevada Collection.*

2237 ◆ **1934. ANACS graded MS-62.** Nearly Select Uncirculated, with pale russet and pink iridescent toning. **(#7375)** *Ex: The Nevada Collection.*

CHOICE BU 1934-D PEACE DOLLAR

2238 ◆ **1934-D. PCGS graded MS-65.** Small D. A lustrous and boldly struck Gem with pleasing medium golden-brown and hints of powder-blue toning. Although in the shadow of the 1934-S, the 1934-D is also scarce in quality Mint State. **(#7376)** *Ex: The Nevada Collection.*

2239 **1934-D. NGC graded MS-64.** This highly lustrous and lightly toned, better date silver dollar has a clean obverse and a few light grazes on the reverse. After 1934, the Denver Mint did not strike Peace dollars again until 1964. **(#7376)**

2240 ◆ **1934-D. ANACS graded MS-64.** Nearly Gem Uncirculated, a nice clean, frosty example of this key issue. **(#7376)** *Ex: The Nevada Collection.*

2241 ◆ **1934-S. ANACS graded AU-55.** About Uncirculated to Uncirculated, with minimal contact marks. **(#7377)** *Ex: The Nevada Collection.*

2242 ◆ **1934-S. ANACS graded AU-50.** As graded, but with some luster. **(#7377)** *Ex: The Nevada Collection.*

2243 ◆ **1934-S. ANACS graded AU-50.** About Uncirculated, with a good amount of luster adhering. **(#7377)** *Ex: The Nevada Collection.*

2244 ◆ **1935. NGC graded MS-65.** This Gem has nice luster and moderate patina in various shades of blue and gray. Great definition for the issue and only a few small marks that limit the grade. **(#7378)** *Ex: The Nevada Collection.*

2245 **1935. PCGS graded MS-64.** Nearly Gem Unirculated, clean and lustrous. Housed in first generation PCGS holder. **(#7378)**

CONDITIONALLY ELITE
1935-S PEACE DOLLAR, MS66 NGC

2246 **1935-S. NGC graded MS-66.** This a fully brilliant, creamy smooth specimen showing no singularly mentionable marks. 1935-S dollars are often seen in Gem grades, but this is one of the finest we have recently seen. Census: 39 in 66, none are finer (10/06). **(#7379)**

2247 **Lot of Two Peace Dollars.** Lot includes: 1921 MS60 (cleaned), 1928 AU55 (whizzed). Lot of 2 coins.

2248 **Twenty 1922 Peace Dollars.** Brilliant uncirculated.

2249 **Group lot of Eight 1923 Peace Dollars. PCGS graded MS-64.** Largely untoned and fully bright. 7 housed in green label PCGS holders, 1 housed in first generation PCGS holder. A useful lot. **(#7360)**

2250 **Four P-Mint Peace Dollars.** Present are: 1922 MS64 PCGS, first design holder; 1923 MS64 PCGS, early green insert holder; 1923 MS65 Prestige Single NGC, Ex: Binion Collection; and a 1924 MS64 PCGS, first design holder. Total: 4 coins.

2251 **Ten Gem 1925 Peace Dollars. NGC graded MS-65.** Present in this lot: (10) 1925 Dollars MS65 NGC, all are bright, most show small amounts of natural patina. A desirable Gem group of this available Peace dollar date. Total: 10 coins. **(#7365)**

2252 **Five Mixed Peace Dollars.** Present are: 1926 MS63 NGC; 1927-S MS61 NGC; 1934 MS64 PCGS, first generation holder; 1935 MS64 PCGS first generation holder; and a 1935 MS64 NGC, all are brilliant or lightly toned. Total: 5 coins.

2253 **Two Uncirculated 1935-S Peace Dollars.** Included are: 1935-S 3 Rays MS61 NGC; and a 1935-S 4 Rays MS63 NGC, both coins are essentially brilliant, each with hints of golden color. Total: 2 coins. **(#7379)**

End of Sale

Thank You

1. This is a public auction sale conducted in California, by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as Auctioneer and at times as Superior).

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, (Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no unlimited or buy bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding 10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by credit card will be accepted up to 10,000 from non-dealers only. We will not accept payment via credit card for any purchases over 10,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. ELITE AUCTIONS: AUCTION SALES ARE NOT ON APPROVAL. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party certification service. No guarantee of grade or value is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a successful bidder, who did not bid from the floor, may request Auctioneer to evaluate the possibility of voiding a sale; requests to evaluate possibly voiding and auction sale must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer for evaluation must be pre-approved by the Auctioneer; bidder must notify Superior Galleries, Inc. in writing of the such request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Lots submitted for evaluation must be in our offices within 30 days after Auction. Grading or method of manufacture do not constitute grounds for evaluation, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must remain intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late payment for purchases may be considered just cause to revoke all return privileges.

MONTHLY COLLECTORS AUCTIONS: THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. Lots may be returned under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by phone (1-800-545-1001) or e-mail (info@sgbh.com), and immediately mail the lot(s) fully insured to the attention of Auction Returns, Superior Galleries of Beverly Hills, 9478 W Olympic Blvd, Beverly Hills, CA 90212. Lots must remain intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A return fee of 5% of the purchase price (10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late payment for purchases revokes all Return-Restock privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being framed are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN REPAIRED. ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

SUPERIOR GALLERIES

Pre-Long Beach Elite Coin Auction

PRICES REALIZED

September 10-12, 2006 • Beverly Hills, California

Total Prices Realized: $4,076,175.00

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number Once you have located the lot
locate the price to the right of the lot number on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price plus 15% Buyer's Fee Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1	288
2	1093
3	374
4	403
5	207
6	431
8	288
9	345
10	863
11	575
12	58
13	362
14	4600
15	115
16	138
17	71
18	155
19	633
20	374
21	2760
22	230
23	328
24	115
25	316
26	1265
27	150
28	115
29	115
31	1495
32	2473
33	2530
34	2875
35	2645
36	2818
37	2645
38	2645
39	2760
40	2588
41	3105
42	2415
44	138
45	1840
46	2875
47	1840
48	748
49	1035
50	1725
51	1495
52	489
53	863
54	443
55	345
56	1035
57	374
58	1443
59	230
60	1553
62	748
63	23
64	748
65	1208
67	403
68	104
69	345
70	230
71	661
72	1668
73	1208
74	345
75	2645
76	29
77	431
78	863
79	173
80	489
81	805
82	431
83	316
84	196
85	805
86	1610
87	2415
88	604
89	1495
90	1438
91	633
92	1466
93	949
94	1093
95	978
96	633
97	690
98	748
99	604
100	978
101	690
102	1150
103	1121
104	316
105	1553
106	3105
107	978
108	2645
109	1495
110	2875
111	1840
112	3105
113	431
114	1610
115	8913
116	10638
117	489
118	403
119	1610
120	1955
121	920
122	2990
123	1380
124	1840
125	1955
126	2530
127	3450
128	345
129	288
130	2760
131	2358
132	1380
133	633
134	345
135	115
136	345
137	316
138	230
139	259
141	316
142	150
143	1725
144	2760
148	374
149	518
151	719
152	748
153	184
154	259
155	1093
156	863
157	259
158	288
159	288
160	150
161	40
162	63
163	1323
164	25
165	184
166	2415
167	374
168	978
169	2070
170	1495
172	1725
174	3220
175	604
176	288
177	231
178	345
179	489
180	1495
181	863
182	690
183	1035
184	1035
185	805
186	920
187	805
188	1035
189	1438
190	92
191	40
193	1955
194	18
195	1150
196	978
197	1495
198	2185
199	1840
200	1495
201	259
202	92
203	748
204	1093
205	1898
207	978
208	1093
209	2070
210	1495
211	184
212	1610
213	231
214	1679
215	1610
216	259
217	403
218	259
219	978
220	805
221	1380
223	1438
224	1725
225	1668
226	1121
227	1725
228	1725
229	1955
230	1438
231	1179
232	920
235	1208
236	1495
237	2760
238	1208
239	1495
240	1725
244	1495
246	1380
248	2070
249	1610
250	1610
251	1610
253	1380
254	1610
255	690
256	1553
257	288
258	1725
259	1840
260	1955
267	3278
268	1581
269	1438
270	1265
271	1438
272	1093
273	1495
274	1553
275	1495
276	1495
277	1668
278	2070
279	1725
280	1035
282	1035
283	1121
284	2415
285	1495
286	1495
287	1438
288	150
289	2760
290	1438
291	950
292	978
293	1323
294	1736
295	1323
296	2128
298	1610
299	1380
300	1093
301	1265
302	978
303	1696
304	1380
305	1265
306	1265
307	161
308	97
309	1265
312	1265
313	1323
315	1610
316	1610
317	1265
319	1150
321	575
322	1840
324	2013
325	316
326	2243
327	1093
328	1495
329	1495
330	1495
331	1035
332	1553
333	1783
334	1265
335	2070
336	138
337	1323
338	1668
339	1495
341	1898
342	1093
343	1265
344	2300
345	575
346	1725
347	1725
348	1725
349	1725
351	1725
353	1610
355	2530
356	2415
357	288
358	1208
360	127
361	1610
362	863
363	690
364	690
365	1725
366	920
367	259
368	1150
369	1725
370	29
371	150
374	345
376	150
377	69
379	92
381	138
386	92
387	23
388	690
389	1265
390	4140
391	1610
393	1380
394	2415
395	2185
396	2128
397	1208
398	1209
399	1640
400	1323
401	1840
402	1840
403	3508
404	1898
405	2415
406	1495
407	3048
408	2047
409	3795
410	1553
411	2128
412	2329
413	2070
414	1840
415	978
417	690
418	1495
419	978
420	1495
421	1265
422	1696
423	1610
425	1840
426	1495
428	1955
429	1725
431	1898
432	2070
433	1725
434	2070
435	1093
436	575
437	805
438	633
439	748
440	374
441	247
442	259
443	24
446	127
448	2070
449	2070
450	71
451	2329
455	81
456	92
457	104
466	46
467	345
468	673
469	863
470	2530
472	633
474	1955
475	978
476	604
477	546
478	173
479	288
480	115
481	690
482	374
483	92
484	978
485	1208
487	259
488	805
489	403
490	3796
491	2300
492	518
493	173
494	1219
495	230
497	863
498	219
499	35
500	11500
501	1840
502	10925
503	3335
504	5175
505	3450
506	17
510	1553
511	805
512	127
515	1725
516	207
517	54050
520	9258
522	259
527	1208
528	3795
531	316
532	489
534	25300
535	1495
536	1783
537	863
539	690
541	8050
542	3220
543	1265
544	748
545	1265
546	805
547	2875
548	6900
549	1840
550	3968
551	920
552	546
553	1840
555	6613
556	2300
557	259
558	1265
560	316
561	1610
562	961
564	230
565	1150
566	173
571	3565
572	1840
580	196
581	4370
587	690
593	460
594	196
596	1725
598	1093
599	316
602	138
603	403
605	150
606	633
607	403
608	115
611	127
612	138
614	104
620	28750
621	4370
622	575
623	805
625	1610
626	1840
627	328
630	1035
631	29
632	18400
633	690
634	4888
648	2990
649	2645
651	15
652	3795
655	748
657	460
661	690
662	288
664	1955
665	1955
667	374
669	1265
673	1553
681	1265
682	546
683	489
685	633
687	1610
705	460
711	1380
714	207
715	207
716	460
717	489
718	690
723	690
726	1725
729	161
731	403
732	575
736	1840
741	748
742	1150
743	805
744	115
745	10350
747	2185
748	207
749	1380
750	1323
751	7188
752	2588
754	1380
755	196
756	1150
757	460
758	288
759	1725
760	184
761	230
762	1035
763	1610
764	2185
765	546
766	949
767	1380
768	920
769	690
770	460
771	748
772	575
773	748
774	748
775	460
776	1955
777	690
778	259
779	5750
780	3393
781	3163
782	3220
783	776
784	863
785	259
786	2588
787	920
788	161
790	219
791	604
792	288
793	431
794	403
795	184
796	863
797	403
798	2185
799	805
800	316
801	1610
802	863
803	2818
804	6210
805	3450
806	1495
807	805
808	1093
809	748
810	1610
811	978
812	299
813	690
814	345
815	460
816	518
818	1725
819	63
820	690
821	374
822	403
823	288
824	288
825	173
826	2013
827	1380
828	1380
829	2070
831	1725
832	316
833	374
834	460
835	374
836	633
837	259
838	3105
839	1610
840	1495
841	1495
842	518
843	863
844	316
845	288
846	546
847	219
848	127
849	460
850	259
851	460
852	403
853	374
854	374
855	75
856	81
857	345
858	115
859	748
860	575
861	138
862	316
863	219
864	288
865	288
866	184
867	127
868	173
869	374
870	345
871	150
872	35
873	81
874	92
875	92
876	316
877	127
878	115
879	259
880	104
881	92
882	92
883	150
884	92
885	374
886	259
887	115
888	127
889	259
890	161
891	127
892	46
893	748
894	69
895	92
896	75
897	69
898	23
899	127
900	63
901	81
902	403
903	29
904	69
905	23
906	150
907	184
908	23
909	150
910	138
911	23
912	259
913	35
916	242
917	23
918	29
919	173
920	23
921	23
922	230
923	23
924	316
925	219
926	23
927	23
928	63
929	1725
931	1553
932	1150
933	23
934	104
935	35
936	29
937	46
938	23
939	23
940	23
941	288
942	546
944	1610
945	863
946	489
947	3163
948	81
949	150
950	673
951	920
953	949
954	4428
955	1208
956	1093
957	1150
958	1006
959	748
960	1380
962	863
963	748
964	316
965	805
966	690
967	1150
968	1380
969	3105
970	863
971	518
972	460
973	633
974	690
976	546
977	489
978	518
979	978
980	460
981	518
982	575
983	805
984	634
985	460
986	460
987	345
991	2473
993	460
994	374
995	633
1000	2530
1001	978
1002	1035
1003	104
1004	1380
1005	1265
1006	1265
1007	690
1008	575
1009	1610
1012	357
1017	5290
1019	587
1021	2588
1022	1955
1023	1610
1024	1265
1025	863
1026	828
1027	316
1028	173
1034	207
1035	348
1036	345
1037	2070
1038	604
1039	3450
1040	7475
1041	2185
1042	2415
1043	805
1044	920
1045	863
1046	1610
1047	978
1048	1495
1049	1265
1050	748
1051	546
1053	46[illegible]
1054	86[illegible]
1056	43[illegible]
1057	604
1058	2703
1059	6[illegible]
1060	74[illegible]
1062	6038
1064	920
1065	863
1066	14950
1067	1380
1068	748
1069	1035
1070	3795
1071	661
1072	2703
1073	4715
1074	460
1076	173
1077	259
1079	92
1080	23
1081	460
1083	575
1084	489
1085	288
1087	805
1088	288
1090	1150
1093	115
1094	403
1095	546
1099	345
1100	460
1102	196
1103	403
1104	300
1108	3738
1109	1668
1110	1668
1111	431
1112	978
1116	575
1117	403
1118	288
1125	230
1128	1610
1129	1265
1130	1610
1134	1495
1135	259
1136	978
1137	431
1138	1610
1141	920
1142	489
1144	3565
1145	403
1146	6900
1147	1093
1149	3220
1152	259
1153	1150
1154	2070
1155	748
1156	4945
1157	3220
1159	1553
1160	1265
1161	173
1162	5290
1163	2646
1164	719
1166	2588
1167	489
1168	920
1169	1725
1170	2185
1171	633
1177	431
1181	748
1182	489
1184	460
1185	558
1186	604
1187	133
1188	138
1189	150
1190	575
1191	104
1192	138
1193	161
1194	236
1195	978
1196	288
1197	184
1198	288
1199	196
1200	184
1201	184
1202	473
1203	184
1204	173
1205	184
1206	184
1207	316
1208	403
	242

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible,however that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

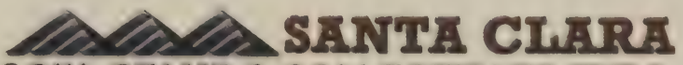
EXPOS UNLIMITED

THE place to BUY and SELL
Everything from Coins, Stamps & Paper Money,
to Cigar Label Art, Estate Jewelry, Medals, Tokens,
Casino Chips and much much MORE!

LONG BEACH
COIN, STAMP & COLLECTIBLES EXPO
HELD AT THE LONG BEACH CONVENTION CENTER

September 14-16, 2006
February 15-17, 2007
May 31-June 2, 2007
September 27-29, 2007

Visit Superior Galleries Booth #506 at
the upcoming Long Beach Expo.



COIN, STAMP & COLLECTIBLES EXPO
HELD AT THE SANTA CLARA CONVENTION CENTER

November 16-19, 2006
April 19-22, 2007
November 15-18, 2007

ONSITE GRADING BY

Free Kids
Treasure Hunt
Saturday 11-2pm

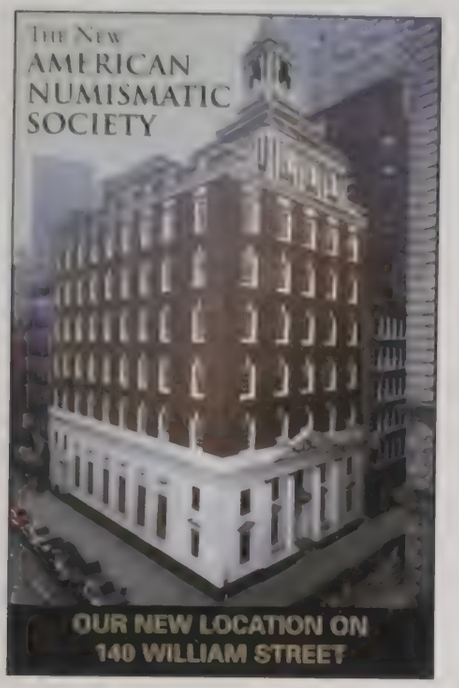
Free Daily Gold
Prize Drawings!

Sponsored by

eBay conducts
Free Seminars

For more Info, Contact Expos Unlimited: 8 West Figueroa Street, Santa Barbara CA
Ph: (805) 962-9939 Fx: (805) 963-0827 Email: lbexpo@exposunlimited.com

The American Numismatic Society



LIBRARY COMMITTEE

The American Numismatic Society

JOHN W. ADAMS, CHAIRMAN
CATHERINE E. BULLOWA
FRANK CAMPBELL
DAN HAMELBERG
DAVID HENDIN
WAYNE HOMREN
GEORGE F. KOLBE
JOSEPH LASSER
HARRINGTON E. MANVILLE
RICHARD MARGOLIS
ANTHONY TERRANOVA
DAVID TRIPP
SUSAN TRIPP
KURT BATY
RANDOLPH ZANDER

- Books are as important as the objects we collect
- To be preserved, books need a competent conservator
- To be most useful, books need a knowledgeable librarian
- Vibrant libraries are basic to a vibrant constituency

IF YOU SHARE THESE VALUES, WE INVITE YOU TO CONTRIBUTE TO THE FRANCIS D. CAMPBELL LIBRARY CHAIR. BUILDING ON THE PAST WE CAN SERCURE THE FUTURE.

FRANCIS D. CAMPBELL LIBRARY CHAIR

In support of your National Endowment for the Humanities challenge grant proposal I/we hereby give the sum of _____ to be used to match and to be expended for the approved purposes of this grant.

☐ My check is enclosed or
☐ Please charge my credit card:

TYPE _____
NUMBER _____
EXP. DATE _____

Name: _____

Address: _____

Signature: _____ Date: _____

Please make checks payable to ***The American Numismatic Society***. Payments can also be transferred electronically by wire to Chase Bank, New York, USA, ABA # 021000128 account #1692500253565. Please inform us about the transfer by fax at (212) 283-2267.

Your gift is tax deductible to the full extent of the law

SGBH-NOV06

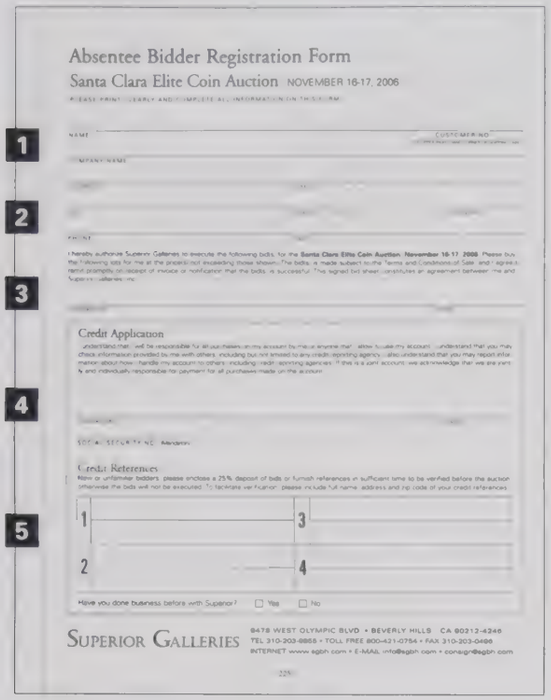
Please Donate 5 Per Lot Won As Your Contribution To This Most Worthy Cause!
(5 per lot recommended... any amount appreciated)
Thank you for your support!

The American Numismatic Society
617 West 155th St. New York, NY 10032
Tel. (212) 234-3130 Fax (212) 234-3381
Library@numismatics.org
http://www.numismatics.org

© Copyright 2006. Superior Galleries, Inc.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.


Absentee Bidder Registration Form
Santa Clara Elite Coin Auction NOVEMBER 16-17, 2006

1
2
3
4
5

Credit Application

Credit References

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD • BEVERLY HILLS CA 90212-4246
TEL 310-203-8865 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgcn.com • E-MAIL info@sgcn.com • coinsgc@sgcn.com

Bid Sheet
Santa Clara Elite Coin Auction NOVEMBER 16-17, 2006

6
7
8
9

Bidding Information

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Santa Clara Elite Coin Auction NOVEMBER 16-17, 2006

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Santa Clara Elite Coin Auction, November 16-17, 2006**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references..

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL info@sgbh.com • consign@sgbh.com

Bid Sheet

Santa Clara Elite Coin Auction NOVEMBER 16-17, 2006

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

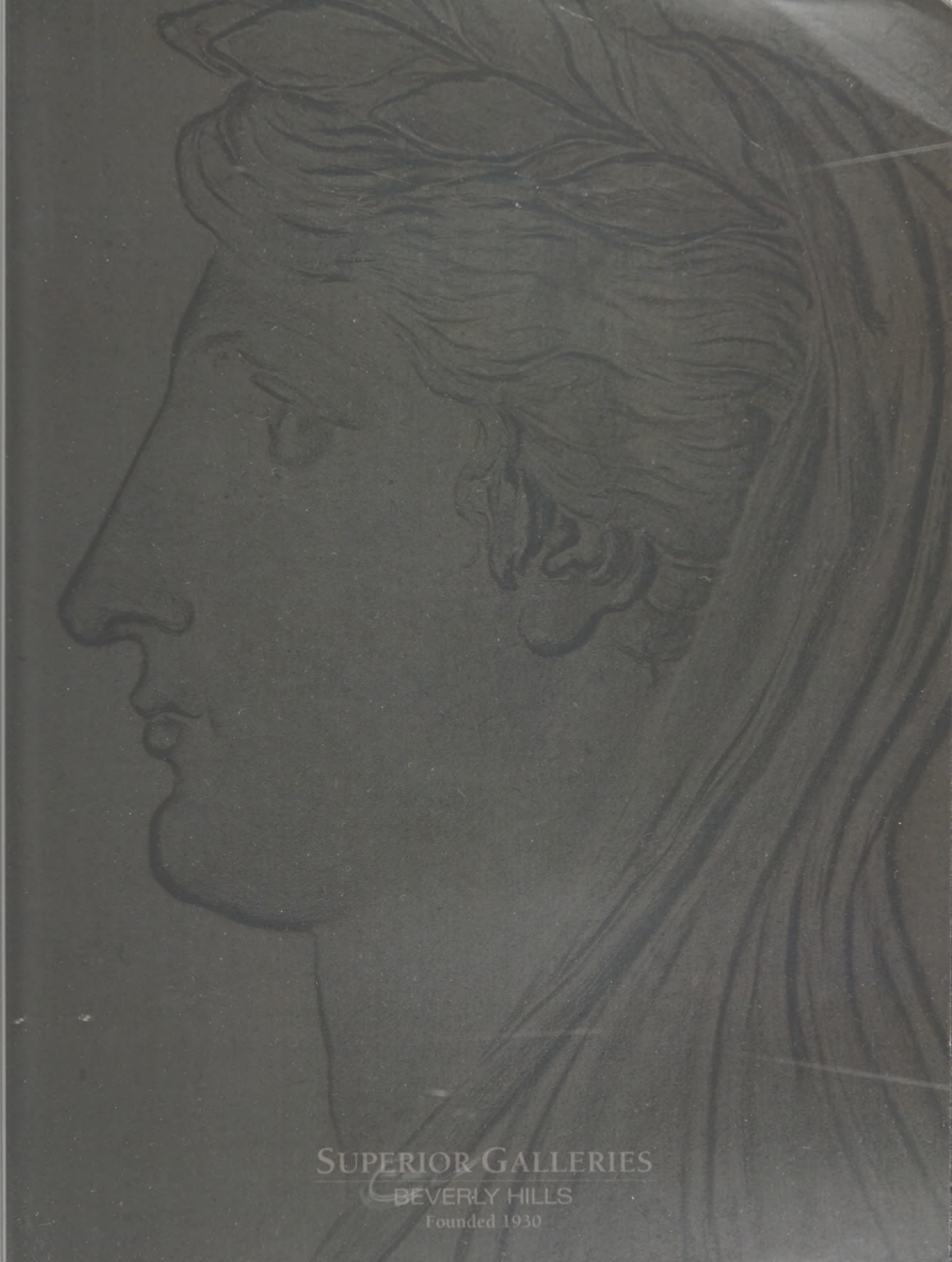
DEPOSIT ON BIDS ENCLOSED: ____________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ______%

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.



SUPERIOR GALLERIES
BEVERLY HILLS
Founded 1930

Catalog Price $30.00 US

SUPERIOR GALLERIES

BEVERLY HILLS

Founded 1930